ENGLISH

Kindergarten
Skills 8 | Teacher Guide

## Kindergarten

## Skills 8

## Teacher Guide

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-68391-924-7

This work is licensed under a
Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:
to Share-to copy, distribute, and transmit the work
to Remix-to adapt the work
Under the following conditions:

Attribution-You must attribute any adaptations of the work in the following manner:
This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial-You may not use this work for commercial purposes.

Share Alike-If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:
For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:
https://creativecommons.org/licenses/by-nc-sa/4.0/

## © 2020 Amplify Education, Inc. <br> amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

## Kindergarten | Skills 8 Contents

Introduction ..... 1
Lesson 1 Tricky Word: Introduce Funny ..... 12
Foundational Skills (40 min.)

- Warm-Up:
- Short Vowel Sounds
Sound/Spelling Review
- Review Tricky Words: Tricky Word Wall
- Introduce Tricky Word: Funny
Lesson 2 Tricky Word: Introduce All ..... 25
Foundational Skills (40 min.) Reading (20 min.)
- Warm-Up:
-Short Vowel Sounds
- Sound/Spelling Review
- Review Tricky Words: Tricky Word Wall
- Introduce Tricky Word: All
Lesson 3 Review: Tricky Words ..... 36
Foundational Skills (25 min.)
- Warm-Up:- Short Vowel SoundsSound/Spelling Review
- Review Tricky Words: Tricky Word Practice
Lesson 4 Review: Tricky Words and Rhyming Words ..... 47

Foundational Skills (40 min.)

- Warm-Up:
- Short Vowel Sounds
- Sound/Spelling Review
- Review Tricky Words: Making Phrases with Tricky Words
- Review Rhyming Words: Do They Rhyme?

Reading (20 min.)

- Introduce the Reader
- Introduce the Story
- Teacher Demonstration: Read "Sam and the Fish"
- Reread "Sam and the Fish"
Reading (35 min.)
- Introduce the Story
- Teacher Demonstration: Read "Fun at the Pond"
- Read "Fun at the Pond"

Reading (20 min.)

- Reread "Fun at the Pond"
Lesson 5 Tricky Word: Introduce From ..... 56
Foundational Skills (25 min.)
- Introduce Tricky Word: From
- Review Tricky Words: Complete the Sentences


## Reading ( 35 min .)

- Introduce the Story
- Teacher Demonstration: Read "Sam's Pets"
- Read "Sam's Pets"
Lesson 6 Review: Spelling ..... 66

Foundational Skills (25 min.)

- Warm-Up:
- Short Vowel Sounds
- Sound/Spelling Review
- Teacher Chaining

Reading (35 min.)

- Introduce the Story
- Teacher Demonstration: Read "Tasks"
- Read "Tasks"
Lesson 7 Review: Basic Code ..... 78

| Foundational | Language (15 min.) | Foundational Skills (15 min.) | Reading (20 min.) |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Skills (10 min.) | - Dictation with Words | - Label the Picture | • Reread "Tasks" |
| - Warm-Up: |  |  |  |
| - Short Vowel |  |  |  |
| Sounds |  |  |  |
| - Sound/ |  |  |  |
| Spelling |  |  |  |
| Review |  |  |  |

Lesson 8 Tricky Word: Introduce Was ..... 86
Foundational Skills (30 min.) Reading (30 min.)- Review Tricky Words: Tricky Word Wall

- Review Tricky Words: Tricky Word Wall
- Introduce the Story
- Introduce Tricky Word: Was
- Teacher Demonstration: Read "The Van"
- Tricky Word Practice
- Read "The Van"
Lesson 9 Review: Tricky Words and Rhyming Words ..... 97
Foundational Skills (40 min.)

Reading (20 min.)

- Warm-Up:
- Short Vowel Sounds
- Sound/Spelling Review
- Review Tricky Words: Tricky Word Wall
- Rhyming Words: Make a Rhyme
- Differentiated Instruction
Lesson 10 Spelling Alternatives: Double-Letter Spellings for Consonant Sounds ..... 106
Foundational Skills (30 min.)
- Warm-Up: Short Vowel Sounds- Introduce Spelling Alternatives: Double-Letter Spellings forConsonant Sounds

Reading (15 min.)
Foundational Skills (15 min.)

- Introduce the Story
- Teacher Demonstration: Read "On the Bus"
- Word Sort
Lesson 11 Review: Double-Letter Spellings and Tricky Words ..... 117

Foundational Skills (25 min.)

- Warm-Up:
- Short Vowel Sounds
- Sound/Spelling Review
- Teacher Chaining

Language (15 min.) Reading (20 min.)

- Review Tricky Words: Tricky Word Dictation
Lesson 12 Spelling Alternatives: Double-Letter Spellings for Consonant Sounds 125

Foundational Skills (25 min.)

- Introduce Spelling Alternatives: Double-Letter Spellings for Consonant Sounds
- Circle the Sounds

Reading ( 35 min .)

- Introduce the Story
- Teacher Demonstration: Read "Sam in Class"
- Read "Sam in Class"
Lesson 13 Review: Double-Letter Spellings for Consonant Sounds ..... 136

| Foundational | Language (20 min.) | Foundational Skills (15 min.) | Reading (15 min.) |
| :--- | :--- | :--- | :--- |
| Skills (10 min.) | - Guess It and Spell It | - True or False | - Introduce the Story |
| - Warm-Up: |  |  |  |
| - Short Vowel <br> Sounds |  |  | - Teacher Demonstration: |

- Sound/

Spelling
Review
Lesson 14 Spelling Alternatives: Double-Letter Spellings for Consonant Sounds ..... 147
Foundational Skills (40 min.)

- Warm-Up: Sound/Spelling Review
- Practice: Connect It
- Differentiated Instruction
Lesson 15 Student Performance Assessment: Word Recognition ..... 160
Assessment (20 min.)- Word Recognition Assessment

Reading (20 min.)

- Introduce the Story
- Teacher Demonstration: Read "Stop that Bus!"

Foundational Skills (20 min.)

- How Many Sounds?
Lesson 16 Student Performance Assessment: Lowercase Letter Names

| Assessment (20 min.) <br> - Lowercase Letter Name Assessment | Reading (20 min.) <br> - Reread "Stop that Bus!" | Foundational Skills/Assessment (20 min.) <br> - Practice: Label the Picture and Rhyming Words <br> - Pseudoword or Real Word Reading Assessment |
| :---: | :---: | :---: |

Lesson 17 Student Performance Assessment: Tricky Words

| Assessment (15 min.) | Reading (15 min.) | Foundational Skills/Assessment (30 min.) |
| :--- | :--- | :--- |
| - Tricky Word Assessment | - Introduce the Story <br> - Teacher Demonstration: <br> Read "Sam and the Duck" | - Practice: Draw the Pictures; Mark the Phrase |

Lesson 18 Student Performance Assessment: Reading and Code Knowledge ..... 191

| Foundational | Reading (20 min.) | Foundational Skills/Assessment (30 min.) |
| :--- | :--- | :--- |
| Skills (10 min.) | - Reread "Sam and the Duck" | • Label the Picture |
| - Warm-Up: |  | - Story Reading Assessment and/or Code Knowledge |
| - Short Vowel |  |  |
| Sounds <br> - Sound/ <br> Spelling <br> Review |  |  |

Lesson 19 Review/Assessment: Student Assessment ..... 200

## Foundational Skills (25 min.)

- Warm-Up:
- Short Vowel Sounds
- Sound/Spelling Review
- Word Box

Reading ( 35 min .)

- Introduce the Story
- Teacher Demonstration: Read "Max in the Mud"
- Read"Max in the Mud"
Lesson 20 Review/Assessment: Unit Assessment ..... 210
Foundational Skills (40 min.) Reading (20 min.)
- Warm-Up:
- Short Vowel Sounds
Sound/Spelling Review- Dictation Identification Assessment- Connect the Rhyming Words
Pausing Point (2 or 3 days) ..... 218
Teacher Resources ..... 235


## Kindergarten | Skills 8

## Introduction

In this unit, you will introduce fourteen new double-letter spellings for consonant sounds and four new high-frequency Tricky Words.

## DOUBLE-LETTER SPELLINGS FOR CONSONANT SOUNDS

These are the double-letter spellings in this unit:

- ‘mm’ for $/ \mathrm{m} /$ as in drumming
- 'nn' for /n/ as in running
- 'pp' for /p/ as in puppets
- 'bb' for /b/ as in rabbit
- 'tt' for /t/ as in mitt
- 'dd' for /d/ as in sledding
- 'cc' and 'ck' for /k/ as in hiccup and clock
- 'gg' for /g/ as in egg
- 'ff' for /f/ as in muffin
- 'ss' for /s/ as in dress
- 'zz' for /z/ as in jazz
- 'Il’ for /I/ as in shell
- 'rr' for /r/ as in ferret

These double-letter spellings most frequently occur after a short-vowel sound.

In this unit, bold print is used to signal the new graphemes. The student Reader contains bold print letters within words to signal letter teams working as single spelling units.

The double-letter spellings for consonant sounds should not cause difficulty for students when they are reading. However, they may cause some confusion when students are spelling. A student writing the word egg has to choose between two possible spellings for /g/-'g' and 'gg'. Some students will need a lot of exposure to print before they are able to discern when to write a consonant sound with a single-letter spelling and when to write it with a double-letter spelling. At this point, you should accept any spelling that is a plausible representation of the sounds in the word. Accept black, blac, and blak; fell and fel; buzz and buz; etc.

Some of the double-letter spellings introduced in this unit are widely used in one-syllable words [e.g., 'ff' (stuff, puff), 'Il' (hill, bell), 'ss' (dress, miss), and 'ck' (rock, black)]. At this point in the program, students are generally asked to read one-syllable words. However, it is necessary to make an exception for spellings like 'mm', 'tt', and 'cc', which do not occur frequently in one-syllable words. These spellings are presented in the lessons with two-syllable example words, like swimming, however, two-syllable words are not included in the Reader or Activity Book.

## WARM-UPS

In the first part of each Warm-Up, students will practice hearing and producing the subtle differences between the vowel sounds /i/, /e/, /a/, /u/, and/o/. In the second part of each WarmUp, students will practice letter-sound correspondences for digraphs and other sounds and spellings.

## FROM CHAINING TO READING

Over the next few units, you will notice the emphasis of the program moving from reading individual words to reading connected text. There is a decrease in chaining exercises as more time is given to reading. Beginning with Unit 8, students will no longer use Chaining Folders because of the shift in focus and the lack of space on the folders for the increasing number of spellings. However, you may continue to use the teacher pocket chart to have students practice spelling and reading words with double-letter spellings. You may also use board chaining, in which you write words on the board/ chart paper and ask students to read them.

## DECODABLE READER: SAM

The decodable Reader for this unit is Sam. Unlike the Readers for Units 6 and 7, in which all text was completely decodable (i.e., only words with letter-sound correspondences that had been explicitly taught prior to the reading of the stories were included), Tricky Words are interspersed in the Unit 8 Reader stories. Although students have been gradually exposed to Tricky Words (i.e., words with at least one or more nondecodable parts taught) since Unit 3, they have been presented in simple phrases and sentences in a very repetitive, predictable way only in the separate Picture Reader. The inclusion of Tricky Words in the Unit 8 Reader in text with a story line, albeit simple, presents a greater challenge. To facilitate immediate recognition, nondecodable part(s) of each Tricky Word are underlined whenever they appear in the story.

You will begin to model reading of the stories in the first lesson of this unit. As you present the Demonstration Stories, be sure to call attention to the Tricky Words, double-letter spellings, vocabulary, and any other unfamiliar content. Discussion questions are provided for each Demonstration Story. Be sure to present these questions only orally since they frequently contain nondecodable words.

In addition, punctuation marks become increasingly important as part of the reading process. Periods, commas, question marks, and exclamation points have been identified and the learning process is ongoing. The apostrophe is used in this unit to denote ownership (i.e., possessive) and it is also used in contractions. At this point in Kindergarten, it is sufficient to identify the apostrophe used in a contraction in simple terms. Students need to be aware of the linguistic capability to shorten two words into one word using the apostrophe.

After you present Demonstration Stories, students will have the opportunity to practice reading the stories with partners or in small groups. Please continue to observe student performance, monitoring as many reading pairs as possible and recording anecdotal notes using the Ancecdotal Reading Record provided in Teacher Resources at the end of this Teacher Guide.

## TRICKY AND HIGH-FREQUENCY WORDS

Four new Tricky Words (i.e., words that are either not decodable at all or words that have at least some part that are not yet decodable based on students' current code knowledge) are introduced in the Unit 8 Picture Reader and Activity Book: funny, all, was, and from. As noted in the previous section on the Unit 8 decodable Reader Sam, Tricky Words will now also start to be included in the stories of the decodable Reader.

While students will be introduced to new Tricky Words in Units 9 and 10, they will learn them in the context of the decodable unit Reader. The Unit 8 Tricky Word lessons will be the last lessons to make explicit use of the Picture Reader. You may find, however, that some students may enjoy returning to and reading the Picture Reader on their own or with a partner.

If you a have a Tricky Word Wall in your classroom, you may want to write each of these words on a yellow index card and add it to the Tricky Word Wall as it is introduced.

Included for your reference are the words from the Dolch Sight Word List and Fry's Instant Words List that students should be able to read at the beginning and end of Unit 8.

As of the beginning of this unit, students should be able to read 66 words from the Dolch Sight Word List (Preprimer-Grade 2) and $\mathbf{6 7}$ words from Fry's Instant Words List (first 300 words), as follows:

## At the beginning of Unit 8:

|  | Dolch Words | Fry Words |
| :--- | :--- | :--- |
| Tricky Words | a, are, blue, down, I, little, look, of, one, out, <br> the, three, two, yellow | a, are, down, I, little, look, of, one, out, the, <br> three, two |
| Decodable | am, an, and, as, ask, at, best, big, bring, but, <br> can, cut, did, fast, get, had, has, help, him, <br> his, hot, if, in, is, it, its, jump, just, let, long, <br> much, must, not, on, ran, red, run, sing, sit, <br> six, stop, ten, that, them, then, this, up, us, <br> went, wish, with, yes | an, and, as, ask, at, big, but, can, cut, did, <br> end, get, got, had, hand, has, help, him, his, <br> if, in, is, it, its, just, land, last, left, let, list, <br> long, man, men, much, must, nest, not, on, <br> plant, run, set, sit, song, stop, such, than, <br> that, them, then, thing, this, up, us, went, <br> with |

By the end of this unit, students should be able to read the following new words from each of these respective lists, representing a total of $\mathbf{7 7}$ Dolch Words and $\mathbf{8 1}$ Fry Words.

## By the end of Unit 8:

|  | New Dolch Words | New Fry Words |
| :--- | :--- | :--- |
| Tricky Words | all, from, funny, was | all, from, funny, was |
| Decodable <br> Words | black, off, pick, small, tell, well, will | add, back, miss, off, small, spell, still, tell, <br> well, will |

It is highly recommended that you assess each student's recognition of these words at both the beginning and end of the unit on one of these lists. Assessment materials are included in Teacher Resources. You may also choose to copy and send home the Family Letter and Flash Cards included in Teacher Resources.

## READING PRACTICE

There are many ways to set up reading practice, and most are consistent with the program's philosophy of instruction. Partner reading, in which students sit together and take turns reading aloud to one another, is particularly recommended.

It is also beneficial for students to read stories more than once, preferably two to four times over a period of several days. The National Reading Panel (2000) found this kind of repeated reading led to gains in reading achievement.

Reading in assigned pairs provides each student the opportunity to spend almost half of the available time reading aloud. Contrast this with round-robin reading done with a large group, in which an individual student might only be reading $1 / 20$ th of the time.

Partner reading is recommended, but it may not be suitable for all students, particularly in Kindergarten. Teachers are encouraged to exercise discretion and arrange reading practice as seems best for the particular classroom or group of students, using any combination of teacher modeling, choral or echo reading, partner reading, and small group work appropriate for your classroom. As you make arrangements for reading practice, keep the following principles in mind:

- Be sure students see and hear you model reading.
- Students should have a lot of time to practice reading by themselves.
- Students should read aloud.
- Make time for stories to be read more than once.


## RHYMING WORDS

Rhyming words are reviewed in this unit.

## FORMATIVE ASSESSMENTS AND ADDITIONAL SUPPORT

Throughout this unit, formative assessments are clearly marked for monitoring student performance and progress in the following key skills:

- letter sounds and names (Warm-Up: Sound/Spelling Review)
- rhyming word review
- story comprehension of discussion questions (Demonstration Story Reading)
- oral reading of decodable stories (Small Group and Partner Reading)

Observation records for recording student performance are included in Teacher Resources for letter sounds and names, rhyming word review, and story comprehension of discussion questions. A blank Anecdotal Reading Record for making notes on each student's oral reading of decodable stories is also located in Teacher Resources.

Teachers may want to have two separate clipboards—one with the class observation records for the Letter Name and Letter Sound Observation Record, Lesson 9 Rhyming Word Record, and Discussion Questions Observation Record. A second clipboard may hold the Anecdotal Reading Records, one for each student in the class, arranged in alphabetical order. Careful organization of these materials will mean that they are readily accessible when needed, so they can be used most efficiently.

Quick "Checks for Understanding" are also designated in various lessons.

Careful attention to this information collected on a daily basis will enable teachers to quickly determine which students may benefit from reteaching and/or more practice in particular skills, using the Additional Support activities found at the end of each lesson.

## STUDENT PERFORMANCE ASSESSMENT

The Unit 8 Student Performance Assessment is a comprehensive, multipart assessment of all lettersound correspondences, Tricky Words, and letter names taught in Units 1-8 of the program. With just several months of Kindergarten instruction remaining, it is imperative that you clearly identify any individual student weaknesses. To be successful in Grade 1, students must have mastered the basic code for the short vowel and consonant sounds, and be able to apply this knowledge to blend and read words of three to five sounds.

## Administering the Student Performance Assessment

You will give this multipart assessment to all students beginning in Lesson 15 of Unit 8. The results will allow you to determine which students need additional review and reinforcement and/or differentiated instruction.

There are whole group, as well as individual, assessments given to all students over the course of four days.

## Whole Group Assessments

Word Recognition Assessment: This group assessment is administered first to all students as a screening tool designed to quickly differentiate students who have or have not mastered the basic code knowledge that has been taught. For each item, you say a spoken word as students see a choice of four written words. Distractors for each item have been carefully selected to represent frequent code errors and confusion. Students must mark the written word corresponding to your spoken word.

Lowercase Letter Names Assessment: This next group assessment is also administered to all students to determine whether they have learned the letter names. For each item, you name a letter as students see four written letters. Students must mark the correct written letter corresponding to the letter you name.

Tricky Word Assessment: This final group assessment, also administered to all students, is similar to the Word Recognition Assessment. The difference being that students are asked to select the correct Tricky Word (i.e., which cannot be sounded out), corresponding to your spoken word.

## Individual Assessments

Pseudoword Reading Assessment: This individually administered assessment is given only to those students whose performance on the Word Recognition Assessment is questionable. Asking students to decode and blend nonsense words is a very pure test of whether a student has mastered individual letter-sound correspondences and is able to successfully blend them to "read a word." There is no chance students have previously encountered and possibly memorized the word, nor can they rely on meaning or context to decipher the word.

Real Word Reading Assessment: Occasionally, some students experience difficulty grasping the concept of nonsense words. If you suspect this may be the case with any student to whom you start to administer the Pseudoword Reading Assessment, discontinue the Pseudoword Reading Assessment and administer the Real Word Reading Assessment.

Code Knowledge Diagnostic Assessment: This individually administered assessment is given only to those students whose performance on either the Pseudoword Reading or Real Word Reading Assessment raises doubts as to whether they have mastered the individual letter-sound correspondences taught thus far in the Kindergarten units. Students are asked to provide the isolated sound or phoneme for each letter they are shown.

Story Reading Assessment: This individually administered assessment in which students are asked to read an unfamiliar story aloud provides you with an opportunity to complete a running record of student performance when asked to read continuous text, not just isolated words. By asking oral comprehension questions after students finish reading, you can also gauge whether students understand what they are reading.

This assessment is given to students who score $90 \%$ or above on the Word Recognition Assessment. At your discretion, it may also be administered to students who score less than 90\% on the Word Recognition Assessment but then score $90 \%$ or above on either the Pseudoword or Real Word Reading Assessment. This assessment is not administered to students who take the Code Knowledge Diagnostic Assessment. This is the most demanding test of the Unit 8 multipart assessment.

## Managing the Student Performance Assessment

Beginning with Lesson 16 in this unit, you are asked to assess students individually while other students work independently. The following is a suggestion for managing your classroom during this process. Please be mindful this is only a suggestion; you are the professional responsible for your classroom and your expertise is respected.

In each of the Lesson at a Glance charts for Lessons 16-18, you will notice activities titled for "Individual Student Performance Assessment." Directly above this activity is another activity titled, "Independent Practice." The intention is for you to explain the activity pages provided for independent work to all students and have them work independently while you assess students on an individual basis. Each individual assessment will last less than 10 minutes. This will allow you to revisit those students who are working independently at frequent intervals so as to redirect them or provide additional materials.

## Recording and Analyzing Results

Guidelines are provided to help you calculate and analyze the results for each of the Student Performance Assessments. Charts are also provided for you to use to compile class results.

Activity Page 15.1 is provided as a recording sheet for each individual student. This sheet should be placed in the student's literacy folder along with the actual Student Performance Assessment activity pages completed by each student. You may need this documentation for family member conferences or for Response to Intervention (RtI).

After giving these assessments and recording the results, you should be able to identify students in your class who need the most assistance with the code knowledge presented thus far. You should also be able to pinpoint specific weaknesses. For example, you should be able to identify specific letter-sound correspondences a student has not mastered. Please use this information to determine remediation strategies.

Closely examine the performance of each student in your class and tailor your instruction and remediation to the specific needs of students. The assessment scores, combined with your daily observations of student performance, should provide you with enough information to group students according to their instructional needs. The effectiveness of your remediation will depend upon the ongoing monitoring of individual student progress. These groupings should be flexible and should allow for movement between groups as students meet their goals and as their specific needs change. However, it is strongly recommended that you seriously consider placing students who are not successful on the assessments in a remedial group in lieu of having them proceed to Units 9 and 10 .

The skills taught in Units 9 and 10 of Kindergarten will be taught anew in Grade 1, not simply reviewed.

OVERVIEW OF UNIT 8 ASSESSMENTS


## TEACHER RESOURCES

The Unit 8 Pausing Point is critical. In previous Pausing Points you may have only paused for a day or two to work on a few skills. At this Pausing Point, you should analyze all of the assessment results for each student and pause for 2 or 3 days to allow time for student remediation.

## TEACHER RESOURCES

At the back of this Teacher Guide, you will find a section titled "Teacher Resources." In this section, you will find assorted forms and charts that may be useful, including:

- Lesson 9 Rhyming Word Record
- Letter Name and Letter Sound Observation Record—Unit 8
- Discussion Questions Observation Record—Unit 8
- Anecdotal Reading Record-Unit 8
- Record Sheet for Unit 8 Word Recognition Assessment
- Pseudoword Reading Assessment
- Real Word Reading Assessment
- Record Sheets for Unit 8 Assessments: Lowercase Letter Names, Pseudoword Reading, Real Word Reading
- Record Sheet for Unit 8 Assessment—Tricky Words
- Code Knowledge Diagnostic Assessment
- Record Sheet for Unit 8 Code Knowledge Diagnostic Assessment
- Remediation Cross-Reference Chart for Code Knowledge Diagnostic Assessment
- Additional Support Activity Pages
- Activity Book Answer Key


## ADDITIONAL MATERIALS FOR UNIT 8

The following additional materials are needed in Unit 8; the number in parentheses indicates the first lesson in which the item is used.

- clipboard(s) for Letter Name and Letter Sound Observation Record, Discussion Questions Observation Record (1), and Anecdotal Reading Record (2)
- yellow and white (or green) unlined index cards (1)
- primary pencils for all students (1)
- primary writing paper (8)
- digital components: Throughout this unit and others, whenever the lesson suggests the teacher model the completion of an activity page or prepare a chart to display, you may use the digital version provided in the digital components file for this unit. (1)


## TRICKY WORD

# Introduce Funny 

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i,' 'o', 'ch', 'sh', 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.
TEKS K.2.B.i; TEKS K.2.D.v
Students will read the Tricky Word funny. TEKS K.2.B.iv

## Reading

As the teacher reads "Sam and the Fish" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; ask and answer questions about the characters, setting, and main events in the text; and use the illustrations to answer inferential and evaluative questions.
TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.2.D.iv; TEKS K.5.B; TEKS K.7.B; TEKS K.7.C; TEKS K.10.D.viii

## FORMATIVE ASSESSMENT

Observation<br>Letter Name and Letter Sound Observation Record TEKS K.2.B.i<br>Observation<br>Discussion Questions Observation Record TEKS K.5.B; TEKS K.7.B; TEKS K.7.C

[^0]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i', 'a,' 'o', 'ch’, ‘sh', 'th', ‘ng’, 'qu’, and fifteen other spellings |
| Review Tricky Words: Tricky Word Wall (Word Recognition) | Whole Group | 10 min . | - Tricky Word Wall (Digital Components) |
| Introduce Tricky Word: Funny (Word Recognition) | Whole Group | 20 min . | - yellow index card <br> - Picture Reader <br> - Activity Page 1.1 <br> - Activity Page 1.1 (Digital Components) |
| Reading |  |  |  |
| Introduce the Reader Introduce the Story | Whole Group | 20 min . | - Sam Big Book and Reader <br> - Activity Pages 1.2, 1.3 (optional) <br> - Preview Spellings Chart (Digital Components) |
| Teacher Demonstration: Read "Sam and the Fish" |  |  |  |
| Take-Home Material |  |  |  |
| Tricky Word: Funny |  |  | - Activity Page 1.4 |

## ADVANCE PREPARATION

## Note to Teacher

The Warm-Up exercise for Unit 8 consists of two parts. The goal of Short Vowel Sounds is to review the five short vowel sounds: /i/, /e/, /a/, /u/, and /o/. In Lessons 1-4 and Lesson 6, the sounds /i/, /a/, and /o/ are practiced. In Lesson 7 and Lessons 9-11, the /e/ sound is added between /i/ and /a/. In Lessons 13 and Lessons 18-20, the entire sequence /i/, /e/, /a/, /u/, and /o/ is practiced.

In Sound/Spelling Review, you will review the digraphs and other spellings taught using Large Letter Cards. Choose cards for spellings students need to practice. The ability to quickly decode letter-sound correspondences is essential for fluent reading. Any students who are not able to quickly provide the sounds associated with specific letters should be given opportunities for additional practice.

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select other spellings students need to practice.


## ( Digital Component 1.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Review Tricky Words (Digital Component 1.1) on the board/chart paper or display the digital version.
- Prepare to load pages 111-112 from "Skills 8" in the digital Picture Reader on the program's digital components site.


## (7) Digital Component 1.2

- Create an enlarged version of Activity Page 1.1 (Digital Component 1.2) to display for Editing, or use the digital version.


## Reading

- You may wish to start a word wall specific to the Sam Reader. Add words to it throughout Unit 8.
- Load the story "Sam and the Fish" from the Sam Reader on the program's digital components site, or prepare to display the Sam Big Book.


## ( Digital Component 1.3

- Create a blank version of the chart for Preview Spellings (Digital Component 1.3) on the board/chart paper, or use the digital version.
- You will find some optional vocabulary activity pages throughout the unit such as Activity Pages 1.2 and 1.3, in the Activity Book. You may choose how you would like to use these, if at all. They are designed to reinforce the vocabulary presented by asking students to practice writing the word and then drawing a picture showing the meaning of the word. You may consider telling students this is much like the multiple-meaning word posters they have seen in the Knowledge Strand. These activity pages could be easily compiled into a little booklet for students to take home, or you may wish to display them in the room.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, and a rope knot to use for Short Vowel Sounds.


## Large Letter Cards



Support

You may adopt other gestures for the sounds if you find them more effective. You may omit the gestures once students are making the sounds accurately and confidently.

Challenge

Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three
sounds from front to back: /i/, /a/, /o/ (from the front of the mouth $/ \mathrm{i} /$ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

## Lesson 1: Tricky Word: Funny

## Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: ‘a’, ‘i', ‘o’, ‘ch’, ‘sh’, ‘th’, ‘ng’, ‘qu’, and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read the Tricky Word funny. TEKS K.2.B.iv

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'a’, and 'o’ in order, from left to right, so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.


[^1] based list.

## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance.
- Point to each spelling, asking students to provide the sound first and then the letter name. Alternatively you may direct the students to say "Letter $\qquad$ (name) stands for $\qquad$ (sound)."
- When you come to the digraph 'th', be sure students name both possible sounds (voiceless /th/ and voiced /th/).


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students performance in the Letter Name and Letter Sound Observation Record.

## REVIEW TRICKY WORDS (10 MIN.)

## Tricky Word Wall

- Remind students most words in English "play by the rules" and are pronounced exactly the way you would expect, but some do not. Words that do not "play by the rules" are called Tricky Words.
- Remind students that, even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures. Be sure to point out that the tricky parts of each word are underlined.


## ( Digital Component 1.1

1. one
2. look
3. two
4. 1
5. three
6. are
7. the
8. little
9. $\mathfrak{a}$
10. down
11. blue
12. out
13. yellow
14. of

Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.

## ELPS 1.C; ELPS 2.A;

ELPS 2.E; ELPS 3.A; ELPS 3.J

## INTRODUCE TRICKY WORD: FUNNY (20 MIN.)

- Write the Tricky Word funny on the board/chart paper and ask students how they would pronounce it by blending. (They may say /f/ /u/ /n/ /n/ /y/.)
- Tell students we actually pronounce this word/f//u/ /n/ /ee/ as in, "That is a funny joke."
- Circle the letter ' $f$ ' and explain it is pronounced just as one would expect, as /f/.
- Circle the letter 'u' and explain it is also pronounced just as one would expect, as /u/.
- Circle the first ' $n$ ' and explain that it is pronounced just as one would expect, as /n/.
- Underline the second ' $n$ ' and the ' $y$ ' and explain that these letters make up the tricky part of the word. Students would probably expect these letters to be pronounced separately as /n/ /y/, but the two 'n's work together to stand for the $/ \mathrm{n} /$ sound, and the ' y ' stands for the /ee/ sound.
- Tell students when reading funny, they have to remember to pronounce the double ' $n$ ' as /n/ and the ' $y$ ' as /ee/.
- Tell students when writing funny, they have to remember to spell the /n/ sound with the double ' $n$ ' and the /ee/ sound with the letter ' $y$.'
- Point to the word funny as you say the following sentence, "I laugh at the funny clown." Ask students to Turn and Talk, using the word funny

Picture Reader


Page 111

Activity Page 1.1 in oral sentences.

- Write the Tricky Word funny on a yellow card and add it to the Tricky Word Wall.


## Picture Reader and Activity Page 1.1

- Display page 111 of the digital Picture Reader, and ask students to turn to the same page in their own copies of the Picture Reader.
- Point to the new picture explaining that students should "read" this picture as follows:



## clown

- Point to funny at the top of the page, asking all students to read the word aloud. Remind students that in their Picture Reader, Tricky Words or parts of words are underlined to remind them that they must pay attention and memorize these word parts, not just sound them out.
- Tell students to turn to the next page and follow along in their Picture Reader, as you call on individual students to read each sentence aloud.
- Remind students to run a finger under the text and pictures as they read.


## ( Digital Component 1.2

- Distribute and display Activity Page 1.1 and complete each item as a class. Ask one student to read each sentence aloud and direct all students to then say and write the word funny in the blank space to complete the sentence.


##  Reading

Primary Focus: As the teacher reads "Sam and the Fish" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; ask and answer questions about the characters, setting, and main events in the text; and use the illustrations to answer inferential and evaluative questions.

TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.2.D.iv; TEKS K.5.B; TEKS K.7.B; TEKS K.7.C; TEKS K.10.D.viii

## INTRODUCE THE READER (5 MIN.)

Big Book


Page 2

- Load the digital version of "Sam and the Fish" or use the Sam Big Book.
- Using the Big Book, point out the title of the book, printed on the cover. Remind students that a book's title tells what the book is about. Ask students to read the title of the book; the book is about a boy named Sam.
- Review the parts of the Big Book (cover page, title page, back cover, page numbers). Invite volunteers to point of words and individual letters within the sentences of the Big Book.

Note: In this Reader, the parts of the Tricky Words that cannot be decoded with students' current code knowledge are underlined. The first 20 instances of each Tricky Word will be marked.

## INTRODUCE THE STORY (5 MIN.)

## Preview Spellings

- Write the following headings on the board/chart paper and ask students to provide the sounds represented by each of these digraphs: 'th', 'sh', and 'ng'.
- Write the following words under the appropriate heading and ask students to read these words that appear in the story, "Sam and the Fish."


## ( Digital Component 1.3

| 'th' | 'sh' | ' $\mathbf{n g} \boldsymbol{\prime}$ |
| :--- | :--- | :--- |
| this | fish | brings |
| then |  | swings |

TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; (iv) recognizing the difference between a letter and a printed word; TEKS K.5.B Generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.7.B Identify and describe the main character(s); TEKS K.7.C Describe the elements of plot development, including the main events, the problem, and the resolution for texts read aloud with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

## Preview Core Vocabulary

- Before reading the story, preview the following vocabulary with students. Write the words on the board/chart paper for students to read. Use the words in oral sentences.
pond-n., a small lake (4)
Example: I go to the pond to swim on hot days.
rod-n., a pole used for fishing (4)
Example: I will use my new rod for the fishing trip.

| Vocabulary Chart for "Sam and the Fish" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  | pond |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | rod |
| Sayings <br> and Phrases |  |  |  |

- Review the use of the apostrophe as an indication of ownership (i.e., possessive).
- Now also write the following Tricky Words, which are included in the story, on the board for review: $a$, the. Underline the tricky part of each word, as you read the words aloud with students and use them in oral sentences.


## Purpose for Reading

- Tell students they will read a story about Sam and his dad going fishing. Ask students to pay special attention to the story so they can tell you where Sam and his dad go fishing.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Sam and the Fish"

- Load the digital version of "Sam and the Fish" or use the Sam Big Book.
- Distribute student Readers so students can follow along as you read.
- Have students read the title of the story.


Page 2

ENGLISH LANGUAGE LEARNERS

Exchanging Information and Ideas

Beginning
Ask yes/no questions using simple phrases:
"Does Sam bring a rod?" "Are Sam and his dad happy?"

## Intermediate

When asking each question, provide students with a specific sentence frame:"Sam's dad brings a . . ." "Sam and his dad fish in a . . ."

Advanced/
Advanced High
Encourage students to expand and/or build on other students' responses.

ELPS 1.E; ELPS 4.G


Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

## Take-Home Material

## TRICKY WORD: FUNNY

- Have students give Activity Page 1.4 to a family member.


## Lesson 1: Foundational Skills Remediation

## Additional Support

## MORE HELP WITH LETTER NAMES AND SOUNDS

## Sound Dictation

- Distribute paper and pencils.
- Give each student a different Large Letter Card for a spelling that has been
 ' $w$ ', and ' $z$ '.
- Say a sound, and ask the student with the Large Letter Card for that sound to stand up and give the letter name.
- Remind students how to print the spelling, and encourage them to write the spelling in the air. Have students print the spelling on paper, saying the sound as they write.
- Repeat for the remaining sounds.



## MORE HELP WITH TRICKY WORDS

## Making Phrases

- Make one copy of Activity Pages TR 1.1 and 1.2 (Tricky Word Cards and Picture Reader Cards) for each pair of students. Copy on card stock and laminate the cards for future use.
- Have students create phrases or sentences with these cards.
- Have students copy the phrases or sentences on paper.


## Practice Tricky Words

- Make one copy of Activity Page TR $\mathbf{1 . 3}$ for each student.
- Have students read each sentence and underline the Tricky Words and write the Tricky Words on the lines.


## Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 230 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 338 of those words would be completely decodable.

The word the is the most common word in English.
The word $a$ is the $5^{\text {th }}$ most common word in English.
In both words, the vowel is reduced to /u/ or schwa.

## TRICKY WORD

Introduce All

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i’, ‘o’, 'ch', ‘sh', ‘th', ‘ng', ‘qu’, and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read the Tricky Word all. TEKS K.2.B.iv

## Reading

Group 1: As the teacher reads "Sam and the Fish" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; and read aloud with purpose and understanding.

TEKS K.2.D.i; TEKS K.2.D.ii; TEKS K.4; TEKS K.9.C; TEKS K.10.D.viii
Group 2: Students will read "Sam and the Fish" independently with purpose and understanding. TEKS K. 4

FORMATIVE ASSESSMENT
Observation
Letter Name and Letter Sound
Observation Record
TEKS K.2.B.i
Observation
"Sam and the Fish"
Anecdotal Reading Record
TEKS K. 4

[^2]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'a', "o', 'ch’, ‘sh’, 'th’, ‘ng’, 'qu’, and fifteen other spellings |
| Review Tricky Words: <br> Tricky Word Wall (Word Recognition) | Whole Group | 10 min . | - Tricky Word Wall (Digital Components) |
| Introduce Tricky Word: All (Word Recognition) | Whole Group | 20 min . | - yellow index card <br> - Picture Reader <br> - Activity Page 2.1 <br> - Activity Page 2.1 (Digital Components) |
| Reading |  |  |  |
| Reread "Sam and the Fish" | Small Group/ <br> Partner | 20 min . | - Sam Big Book and Reader <br> - Preview Spellings Chart (Digital Components) |
| Take-Home Material |  |  |  |
| Tricky Word: All |  |  | - Activity Page 2.2 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance.


## ( Digital Component 2.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Review Tricky Words (Digital Component 2.1) on the board/chart paper or display the digital version.
- Prepare to load pages 113-115 from "Skills 8" in the digital Picture Reader on the program's digital components site.


## ( Digital Component 2.2

- Create an enlarged version of Activity Page 2.1 (Digital Component 2.2) to display for Picture Reader and Activity Page 2.1, or use the digital version.


## Reading

- Load the story "Sam and the Fish" from the Sam Big Book on the program's digital components site or prepare to display the Sam Big Book.


## ( Digital Component 2.3

- Create the Preview Spellings chart (Digital Component 2.3) for Introduce the Story on the board/chart paper, or use the digital version.
- Prepare to assign students to small groups. Group 1 is for students who are experiencing some challenges. Group 2 is for those students who are able to work more independently. These groups are flexible and should change to meet the needs of students.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, and a rope knot to use for Short Vowel Sounds.


## Large Letter Cards



## Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.
ELPS 1.C; ELPS 2.A; ELPS 2.E; ELPS 3.A;

ELPS 3.J

Lesson 2: Tricky Word: All
Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'a’, ‘i', ‘o', ‘ch', ‘sh', ‘th’, ‘ng’, ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read the Tricky Word all. TEKS K.2.B.iv

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'a', and 'o,' in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, $/ 0 /$ (from the front of the mouth $/ \mathrm{i} /$ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.


TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list.

## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance.
- Use the same procedure described in Lesson 1. (When you come to the digraph 'th', be sure students name both possible sounds: voiceless /th/ and voiced /th/).


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## REVIEW TRICKY WORDS (10 MIN.)

## Tricky Word Wall

- Remind students most words in English "play by the rules" and are pronounced exactly the way you would expect, but some do not. Words that do not "play by the rules" are called Tricky Words.
- Remind students that, even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures. Be sure to point out that the tricky parts of each word are underlined.


## (> Digital Component 2.1

| 1. one | 9. $\underline{l}$ |
| :--- | :--- |
| 2. two | 10. are |
| 3. three | 11. little |
| 4. the | 12. down |
| 5. $\underline{\text { a }}$ | 13. out |
| 6. blue | 14. of |
| 7. yellow | 15. funny |
| 8. look |  |

8. look

## INTRODUCE TRICKY WORD: ALL (20 MIN.)

Note: The word all is pronounced differently in different parts of the country. Some speakers pronounce it /awl/, others pronounce it /ol/. This last pronunciation is the one referred to in this exercise. If you pronounce all as / awl/, tell students 'a' is pronounced with a sound they have not yet learned about (/aw/). There is no need to dwell on the sound /aw/. The relationship between /aw/ and /o/ will be discussed in Grade 1.

- Write the Tricky Word all on the board/chart paper and ask students how they would pronounce it by blending. (They might say $/ a / / I /$, like the name $A I$.)
- Explain it is actually pronounced /o/ /I/ as in, "They all went outside."
- Underline the letter ' $a$ ' and explain that they would probably expect this letter to be pronounced $/ \mathrm{a} /$, but it is pronounced $/ \mathrm{o} /$.
- Tell students when reading all, they have to remember to pronounce the letter 'a' as /o/.
- Underline the spelling 'Il' and explain that they will learn later in this unit that 'II' is a spelling for the /I/ sound, so 'Il' is pronounced as /I/.
- Tell students when writing all, they have to remember to spell the /o/ sound with the letter 'a' and the /I/ sound with 'II'.
- Point to the word all as you say the following sentence, "I ate all my pancakes." Ask students to Turn and Talk, using the word all in oral sentences.
- Write the Tricky Word all on a yellow card and add it to the Tricky Word Wall.

Picture Reader and Activity Page 2.1

- Display page 113 of the digital Picture Reader and ask students to turn to the same page in their own copies of the Picture Reader.
- Point to all at the top of the page, asking all students to read the word aloud. Remind students that in their Picture Reader, Tricky Words or parts of words are underlined to remind them that they must pay attention and memorize these word parts, not just sound them out.
- Tell students to turn to the next page and follow along in their Picture Reader, as you call on individual students to read each sentence aloud.
- Remind students to run a finger under the text and pictures as they read. Continue reading to the end of page 115.


## ( Digital Component 2.2

- Distribute and display Activity Page 2.1 and complete each item as a class. Ask one student to read each sentence aloud and direct all students to then say and write the word all in the blank space to complete the sentence.

Lesson 2: "Sam and the Fish" Reading

## Primary Focus

Group 1: As the teacher reads "Sam and the Fish" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; and read aloud with purpose and understanding.

## TEKS K.2.D.i; TEKS K.2.D.ii; TEKS K.4; TEKS K.9.C; TEKS K.10.D.viii

Group 2: Students will read "Sam and the Fish" independently with purpose and understanding. TEKS K. 4

## REREAD "SAM AND THE FISH" (20 MIN.)

## Small Group

- Distribute a copy of the Reader, Sam, to each student and ask students to show you the various parts of the book (e.g., the cover, the title page, the spine, and the table of contents). Have students hold the book right side up, turn pages correctly, and read from top to bottom and left to right with a \% return sweep. TEKS K.2.D.i; TEKS K.2.D.ii; TEKS K.9.c
- Ask students to look at the table of contents and tell you how many stories are included in the Reader. (thirteen) Then ask students to locate the page
* on which the story "Sam and the Fish" begins (page 2). TEKS K.9.C
- Have students locate a printed word on the page and distinguish letters from words within sentences.
- Read with Group 1 students during this lesson (while Group 2 students partner read). Remember these groupings are flexible and may change as students make progress and others experience a temporary difficulty.

Group 2: Have students sit with their partners and take turns reading "Sam and the Fish." If they finish early, they may reread the story or complete a vocabulary activity page.

[^3] book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time; TEKS K.9.C Discuss with adult assistance the author's use of print and graphic features to achieve specific purposes; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

Reader


Page 2

Group 1: Refer to the Preview Spellings chart. Help students blend and read each word in a column, pointing out the pattern of each column (e.g., all of the words have the $/ \mathrm{a} /$ sound, all of the words end with the $/ \mathrm{ng} /$ sound, etc.)

## ( Digital Component 2.3

| /a/ > 'a' | /i/ > 'i' | /0/> ' ${ }^{\prime}$ ' | $/ e />$ 'e' | /u/ > 'u' | /ng/ > 'ng' | /th/ ${ }^{\prime}>$ th' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sam | is | rod | net | tugs | brings | this |
| and | his | pond | gets | jumps | swings | the |
| dad | in |  |  |  |  |  |
| past | sit |  |  |  |  |  |
|  | fish |  |  |  |  |  |
|  | twists |  |  |  |  |  |
|  | swims |  |  |  |  |  |
|  | lifts |  |  |  |  |  |
|  | grins |  |  |  |  |  |

Big Book


Page 2

- Load or display the story "Sam and the Fish" from the Sam Big Book.
- Have students follow along in their Readers as you use the Sam Big Book to read "Sam and the Fish" without interruption. Read the story a second time, having students read aloud.
- If time permits, ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.


Observation: "Sam and the Fish" Anecdotal Reading Record

As you listen to each student read "Sam and the Fish,"
make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## TRICKY WORD: ALL

- Have students give Activity Page 2.2 to a family member.


## Lesson 2: Foundational Skills Remediation Additional Support

## MORE HELP SEGMENTING

## Push \& Say

- Provide each student with a copy of Activity Page TR 2.1 (Sound Boxes) and

- Students should line up the Small Letter Cards below the Sound Boxes page.
- Say a word, such as this.
- Students echo the word and then individually work to select the Small Letter Cards for the sound/spellings identified as they segment the word into phonemes.
- Have students place the Small Letter Cards directly below the boxes in the correct positions from left to right. Tell students they will not always use all the sound boxes (e.g., four-phoneme words).
- Once you see a student is ready, ask them to push the cards into the boxes from left to right and say the sound as they push each card.
- Immediately, students should run their finger under the word in one smooth motion and say the whole word blended.
- Clear the board for the next word.
- Have students build the words in the box.

1. this
2. brings
3. fish
4. swing
5. then
6. sing

- If additional support is needed, first practice by asking students to flip their Small Letter Cards over to the blank side and Push \& Say for a few practice words using the blank side of the cards. This removes the component of identifying the correct sound/spelling, allowing students to start with a focus on the sounds and their positions before adding in the task of connecting the sounds to spellings.


## MORE HELP WITH TRICKY WORDS

## Race to the Top

- Make one copy of the ladder and word cards (Activity Pages TR 2.2 and TR 2.3) for each pair of students.
- Word cards should be concealed and drawn from a container, such as a brown bag, or placed face down in a pile.
- As cards are drawn, students show them to the opposing player to be spelled (e.g., on a dry-erase board).
- For correct answers students move up a rung; for incorrect answers students fall down a rung. First one who gets to the top wins.


## Tricky Word Phrases

- Write the following phrases with Tricky Words on index cards and have students read them aloud.

| 1. a box of pens | 5. all red pants | 9. all of them |
| :--- | :--- | :--- |
| 2. the can of ham | 6. all tots | 10. all of it |
| 3. lots of fun | 7. all things | 11. the best of all |
| 4. a bag of fish | 8. all set | 12. a pot of crabs |

## Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 338 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 375 of those words would be completely decodable.

The word of is the $2^{\text {nd }}$ most common word in English.
The word all is the $33^{\text {rd }}$ most common word in English.
There are many other words that follow the pattern seen in all, e.g., tall, small, ball, and wall. In each case, an 'a' followed by 'll' is pronounced /ol/ or /awl/ (depending on regional accent). The 'a' spelling for /o/ (especially before $/ \mathrm{I} /$ ) will be taught in Grade 1. For now, we do not view words like tall and ball as decodable and do not include them in exercises and stories. However, students who encounter them may be able to read them by analogy with all.

## REVIEW

## 3

# Tricky Words 

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i', 'o', 'ch', ‘sh', 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read and spell the Tricky Words funny, all, the, and of. TEKS K.2.B.iv

## Reading

As the teacher reads "Fun at the Pond" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; ask and answer questions about key details in the text; and use the illustrations to answer inferential and evaluative questions.

## TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.2.D.iv; TEKS K.3.B; TEKS K.5.B; TEKS K.10.D.viii

Group 1: Students will read aloud together "Fun at the Pond" with purpose and understanding. TEKS K. 4

Group 2: Students will read "Fun at the Pond" independently with purpose and understanding. TEKS K. 4

FORMATIVE ASSESSMENT

Observation<br>Letter Name and Letter Sound<br>Observation Record<br>TEKS K.2.B.i<br>Observation<br>Discussion Questions Observation Record TEKS K.3.B; TEKS K.5.B<br>Observation<br>"Fun at the Pond" Anecdotal Reading Record TEKS K. 4

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list; TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; (iv) recognizing the difference between a letter and a printed word; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.B Generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

## LESSON AT A GLANCE

| Foundational Skills | Grouping | Time | Materials |
| :--- | :--- | :--- | :--- |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min. | arge Letter Cards for 'i', 'a', 'o', <br> 'ch','sh','th', 'ng', 'qu', and fifteen <br> other spellings |
| Review Tricky Words: <br> Tricky Word Practice <br> (Word Recognition) | Whole Group | 15 min. | $\square$ Activity Page 3.1 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select cards for fifteen other spellings for which students need more practice.


## Reading

- Load the story "Fun at the Pond" on the program's digital components site or prepare to display the Sam Big Book.


## > Digital Component 3.1

- Create the Preview Spellings chart (Digital Component 3.1) for Introduce the Story on the board/chart paper, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, and a rope knot to use for Short Vowel Sounds.


## Lesson 3: Review Tricky Words

## Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'a', 'i,', ‘o', ‘ch', ‘sh’, 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read and spell the Tricky Words funny, all, the, and of. TEKS K.2.B.iv

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'a', and 'o,' in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the wmouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.


[^4]
## Large Letter Cards



Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.

ELPS 1.C; ELPS 2.A;

## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance.
- Use the same procedure described in Lesson 1.
- If students are ready for an extra challenge, ask them to provide a word starting with the sound represented by the spelling.


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## REVIEW TRICKY WORDS (15 MIN.)

## Tricky Word Practice

- Distribute Activity Page 3.1.
- Tell students they will practice writing Tricky Words.
- Write all on the board/chart paper and have students read it.
- Have students copy all on the first handwriting guide on the activity page (see Illustration 1). They should say the name of each letter as they copy the word.

- Erase the word all from the board/chart paper.
- Have students fold their activity page along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see Illustration 2).
- Have students write all from memory on the top handwriting guide (see Illustration 3). They should say the name of each letter as they write the word.
- Tell students to unfold their activity pages and compare the word they just wrote with the word they copied earlier (see Illustration 4).
- Have students correct the word if they misspelled it.
- Have students repeat these steps with the remaining Tricky Words on separate pieces of paper. Write the word on the board/chart paper for students to read, and use it in an oral sentence.

1. all
2. the
3. of
4. funny

## Support

For some students, it might be helpful to say the sounds in the Tricky Words instead of the letter names. For example, while writing the word all, they could say /o/ /l/ instead of 'a' 'I' 'l'.

##  Reading

## Primary Focus

As the teacher reads "Fun at the Pond" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; ask and answer questions about key details in the text; and use the illustrations to answer inferential and evaluative questions.
TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.2.D.iv; TEKS K.3.B; TEKS K.5.B; TEKS K.10.D.viii
Group 1: Students will read aloud together "Fun at the Pond" with purpose and understanding. TEKS K. 4

Group 2: Students will read "Fun at the Pond" independently with purpose and understanding. TEKS K. 4

## INTRODUCE THE STORY (5 MIN.)

## Preview Spellings

- Refer to the previously chart. Help students blend and read the words in each column. Point out the pattern of each column (e.g., all of the words have the $/ \mathrm{a} /$ sound, all of the words have the /o/ sound, etc.).


## ( Digital Component 3.1

| /a/ > 'a' | /0/> ' ${ }^{\prime}$ ' | /i/ > 'i' | $/ e />$ 'e' | /u/ > 'u' |
| :---: | :---: | :---: | :---: | :---: |
| mad | hop | digs | wet | up |
| Chad | drops | snips | legs | mud |
| crab | frog | with |  | fun |
| hand | $\log$ |  |  | bugs |
| sand | long |  |  |  |

## Preview Core Vocabulary

- Before reading today's story, preview the following vocabulary with students. Write the word on the board/chart paper for students to read, explain the meaning, and provide an example of the word used in a sentence.

```
snip-v., to give a small pinch (12)
```

Example: The lobster will snip your hand with its claw.

- Now also write the following Tricky Words, which are included in the story, on the board for review: the, all, a, of. Underline the tricky part of each word, as you read the words aloud with students and use them in oral sentences.
- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

| Vocabulary Chart for "Fun at the Pond" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | snip |
| Sayings <br> and Phrases |  |  |  |

## Purpose for Reading

- Tell students they will read a story about Sam spending time with his friends at a pond. Ask students to pay special attention to the story so they can tell you who is at the pond with Sam.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Fun at the Pond"

- Load the digital version of "Fun at the Pond" or use the Sam Big Book.
- Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story "Fun at the Pond" once without interruption, running a finger beneath the words as you read them.
- Remind students that the parts of Tricky Words that cannot be decoded are underlined. The words a, all and of are underlined because the whole word is tricky. In the word the, only the letter ' $e$ ' is underlined because it is not sounded /e/.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again, having students read aloud.

Big Book


Page 10
Reader


Page 10

ENGLISH LANGUAGE LEARNERS

Reading

Exchanging Information and Ideas

## Beginning

Ask yes/no questions using simple phrases: "Is the bug green?" "Does the bug have wings?"

Intermediate
When asking each question, provide students with a specific sentence frame: "Chad digs up a . . ."
Advanced/ Advanced High Encourage students to expand and/or build from other students' responses.


Page 10

## Wrap-Up

## Discussion Questions for "Fun at the Pond"

Note: Please remember to discuss these questions only orally.

1. Literal. Who is at the pond with Sam?
» Sam is at the pond with his pals; Sam is at the pond with Jen and Chad.
2. Literal. What does Sam's pal, Chad, dig up?
» Sam's pal, Chad, digs up a crab.
3. Literal. Who spots a bug?
» Jen spots a bug.
4. Inferential. Describe the bug Jen spots. Look at the illustration on page 15.
» Accept reasonable answers based on the illustration.
5. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record
Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record.

## READ "FUN AT THE POND" (20 MIN.)

## Small Group

Both this lesson and the following lesson have time designated to read "Fun at the Pond" in small groups. We recommend you read with Group 1 during this lesson (while Group 2 students partner read).

Group 2: Have students take out their Reader, sit with partners, and take turns reading "Fun at the Pond" aloud. Students who finish early should reread the story "Sam and the Fish." They should not read ahead. You may consider assigning an optional vocabulary sheet.

Group 1: Ask students to look at the table of contents and locate the page on which the story "Fun at the Pond" starts (page 10).

- Load the digital version of "Fun at the Pond" or use the Sam Big Book.
- Have students follow along in their Readers as you use the Sam Big Book to read "Fun at the Pond" without interruption. Complete the story a second time, having students read aloud.
- If time permits, ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.

Observation: "Fun at the Pond" Anecdotal Reading Record
As you listen to each student read "Fun at the Pond," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## PHRASEMAKER

- Have students give Activity Page 3.3 to a family member.


## Lesson 3: Foundational Skills Remediation Additional Support

## MORE HELP WITH TRICKY WORDS

## Bingo

- Make enough copies of Activity Page TR 3.1 for each student to have a Bingo board.
- Any collection of tokens can be used for students to cover spaces on their game boards (e.g., cubes, beans, tiles, etc.).
- Copy and cut apart the word cards (Activity Page TR 3.2).
- As word cards are selected and read, students search for the word on their game board.
- Ask students to put their finger on the word if they find it and read it aloud to confirm they are correct before covering the space.
-When students are incorrect, use the opportunity to address the confusion.
- When students are correct, ask, "How did you know that was $\qquad$ ?" (This verbalization of knowledge or strategies used is powerful for reinforcing learning.)
- The game may be played until one or all students get three spaces covered in a row, or until one or all students get "blackout" (covering the entire board).


## Trace and Copy Tricky Words

- Distribute Activity Page PP. 14 to students.
- Have students trace each letter of the Tricky Words and copy the words on the adjacent lines.
- Remind students to start tracing at the dot on each letter.


## Circle and Write the Tricky Word

- Make one copy of Activity Page TR 3.3 for each student.
- Have students read each sentence, circle the Tricky Word(s), and write the Tricky Word(s) on the lines.
- At the end of the activity page, lines are provided for students to write an original sentence containing the Tricky Words of, all, or both words.


## REVIEW

# Tricky Words and Rhyming Words 

PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i', 'o', 'ch', ‘sh', 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.
TEKS K.2.B.i; TEKS K.2.D.v
Students will make and read phrases with the Tricky Words $a$, the, and of.

## TEKS K.2.B.iv

Students will recognize and produce rhyming words. TEKS K.2.A.i

## Reading

Students will read "Fun at the Pond" independently with purpose and understanding. TEKS K. 4

FORMATIVE ASSESSMENT

|  | Letter Name and Letter Sound <br> Observation <br>  <br>  <br>  <br> Observation Record <br> ObSS K.2.B.i |
| :--- | :--- |
| Observation | "Fun at the Pond" Anecdotal Reading Record |
|  |  |
|  | TEKS K.4 |

[^5]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'a', "o', ‘ch', ‘sh’, ‘th', ‘ng’, 'qu’, and fifteen other spellings |
| Review Tricky Words: <br> Making Phrases with Tricky Words <br> (Word Recognition) | Whole Group | 15 min . | - marker <br> yellow and green paper <br> - Tricky Words a and of (Digital Components) <br> - Tricky Word Phrase all of the Chart (Digital Components) |
| Review Rhyming Words: <br> Do They Rhyme? <br> (Phonics and Word Recognition) | Whole Group | 15 min. |  |
| Reading |  |  |  |
| Reread "Fun at the Pond" | Small Group/ Partner | 20 min . | - Sam Reader |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select fifteen other spellings students need to practice.


## ( Digital Component 4.1

- Create the four-column chart with Tricky Words a and of (Digital Component 4.1) found in Making Phrases with Tricky Words on the board/chart paper or use the digital version.


## ( Digital Component 4.2

- Create the two-column chart with the Tricky Word phrase all of the (Digital Component 4.2) found in Making Phrases with Tricky Words on the board/ chart paper or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, and a rope knot to use for Short Vowel Sounds.

Large Letter Cards


## Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.
ELPS 1.C; ELPS 2.A;
ELPS 2.E; ELPS 3.A; ELPS 3.J

## Lesson 4: Tricky Words and Rhyming Words Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'a', 'i,', ‘o', 'ch', ‘sh', 'th’, 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will make and read phrases with the Tricky Words a, the, and of. TEKS K.2.B.iv
Students will recognize and produce rhyming words. TEKS K.2.A.i

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'a', and 'o,' in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.
place finger belowlips

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research based list; TEKS K.2.A.i Demonstrate phonological awareness by identifying and producing rhyming words.

## Sound/Spelling Review

- Review the Large Letter Cards listedin the Lesson at a Glance.
- Use the procedure described in Lesson 1.
- When you come to the digraph 'th', be sure students name both possible sounds (voiceless /th/ and voiced /th/).


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## REVIEW TRICKY WORDS (15 MIN.)

## Making Phrases with Tricky Words

- Display the four-column chart with Tricky Words a and of and decodable words (Digital Component 4.1) on the floor or on the board/chart paper so students can tap them to construct phrases such as a lot of cash or a cup of milk.
- Show students how to make a phrase such as a bag of nuts by tapping on each word in the phrase with your foot or a yardstick.
- Invite students to make different phrases.


## > Digital Component 4.1

|  |  |  |
| :--- | :--- | :--- |
|  | cash |  |
|  | lot | milk |
|  | bag | trash |
| a | box | sand |
|  | cup | nuts |
|  | can | chips |
|  |  | flags |
|  |  | bugs |
|  | gifts |  |
|  | rags |  |
|  |  | stamps |

## Challenge

If students are ready for an extra challenge, ask them to also provide a word starting with the sound represented by the spelling.

Challenge

Invite students to add words orally to the phrases to make sentences (e.g., "All of the dogs chased the squirrel.").

- When students have practiced several phrases beginning with a, display the two-column chart (Digital Component 4.2) to make phrases beginning with the Tricky Words all of the.
- Show students how to make a phrase such as all of the dogs by tapping on each word in the phrase with your foot or a yardstick.


## ( Digital Component 4.2

|  |  |
| :--- | :--- |
| cats |  |
| all of the | dogs |
| pigs |  |
| fish |  |
| crabs |  |
| rats |  |
| bugs |  |
| frogs |  |

## REVIEW RHYMING WORDS (15 MIN.)

## Do They Rhyme?

- Remind students two words rhyme when they end with the same sounds.
- Give students some examples of rhyming words (e.g., gum-yum, spot-hot, slip-trip, spend—send, etc.), as well as examples of words that do not rhyme (e.g.,gum—cup, spill—spot etc.).
- Tell students you are going to ask them whether or not some words rhyme.
- Ask students if of and love rhyme. (Yes, they rhyme.)
- Complete the remaining word pairs.

If students are ready for an extra challenge, ask them to also provide an additional rhyming word when the words presented rhyme.

1. of-love
2. all-hall
3. friend-bend
4. clean-mean
5. trees-tries
6. heart-start
7. the-a
8. dress-dream
9. pond-lake
10. kittens-mittens

## Check for Understanding

Have students close their eyes and listen as you read the words in the chart. Ask them to raise their hands when they hear a pair of words that rhyme.

## Lesson 4: "Fun at the Pond" <br> Reading



Primary Focus: Students will read "Fun at the Pond" independently with purpose and understanding. TEKS K. 4

## REREAD "FUN AT THE POND" (20 MIN.)

## Small Group

Note: If you read with Group 1 students during the previous lesson, read with Group 2 students while Group 1 students partner read. Be sure to record anecdotal notes regarding students' reading progress.

Group 2: Ask students to look at the Table of Contents and locate the page on which the story "Fun at the Pond" starts (page 10).

- Have students read aloud.
- If time permits, ask students to turn to a partner for Think-Pair-Share.

Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading "Fun at the Pond" aloud. Students who finish early should reread the story "Sam and the Fish." They should not read ahead. You may consider assigning students an optional vocabulary activity page (Activity Page 3.2) if you have not already done so.

Reader


[^6]

Observation: "Fun at the Pond" Anecdotal Reading Record
As you listen to each student read "Fun at the Pond," make notes about the student's reading ability in the Anecdotal Reading Record

## Lesson 4: Foundational Skills Remediation Additional Support

## MORE HELP WITH TRICKY WORDS

## Green Light, Yellow Light

- Copy and cut apart Activity Page TR 4.1 on green cardstock, one for each student.
- Copy and cut apart Activity Page TR 4.2 on yellow cardstock, one for each student.
- Explain that the words printed on green paper follow the rules and can be read by blending. Green means go.
- Explain that the words printed on yellow paper are Tricky Words. Yellow means proceed with caution!
- Shuffle the cards and have students read them one at a time.
- When students select a green card they may say "Green, go!" before reading the word.
- When students select a yellow card they may say"Yellow, slow!" before reading the word.


## Making Phrases

- Copy and distribute the word cards (Activity Page TR 4.3).
- Have students cut the words apart.
- Have students create phrases or sentences with these cards.
- Have students copy the phrases or sentences on paper.
- Example phrases may include:
- ten mad pigs
- the fish was glad
- cash from milk


## MORE HELP WITH RHYMING WORDS

## Connect the Rhyming Words

- Make one copy of Activity Page TR 4.4 for each student.
- Have students read and say the first word, one.
- Have students read and say the words in the second column.
- Ask, "Which of these words rhymes with one?"
- If necessary have students repeat each word several times.
- Continue with the remainder of the words in the first column.


## TRICKY WORD

# Introduce From 

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will read the Tricky Word from. TEKS K.2.B.iv

## Reading

As the teacher reads "Sam's Pets" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; ask and answer questions about key details in the text; and use the illustrations to answer inferential and evaluative questions.

## TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.3.B; TEKS K.4; TEKS K.5.B; TEKS K.10.D.viii

FORMATIVE ASSESSMENT

| Observation | Discussion Questions Observation Record |
| :--- | :--- |
|  | TEKS K.3.B; TEKS K.5.B |
| Observation | "Sam's Pets" Anecdotal Reading Record |
|  |  |
|  | TEKS K. 4 |

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Introduce Tricky Word: From (Word Recognition) | Whole Group | 15 min. | - yellow index card <br> - Picture Reader <br> - Tricky Word Wall (Digital Components) |
| Review Tricky Words: <br> Complete the Sentences (Phonics and Word Recognition) | Whole Group | 10 min . | ```\square Activity Page 5.1 \square Activity Page 5.1 (Digital Components)``` |
| Reading |  |  |  |
| Introduce the Story <br> Teacher Demonstration: Read "Sam's Pets" | Whole Group | 15 min . | - Sam Big Book and Reader <br> - Preview Spellings Chart (Digital Components) |
| Read "Sam's Pets" | Partner | 20 min . | - Sam Reader <br> - Activity Pages 5.2, 5.3 (optional) |
| Take-Home Material |  |  |  |
| Take-Home Story: "Sam and the Fish" |  |  | - Activity Page 5.4 |

## ADVANCE PREPARATION

## Foundational Skills

## > Digital Component 5.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Introduce Tricky Word: From (Digital Component 5.1) on the board/chart paper or display the digital version.
- Load pages 117 and 118 from the digital version of the Picture Reader on the program's digital components site.


## ( Digital Component 5.2

- Create an enlarged version of Activity Page 5.1 (Digital Component 5.2) to display for Review Tricky Words, or use the digital version.


## Reading

- Load the story "Sam's Pets" on the program's digital components site or prepare to display the Sam Big Book.


## ( Digital Component 5.3

- Create the Preview Spellings chart (Digital Component 5.3) for Introduce the Story on the board/chart paper, or use the digital version.


## Lesson 5: Tricky Word: From

## Foundational Skills

Primary Focus: Students will read the Tricky Word from. TEKS K.2.B.iv

## INTRODUCE TRICKY WORD: FROM (15 MIN.)

- Remind students that most words in English "play by the rules" and are pronounced exactly the way you would expect, but some do not. Words that do not "play by the rules" are called Tricky Words.
- Remind students, even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.


## ( Digital Component 5.1

| 1. one | 8. look |
| :--- | :--- |
| 2. two | 9. $\underline{1}$ |
| 3. three | 10. are |
| 4. the | 11. little |
| 5. a | 12. down |
| 6. blue | 13. out |
| 7. yellow | 14. of |

## Tricky Word: From

- Write the Tricky Word from on the board/chart paper and ask students how they would pronounce it by blending. (They might respond /f/ /r/ /o/ /m/.)
- Tell students this word is pronounced /f/ /r//u//m/ as in, "from here to there."
- Circle the letter ' $f$ ' and explain it is pronounced just as one would expect, as / $f /$.
- Circle the letter 'r' and explain it is also pronounced just as one would expect, as $/ \mathrm{r} /$.

[^7]

Page 117

- Circle the letter 'm' and explain it is also pronounced just as one would expect, as /m/.
- Underline the letter 'o' and explain it is the tricky part of the word. Students would probably expect this letter to be pronounced /o/, but it is pronounced /u/.
- Tell students when reading from, they have to remember to pronounce the letter 'o' as /u/.
- Tell students when writing from, they have to remember to spell the /u/ sound with the letter 'o'.
- Point to the word from as you say the following sentence, "The book is from my teacher." Ask students to Turn and Talk, using the word from in oral sentences.
- Write the Tricky Word from on a yellow card and add it to the Tricky Word Wall.


## Picture Reader

- Display page 117 of the digital Picture Reader and ask students to turn to the same page in their own copies of the Picture Reader.
- Point to from at the top of the page, asking all students to read the word aloud. Remind students that in their Picture Reader, Tricky Words or parts of words are underlined to remind them that they must pay attention and memorize these word parts, not just sound them out.
- Tell students to turn to the next page and follow along in their Picture Reader, as you call on individual students to read each sentence aloud.
- Remind students to run a finger under the text and pictures as they read. Continue reading through the end of page 118.


## REVIEW TRICKY WORDS (10 MIN.)

## Complete the Sentences

## ( Digital Component 5.2

Activity Page 5.1


- Distribute and display Activity Page 5.1 and complete each item as a class. Ask one student to read each sentence aloud and direct all students to then say and write the correct word in the blank space to complete the sentence.


## Lesom 5.5 S.sami Petas Reading

Primary Focus: As the teacher reads "Sam's Pets" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; ask and answer questions about key details in the text; and use the illustrations to answer inferential and evaluative questions. TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.3.B; TEKS K. 4 TEKS K.5.B; TEKS K.10.D.viii

## INTRODUCE THE STORY (5 MIN.)

## Preview Spellings

- Direct students' attention to the chart you prepared in advance. Help students blend and read each word in a column. Point out the pattern of each column (e.g., all of the words have the /u/ sound, etc.).


## ( Digital Component 5.3

| /u/ > 'u' | /sh/ > 'sh' | /ng/ > 'ng' |
| :--- | :--- | :--- |
| bug | dish | king |
| runs |  |  |
| rubs |  |  |
| jumps |  |  |
| Tut |  |  |

Big Book


Page 16

## Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students. Write the words on the board/chart paper for students to read and explain the meaning of the words, using them in an oral sentence.
yelp-v., to cry out sharply and quickly (18)
Example: My dog will yelp if you step on his tail.
chomp-v., to bite or chew something (22)

| Vocabulary Chart for "Sam's Pets" |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |  |  |  |  |
| Core Vocabulary |  |  | yelp <br> chomp |  |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  |  |  |  |  |  |
| Sayings <br> and Phrases |  |  |  |  |  |  |  |

Big Book


Page 16

Reader


Page 16

- Now also write the following Tricky Words, which are included in the story, on the board/chart paper for review: from, one, of, a, the. Underline the tricky part of each word, as you read the words aloud with students and use them in oral sentences.
- Finally, write the word to on the board/chart paper; tell students that this is a new Tricky Word that is included on the last page of the story. Read the word and use it in a sentence.
- Review the use of the apostrophe as an indication of ownership (e.g., possessive).


## Purpose for Reading

- Tell students they will read a story about Sam's pets. Ask students to pay special attention to the story so they can tell you what types of pets Sam has.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Sam's Pets"

- Load the digital version of "Sam's Pets" or use the Sam Big Book.
- Ask students to follow along in their own Reader.
- Have students read the title of the story.
- Read the story "Sam's Pets" once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of the Tricky Words that cannot be sounded out are underlined. The words $a$, of, and one are underlined because each whole word is tricky; in the words from, the, and to, only parts of the words are tricky and underlined.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again.


## Wrap-Up

## Discussion Questions for "Sam's Pets"

Note: Please remember to discuss these questions orally.

1. Literal. What pets does Sam have?
» Sam has a dog, a cat, and a bug.
2. Literal. What are some things Sam's dog, Max, does?
» Max runs and jumps; Max digs in the mud; Max yelps at the cat.
3. Literal. What are some things Sam's cat, Tim, does?
» Tim sips milk from a dish; Tim naps on Sam's bed; Tim runs from Max.
4. Literal. Which one of Sam's pets chomps on bugs?
» Sam's bug, King Tut, chomps on bugs.
Support: Chomps means to bite or chew something.
5. Inferential. Why does King Tut run from Tim. Look at the illustration on page 23.
» Accept reasonable answers.
6. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

Ma english LANGUAGE LEARNERS

Reading

Exchanging Information and Ideas

## Beginning

Ask yes/no questions using simple phrases: "Is King Tut bigger than Tim?" "Do cats eat bugs?"

## Intermediate

When asking each question, provide students with a specific sentence frame:"Max has a dog, a cat, and a . . ." "Max digs in the . .."

Advanced/
Advanced High
Encourage students to expand and/or build on other students' responses.

ELPS 1.E; ELPS 4.G

## READ "SAM'S PETS" (20 MIN.)

## Partner Reading

Reader


Page 16


- Give each student a Sam Reader.
- Assign student pairs.
- Ask students to sit with their partners and take turns reading "Sam's Pets."
- Encourage students who finish early to reread the stories "Fun at the Pond" and "Sam and the Fish." Students should not read ahead.


Observation: "Sam's Pets" Anecdotal Reading Record

As you listen to each student read "Sam's Pets," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## TAKE-HOME STORY: "SAM AND THE FISH"

- Have students give Activity Page 5.4 to a family member.

Lesson 5: Foundational Skills Remediation Additional Support

## MORE HELP WITH TRICKY WORDS

## Match Maker

This game is best played in small groups or at work stations.

- Make two copies of Activity Page TR 5.1 (Tricky Word Cards) for each student. Cut the word cards apart.
- Shuffle the cards and lay them face down on the table.
- Have students turn over two cards at a time, attempting to find matching cards.
- If a student finds a match, they can call out "Match!" and keep the cards for the duration of the game.
- Continue until all matches have been found.


## Circle and Write the Tricky Word

- Make one copy of Activity Page TR 5.2 for each student.
- Tell students four Tricky Words are printed at the top of the page. Each of these Tricky Words appear in the sentences printed below.
- Ask students to read the words in the box.
- Have a student read the first sentence.
- Ask students which Tricky Words are used in the first sentence.
- Have students print the Tricky Words all, of, a, and the on the lines provided, following your example.
- Have students read the remaining sentences and write the Tricky Words on the lines below each sentence.


## Color the Tricky Word

- Make copies of Activity Page TR 5.3, one for each student.
- Have students color the Tricky Word letters using green for letters matching learned sound/spellings, and yellow for letters pronounced differently than we would expect.
- Then have students use the Tricky Words to fill in the blanks.


## Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 375 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 385 of those words would be completely decodable.

The word from is the 23rd most common word in the English language.
The word one is the 32nd most common word in the English language.

## REVIEW

## 6

## Spelling

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i,' 'o', 'ch', 'sh', 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.B.i; TEKS K.2.B.iii

## Reading

As the teacher reads "Tasks" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; and ask and answer questions about key details in the text.
TEKS K.2.D.ii; TEKS K.2.D.ii; TEKS K.2.D.iv; TEKS K.4; TEKS K.5.G; TEKS K.10.D.viil
Students will read "Tasks" independently with purpose and understanding.

## TEKS K. 4

## FORMATIVE ASSESSMENT

Observation<br>Observation<br>Discussion Questions Observation Record<br>TEKS K.5.G<br>Observation<br>"Tasks" Anecdotal Reading Record TEKS K. 4

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'a', "o', 'ch', ‘sh', 'th', ‘ng', 'qu', and fifteen other spellings |
| Teacher Chaining <br> (Phonics and Word Recognition) | Whole Group | 15 min . |  |
| Reading |  |  |  |
| Introduce the Story <br> Teacher Demonstration: <br> Read "Tasks" | Whole Group | 15 min . | - Sam Big Book and Reader <br> - Preview Spellings Chart (Small Group 1) (Digital Components) |
| Read "Tasks" | Small Group/ Partner | 20 min . | - Sam Reader <br> - Activity Pages 6.1, 6.2 (optional) |
| Take-Home Material |  |  |  |
| Take-Home Story: "Fun at the Pond"; Tricky Word Practice |  |  | - Activity Page 6.3 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in of the Lesson at a Glance. Select fifteen additional spellings students need to practice.


## Reading

- Load the story "Tasks" on the program's digital components site or prepare to display the Sam Big Book.


## ( Digital Component 6.1

- Create the Preview Spellings chart (Digital Component 6.1) for Introduce the Story on the board/chart paper, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, and a rope knot to use for Short Vowel Sounds.


## Lesson 6: Basic Code

## Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'a', 'i,', ‘o', ‘ch', ‘sh’, 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.B.i; TEKS K.2.B.iii

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'a', and 'o,' in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.


TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iii Demonstrate and apply phonetic knowledge by recognizing that new words are created when letters are changed, added, or deleted such as it - pit - tip - tap.

## Large Letter Cards



Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.

## ENGLISH LANGUAGE

 LEARNERS

Observation: Letter Name and Letter Sound Observation Record
Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## TEACHER CHAINING (15 MIN.)

- Write hot on the board/chart paper.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove ' $h$ ' and add ' $p$ ' to create pot.
- As you make this change, say, "If that is hot, what is this?"
- Continue this process with the remaining words.
- Complete the chaining.


## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and 15 other spellings already taught.
- Use the procedure described in Lesson 1.


## Foundational Literacy Skills

Model for students how to segment sounds for the word hot using the oral segmenting routine. For additional support and to help individual students with letter-sound correspondences, you may wish to review each letter sound using the Sound Posters and Cards.

## Foundational Skills

1. hot $>$ pot $>$ spot $>$ slot $>$ slit $>$ sling $>$ slings $>$ sings $>$ things $>$ wings
2. chop $>$ chip $>$ chips $>$ ships $>$ quips $>$ quits $>$ quints $>$ hints $>$ hunts

Check for Understanding

Monitor students' performance as they move from one word to the next, especially with regard to the consonant digraphs.

## Lesson 6: "Tasks"

Reading

## Primary Focus

As the teacher reads "Tasks" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession; identify periods at the end of sentences; and ask and answer questions about key details in the text.

TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.2.D.iv; TEKS K.4; TEKS K.5.G; TEKS K.10.D.viif
Students will read "Tasks" independently with purpose and understanding.
TEKS K. 4

## INTRODUCE THE STORY (5 MIN.)

## Preview Vocabulary

- Before reading the story, preview the following vocabulary with students. Write each word on the board/chart paper for students to sound out and then explain the meaning, providing a sample oral sentence.
tasks-n., chores (24)
Example: The tasks took me all day to finish.
trim-v., to cut or clip (24)
Example: I asked the barber to trim my hair.


Page 24
shrubs-n., small, woody plants that have several stems (24)
Example: The shrubs turn green in the spring.

Vocabulary Chart for "Tasks"

| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| :--- | :--- | :--- | :--- |
| Core Vocabulary |  |  | tasks <br> shrubs |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | trim |

```
Sayings
and Phrases
```

[^8]- Now also write the following Tricky Words, which are included in the story, on the board for review: a, of, all, the. Underline the tricky part of each word as you read the words aloud with students and use them in oral sentences.
- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Note: You may also want to point out that the word trim can have other meanings such as in being physically fit, or being in healthy physical shape. In today's story it has the meaning noted above.

## Purpose for Reading

- Tell students they will read a story about some tasks Sam must do. Ask students to pay special attention to the story so they can tell you Sam's tasks.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Tasks"

- Load the digital version of "Tasks" or use the Sam Big Book.
- Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story "Tasks" once without interruption, running a finger beneath the words as you read them.
- Remind students that the parts of the Tricky Words that cannot be sounded out are underlined. The words a, all and of are underlined because the whole word is tricky.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again.


## Wrap-Up

## Discussion Questions for "Tasks"

1. Literal. What tasks must Sam do?
" Sam must scrub a bunch of cups; Sam must help his dad trim shrubs; Sam must mop the steps.
2. Literal. What task does Sam do first?
» Sam scrubs all of the cups.
3. Inferential. Why does Sam flop on the rug?
» Accept reasonable answers.
Support: What happened when Sam helps his dad trim shrubs? Look at the illustration on page 29 and the story on page 28.
" Sam gets hot.
What does Sam do next?
» Sam spots a fan on the rug.
Then, what does Sam do?
» Sam flops on the rug and naps.
4. Literal. What does Sam's mom do when she spots Sam?
» Sam's mom taps him with the mop.
Inferential. Do you think Sam ever mops the steps? What things in the story make you think that?
» Accept reasonable answers. For example: Yes, because Sam jumps up and picks up the mop.
5. Do you have any questions?


## Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record.

## READ "TASKS" (20 MIN.)



Page 24

## Small Group

Both this lesson and the following lesson have time designated to read "Tasks" in small groups. Read with Group 1 students during this lesson (while Group 2 students partner read). Be sure to record anecdotal notes regarding students' reading progress.

Group 2: Have students take out their Readers, sit with their partners, and take turns reading "Tasks" aloud. Students who finish early should reread the stories "Sam's Pets" and "Fun at the Pond." They should not read ahead. You may wish to assign a vocabulary activity page.

Group 1: Ask students to look at the table of contents and locate the page on which the story "Tasks" starts (page 24).

- Refer to the prepared chart. Help students blend and read each word. Point out the pattern in each column (e.g., all of the words have the /a/ sound, all of the words have the /o/ sound, etc.).


## ( Digital Component 6.1

| /a/ > 'a' | /0/ > ' 0 ' | /i/ > 'i' | $/ e />$ 'e' | /u/ > 'u' |
| :---: | :---: | :---: | :---: | :---: |
| task | mop | list | then | cups |
| taps | spots | trim | step | bunch |
| grabs |  | snip | helps | scrubs |
|  |  |  |  | shrubs |

- Choose an appropriate oral reading activity for this group and have them read the story aloud.
- Ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers they discussed.
- If time permits, reread "Sam's Pets" using the same format.

Observation: "Tasks" Anecdotal Reading Record
As you listen to each student read "Tasks," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

TAKE-HOME STORY: "FUN AT THE POND"; TRICKY WORD PRACTICE

- Have students give Activity Page 6.3 to a family member.


## Lesson 6: Foundational Skills Remediation Additional Support



## MORE HELP READING CONSONANT CLUSTERS AND DIGRAPHS

## Grab the Bacon

- Make large cards with words from the box, one word per card.

| 1. | shut | 5. | fish | 9. quit | 13. bring |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | ring | 6. | king | 10. sing | 14. math |
| 3. | quilt | 7. | path | 11. shrub | 15. stung |
| 4. | that | 8. | wish | 12. gong | 16. staff |

- Form two teams of students.
- Have team members stand in two lines facing each other.
- Place an object to represent "the bacon" on the floor in between the two teams (e.g., a small stuffed pig, block, etc.).
- Write the following spellings on the board/chart paper: 'ch', ‘sh', 'th', 'ng', and 'qu' and tell students you will be holding up words with these sounds on large cards for them to see, one at a time.
- Students raise their hands when they can read the word and provide the sound the cluster or digraph represents.
- Call on a student whose hand is raised from one of the teams to respond.
- If the response is correct, the student goes to the middle and "grabs the bacon." The team receives a point, and the student places the bacon back on the floor. If the response is incorrect, the bacon stays in the middle.
- Show the next word and call on a student from the other team.
- Repeat play until all words have been shown.


## MORE HELP SPELLING CONSONANT CLUSTERS AND DIGRAPHS

## Dictation with Words

- Have students take out a pencil and a piece of paper.
- Tell students you are going to say a number of words for them to write. Say the word dog. Then segment the word, raising one finger for each sound: /d/ (raise thumb) ... /o/ (raise pointer finger) ... /g/ (raise middle finger).
- Ask students how many sounds are in the word dog.
- Draw three horizontal lines on the board/chart paper-one for each sound in dog. Have students do the same on their paper.
- Ask students for the first sound in dog. Fill in the first line on the board/chart paper with the letter 'd'. Have students do the same on their paper.
- Repeat for the remaining two sounds and spellings in dog.
- Model reading the word letter by letter as a strategy for double-checking its spelling.
- Make sure students draw the same amount of lines as there are sounds in the word before attempting to write the word.
- Remind students to refer to the Sound Posters as they write the spellings.
- Use the words in the box.

| 1. | dog | 5. | chip |
| :--- | :--- | :--- | :--- |
| 2. spot | 6. | hints |  |
| 3. sling | 7. | wings |  |
| 4. quit | 8. | ships |  |

## MORE HELP WITH ORAL READING

## Two Voices

- Make one copy of Activity Page TR $\mathbf{6 . 1}$ for each student.
- The story "Sam's Pets" from the Sam Reader has been recreated to be read for two voices. One student reads down column 1 while the other student reads down column 2, together completing the story. The lines in bold are read chorally (voices together).


## REVIEW

## 7

## Basic Code

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following
 consonant spellings.
TEKS K.2.B.i; TEKS K.2.D.v

## Language

Students will spell simple, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.C.ii

## Foundational Skills

Students will read single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.B.i; TEKS K.2.B.iii

## Reading

Students will read "Tasks" independently with purpose and understanding.

## TEKS K.4; TEKS K.5.B

## FORMATIVE ASSESSMENT

Observation<br>Letter Name and Letter Sound Observation Record<br>TEKS K.2.B.i<br>Observation<br>"Tasks" Anecdotal Reading Record TEKS K. 4

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . |  'ch', ‘sh', 'th', ‘ng’, 'qu’, and fifteen other spellings |
| Language |  |  |  |
| Dictation with Words | Independent | 15 min . |  |
| Foundational Skills |  |  |  |
| Label the Picture (Phonological Awareness, Phonics and Word Recognition) | Independent | 15 min . | - Activity Page 7.1 <br> - Activity Page 7.1 (Digital Components) |
| Reading |  |  |  |
| Reread "Tasks" | Small Group/ Partner | 20 min . | - Sam Reader |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select fifteen additional spellings that students need to practice.


## Reading

- Load the story "Tasks" on the program's digital components site or prepare to display the Sam Big Book.


## Foundational Skills

( Digital Component 7.1

- Create an enlarged version of Activity Page 7.1 (Digital Component 7.1) to display for Label the Picture, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, and something trapped in a net to use for Short Vowel Sounds.


## Lesson 7: Basic Code

## Foundational Skills

Primary Focus: Students will provide the sound and letter name when shown the following lowercase letters: 'a', 'i', 'o', ‘e', 'ch', 'sh', 'th', 'ng', 'qu', and fifteen other single-consonant spellings. TEKS K.2.B.i; TEKS K.2.D.v

## WARM-UP (10 MIN.)

## Short Vowel Sounds

Note: Today you will include the sound /e/ in the Warm-Up. The sounds /i/ and /e/, and /e/ and /a/ are difficult to distinguish.

- Display the Large Letter Cards for 'i', 'e',' 'a', and 'o', in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, $/ \mathrm{a} /$, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.


[^9]
## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and fifteen other spellings previously taught.
- Use the procedure described in Lesson 1.


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## Lesson 7: Spelling

Language
Primary Focus: Students will spell simple, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.C.ii

## DICTATION WITH WORDS (15 MIN.)

- Ask students to take out a pencil and a piece of paper.
- Tell students you are going to say a number of words for them to write.
- Say the word job. Then segment the word, raising one finger for each sound: /j/ (raise thumb) ... /o/ (raise pointer finger) ... /b/ (raise middle finger).
- Ask students how many sounds are in the word job.
- Draw three horizontal lines on the board/chart paper-one for each sound in job. Have students do the same on their paper.
- Ask students for the first sound in job. Fill in the first line on the board/chart paper with the letter ' $j$ '. Have students do the same on their paper.
- Repeat for the remaining two sounds and spellings in job.
- Model reading the word letter by letter as a strategy for double-checking its spelling.
- Demonstrate this process with at least one or two additional words before having students write the dictated words independently.
- Make sure students draw the same number of lines as there are sounds in the words before attempting to write the word.
- For items $7-10$, remind students some sounds are represented by digraphs, so they will be writing more than one letter on a line.
- Remind students to refer to the Sound Posters as they write the spellings.

| 1. job | 6. grubs |
| :---: | :---: |
| 2. win | 7. kings |
| 3. pest | 8. chin |
| 4. plum | 9. shrimp |
| 5. trips | 10. gongs |



Check for Understanding

Monitor students' performance as they write the words, especially with regard to consonant clusters and digraphs.

Lesson 7: Word Recognition

## Foundational Skills

Primary Focus: Students will read single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs. TEKS K.2.B.i; TEKS K.B.ifi

## LABEL THE PICTURE (15 MIN.)

## ( Digital Component 7.1

- Distribute and display Activity Page 7.1.
- Ask students to read the first phrase.
- Ask students which of the pictures matches the phrase one can of trash.

- Have students circle the matching picture.
- Have students write one can of trash on the line provided.
- Continue demonstrating until students are ready to work independently.


## Lesson 7: "Tasks" <br> Reading



Primary Focus: Students will read "Tasks" independently with purpose and
understanding. TEKS K.4; TEKS K.5.B

## REREAD "TASKS" (20 MIN.)

## Small Group

If you read with Group 1 students during the previous lesson, read with Group 2 students while Group 1 students partner read. Be sure to record anecdotal notes regarding students' reading progress.

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading "Tasks" aloud. Students who finish early should reread the stories "Sam's Pets" and "Fun at the Pond." They should not read ahead. You may consider assigning a vocabulary activity page.

Group 2: Ask students to look at the table of contents and locate the page on which the story "Tasks" starts (page 24).

- Have students read the story aloud using an oral reading activity best suited to the needs of this group.
- Ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.
- If time permits, read "Sam's Pets" and "Fun at the Pond."


Observation: "Tasks" Anecdotal Reading Record
As you listen to each student read "Tasks," make notes about the student's reading ability in the Anecdotal Reading Record.

## Lesson 7: Foundational Skills Remediation <br> Additional Support

PHRASES AND WIGGLE CARDS

1. chips in hand
2. Spot the fish.
3. Chop the log.
4. wings on legs
5. Tap the hand.
6. pot is hot
7. lips and chin
8. wish
9. Stand and sing.

## MORE HELP WITH ORAL READING

## Two Voices

- Follow the procedure in Lesson 6 using Activity Page TR 7.1.


## MORE HELP READING CONSONANT CLUSTERS

## Teacher Chaining

- Follow the procedure in Lesson 6.
- Use the following chains:

1. hot $>$ pot $>$ spot $>$ slot $>$ slit $>$ sling $>$ slings $>$ sings $>$ things $>$ wings
2. wing $>$ wit $>$ wish $>$ fish $>$ dish $>$ dash $>$ lash $>$ gash $>$ mash $>$ flash $>$ ash

## TRICKY WORD

 Introduce Was
## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will read and write the Tricky Words was, from, funny, all, the, and of.

## Reading

As the teacher reads "The Van" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; and ask and answer questions about key details in the text.
TEKS K.2.D.ii; TEKS K.5.A; TEKS K.5.G; TEKS K.10.D.viii
Students will read "The Van" independently with purpose and understanding.
TEKS K. 4

FORMATIVE ASSESSMENT
Observation
Discussion Questions Observation Record TEKS K.5.G

Observation

"The Van" Anecdotal Reading Record

TEKS K. 4

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Review Tricky Words: Tricky Word Wall | Whole Group | 5 min . | - Tricky Word Wall (Digital Components) |
| Introduce Tricky Word: Was (Word Recognition) | Whole Group | 10 min . | - yellow index card <br> - Picture Reader |
| Tricky Word Practice (Word Recognition) | Whole Group | 15 min . | - Activity Page 8.1 <br> - Activity Page 8.1 (Digital Components) |
| Reading |  |  |  |
| Introduce the Story | Whole Group | 15 min . | - Sam Big Book and Reader |
| Teacher Demonstration: Read "The Van" |  |  |  |
| Read "The Van" | Partner | 15 min . | - Sam Reader <br> - Activity Pages 8.2, 8.3 (optional) |
| Take-Home Material |  |  |  |
| Tricky Words |  |  | - Activity Page 8.4 |

## ADVANCE PREPARATION

## Note to Teacher

The illustrations in "The Van" show Sam sitting in the front seat.
Experts suggest children under the age of thirteen sit in the backseat for safety. State laws require that children of a certain age and height sit in the backseat of a car. If you feel the need to address this, please do so.

## Foundational Skills

## ( Digital Component 8.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Review Tricky Words (Digital Component 8.1) on the board/chart paper or display the digital version.
- Load pages 119-121 from the digital version of the Picture Reader on the program's digital components site.


## ( Digital Component 8.2

- Create an enlarged version of Activity Page 8.1 (Digital Component 8.2) to display for Editing, or use the digital version.


## Reading

- Load the story "The Van" on the program's digital components site or prepare to display the Sam Big Book.
- Plan to assign student pairs for partner reading.


## Lesson 8: Tricky Word: Was

## Foundational Skills

Primary Focus: Students will read and write the Tricky Words was, from, funny, all,
the, and of. TEKS K.2.B.iv; TEKS K.2.c.iif

## REVIEW TRICKY WORDS (5 MIN.)

## Tricky Word Wall

- Remind students most words in English "play by the rules" and are pronounced exactly the way you would expect, but some do not. Words that do not "play by the rules" are called Tricky Words.
- Remind students, even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures. Be sure to point out that the tricky parts of each word are underlined.


## ( Digital Component 8.1

| 1. one | 9. $\underline{l}$ |
| :--- | :--- |
| 2. two | 10. are |
| 3. three | 11. little |
| 4. the | 12. down |
| 5. $\underline{\text { a }}$ | 13. out |
| 6. blue | 14. of |
| 7. yellow | 15. funny |
| 8. look | 16. all |

[^10]
## INTRODUCE TRICKY WORD: WAS (10 MIN.)

Note: Students have learned the spelling 's' for the sound /z/ in an earlier unit. The only tricky part in the word was is the vowel sound.

- Remind students they have learned the letter ' $s$ ' is sometimes pronounced /z/, especially at the end of words.
- Write the following common words with this pattern on the board/chart paper: is, as, has, his.
- Tell students you are going to introduce them to a Tricky Word ending with the $/ z /$ sound spelled 's'.
- Write the Tricky Word was on the board/chart paper and ask students how they would pronounce it by blending. (They should say /w/ /a/ /s/ or /w/ /a/ /z/.)
- Explain the word is actually pronounced /w/ /u/ /z/ as in, "I was happy."
- Circle the letter 'w' and explain it is pronounced just as one would expect, as /w/.
- Underline the letter 'a' and explain it is the tricky part of the word. Students would probably expect this letter to be pronounced $/ a /$, but it is pronounced /u/.
- Circle the letter 's' and explain it is pronounced /z/.
- Tell students that when reading was, they have to remember to pronounce the letter ' $a$ ' as /u/ and the letter ' $s$ ' as /z/.
- Tell students that when writing was, they have to remember to spell the /u/ sound with the letter ' $a$ ' and the $/ z /$ sound with the letter ' $s$ '.
- Point to the word was as you say the following sentence, "It was raining outside yesterday." Ask students to Turn and Talk, using the word was in oral sentences.
- Write the Tricky Word was on a yellow card and add it to the Tricky Word Wall.

Picture Reader


Page 119

## Picture Reader

- Display page 119 of the digital Picture Reader and ask students to turn to the same page in their own copies of the Picture Reader.
- Point to was at the top of the page, asking all students to read the word aloud. Remind students that in their Picture Reader, Tricky Words or parts of words are underlined to remind them that they must pay attention and memorize these word parts, not just sound them out.
- Have students turn to the next page and follow along in their Picture Reader, as you call on individual students to read each sentence aloud.
- Remind students to run a finger under the text and pictures as they read. Continue reading through page 121.


## TRICKY WORD PRACTICE (15 MIN.)

## ( Digital Component 8.2

- Distribute and display Activity Page 8.1.
- Tell students they will practice writing Tricky Words.
- Write was on the board/chart paper and have students read it.
- Have students copy was on the first handwriting guide on the activity page (see Illustration 1). They should say the name of each letter as they copy the word.

- Erase the word was from the board/chart paper.
- Have students fold their activity Page along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see Illustration 2).
- Have students write was from memory on the top handwriting guide
(see Illustration 3). They should say the name of each letter as they

Have students write was from memory on the top handwriting guide
(see Illustration 3). They should say the name of each letter as they write the word.

- Ask students to unfold their activity pages and compare the word they just wrote with the word they copied earlier (see Illustration 4).
- Have students correct the word if they misspelled it.
- Repeat these steps with the remaining Tricky Words.
- 

 hrete wher (see liustration 4).

1. was
2. all
3. from
4. the
5. funny
6. of

## Lesson 8: "The Van" <br> Reading

Primary Focus
As the teacher reads "The Van" aloud, students will track print from top to bottom and left to right; identify periods at the end of sentences; and ask and answer questions about key details in the text.
TEKS K.2.D.ii; TEKS K.5.A; TEKS K.5.G; TEKS K.10.D.viii

Students will read "The Van" independently with purpose and understanding.
TEKS K. 4

## INTRODUCE THE STORY (5 MIN.)

## Preview Vocabulary

Before reading the story, preview the following vocabulary with students. Write the words on the board/chart paper for students to blend and read. Explain the meaning and provide an oral sentence.
dents-n., small marks caused by damage to a surface (38)
Example: The acorns fell from the tree and left dents on the car.
cab-n., a car for hire (42)
Example: We took a cab from our house to the park.

## Sayings and Phrases

fix-it man-a man who repairs something broken (40)
fix-it kit-a tool box or kit with the things needed to repair something (40)
False Spanish Cognates
English Word: van (32)
False Spanish Cognate: van

TEKS K.2.D.ii Demonstrate print awareness by holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K.5.A Establish purpose for reading assigned and self-selected texts and adult assistance; TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

English Translation of False Spanish Cognate: they go (third person present of the verb ir)

English Word: cab (42)
False Spanish Cognate: cabo
English Translation of False Spanish Cognate: cape (land jutting into the sea)

| Vocabulary Chart for "The Van" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  | dents |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | cab |
| Sayings <br> and Phrases | fix-it man <br> fix-it kit |  |  |

## Purpose for Reading

- Tell students they will read a story about Sam's mom's van. Ask students to pay special attention to the story so they can tell you what happened to Sam's mom's van.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "The Van"

- Load the digital version of "The Van" or use the Sam Big Book.
- Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story "The Van" once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of the Tricky Words that cannot be sounded out

Reader


Page 32 are underlined. The word of is underlined because the whole word is tricky; in the word was, only the letter ' $a$ ' is underlined because it is not sounded $/ a /$.

- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again.


## Wrap-Up

## Discussion Questions for "The Van"

1. Literal. What happened with Sam's mom's van?
» The van hit a big bump and sent it into the air.
2. Literal. What sounds does the van make when it hit the land?
» Crash! Smash! Crunch! Snap! Pop!
3. Literal. Why does Sam's mom get a fix-it man?
» The van was bent; the van had lots of dents; the van did not run.
4. Literal. Does the fix-it man fix the van?
» No, the fix-it man did not fix the van.
5. Literal. How do Sam and his mom get home?
» Sam's mom got a cab to get home.
6. Literal. What does Sam do to make his mom feel better when she is sad?
» Sam held his mom's hand. Then Sam sang his mom a song.
7. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record
Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record.

## READ "THE VAN" (15 MIN.)

## Partner Reading

- Give each student a Sam Reader.
- Assign student pairs.
- Ask students to sit with their partners and take turns reading "The Van" aloud.
- Encourage students who finish early to reread the stories "Tasks" and "Sam's Pets." They should not read ahead.

Observation: "The Van" Anecdotal Reading Record
As you listen to each student read "The Van," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## TRICKY WORDS

- Have students give Activity Page 8.4 to a family member


## Lesson 8: Foundational Skills Remediation Additional Support

## MORE HELP WITH TRICKY WORDS

## Match Maker

- Follow the directions in Lesson 5, adding new word cards for the Tricky Words one and from.


## Making Phrases

- Make one copy of Activity Page TR $\mathbf{8 . 1}$ for each student. Have them cut the word cards apart.
- Have students create phrases or sentences with these cards.
- Have students copy the phrases or sentences on paper.


## Tricky Word Phrases

- Write the phrases in the following box on cards, sentence strips, or the board/chart paper.
- Have students read the phrases aloud.


1. fix the fan
2. gifts from mom
3. box the gifts
4. wish from dad
5. gust of wind
6. milk looks funny
7. bag of chips
8. all six of the ships

## Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 385 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 395 of those words would be completely decodable.

The word was is the 10th most common word in the English language.

## REVIEW

## Tricky Words and Rhyming Words

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'a', 'i', ‘o', ‘e', ‘ch', ‘sh', 'th', 'ng', ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will review and read the following Tricky Words: funny, from, all, was, down, out, of, are, I, and little. TEKS K.2.B.iv

Students will recognize and produce rhyming words. TEKS K.2.A.i

## Reading

Students will read simple phrases and sentences of single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs and match the sentences to the correct pictures. TEKS K.2.B.i; TEKS K. 4

FORMATIVE ASSESSMENT
Letter Name and Letter Sound Observation Record
TEKS K.2.B.i

[^11]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'e’, 'a’, "o’, 'ch', ‘sh', ‘th’, ‘ng’, 'qu', and fifteen other spellings |
| Review Tricky Words: Tricky Word Wall (Word Recognition) | Whole Group | 15 min . | - Tricky Word Wall (Digital Components) |
| Rhyming Words: Make a Rhyme (Phonological Awareness) | Whole Group | 15 min . |  |
| Reading |  |  |  |
| Differentiated Instruction | Small Group | 20 min . | - Activity Page 9.1 <br> - Small Group 2 Sentence Chart (Digital Components) |
| Take-Home Material |  |  |  |
| Take-Home Story: "Sam's Pets" |  |  | - Activity Page 9.2 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select spellings that students need to practice.


## ( P Digital Component 9.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Review Tricky Words (Digital Component 9.1) on the board/chart paper or display the digital version.


## Reading

## ( Digital Component 9.2

- Create the chart with sentences (Digital Component 9.2) on the board/chart paper (or use the digital version) so Small Group 2 students can practice sentences with Tricky Words if they finish reading early.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, and something trapped in a net to use for Short Vowel Sounds.


## Large Letter Cards



Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, net, gnat, and knot in this order and
in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat. Repeat the process with the other pictures, then have students say the words in order. ELPS 1.C; ELPS 2.A; ELPS 2.E; ELPS 3.A;

ELPS 3.J

Lesson 9: Review Tricky Words and Rhyming Words Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: ‘a', ‘i’, ‘o’, ‘e’, ‘ch’, ‘sh', ‘th’, ‘ng’, ‘qu', and fifteen other single-consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will review and read the following Tricky Words: funny, from, all, was,
down, out, of, are, I, and little. TEKS K.2.B.iv
Students will recognize and produce rhyming words. TEKS K.2.A.i

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'e',' 'a', and 'o’, in that order, from left to right so students can see them.
- Review sounds and gestures as described in the early lessons of this unit. Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.


## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and fifteen other spellings already taught.
- Follow the same procedure described in Lesson 1.


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## REVIEW TRICKY WORDS (15 MIN.)

## Tricky Word Wall

- Remind students most words in English "play by the rules" and are pronounced exactly the way you would expect, but some do not. Words that do not "play by the rules" are called Tricky Words.
- Remind students that even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures. Be sure to point out that the tricky parts of each word are underlined.


## (> Digital Component 9.1

1. one
2. are
3. two
4. three
5. the
6. a
7. blue
8. yellow
9. look
10. 1
11. little
12. down
13. out
14. of
15. funny
16. all
17. was
18. from

## RHYMING WORDS (15 MIN.)

## Make a Rhyme

- Remind students that two words rhyme when they end with the same sounds.
- Give students some examples of rhyming words (e.g., cheese-bees, startart, dance-chance, spend-bend), as well as examples of word that do not rhyme (e.g., cheese-chips, start-stop).
- Tell students you are going to ask them to produce some rhyming words.
- Ask students to suggest some words that rhyme with sad.
- Complete the remaining word list.

Ask students to provide their own examples of rhyming words.

Activity Page 9.1

1. sad (glad, mad, bad, had)
2. Iove (glove, dove, of, shove)
3. bride (lied, guide, ride, side)
4. flame (same, game, name, aim)
5. hand (land, band, sand, brand)
6. bent (sent, meant, spent, dent)
7. camp (lamp, damp, stamp, ramp)
8. blue (chew, stew, flew, clue)
9. greed (read, seed, bead, lead)
10. fox (rocks, socks, locks, box)

## Lesson 9: Differentiated Instruction Reading

Primary Focus: Students will read simple phrases and sentences of singlesyllable, short-vowel words with single consonants, consonant clusters, and digraphs and match the sentences to the correct pictures.

## TEKS K.2.B.i; TEKS K. 4

## DIFFERENTIATED INSTRUCTION (20 MIN.)

## Small Group 2

- Distribute Activity Page 9.1.
- For each picture, have students independently read the phrases and mark the matching phrase.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

- Refer to the sentences you wrote on the board/chart paper in advance. If students finish early, have them read, copy, and illustrate some of the sentences or suggest they reread previously read stories in Sam.


## ( Digital Component 9.2

| 1. Sam wăs sad. | 3. The book was thin. |
| :--- | :--- |
| 2. The dog was hot. | 4. The chimp was glad. |

## Small Group 1

- Distribute Activity Page 9.1.
- Ask students to read the first phrase.
- Ask students to read the second phrase.
- Ask students which of the first two phrases matches the first picture.
- Have students mark the box next to the phrase a gift from a kid.
- Complete the remaining items.
- Alternatively, you may use a different remediation exercise addressing the specific needs of students.


## Take-Home Material

## TAKE-HOME STORY: "SAM'S PETS"

- Have students give Activity Page 9.2 to a family member.


Lesson 9: Foundational Skills Remediation
Additional Support
MORE HELP WITH TRICKY WORDS

## Color the Tricky Word

- Make one copy of Activity Page TR 9.1 for each student.
- Have students color the Tricky Word letters, using green for letters matching taught sound-spellings, and yellow for letters pronounced differently than we would expect.
- Then have students use the Tricky Words to fill in the blanks.
- Remind students to capitalize the first word in a sentence.


## Tricky Word Practice

- Make one copy of Activity Page TR 9.2 for each student.
- Have students trace and copy the Tricky Words.


## Words with a Friend

Preparation: Gather letter tiles from old board games or write letters on tiles. You will need the following letters for each pair of students for this activity: ‘a’, ‘e’, ‘o’, ‘f’, ‘h’, ‘l’ (2), ‘m’, ‘n’, ‘r’, ‘s’, ‘t’, ‘w’.

- Make one copy of Activity Page TR 9.3 for each pair of students. Have them cut the word cards apart.
- The first student shuffles the cards and lays them face down in a pile.
- The same student takes the first word from the pile, reads it, and says it aloud for the second student.
- The second student uses the letter tiles to spell the word.
- The first student checks the spelling against the card for accuracy.
- The second student then draws the next card for the first student to spell.
- If the star card is drawn, the student may challenge the other student to spell any Tricky Word.
- Continue play until all Tricky Words have been spelled correctly.


## Roll and Draw

- Make one copy of Activity Page TR 9.4 for each student.
- Write and number the phrases in the box on the board/chart paper.

1. a red hat
2. $\underline{a}$ frog on $\underline{a} \log$
3. a gift from dad
4. kid in a pond
5. one glad dog
6. a funny kid

- Each student rolls a die with the numbers 1-6 and reads the phrase from the board/chart paper that corresponds with the number on the die.
- The student locates the box on the activity page that corresponds with the numbered phrase and reads the phrase aloud. Then students illustrate the phrase in the space provided.
- Remind students not to spend more than two to three minutes on each drawing.
- The student should continue to roll the die until all phrases have been illustrated.


## MORE HELP WITH RHYMING WORDS

## Roll and Rhyme

- Group students in pairs.
- Make one copy of Activity Page TR 9.5 for each pair of students.

Have them cut apart the word cards.

- Model the following for students:
- Mix up the cards, and place them in a pile.
- Draw the card on top and read the word on the card.
- Roll a die with the numbers 1-4 and say the number on the die.
- Generate the corresponding number of rhyming words for the number on the card.
- If students have difficulty generating the appropriate number of rhyming words, you may provide an alphabet strip and prompt them to try different beginning sounds to find a rhyme.
- Possible decodable rhyming words include:

1. log: bog, dog, fog, hog, jog
2. zip: lip, dip, flip, hip, nip, pip
3. dog: bog, cog, fog, frog, log
4. camp: cramp, clamp, damp, ramp
5. quilt: kilt, hilt, lilt, tilt, wilt
6. lick: click, flick, chick, pick, wick
7. wet: bet, get, jet, let, met, net
8. hand: band, bland, land, sand
9. bent: dent, gent, meant, tent
10. box: fox, pox, ox, locks, rocks
11. ship: dip, flip, grip, slip, tip
12. back: black, clack, pack, quack

## SPELLING ALTERNATIVES

## Double-Letter Spellings for Consonant Sounds

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will read words with double-letter spellings and will provide the sound and letter name when shown the following letters: 'a', 'i', 'e', 'o'.

## TEKS K.2.B.i; TEKS K.2.B.iii; TEKS K.2.D.v

## Reading

As the teacher reads "On the Bus" aloud, students will track print from top to bottom and left to right; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.2.D.v; TEKS K.5.G; TEKS K.10.D.viii

## Foundational Skills

Students will read single-syllable, short-vowel words with the following double-
letter spellings: 'gg', 'dd', 'ff', 'Il', 'mm', 'bb', ‘cc', and 'ck'. TEKS K.2.B.il

## FORMATIVE ASSESSMENT

Observation

Observation

Activity Page 10.2

Letter Name and Letter Sound Observation Record
TEKS K.2.B.i; TEKS K.2.D.v
Discussion Questions Observation Record
TEKS K.5.G
Word Sort
TEKS K.2.B.i

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: Short Vowel Sounds (Print Concepts, Phonics) | Whole Group | 5 min . | - Large Letter Cards for 'i, 'e', 'a', 'o' |
| Introduce Spelling Alternatives: <br> Double-Letter Spellings for Consonant Sounds (Phonics and Word Recognition) | Whole Group | 15 min . | - Sound Posters and Sound Cards 33-40 |
| Teacher Chaining <br> (Phonics and Word Recognition) | Whole Group | 10 min. |  |
| Reading |  |  |  |
| Introduce the Story <br> Teacher Demonstration: "On the Bus" | Whole Group | 15 min . | - Sam Big Book and Reader <br> - Activity Page 10.1 (optional) <br> - Preview Spellings Chart (Digital Components) |
| Foundational Skills |  |  |  |
| Word Sort <br> (Phonics and Word Recognition) | Independent | 15 min . | - Activity Page 10.2 <br> - Activity Page 10.2 (Digital Components) |
| Take-Home Material |  |  |  |
| Take-Home Story: "Tasks" |  |  | - Activity Page 10.3 |

## ADVANCE PREPARATION

## Note to Teacher

In this program, 'ck' is treated as a double-letter spelling because 'c' and ' $k$ ' stand for the same sound, /k/. The double-letter spellings usually follow short vowel sounds and are rarely used at the beginning of words.

For words that contain double-letter spellings for consonants in two syllable words, a divider is placed after the double-letter spelling to help in reading the word. Whereas most dictionaries would print bat•ter, big.ger, and traf•fic, this program prints batt•er, bigg•er, and traff•ic. This is done because the double-letter spellings have been taught as single spelling units in the program and we do not wish to separate units students have been taught to process as whole entities.

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance.


## ( Digital Component 10.1

- Create an enlarged version of Activity Page 10.2 (Digital Component 10.1) to display for Word Sort, or use the digital version.


## Reading

- Load the story "On the Bus" on the program's digital components site or prepare to display the Sam Big Book.


## > Digital Component 10.2

- Create the Preview Spellings chart (Digital Component 10.2) for Introduce the Story on the board/chart paper, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, and something trapped in a net to use for Short Vowel Sounds.


## Lesson 10: Spelling Alternatives <br> Foundational Skills

Primary Focus: Students will read words with double-letter spellings and will provide the sound and letter name, when shown the following letters: 'a', 'i', 'e,' 'o'. TEKS K.2.B.i; TEKS K.2.B.iii; TEKS K.2.D.v

## WARM-UP (5 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'e', 'a', and 'o', in that order, from left to right so students can see them.
- Review sounds and gestures several times using established procedures.


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## INTRODUCE SPELLING ALTERNATIVES (15 MIN.)

## Double-Letter Spellings for Consonant Sounds

- Remind students that digraphs are letter teams consisting of two letters that represent only a single sound.
- Tell students they are going to learn about more letter teams today.
- Write 'g' on the board/chart paper and ask students for the letter name first and then for the sound the letter stands for.
- Write 'gg' on the board/chart paper and explain this letter team is another way of writing the $/ g /$ sound; ' $g g$ ' stands for $/ g /$ just as single ' $g$ ' does.
- Write the word egg on the board/chart paper, circling the 'gg', and ask students to read it.
- Do the same for the other spellings listed in the box, giving a sample word for each.

[^12]ENGLISH LANGUAGE LEARNERS

- Explain that items 5-7 are longer words than students are accustomed to reading. Write each of these words broken apart, syllable by syllable. Have students blend each syllable and then blend the entire word.


## Foundational Skills

Foundational Literacy Skills
In Spanish the 'Il' spelling makes the /y/ sound. Emphasize that in English
'Il' is a team that makes the same sound as a single ' $I$ '. ELPS 1.F; ELPS 5.A

1. 'gg': egg
2. 'mm': swimm•ing
3. 'dd': add
4. 'bb': rabb•it
5. 'ff': stuff
6. 'cc': hicc•up
7. 'Il': hill

- Write 'c' on the board/chart paper and ask for the letter name and the sound.
- Write ' $k$ ' on the board/chart paper and ask for the letter name and the sound.
- Write 'ck' on the board/chart paper and explain that both spellings stand for $/ k /$ and both of them together still stand for the sound $/ k /$.
- Write the word rock on the board/chart paper, circling the 'ck', and have students read it.
- Tell students the 'ck' spelling for /k/ is never at the beginning of a word, but often at the end of words.
- Summarize by explaining that double-letter spellings stand for the same sounds as the single-letter spellings and they are rarely used at the beginning of a word. Students will see them mostly at the end of words.
- Tell students that for the next few lessons, when the double-letter spellings (including 'ck') appear on an Activity Page or in a story, they will be printed in darker, bolder ink to remind students that two letters stand for a single sound.
- Remember to place the Sound Cards for 'bb', ‘dd', 'ff', 'gg', ‘cc,' ‘ck', 'Ill', and 'mm' on the appropriate Sound Posters.


## TEACHER CHAINING (10 MIN.)

- Write dwell on the board/chart paper.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove 'd’ to create well.
- As you make this change, say, "If that is dwell, what is this?"
- Continue with the remaining chains.

1. dwell $>$ well $>$ will $>$ wick $>$ sick $>$ stick
2. cluck > click > cliff > clip > lip > chip


Check for Understanding

Monitor students' performance as they move from one word to the next, especially with regard to the consonant digraphs.

## Lesson 10: "On the Bus"

Reading
Primary Focus: As the teacher reads "On the Bus" aloud, students will track print from top to bottom and left to right; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.2.D.v; TEKS K.5.G; TEKS K.10.D.viii

## INTRODUCE THE STORY (5 MIN.)

Note: In this story, the uppercase letter ' B ' is used. Uppercase ' B ' does not look like lowercase ' $b$ '. Tell students ' $B$ ' is another way of writing the letter 'b' (i.e., it is the uppercase version of ' $b$ ').

## Preview Spellings

- Before reading the story, refer to words prepared in advance on the board/chart paper, circling the double-letter spellings. Read the words aloud as a class.

Big Book


Page 44

## False Spanish Cognates

English Word: bell (46)
False Spanish Cognate: bella/o
English Translation of False Spanish Cognate: beautiful

## ( Digital Component 10.2

| /k/ > 'ck' | /f/ > 'ff' |  |
| :---: | :---: | :---: |
| back | off | hill |
|  |  | bell' |

## Preview Core Vocabulary

hill-n., an area or part of land that is taller than the land around it (44)
Example: Sam was tired after he walked up the hill

## Sayings and Phrases

fix-it shop-a store where broken things are fixed or repaired (44)

| Vocabulary Chart for "On the Bus" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  | hill |
| Multiple-Meaning Core <br> Vocabulary Words | fix-it shop |  |  |
| Sayings <br> and Phrases |  |  |  |

- Review the use of the apostrophe as an indication of ownership (i.e., possessive).


## Purpose for Reading

- Tell students they will read a story about Sam's mom riding a bus. Ask students to pay special attention to the story so they can tell you why Sam's mom must take the bus.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "On the Bus"

- Load the digital version of "On the Bus" or use the Sam Big Book.
- Ask students to follow along in their Readers.
- Have students read the title of the story.
- Read the story "On the Bus" once without interruption, running a finger beneath the words as you read them.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- If you have time, read the story again, having students read aloud.


## Wrap-Up

## Discussion Questions for "On the Bus"

1. Literal. Why must Sam's mom get on the bus?
» The van is in the fix-it shop.
2. Literal. Where does Sam's mom sit on the bus?
» Sam's mom gets on and sits in back.
3. Inferential. Why does Sam's mom ring the bell? Look at the story and the illustrations.
» Accept reasonable answers, such as Sam's mom rings the bell to stop the bus/so she can get off.
4. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

Reader


Page 44


ENGLISH LANGUAGE LEARNERS

## Reading

Exchanging Information and Ideas

## Beginning

Ask yes/no questions using simple phrases:
"Can Sam's mom drive the van?" "Is the bus bumpy in the back?"

## Intermediate

When asking each question, provide students with a specific sentence frame: "Sam's mom rings the bell to . .."

## Advanced/ <br> Advanced High

Encourage students to expand and/or build from other students' responses.

## Lesson 10: Spelling Alternatives

## Foundational Skills

Primary Focus: Students will read single-syllable, short-vowel words with the following double-letter spellings: 'gg', 'dd’, 'ff', ‘Il’, ‘mm', 'bb’, ‘cc', and 'ck'.

## TEKS K.2.B.i

## WORD SORT (15 MIN.)

## ( Digital Component 10.1

Activity Page 10.2


Activity Page 10.3

- Distribute and display Activity Page 10.2.
- Ask students to read all the words in the box aloud.
- Now ask students to look back and read the first word, rock. Ask if the /k/ sound in rock is spelled 'c', ' $k$ ', or 'ck'.
- Have students write rock in the third column, following your example.
- Continue demonstrating until students are ready to work independently.


Activity Page 10.2: Word Sort

Collect Activity Page 10.2 from students to review at a later point to monitor student progress.

## Take-Home Material

## TAKE-HOME STORY: "TASKS"

- Have students give Activity Page 10.3 to a family member.


TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent.

## Lesson 10: Foundational Skills Remediation <br> Additional Support

PHRASES AND WIGGLE CARDS

1. Skip rocks.
2. Hands off!
3. Pick it up.
4. Get a snack.
5. Add it up.
6. chicks in eggs
7. one black cat
8. Sell all the stuff.
9. Dash up a hill.
10. Tell him that!
11. Sam will get well.
12. Tim fell from his bed.

## MORE HELP WITH DOUBLE-LETTER SPELLINGS

## Making Words

- Make one copy of Activity Page TR $\mathbf{1 0 . 1}$ for each student.
- Model how to use the letters surrounding the vowel for beginning or ending sound/spellings. Students may move left, right, up, down, or diagonally for new spellings as they make words. Encourage students to make words with double-letter spellings.
- Tracing the path of letters may support students as they attempt sound/ spelling combinations.
- Students write the words they make on the lines provided. Ensure comprehension by asking students to identify the words read and use them in an oral sentence or sketch a picture.
- More words can be created than the number of lines provided.
- The following words with double-letter spellings are possible: dull, mull, duck, tuck, mud, and rut.


## Match Maker

- Make a copy of Activity Page TR $\mathbf{1 0 . 2}$ (Word/Picture Cards). Copy onto card stock or darker colored paper, otherwise students may see the images through the paper when they are turned over.
- For this activity, have students cut the word cards on the dotted folding line to separate the pictures and words, rather than folding them as usual.
- Model how to mix up the cards, lay them out, and take turns turning pairs over to look for matches.
- The goal is to match the word with its corresponding image.


## Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 395 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 409 of those words would be completely decodable.

Of the double-letter spellings taught in this lesson, 'II', 'ck', and 'ff' are the ones most frequently used.

## REVIEW

## Double-Letter Spellings and Tricky Words

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters: 'a', ‘i,' ‘e', ‘o', 'ch', ‘sh', ‘th', 'ng', ‘qu', ‘ck', ‘ff', 'Il', and twelve other consonant spellings.

## TEKS K.2.B.i; TEKS K.2.D.v

Students will read words with the following double-letter spellings: 'dd', 'ff', 'Il', and ‘ck’. TEKS K.2.B.i; TEKS K.2.B.iii

## Language (Spelling)

Students will spell the Tricky Words the, one, from, was and simple, short-vowel words with single consonants, consonant clusters, and digraphs.

## TEKS K.2.B.iv; TEKS K.2.C.if

Reading
Students will read "On the Bus" independently with purpose and understanding.

## TEKS K. 4

FORMATIVE ASSESSMENT

Observation

Activity Page 11.1

Observation

Letter Name and Letter Sound
Observation Record
TEKS K.2.B.i
Tricky Word Dictation
TEKS K.2.B.iv; TEKS K.2.C.ii
"On the Bus" Anecdotal Reading Record
TEKS K. 4

[^13] represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B Demonstrate and apply phonetic knowledge by (iii) recognizing that new words are created when letters are changed, added or deleted such as it - pit - tip - tap; (iv) demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research based list; TEKS K.2.C.ii Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i’, 'e’, 'a’, "o’, 'ch', ‘sh', 'th’, 'ng', 'qu', 'ck', ‘ff', 'Il', and twelve other spellings |
| Teacher Chaining <br> (Phonics and Word Recognition) | Whole Group | 15 min . |  |
| Language |  |  |  |
| Review Tricky Words: <br> Tricky Word Dictation (Spelling) | Whole Group | 15 min . | - Activity Page 11.1 |
| Reading |  |  |  |
| Reread "On the Bus" | Partner | 20 min . | - Sam Reader |
| Take-Home Material |  |  |  |
| Tricky Words |  |  | - Activity Page 11.2 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select twelve additional spellings that students need to practice.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, and something trapped in a net to use for Short Vowel Sounds.


## Large Letter Cards



ENGLISH LANGUAGE LEARNERS

Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, net, gnat, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.


## Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## TEACHER CHAINING (15 MIN.)

- Write fill on the board/chart paper.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove 'f' and add 'b' to create bill.
- As you make this change, say, "If that is fill, what is this?"
- Complete the chaining.

1. fill $>$ bill $>$ pill $>$ pick $>$ sick $>$ slick $>$ stick $>$ stuck $>$ stuff $>$ stiff
2. odd $>$ add $>$ at $>$ it $>$ ill $>$ chill $>$ chick $>$ kick
3. sell > swell $>$ well $>$ will $>$ wick $>$ pick $>$ puck $>$ puff


## Check for Understanding

As students move from word to word, monitor their performance, especially with regard to the double-letter spellings.

## Lesson 11: Spelling

Language
Primary Focus: Students will spell the Tricky Words the, one, from, was and simple, short-vowel words with single consonants, consonant clusters, and digraphs.

## TEKS K.2.B.iv; TEKS K.2.C.ii

## REVIEW TRICKY WORDS (15 MIN.)

## Tricky Word Dictation

- Distribute Activity Page 11.1.
- Tell students you are going to say a number of phrases.
- The phrases are written on the activity page, but each phrase is missing one word. The missing word is a Tricky Word.
- Say the phrase funny kids and ask students which word is missing from the activity page.
- Ask students for the first sound in funny.
- Have students write ' $f$ ' on the line, following your example.
- Have students write 'u' on the line, following your example.
- Complete the remaining sounds and spellings in funny in the same fashion so the word funny is written in its entirety on the line.

Note: Spelling and writing Tricky Words from memory is much more challenging than reading Tricky Words. Students who write fune instead of funny are demonstrating that they are making good use of their code knowledge.

- Model reading and double-checking the word you have just written sound by sound. As you sound /f/ and /u/, circle the corresponding letters to indicate that they are spelled exactly as you would expect. As you sound $/ \mathrm{n} /$, circle the double-letter 'nn' spelling, pointing out that this is a new double-letter spelling alternative they will learn in the next lesson. As you sound out the final /ee/, underline the ' $y$ ' to indicate that this is the tricky part that students must try to remember.
- Continue demonstrating until students are ready to write the words independently.

[^14]1. funny kids
2. hug from mom
3. the thin man
4. lots of fish
5. gift from Sam
6. Dad was glad.
7. Sun was hot.
8. All dogs run.


Activity Page 11.1: Tricky Word Dictation

Collect Activity Page 11.1 to review at a later point to monitor student progress.

## Lesom II. On the ous. <br> Reading



Primary Focus: Students will read "On the Bus" independently with purpose and understanding. TEKS K. 4

## REREAD "ON THE BUS" (20 MIN.)

## Partner Reading

- Give each student a Sam Reader.
- Ask students to sit with their partners and take turns reading "On the Bus" aloud.
- Encourage students who finish early to reread the stories "The Van" and "Tasks." They should not read ahead.


Observation: "On the Bus" Anecdotal Reading Record
As you listen to each student read "On the Bus," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## TRICKY WORDS

- Tell students to take home Activity Page 11.2 to practice reading Tricky Words with a family member.


## Lesson 11: Foundational Skills Remediation

## Additional Support

## MORE HELP WITH LETTER NAMES AND SOUNDS

## Word Tag

- Make one copy of Activity Page TR 11.1 and cut the words apart.
- Choose ten students to come to the front of the room and stand in a line facing the other students. Provide each of the students with a word card and ask them to hold the cards up for the seated students to see.
- Tell the other students you are going to ask them some questions. They can find the answers on the cards that the students are holding.
- Ask the following questions and tell the seated students to raise their hands when they see the answer to the question on one of the cards.

1. Which word names something you wear on your foot? (sock)
2. Which word names an animal that swims? (duck)
3. Which word names something that a girl might have? (doll)
4. Which word means something you do in math? (add)
5. Which word names a body part? (neck)
6. Which word names something a hen lays? (egg)
7. Which word names a toy for building? (block)
8. Which word describes what a bird does with its beak? (peck)

- Call on one of the seated students and say, "You're It."
- The student goes to the front of the room and gently tags the student who is holding the answer card. Both students return to their seats.
- Continue asking questions until all have been answered and all students are seated.
- Repeat play if time allows by having seated students provide a rhyming word for each of the words on the cards.


## MORE HELP READING DOUBLE-LETTER SPELLINGS

## Teacher Chaining

- Follow the directions in this lesson for teacher chaining.
- Use the following chains.

1. snip $>$ sniff $>$ stiff $>$ staff $>$ stash $>$ sash $>$ mash $>$ mesh
2. dwell $>$ well $>$ will $>$ pill $>$ fill $>$ fell $>$ sell $>$ swell
3. wick > tick > sick > stick > sick > lick > chick $>$ kick
4. $\quad$ odd $>$ add $>$ at $>$ it $>$ ill $>$ still $>$ swill $>$ swing

## MORE HELP WITH TRICKY WORDS

## Making Phrases

- Make one copy Activity Page TR $\mathbf{1 1 . 2}$ for each pair of students. Copy on card stock and laminate the cards for future use.
- Follow directions in Lesson 1 for Making Phrases.


## Race to the Top

- Make one copy of the word cards (Activity Page TR 11.3) for each pair of students.
- Make one copy of the Race to the Top ladder (Activity Page TR 2.2) for each pair of students.
- Follow directions in Lesson 2 for Race to the Top.

SPELLING ALTERNATIVES Double-Letter Spellings for Consonant Sounds

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will read words with the following double-letter spellings: ‘ss’, 'tt’, ‘zz’, 'nn’,
'pp', and 'rr'. TEKS K.2.B.i
Reading
As the teacher reads "Sam in Class" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession and can also be used in contractions; identify periods at the end of sentences; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.3.B; TEKS K.5.G; TEKS K.10.D.viii

Students will read "Sam in Class" independently with purpose and understanding.
TEKS K. 4

FORMATIVE ASSESSMENT

Observation

Observation

Discussion Questions Observation Record TEKS K.3.B; TEKS K.5.G
"Sam in Class" Anecdotal Reading Record TEKS K. 4

[^15]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :--- | :--- | :--- | :--- |
| Foundational Skills | Whole Group | 15 min. | Sound Posters and Sound <br> Cards 41-46 |
| Introduce Spelling Alternatives: <br> Double-Letter Spellings <br> for Consonant Sounds <br> (Phonics and Word Recognition) |  | Whole Group | 10 min. |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Sound Posters and Sound Cards listed in the Lesson at a Glance.


## Reading

- Load the story "Sam in Class" on the program's digital components site or prepare to display the Sam Big Book.


## (>) Digital Component 12.1

- Create the Preview Spellings chart (Digital Component 12.1) for Introduce the Story on the board/chart paper, or use the digital version.



## Lesson 12: Spelling Alternatives Foundational Skills

Primary Focus: Students will read words with the following double-letter spellings:
'ss', 'tt', ‘zz', ‘nn', 'pp', and 'rr'. TEKS K.2.B.i

## INTRODUCE SPELLING ALTERNATIVES (15 MIN.)

## Double-Letter Spellings for Consonant Sounds

Note: In this exercise a few two-syllable words are used because several of the double-letter spellings are not commonly found in one-syllable words.

- Remind students they have learned several double-letter spellings for consonant sounds (e.g., 'ff' stands for /f/ and 'll' for /l/).
- Tell students they are going to learn about more letter teams.
- Write 's' on the board/chart paper and ask students for the letter name first and then for the sound of the letter.
- Write 'ss' on the board/chart paper and explain this letter team is another way of writing the /s/ sound; 'ss' stands for /s/ just as 's' does.
- Write the word dress on the board/chart paper, underlining the 'ss', and ask students to read it.
- Do the same for the other spellings listed, giving a sample word for each.
- Explain to students these double-letter spellings stand for the same sound as the single-letter spellings.
- Tell students double-letter spellings are rarely used at the beginning of a word. For now, students will see them mostly at the end of words. Later they will see them in the middle of words like puppet and ferret.
- Tell students whenever the double-letter spellings appear on an Activity Page or in a story for the next few lessons, they will be printed in darker, bolder ink to remind them the two letters stand for a single sound.

Note: Explain that items 5 and 6 are longer words. Write each of these words broken apart, syllable by syllable. Have students sound and blend each syllable and then blend the entire word.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent.

1. 'ss': dress
2. 'zz': buzz
3. 'pp': pupp•et
4. 'tt': mitt
5. 'nn': inn
6. 'rr': ferr•et

Note: In Spanish the 'rr' spelling makes the "rolled r" sound which does not exist in English. Emphasize that in English 'rr' is a team that makes the same sound (/r/) as a single ' $r$.'

- Place the Sound Cards for 'nn', 'pp', 'rr', 'ss', 'tt’, and 'zz' on the appropriate Sound Posters.


## CIRCLE THE SOUNDS (10 MIN.)

- Write the word glass on the board/chart paper.
- Have a student come up to the board/chart paper and circle each of the spellings in glass.
- Ask students which sounds are written with single letters and which sounds are written with letter teams.
- Repeat these steps with the remaining words.

| 1. | glass | 4. thing | 7. quiz |
| :--- | :--- | :--- | :--- |
| 2. | sock | 5. egg | 8. fuzz |
| 3. | chest | 6. chill | 9. add |

3. chest
4. chill
5. add

Check for Understanding

Monitor students' performance as they move from one word to the next, especially in regard to the double-letter spellings.

##  <br> Reading

## Primary Focus

As the teacher reads "Sam in Class" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession and can also be used in contractions; identify periods at the end of sentences; and ask and answer questions about key details in the text.
TEKS K.2.D.ii; TEKS K.3.B; TEKS K.5.G; TEKS K.10.D.viii
Students will read "Sam in Class" independently with purpose and understanding.
TEKS K. 4

## INTRODUCE THE STORY (5 MIN.)

## Preview Spellings

- Before reading the story, refer to the chart you prepared in advance. Read the words aloud as a class.


Page 48

| /k/ > 'ck' | $/ f />$ 'ff' | /I/ > 'II' | /s/ > 'ss' |
| :---: | :---: | :---: | :---: |
| Mack | off | till | Miss |
| black |  | bell | class |
| checks |  | will | mess |
| back |  | tell |  |
|  |  | yells |  |

## Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students. Write the words on the board/chart paper for students to read, explain the meanings of the words, and use them in oral sentences.

TEKS K.2.D.ii Demonstrate print awareness by holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.
print-v., to write (48)
Example: I print my name at the top of my homework.
quip-v., to say something funny (50)
Example: I made a quip that made my family laugh.

| Vocabulary Chart for "Sam in Class" |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |  |  |  |
| Core Vocabulary |  |  | quip |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | print |  |  |  |
| Sayings <br> and Phrases |  |  |  |  |  |  |

- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contractions that's and can't. Explain that another way to say the same thing as that's is that is, and likewise for can't and can not.


## Purpose for Reading

- Tell students they will read a story about something that happened to Sam at school. Ask students to pay special attention to the story so they can tell you what happened.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Sam in Class"

- Load the digital version of "Sam in Class" or use the Sam Big Book.
- Have students follow along in their own Readers.
- Have students read the title of the story.
- Read the story "Sam in Class" once without interruption, running a finger beneath the words as you read them.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.

Reader


Page 48

- If you have time, read the story again, having students read aloud.

ENGLISH LANGUAGE LEARNERS

Reading

Exchanging Information and Ideas

Beginning
Ask yes or no questions using simple phrases:
"Does Sam do his print neatly?" "Does Sam get to swim when the bell rings?"

## Intermediate

When asking each question, provide students with a specific sentence frame: "Sam knows Miss Mack will let him swim when she tells him ..."

Advanced/
Advanced High Encourage students to expand and/or build on other students' responses.

ELPS 1.E; ELPS 4.G


Page 48

## Wrap-Up

## Discussion Questions for "Sam in Class"

1. Literal. Who is Sam's teacher? What sentence in the story helps you know that?
» Sam's teacher is Miss Mack. Sam sits in Miss Mack's class.
Support: The apostrophe in Miss Mack's tells us that the classroom belongs to Miss Mack.
2. Inferential. What does Sam think about in class? Look at the illustration on page 49 and read the words. What details in the story and the illustration tell you that?
» Sam thinks about how he will run and jump in the pond when class ends. Accept reasonable answers based on the text and illustration.
3. Literal. What will the kids do till class ends?
» The kids will print till class ends.
4. Inferential. What do you think the word print means? How do the words and illustration on pages 50-51 help you to know?
» The word print means to write. Accept reasonable answers based on the text and illustration.
5. Literal. Why can't Sam go swim when the bell rings?
» Accept reasonable answers based on the text.
6. Inferential. How does Sam know Miss Mack will let him swim?
" Miss Mack tells Sam, "Print one last thing. Print splash in the pond."
7. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

## READ "SAM IN CLASS" (20 MIN.)

- Give each student a Sam Reader.
- Select an appropriate oral reading activity for students.
- If you finish early, read the stories "On the Bus" and "The Van" in the same fashion.


Observation: "Sam in Class" Anecdotal Reading Record
As you listen to each student read "Sam in Class," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## PRACTICE PACK

- Have students give Activity Page 12.2 to a family member.

Activity Page 12.2


## Lesson 12: Foundational Skills Remediation

## Additional Support

## PHRASES AND WIGGLE CARDS

1. Kiss mom.
2. Dress well.
3. Buzz in.
4. a big loss
5. Cross the legs.
6. Pass the box.
7. less than that
8. a glass of milk
9. Sit on wet moss.
10. Stand on wet grass.
11. This is a class.
12. This dog is a mutt.

## MORE HELP SEGMENTING CONSONANT DIGRAPHS

## Construction Time

Preparation: Gather a collection of any variety of blocks (e.g., unit blocks or locking cubes).

- Provide each student with at least six blocks.
- Tell students you are going to say a word and they should remove one block from their pile for each sound in the word.
- Once all students have the correct number of blocks set out, ask individual students to say each sound for the word as they place each block, building a collective structure as the game continues.
- Supply new blocks to each student for each successive word.
- Use the following words:

1. lunch
2. sloth
3. branch
4. then
5. shop
6. quest
7. smash
8. long
9. bath
10. stung

## MORE HELP READING DOUBLE-LETTER SPELLINGS

## Shop for Spellings

- Write a different double-letter spelling on the outside of a paper bag, one for each student (e.g., 'sh', 'ck', 'Il', and 'ss').
- Make a set of decodable word cards with double-letter spellings and spread them out on the floor.

| 1. crash | 6. jack | 11. buck | 16. spill |
| :--- | :--- | :--- | :--- | :--- |
| 2. mash | 7. tack | 12. luck | 17. bliss |
| 3. lash | 8. lack | 13. ill | 18. class |
| 4. flash | 9. cluck | 14. bill | 19. mass |
| 5. smack | 10. pluck | 15. drill | 20. sass |

- Provide each student with one of the paper bags.
- Review the sound of the spellings.
- Tell students they are going shopping! They should take their bags and fill them with cards containing the same spelling that is written on their bag.
- After students have collected all the cards, they should take turns sharing what they "bought" on the shopping trip, reading the words and providing the double-letter sounds.


## MORE HELP WITH ORAL READING

## Two Voices

- Make one copy of Activity Page TR 12.1 for each student.
- The story "Sam in Class" from the Sam Reader has been recreated to be read by two students. One student reads down column 1 while the other reads down column 2, together completing the story. The lines in bold are read chorally.


## REVIEW

## 13

## Double-Letter Spellings for Consonant Sounds

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
 spellings. TEKS K.2.B.i; TEKS K.2.D.v

## Language

Students will spell single-syllable, short-vowel words with the following
double-letter spellings: 'Il’, ‘ss', and 'ck'. TEKS K.2.c.ii

## Foundational Skills

Students will read simple sentences of single-syllable, short-vowel words with single consonants, consonant clusters, digraphs, and double-letter spellings and indicate
whether the sentences are true or false. TEKS K.2.B.i; TEKS K. 4

## Reading

As the teacher reads "The Chills" aloud, students will track print from top to bottom and left to right; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.3.B; TEKS K.5.G; TEKS K.10.D.viif

## FORMATIVE ASSESSMENT

## Observation

## Observation

Letter Name and Letter Sound Observation Record TEKS K.2.B.i

Discussion Questions Observation Record TEKS K.3.B; TEKS K.5.G

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.C.ii Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time; TEKS K.2.D.ii Demonstrate print awareness by holding a book

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i', 'e,' 'a, 'u', 'o’, 'ch', ‘sh', 'th', ‘ng’, 'qu’, 'ck', 'ff', ‘ss’, 'II', and eleven other spellings |
| Language |  |  |  |
| Guess It and Spell It (Spelling) | Whole Group | 20 min . | - cards for 't', ‘s', 'w, 'b', 'k', 'm', 'd', 'e’, 'i', 'u', 'Il', 'ck', 'ss' |
| Foundational Skills |  |  |  |
| True or False (Fluency) | Independent | 15 min . | - Activity Page 13.1 <br> - Activity Page 13.1 <br> (Digital Components) |
| Reading |  |  |  |
| Introduce the Story | Whole Group | 15 min . | - Sam Big Book and Reader <br> - Activity Page 13.2 (optional) |
| Teacher Demonstration: Read "The Chills" | Whole Group |  | - Preview Spellings Chart (Digital Components) |
| Take-Home Material |  |  |  |
| Take-Home Story: "The Van"; Tricky Word Review |  |  | - Activity Pages 13.3, 13.4 |

[^16]
## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select eleven additional spellings that students need to practice.


## > Digital Component 13.1

- Create an enlarged version of Activity Page 13.1 (Digital Component 13.1) to display for True or False, or use the digital version.


## Language

- Write the spellings listed in the Lesson at a Glance for Guess It and Spell It on large pieces of paper or on the board/chart paper.


## Reading

- Load the story "The Chills" on the program's digital components site or prepare to display the Sam Big Book.


## > Digital Component 13.2

- Create the Preview Spellings chart (Digital Component 13.2) for Introduce the Story on the board/chart paper, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, something trapped in a net, and a nut to use for Short Vowel Sounds.


## Lesson 13: Spelling Alternatives Foundational Skills

## Large Letter Cards



## Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, net, gnat, nut, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat the word. Repeat the process with the other pictures, then have students say the words in order.

ELPS 1.C; ELPS 2.A;

[^17]
## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and eleven other spellings already taught. Select spellings students need to practice.
- Use the procedures described in earlier lessons. (When you come to the digraph 'th', be sure students name both possible sounds (voiceless /th/ and voiced /th/).


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## Lesson 13: Spelling

## Language



Primary Focus: Students will spell single-syllable, short-vowel words with the following double-letter spellings: 'Il', 'ss', and 'ck'. TEKS K.2.C.ii

## GUESS IT AND SPELL IT (20 MIN.)

- Arrange the previously prepared spelling letter cards on the floor or on the board/chart paper so the initial consonant spellings are in one column, the medial vowel spellings are in a second column, and the double-letter consonant spellings are in a third column.

| Initial Consonant Spellings | Medial Vowel Spellings | Double-Letter Consonant Spellings |
| :---: | :---: | :---: |
| t | e | " |
| s | u | ck ss |
| w | u | ss |
| $\begin{aligned} & \mathrm{k} \\ & \mathrm{~m} \end{aligned}$ |  |  |
| d |  |  |

TEKS K.2.C.ii Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns.

- Point out double-letter spellings, located at the end because these spellings are usually used at the end of words, not the beginning.
- Show students how to spell the word will by tapping the correct sheets with your foot or a yardstick.
- Say the word tick and ask for a volunteer to "tap spell" the word.
- Repeat with the following words: tell, will, still, miss.
- Once students understand the game, add a riddle element: use one of the clues in the box and ask students for the answer.
- Ask a student to spell out the answer by tapping the sheets.
- Repeat these steps with additional riddles.

1. The opposite of buy is $\qquad$ (sell)
2. If you eat food that has spoiled or become rotten, you may feel $\qquad$ (sick/ill)
3. Some people get their water from a deep hole in the ground called a $\qquad$ (well)
4. In soccer, you can't touch the ball with your hands; you have to $\qquad$ it. (kick)
5. The mother loved her little baby so much, she gave him a big hug and a $\qquad$ (kiss)
6. If your room is not neat, your family member may say, "Clean up this $\qquad$ !" (mess)
7. When class is over, you may hear the ringing of a $\qquad$ (bell)
8. A bird that quacks is a $\qquad$ (duck)

## Check for Understanding

Monitor students' performance as they move from one word to the next, especially with regard to the double-letter spellings.

## Lesson 13: Spelling Alternatives

## Foundational Skills

Primary Focus: Students will read simple sentences of single-syllable, short-vowel words with single consonants, consonant clusters, digraphs, and double-letter spellings and indicate whether the sentences are true or false.

## TEKS K.2.B.i; TEKS K. 4

## TRUE OR FALSE (15 MIN.)



Big Book


Page 58

INTRODUCE THE STORY (5 MIN.)

## Lesson 13: "The Chills"

Reading
Primary Focus: As the teacher reads "The Chills" aloud, students will track print from top to bottom and left to right and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.3.B; TEKS K.5.G; TEKS K.10.D.viii

## Preview Spellings

- Before reading the story, refer to the chart you prepared in advance, circling the double-letter spellings. Read the words aloud as a class.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time; TEKS K.2.D.ii Demonstrate print awareness by holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

## ( Digital Component 13.2

| $/ \mathbf{k} />$ 'ck' | $/ \mathrm{I} />$ ' $\mathrm{II} '$ | $/ \mathbf{m} />$ 'mm' |
| :--- | :--- | :--- |
| rock | chills | swimming |
| back |  |  |

## Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students.
chills-n., a feeling of being cold (58)
Example: I got the chills after walking in the snow.

| Vocabulary Chart for "The Chills" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | chills |
| Sayings <br> and Phrases |  |  |  |

## Purpose for Reading

- Tell students the class is going to read a story about Sam and Chad swimming in a pond. Ask students to pay special attention to the story so they can tell you how Sam and Chad keep their clothes dry while they go swimming.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "The Chills"

- Load the digital version of "The Chills" or use the Sam Big Book.
- Have students read the title of the story.


Page 58

ENGLISH LANGUAGE LEARNERS

Exchanging Information and Ideas

Beginning
Ask yes/no questions using simple phrases: "Is the water warm?" "Does Sam take Chad's pants?"

Intermediate
When asking each question, provide students with a specific sentence frame: "Chad left his pants on the . .." "Max, the dog, had Chad's..."

Advanced/
Advanced High
Encourage students to expand and/or build from other students' responses.

ELPS 1.E; ELPS 4.G

## Discussion Questions for "The Chills"

1. Literal. Where do Sam and Chad leave their pants?
» Chad left his pants on the sand; Sam left his pants on a big rock.
2. Inferential. Why do Sam and Chad leave their clothes on the shore?
» They leave their clothes on the shore to keep them dry while they swim in the pond.
3. Inferential. How does the water feel? What words or illustrations help you know?
» Accept reasonable answers based on the text and images.

Support: On page 60 it says "the sun was hot but the pond was not"; what is the opposite of hot?
» The opposite of hot is cold.
4. Inferential. What do you think the word "chills" means? What words or illustrations help you know? Why do Sam and Chad get the chills?
» Accept reasonable answers based on text and images. The water is cold.
Support: When someone has the chills, they feel cold.
5. Literal. What happens to Chad's pants?
» Max, the dog, had Chad's pants.
6. Literal. Did Chad get his pants back from Max? What words in the story help you know?
» Yes; Chad ran and got his pants back from Max.
7. Do you have questions you would like to ask to clarify your understanding of the story?

Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

## Take-Home Material

## TAKE-HOME STORY: "THE VAN"; TRICKY WORD REVIEW

- Have students give Activity Pages 13.3 and 13.4 to a family member.


## Lesson 13: Foundational Skills Remediation <br> Additional Support

Activity Pages 13.3, 13.4


## MORE HELP WITH DOUBLE-LETTER SPELLINGS

## Grab the Bacon

- Write the following spellings on the board/chart paper: 'ck', 'Il', and 'mm'.
- Write each word in the box on a word card.

| 1. chill | 5. clock | 9. dill |
| :---: | :---: | :---: |
| 2. smell | 6. stack | 10. fill |
| 3. humming | 7. strumming | 11. stuck |
| 4. pluck | 8. stick | 12. drumming |

- Follow the directions in Lesson 6 for Grab the Bacon.


## MORE HELP WITH ORAL READING

## Silly Voices

- Copy and cut out the picture cards provided on Activity Page TR 13.1 and place them in a paper bag (or something similar).
- Students pull out a picture card from the bag and reread the story "Sam's Pet" from the Sam Reader independently, with a partner, or to you, using a silly voice matching the character on the card.
- Demonstrate how to use the following voices and gestures to read like the characters on the cards:
- Cowboy: Straddle your chair like you are riding a horse and use a country accent.
- Scuba Diver: Vibrate your pointer finger on your lips as you read.
- Sick Person: Hold your nose to sound all stuffed up.
- Opera Singer: Use big arm motions and a grand singing voice.
- Rock Star: Play your guitar while you read.
- Robot: Move your arms like a robot and use a monotone voice.
- Ghost: Use a spooky voice.
- Teacher: Point to the words and use a teacher voice.

Note: The task of applying a silly voice requires notable cognitive effort. Silly Voices should be used to motivate students to revisit text that is already very familiar from prior instruction and rereading. If students are not already reading the text with high accuracy, then rereading without silly voices to first establish ease with word recognition is appropriate.

## MORE HELP WITH TRICKY WORDS

## Circle and Write the Tricky Word

- Make one copy of Activity Page TR 13.2 for each student.
- Have students read each sentence and underline the Tricky Words and write the Tricky Words on the lines.


## SPELLING ALTERNATIVES

## Double-Letter Spellings for Consonant Sounds

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
'ch', ‘sh', 'th', 'ng', ‘qu', ‘ck', 'ff', 'll’, ‘ss', and eleven other consonant spellings.
TEKS K.2.B.i; TEKS K.2.D.v
Students will read simple phrases of single-syllable, short-vowel words with double-letter spellings and match the phrases to the correct pictures.
TEKS K.2.B.i; TEKS K. 4
Reading
Students will read "The Chills" independently with purpose and understanding.

## TEKS K. 4

FORMATIVE ASSESSMENT

| Observation | Letter Name and Letter Sound |
| :--- | :--- |
|  | Observation Record |
|  | TEKS K.2.B.i |
| Activity Page 14.1 | Connect It |
|  | TEKS K.4 |
| Observation | "The Chills" Anecdotal Reading Record |
|  |  |
|  |  |
|  | TEKS K.4 |

[^18]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: Sound/Spelling Review (Phonics) | Whole Group | 5 min . | - Large Letter Cards for 'ch', ‘sh', 'th', 'ng', 'qu', ‘ck', 'ff', ‘ss', 'll', and eleven other spellings |
| Practice: Connect It (Phonics) | Independent | 15 min . | - Activity Page 14.1 <br> - Activity Page 14.1 <br> (Digital Components) |
| Differentiated Instruction (Phonics) | Small Group | 20 min . | - Activity Page 14.2 <br> - Small Group 2 Sentence Chart <br> (Digital Components) <br> - Preview Spellings Chart (Digital Components) |
| Reading |  |  |  |
| Reread "The Chills" | Partner | 20 min . | - Sam Reader |
| Take-Home Material |  |  |  |
| Take-Home Story: "On the Bus" |  |  | - Activity Page 14.3 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select eleven additional spellings that students need to practice.


## ( Digital Component 14.1

- Create an enlarged version of Activity Page 14.1 (Digital Component 14.1) to display for Connect It, or use the digital version.


## ( Digital Component 14.2

- Small Group 1: Create the double-letter spellings chart (Digital Component 14.2) for Small Group 1 on the board/chart paper, or use the digital version.
- Prepare to assign reading partners for partner reading.


## ( Digital Component 14.3

- Small Group 2: Create the chart with sentences (Digital Component 14.3) on the board/chart paper (or use the digital version) for Small Group 2 students to read, copy, and illustrate if they finish reading early.


## Lesson 14: Spelling Alternatives Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'ch', ‘sh', 'th’, 'ng', ‘qu', ‘ck', 'ff', 'll’, ‘ss', and eleven other consonant spellings.
TEKS K.2.B.i; TEKS K.2.D.v
Students will read simple phrases of single-syllable, short-vowel words with double-letter spellings and match the phrases to the correct pictures.

## TEKS K.2.B.i; TEKS K. 4

## WARM-UP (5 MIN.)

## Sound/Spelling Review

Note: Today you will only review the Large Letter Cards.

- Review the Large Letter Cards listed in the Lesson at a Glance and 11 other spellings that have been taught. [When you come to the digraph 'th', make sure students name both possible sounds (voiceless /th/ and voiced /th/.] TEKS K.2.B.i


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

## PRACTICE (15 MIN.)

## Connect It

Activity Page 14.1

( Digital Component 14.1

- Distribute and display Activity Page 14.1.
- Ask students to read the first phrase.
- Ask which of the pictures match the phrase trash smells.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K. 4 Selfselect text and interact independently with text for increasing periods of time.

- Have students draw a line from the phrase trash smells to the matching picture, following your example.
- Continue demonstrating until students are ready to work independently.


Activity Page 14.1: Connect It
Collect Activity Page 14.1 from students to review at a later point to monitor student progress.

## DIFFERENTIATED INSTRUCTION (20 MIN.)

## Small Group 2

- Distribute Activity Page 14.2. Tell students to read all of the words in the box and then choose a word to write under the matching picture. TEKS K.2.B.i
- Point out that there are more words than pictures, so they will not use every word.
- If students finish early, have them read, copy, and illustrate some of the sentences you've written on the board/chart paper.



## ( Digital Component 14.3

1. The black hen has six chicks.
2. Ten eggs are in the nest.
3. Trish fell off the branch.
4. The kid is at the top of the hill.

## Small Group 1

- Refer to the previously prepared chart on the board/chart paper. Review the sound represented by each spelling and ask students to read the words in each list aloud.

[^19]( Digital Component 14.2

| /s/ > 'ss' | /I/ > 'II' | /f/ > 'ff' | /k/ > 'ck' | /g/ > 'gg' | $/ \mathrm{d} /{ }^{\text {s }}$ 'd' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| glass | fill | huff | back | egg | add |
| grass | pill | puff | tack |  | odd |
| kiss | spill | stuff | tick |  |  |
| hiss | tell | staff | click |  |  |
| mess | sell | stiff | clock |  |  |
| less | well | cliff | tock |  |  |

- Distribute Activity Page 14.2.
- Have students read each word in the box on the front of the activity page.
- Point to the 'd' in dress and ask students for the sound. Repeat with the 'r', then the 'e', and then the 'ss'.
- Have students blend the word.
- Ask students which of the pictures match the word dress.
- Have students write dress under the picture of the dress.
- Complete the remaining items using the same approach.
- Alternatively, you may use a different remediation exercise addressing the specific needs of students.


## Lesson 14:The chinss <br> Reading

Primary Focus: Students will read "The Chills" independently with purpose and understanding. TEKS K. 4

## REREAD "THE CHILLS" (20 MIN.)

## Partner Reading

- Give each student a Sam Reader.
- Assign student pairs.
- Ask students to sit with their partners and take turns reading "The Chills" aloud.
- Encourage students who finish early to reread the stories "Sam in Class" and "On the Bus." Students should not read ahead.


Observation: "The Chills" Anecdotal Reading Record
As you listen to each student read "The Chills," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

## TAKE-HOME STORY: "ON THE BUS"

- Have students give Activity Page 14.3 to a family member.

Reader


Page 58

Activity Page 14.3


##  <br> Additional Support

## MORE HELP WITH SHORT VOWEL SPELLINGS

## Sound Sprints

- Make two copies of the word cards (Activity Page TR 14.1) and cut the cards apart. Copy the word cards on card stock for durability.
- Have students form two single file lines.
- Place the sets of word cards at the far end of the classroom, gym, or playground, one set in front of each line of students.
- Tell students you will call out a sound (/a/, /e/, /i/, or /u/).
- The first student in each line will sprint to get a single corresponding word card from the set in front of the student's line and bring it back, and read it, keep the card, and go to the back of the line.
- Call out a sound.
- Repeat with additional sounds until both lines are finished or all words are collected.


## MORE HELP WITH ORAL READING

## Two Voices

- Make copies of Activity Page TR 14.2 for each pair of students.
- Follow the directions in Lesson 12 for Two Voices, having pairs of students read the story "The Chick."


## MORE HELP WITH TRICKY WORDS

## Tricky Word Zap!

- Have students form a line, shoulder to shoulder, facing you.
- Tell students you will be calling out some of the Tricky Words they have learned so far in this unit: the, all, one, from and was.
- Call out the word from.
- The first student in line begins spelling the word by saying the letter name ' f '.
- As each student says a letter, write the letter on the board/chart paper for all to see, and then ask the remaining students to give thumbs up or thumbs down as to whether the letter is correct.
- The second student in line continues spelling the word by adding the next letter, saying 'r'.
- Each subsequent student supplies the next letter of the word until the final letter of the word is said, and you have written the entire word for all to see.
- If students have difficulty providing a letter, or provide an incorrect letter, tell them that they may "pass" their turn to the next student.
- The student who supplies the final letter of the word also pronounces the word, then calls "Zap!" The next student in line is "zapped" and is out (allow the student who is out to take your place and call the next word).
- Continue play until all of the Tricky Words have been called and spelled.


## Kindergarten | Skills 8

## Assessment Overview

## STUDENT PERFORMANCE ASSESSMENT

The Unit 8 Student Performance Assessment is a comprehensive, multipart assessment of all letter-sound correspondences, Tricky Words, and letter names taught in the program. With just several months of Kindergarten instruction remaining, it is imperative that you clearly identify any individual student weaknesses. To be successful in Grade 1, students must have mastered the basic code for the short vowel and consonant sounds and be able to apply this knowledge to blend and read words of three to five sounds.

## Administering the Student Performance Assessment

- Please give this multipart assessment to all students beginning in Lesson 15 of Unit 8. The results will allow you to determine which students need additional review and reinforcement and/or differentiated instruction.


## Lesson 15: Whole Group Assessment

- Administer the Word Recognition Assessment to the entire class and score the assessment.
- Scoring: Sort students into two groups based on their performance on the Word Recognition Assessment. Students who score 90\% (18 or more correct out of 20) or better have strong word recognition skills and can be placed in a low-risk category. Students who score below 90\% (less than 18 correct) need further assessment using the Pseudoword Reading Assessment. An optional Real Word Reading Assessment is provided but should only be used if you feel the measurement of the student's ability is somehow compromised by using the Pseudoword Reading Assessment.


## Lesson 16: Whole Group Assessment

- Administer the Lowercase Letter Names Assessment to all students.


## Managing the Individual Student Performance Assessment and Independent Practice

- To provide a window of time to individually assess students, activity pages are provided for the rest of the class to complete. Explain the activity pages to all students and have them work independently while you assess each student.


## Individual Assessment

- Begin to administer the Pseudoword Reading Assessment individually to each student who scored below 90\% (less than 18 correct) on the Word Recognition Assessment. The optional Real Word Reading Assessment should only be used if you feel the accuracy of the results of the Pseudoword Reading Assessment is in doubt.
- Scoring: Sort the students again. Students who score 90-100\% (27 or better correct out of 30) on the Pseudoword Reading Assessment have strong word attack skills. Students who score below 90\% (less than 27 correct) need further assessment to pinpoint gaps in their knowledge of letter-sound correspondences.


## Lesson 17: Whole Group Assessment

- Administer the Tricky Word Assessment to the entire class.


## Individual Assessment

- Administer the Code Knowledge Diagnostic Assessment to each student who scored below 90\% (less than 27 correct) on the Pseudoword or Real Word Reading Assessment. This assessment will allow you to pinpoint specific letter-sound correspondences individual students have not yet mastered.


## Recording and Analyzing Results:

- Guidelines are provided to help you calculate and analyze the results for each of the Student Performance Assessments. Charts on which you may compile class results are also provided.
- Activity Page 15.1 is provided as a recording sheet for each individual student. This Student Summary Sheet should be placed in the student's assessment portfolio along with the actual Student Performance Assessment activity pages completed by each student. You may need this documentation for family member conferences or for RtI.
- After giving these assessments and recording the results, you should be able to identify students in your class who need the most assistance with the code knowledge presented thus far. You should also be able to pinpoint specific weaknesses. For example, you should be able to identify specific letter-sound correspondences a student has not mastered. Please use this information to determine remediation strategies.
- Closely examine the performance of each student in your class and to tailor your instruction and remediation to the specific needs of students. The assessment scores, combined with your daily observations of student performance, should provide you with enough information to group students
according to their instructional needs. The effectiveness of remediation will depend upon the ongoing monitoring of individual student progress. Therefore, these groupings should be flexible and should allow for movement between groups as students meet their goals and as their specific needs change. It is strongly recommended that you give serious consideration to placing students who are not successful on the assessments in a remedial group rather than proceeding to Units 9 and 10.
- Be assured that students who are placed in intensive remediation groups will not miss instruction on the new skills. The skills taught in Units 9 and 10 of Kindergarten are taught again in Grade 1 as brand new skills.


## Lesson 18: Individual Assessment

- Administer the Story Reading Assessment to students who score 90\% or above on the Word Recognition Assessment. At your discretion, it may also be administered to students who score less than 90\% on the Word Recognition Assessment but then score 90\% or above on either the Pseudoword or Real Word Reading Assessment. This assessment is not administered to students who take the Code Knowledge Diagnostic Assessment. This is the most demanding assessment of the Unit 8 multipart assessment.
- The Story Reading Assessment is an individually administered assessment in which students are asked to read an unfamiliar story aloud provides the teacher with an opportunity to complete a running record of student performance when asked to read continuous text, not just isolated words. By asking oral comprehension questions after students finish reading, the teacher can also gauge whether students understand what they are reading.


## OVERVIEW OF UNIT 8 ASSESSMENTS



## STUDENT PERFORMANCE ASSESSMENT Word Recognition

## PRIMARY FOCUS OF LESSON

## Reading

As the teacher reads "Stop that Bus!" aloud, students will track print from top to bottom and left to right; identify exclamation points and periods at the end of sentences; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.3.B; TEKS K.5.G; TEKS K.10.D.viii

## Foundational Skills

Students will count the number of phonemes in single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings. TEKS K.2.B.i

## FORMATIVE ASSESSMENT

Activity Pages 15.1, 15.2
Word Recognition Assessment

* TEKS K.2.B.i

Observation
Discussion Questions Observation Record
TEKS K.3.B; TEKS K.5.G

LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Assessment |  |  |  |
| Word Recognition Assessment (Word Recognition) | Whole Group | 20 min . | - Activity Pages 15.1, 15.2 |
| Reading |  |  |  |
| Introduce the Story <br> Teacher Demonstration: Read "Stop that Bus!" | Whole Group | 20 min . | - Sam Big Book and Reader <br> - Preview Spellings Chart (Digital Components) |
| Foundational Skills |  |  |  |
| How Many Sounds? <br> (Phonological Awareness) | Independent | 20 min . | - Activity Page 15.3 <br> - Activity Page 15.3 (Digital Components) |

## ADVANCE PREPARATION

## Note to Teacher

As noted in the Assessment Overview preceding this lesson and in the Introduction to Unit 8, the Student Performance Assessment at the end of this unit consists of several parts. Some are administered to the group as a whole and some are administered individually based on students' results on the group assessment.

Today you will administer the Word Recognition Assessment to the entire class. During this task, you will ask students to select one word from four choices to match the word you call out to the class. Go slowly between assessment items. Say the words three times. Do not elongate or segment the words. You may find it helpful to have students place a blank sheet of paper under each row of items so they do not lose their place as you move through the assessment.

It is important for you to score students' work today after they complete this assessment. The scores of today's assessment will indicate which students should be assessed during the remainder of the unit with various individual assessments.

Over the course of the next several lessons, you will continue to administer Student Performance Assessments to develop a clear picture of each student's skills at this point in time.

Students who score poorly on the majority of the assessments should be considered for a remediation group in lieu of proceeding to Units 9 and 10.

## Reading

- Load the story "Stop that Bus!" on the program's digital components site or prepare to display the Sam Big Book.


## ( Digital Component 15.1

- Create the Preview Spellings chart (Digital Component 15.1) for Introduce the Story on the board/chart paper, or use the digital version.


## ( Digital Component 15.2

- Create an enlarged version of Activity Page 15.3 (Digital Component 15.2) to display for How Many Sounds?, or use the digital version.

Lesson 15: Student Performance Assessment

## Assessment

WORD RECOGNITION ASSESSMENT (20 MIN.)

## Administration

- All students will complete this Student Performance Assessment in a whole-group setting.
- Distribute Activity Page 15.2.
- Tell students you will ask them to point to each numbered row and then you will say a word. They should look at all of the words in the row and then draw a circle around the word you say.
- Tell students you will do one for practice. Ask students to put their finger on
 the row starting with the smiling face, which indicates that this is an example. Say cat and ask them to look carefully at all four choices. Repeat the word cat two more times. Do not segment or elongate the word or review the correct answer.
- Continue in the same fashion with the actual words on the assessment. Remember to tell students to point to the numbered row before you say the word for that particular row and remember to repeat each word three times.

| 1. | met | 6. pad | 11. thin | 16. egg |
| :--- | :--- | :--- | :--- | :--- |
| 2. rob | 7. sip | 12. chill | 17. wicks |  |
| 3. yes | 8. ken | 13. chips | 18. king |  |
| 4. had | 9. fat | 14. quest | 19. drip |  |
| 5. got | 10. fox | 15. buzz | 20. shot |  |

## Activity Page 15.1



## Scoring and Analysis

Assign one point for each correctly circled word.

Record students' scores on the Record Sheet for Unit 8 Word Recognition Assessment, located in Teacher Resources at the end of this Teacher Guide, making notes about the specific errors students made. Items 1-10 of this test focus on three-letter words in which each sound is written with a single letter. Items 11-20 are more challenging as they include consonant digraphs like 'th', double-letter spellings like 'zz', and consonant clusters like 'st'. You may be able to identify specific problems by carefully observing which items students missed and which word among the choices students selected.
t may be useful to begin to record information on the Student Summary Sheet (Activity Page 15.1) or you may wait until you have completed all assessments.

In Lesson 16, all students will complete the Lowercase Letter Name Assessment in a whole-group setting.

In the next lesson, you will administer the Pseudoword Reading Assessment (or Real Word Reading Assessment) individually to all students who received a score of 17 or less ( $90 \%$ or less) on the Word Recognition Assessment.

Students who scored 90\% or above will complete the Story Reading Assessment later in the week.

## Lesosen 15. Stopot hat tuas Reading

Primary Focus: As the teacher reads "Stop that Bus!" aloud, students will track print from top to bottom and left to right; identify exclamation points and periods at the end of sentences; and ask and answer questions about key details in the text.

## INTRODUCE THE STORY (5 MIN.)

Note: In this story, the uppercase letter ' B ' is used. Uppercase ' B ' does not look like lowercase ' $b$ '; remind students ' $B$ ' is another way of writing the letter 'b' (i.e., it is the uppercase version of 'b').

## Preview Spellings

- Before reading the story, refer to the chart on the board/chart paper containing Unit 8 spellings, underlining the double-letter spellings. Read the words aloud as a class.


## ( Digital Component 15.1

Big Book


Page 64

| /k/ $\mathbf{~ ' c k ' ~}$ | /f/ $\boldsymbol{\prime}$ 'ff' |  |
| :--- | :--- | :--- |
| pack | huffs | yells |
| back 'II' |  |  |
| luck | puffs |  |

- Also, write the following Tricky Words on the board/chart paper and review: of, the
- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contraction that's.


## Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students.
huffs-v., takes big breaths (68)
Example: Dad huffs when he carries heavy bags.
puffs-v., breathes quickly (68)
Example: Gia puffs a lot when she runs up a hill.

| Vocabulary Chart for "Stop that Bus!" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | huffs <br> puffs |
| Sayings <br> and Phrases |  |  |  |

## Purpose for Reading

- Tell students they will read a story about Sam called "Stop that Bus!" Ask students to pay special attention to the story so they can tell you why the story has that title.


## TEACHER DEMONSTRATION (15 MIN.)

## Read "Stop that Bus!"

- Load the digital version of "Stop that Bus!" or use the Sam Big Book.
- Have students read the title of the story.
- Read the story "Stop that Bus!" once without interruption, running a finger beneath the words as you read them. Have students follow along in their own Readers.

Note: Be sure to point out the use of an exclamation point in the title. Tell students that the exclamation point indicates that the sentence is being said loudly or with emphasis.

- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- Read the story again, having students read.


## Wrap-Up

## Discussion Questions for "Stop that Bus!"

1. Literal. Why did Sam's mom yell "Sam, get up!"
" Sam's mom yelled "Sam, get up!" because Sam was asleep.
2. Literal. What does Sam's mom hand him?
» Sam's mom hands him his pants; Sam's mom hands him his pack; Sam's mom hands him his lunch.
3. Inferential. Why do Sam and his mom run fast?
» Sam and his mom run fast to catch the bus.
4. Literal. Who gets the bus driver to stop?
» One of the kids on the bus gets the bus driver to stop.
5. Evaluative. Why did Sam and his mom need to hurry?
» Accept reasonable answers based on the text and illustrations.
Support: What will happen if Sam doesn't get on the bus?
» He'll be late for school.
Support: Why can't Sam's mom take him to school?
» The family van is in the fix-it shop.
Challenge: What street corner does Sam get on the bus? Look at the illustration on page 71 to answer.
» Sam gets on the bus at Elm/Spring.
6. Do you have questions you would like to ask to clarify your understanding of the story?


## Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record.

Mg ENGLISH LANGUAGE LEARNERS

Reading

Exchanging Information and Ideas

## Beginning

Ask yes/no questions using simple phrases:
"Does Sam get out of the house in time?" "Does Sam have his pack when he gets on the bus?"

## Intermediate

When asking each question, provide students with a specific sentence frame: "Sam knows he needs to rush to get ready when his mom yells . . ."

## Advanced/ <br> Advanced High

Encourage students to expand and/or build on other students' responses.

ELPS 1.E; ELPS 4.G

## Lesson 15: Practice <br> Foundational Skills

Primary Focus: Students will count the number of phonemes in single-syllable, short-vowel words with consonant clusters, digraphs and double-letter spellings.

## TEKS K.2.B.i

## HOW MANY SOUNDS? (20 MIN.)

## ( Digital Component 15.2

- Distribute and display Activity Page 15.3.
- Ask students to tell you the first sound in the first word.
- Ask students to identify the /sh/ spelling.
- Have students circle the spelling 'sh', following your example.
- Complete the remaining sounds and spellings in shock in the same fashion.
- Ask students how many sounds are in the word shock.
- Have students write the number ' 3 ' in the box, following your example.
- Have students copy shock on the handwriting guide, following your example.
- Continue demonstrating until students are ready to work independently.


## Lesson 15: Foundational Skills Remediation

## Additional Support

## MORE HELP SEGMENTING

## Push \& Say

- Print Sound Boxes (Activity Page TR 2.1) for each student.
- Students will need the following Small Letter Cards: ‘e’, ‘i’, ‘o’, ‘b’, ‘d’, ‘h’’’'l’, ‘m’, ‘n’, ‘r’, ‘s’, ‘t’, ‘w’, ‘ck’, ‘ff’, ‘ss’'
- Have students spell the words in the box, following the directions in Lesson 2.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent.

1. hiss
2. sniff
3. rock
4. wick
5. dwell
6. block
7. tick
8. well
9. miss

## MORE HELP SEGMENTING CONSONANT DIGRAPHS

## How Many Sounds?

- Provide a copy of Activity Page TR $\mathbf{1 5 . 3}$ for each student.
- Ask students to tell you the first sound in the first word.
- Ask students to identify the /ch/ spelling.
- Have students circle the spelling ‘ch', following your example.
- Complete the remaining sounds and spellings in chips in the same fashion.
- Ask students how many sounds are in the word chips.
- Have students write the number 4 in the box, following your example.
- Have students copy chips on the handwriting guide.


## MORE HELP WITH ORAL READING

## Two Voices

- Make one copy of the story "Tasks" (Activity Page TR 15.4) for each pair of students.
- Follow directions in Lesson 12 for Two Voices.


# STUDENT PERFORMANCE ASSESSMENT Lowercase Letter Names 

## PRIMARY FOCUS OF LESSON

## Reading

Students will read "Stop that Bus!" independently with purpose and
understanding. TEKS K. 4

## Foundational Skills

Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct
pictures. TEKS K.2.B.ii
Students will recognize and produce rhyming words. TEKS K.2.A.i

## FORMATIVE ASSESSMENT

Activity Page 16.1<br>Lowercase Letter Name Assessment TEKS K.2.D.v<br>Observation "Stop that Bus!" Anecdotal Reading Record TEKS K. 4<br>Activity Page 16.5<br>Rhyming Words<br>TEKS K.2.A.i<br>Activity Page 16.2 or 16.3 Pseudoword or Real Word<br>Reading Assessment<br>TEKS K.2.B.if

LESSON AT A GLANCE

| Assessment | Grouping | Time | Materials |
| :--- | :--- | :--- | :--- |
| Lowercase Letter <br> Name Assessment | Whole Group | 20 min. | $\square$ Activity Page 16.1 |
| Reading | Small Group/ <br> Partner | 20 min. | Sam Reader |
| Reread: "Stop that Bus!" | $\square$ Small Group 1 Chart |  |  |
| (Digital Components) |  |  |  |

## ADVANCE PREPARATION

## Reading

- Decide whether to use a small group or partner reading approach.


## ( Digital Component 16.1

- Small Group 1: If you are using a small group approach, create the chart with short vowel spellings (Digital Component 16.1) for Small Group 1 on the board/chart paper, or use the digital version.


## Lesosi6 6 S. Stutast Performanace assessment Assessment

LOWERCASE LETTER NAME ASSESSMENT (20 MIN.)

## Administration

- All students, regardless of their scores on the Word Recognition Assessment should complete the Lowercase Letter Name Assessment.
- Ask students to remove both pages of Activity Page 16.1 from their Activity Books and write their names on the top of each page.
- Tell students you will ask them to point to a row and listen as you say the name of a letter. Tell students they are to circle the letter you name.
- Ask students to point to row number 1. Say the letter name for 'e' (eeee). Repeat two times, giving students time to circle a letter.

- Continue in the same manner with each of the letters in the box.

| 1. | e | 8. m | 15. c | 22. r |
| :---: | :---: | :---: | :---: | :---: |
| 2. | y | 9. u |  | 23. q |
| 3. | $\bigcirc$ | 10. g |  | 24. f |
| 4. | h | 11. a | 18. j | 25. v |
| 5. | k | 12. n | 19. i | 26. w |
| 6. | b | 13. d | 20. p |  |
| 7. | x | 14. \| | 21. s |  |

## Scoring and Analysis

Assign one point for each correctly circled letter. Interpret scores as follows:

- 26-21 correct Good
- 20-18 correct Fair
- 17 or less Poor

Record students' names, scores, and any letters missed on the Record Sheet for Unit 8 Assessment-Lowercase Letter Names located in the Teacher Resources at the end of this guide.

If students score poorly on this assessment but are successful on the other assessments, they may still move onto Unit 9 while receiving remediation on letter names from the Pausing Point of Unit 6.

If students score in the poor range and also score poorly on other assessments, consideration should be given to placing those students in a remediation group and not continuing to Units 9 and 10 . However, for these students a focus on letter-sound associations and blending and segmenting -not on letter names-would likely be the best use of instructional time.

## Lesson 16: "Stop that Bus!" <br> Reading



Primary Focus: Students will read "Stop that Bus!" independently with purpose
and understanding. TEKS K. 4

## REREAD "STOP THAT BUS!" (20 MIN.)

Note: Below are two options for reading in this lesson. Use your discretion


Page 64 to select the one which best meets the needs of students and your need for time to assess students individually.

## Partner Reading

- Assigning students to partner read will allow you time to assess individual students. In addition to partner reading, you may wish to assign unused optional vocabulary activity pages from previous lessons.


## Small Group Reading

- If you do not have many Pseudoword/Real Word Assessments to administer, read with Group 1 students while Group 2 students partner read.
Group 2: Have students take out their Readers, sit with their partners, and take turns rereading "Stop that Bus!" aloud. Students who finish early should reread the stories "The Chills" and "Sam in Class." They should not read ahead.

Group 1: Refer to the lists of words prepared in advance. Review the sound represented by the spelling at the top of the list and then ask students to read the words in each list aloud, calling attention to various patterns (e.g., all the words in this list have the $/ \mathrm{a} / \mathrm{sound}$, etc.).

## ( Digital Component 16.1

| $/ \mathrm{a} />$ ' ${ }^{\prime}$ | /u/ > 'u' | /0/ > ' 0 ' | /e/ > 'e' |
| :---: | :---: | :---: | :---: |
| pack | huff | stop | yells |
| back | puff | spots |  |
| hands | luck |  |  |
| pants | lunch |  |  |
| fast | jumps |  |  |
| grab |  |  |  |

- Also write the following Tricky Words on the board/chart paper to review: one, of.
- Have students turn to the table of contents and identify the page on which the story "Stop that Bus!" begins and turn to that page (page 64).
- Select an appropriate oral reading activity for the group.
- Ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers that they discussed.
- If time permits, read "The Chills" and "Sam in Class" using the same format.


Observation: "Stop that Bus!" Anecdotal Reading Record
As you listen to each student read "Stop that Bus!" make notes about the student's reading ability in the Anecdotal Reading Record.

# Lesson 16: Practice/Student Performance Assessment Foundational Skills/ Assessment 

Activity Page 16.4


Activity Page 16.5


## Primary Focus

Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct pictures. TEKS K.2.B.ii

Students will recognize and produce rhyming words. TEKS K.2.A.i

## PRACTICE (20 MIN.)

## Label the Picture and Rhyming Words

- Briefly explain the directions for Activity Pages 16.4 and 16.5 so most students are able to work independently during this time period.


## Activity Page 16.4

- Ask students to look at each picture and the two words above the picture. Direct them to circle and then write the correct word on the line to label each picture. Point out the items on the back of the activity page.


## Activity Page 16.5

- Tell students they will be working with rhyming words on this activity page. To review the concept of rhyming, say the word fan and ask students to come up with oral examples of rhyming words, such as can, man, tan.
- On the front of the activity page, students should draw lines to connect each word with its matching rhyming word. On the back of the activity page, point out that each row has two rhyming words. Students are to write another rhyming word on the line provided in each row. Remind students that rhyming words end with the same sounds. They should pay special attention to the ending sounds and letters in the examples if they are having difficulty thinking of a rhyming word.

Activity Page 16.5: Rhyming Words
Collect Activity Page 16.5 from students to review at a later point to monitor student progress.

## PSEUDOWORD OR REAL WORD READING ASSESSMENT

Refer to the Record Sheet for Unit 8 Word Recognition Assessment you completed with students' names and scores from the Word Recognition Assessment administered yesterday.

You should administer either the Pseudoword or Real Word Reading Assessment to each individual student who scored 17 or fewer (less than 90\%). The Pseudoword Assessment is a solid evaluation of lettersound knowledge and blending. If at all possible, it should be used instead of the Real Word Reading Assessment. However, if you have any doubt that students understand the Pseudoword Reading Assessment, administer the Real Word Reading Assessment instead.

## Administration

- Place a copy of the Pseudoword or Real Word Reading Assessment from Teacher Resources in front of the student; collect the corresponding record sheet from the student (Activity Page 16.2 or 16.3). Ask the student to read each row. If you are using the pseudowords, be sure to tell students these are not real words; direct them to sound out each letter using the code knowledge they have learned and then blend the sounds as if they were saying a word. Write any misread words directly above the word on the record sheet.

Activity Page 16.2 or 16.3


## Scoring and Analysis

Assign one point for each word read correctly. Students who score 27-30 correct on either the Pseudoword or Real Word Reading Assessment have good decoding skills. If a student scores 26 or fewer points, you should administer the Code Knowledge Diagnostic Assessment on another day. Record students' names and scores on the appropriate record sheet from the Teacher Resources section.

Each line of either the Pseudoword Reading or Real Word Reading Assessment assesses the ability to read different kinds of words:

- Lines 1-3 contain three-letter words-without any consonant clusters or digraphs-which were taught in Units 4 and 5. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Points of Units 4 and 5 .
- Line 4 contains words with initial or final consonant clusters, which were taught in Unit 6. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 6.
- Line 5 contains words with consonant digraphs, such as 'ch', 'sh', and 'ng', which were taught in Unit 7. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 7.
- Line 6 contains words with double-letter spellings for consonant sounds, such as 'ss', 'ff', and 'ck', which were taught in Unit 8. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 8.


## Lesson 16: Foundational Skills Remediation Additional Support

## MORE HELP WITH RHYMING WORDS

## Roll and Rhyme

- Make one copy of Activity Page TR $\mathbf{1 6 . 1}$ for each pair of students, and have them cut the words apart.
- Follow the procedure in Lesson 9.
- Possible rhyming words include the following words.

1. hop: shop, flop, chop, slop
2. met: let, jet, net, pet, set
3. drip: dip, chip, hip, lip, grip
4. rust: bust, dust, gust, trust
5. dent: bent, rent, sent, tent
6. miss: bliss, kiss, hiss, priss
7. puff: buff, cuff, fluff, gruff
8. can: fan, man, pan, plan
9. tin: din, fin, kin, pin, win
10. yes: dress, guess, less, mess
11. rim: brim, dim, him, whim

## MORE HELP READING TRICKY WORDS AND DOUBLE-LETTER SPELLINGS

## Bingo

- Make enough copies of Activity Page TR $\mathbf{1 6 . 2}$ (Bingo boards) for each student to have a game board.
- Make one copy of Activity Page TR $\mathbf{1 6 . 3}$ and cut apart the word cards to use to call out words.
- Follow the procedure for Bingo in Lesson 3.


## MORE HELP WITH ORAL READING

## Two Voices

- Make one copy of Activity Page TR $\mathbf{1 6 . 4}$ for each pair of students.
- Follow the directions for Two Voices in Lesson 12.


## Silly Voices

- Make one cop of Activity Page TR $\mathbf{1 3 . 1}$ (Silly Voices) for each pair of students.
- Follow the directions for Silly Voices in Lesson 13.


# STUDENT PERFORMANCE ASSESSMENT Tricky Words 

## PRIMARY FOCUS OF LESSON

## Reading

As the teacher reads "Sam and the Duck" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession and can also be used in contractions; identify periods at the end of sentences; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.5.G; TEKS K.10.D.viii

## Foundational Skills

Students will read simple phrases and sentences of single-syllable, short-vowel words with single consonants, consonant clusters, and digraphs and will match the sentences to the correct pictures. TEKS K.2.B.ii; TEKS K. 4
Students will identify and match the common sounds that letters represent.

## TEKS K.2.B.i

## FORMATIVE ASSESSMENT

Activity Page 17.1

Observation

Tricky Word Assessment
TEKS K.2.B.iv

## Discussion Questions Observation Record TEKS K.5.G

LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Assessment |  |  |  |
| Tricky Word Assessment | Whole Group | 15 min . | - Activity Page 17.1 |
| Reading |  |  |  |
| Introduce the Story | Whole Group | 15 min . | - Sam Big Book and Reader <br> - Preview Spellings Chart (Digital Components) |
| Teacher Demonstration: Read "Sam and the Duck" | Whole Group |  |  |
| Foundational Skills/Assessment |  |  |  |
| Practice: <br> Draw the Pictures; Mark the Phrase (Fluency) | Independent | 30 min . | - Activity Pages 17.2, 17.3 |
| Code Knowledge Diagnostic Assessment | One-on-One |  | - Activity Page 17.4 |
| Take-Home Material |  |  |  |
| Tricky Words |  |  | - Activity Page 17.5 |

## ADVANCE PREPARATION

## Reading

- Load the story "Sam and the Duck" on the program's digital components site or prepare to display the Sam Big Book.
( Digital Component 17.1
- Create the Preview Spellings chart (Digital Component 17.1) for Introduce the Story on the board/chart paper, or use the digital version.


## Lesson 17: Student Performance Assessment Assessment

## TRICKY WORD ASSESSMENT (15 MIN.)

Note: All students will complete this assessment, regardless of scores on any previous assessment. This is the last whole group assessment to be completed in Unit 8.

- Ask students to remove Activity Page 17.1 from their Activity Books and write their name at the top.
- Tell students to place their finger on row number 1. Explain that you will say a word that is a Tricky Word. They should look at all the words in the row and then circle the word you said.
- Say 'a' (pronounced uhh). Repeat the word two more times, directing students to circle the correct word. Continue in the same fashion with the remaining words in the box.

| 1. a | 6. blue | 11. one | 16. out |
| :--- | :--- | :--- | :--- |
| 2. from | 7. I | 12. of | 17. down |
| 3. the | 8. little | 13. all |  |
| 4. was | 9. look | 14. two |  |
| 5. are | 10. three | 15. yellow |  |

Activity Page 17.1


Note: There is no benchmark for this assessment. The purpose is to identify any Tricky Words students do not recognize. Record student names and errors on the Record Sheet for Unit 8 Assessment-Tricky Words in the Teacher Resources section at the end of this Teacher Guide. Provide targeted remedial practice using the "More Help with Tricky Words" activities in the Additional Support sections in each lesson, Pausing Point activities.

## Lesson 17: "Sam and the Duck" Reading

Primary Focus: As the teacher reads "Sam and the Duck" aloud, students will track print from top to bottom and left to right; recognize that apostrophes indicate possession and can also be used in contractions; identify periods at the end of sentences; and ask and answer questions about key details in the text.

TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.5.G; TEKS K.10.D.viii

## INTRODUCE THE STORY (5 MIN.)

Big Book


Page 72

Note: In this story, the uppercase letter 'D' is used. Uppercase 'D' does not look like lowercase ' $d$ '. Tell students that ' $D$ ' is another way of writing the letter 'd' (i.e., it is the uppercase version of 'd').

## Preview Spellings

- Referring to the chart you prepared in advance, read the Unit 8 spellings, circling the double-letter spellings. Read the words aloud as a class.


## (2) Digital Component 17.1

| $/ k />\times \mathbf{l}$ ' | /f/ > 'ff' | /I/ > 'Il' | /s/ > 'ss' |
| :---: | :---: | :---: | :---: |
| dock | off | tells | class |
| Mack |  | yells | Miss |
| duck |  |  |  |
| pecks |  |  |  |

- Also write the following Tricky Words to review: the, a, one.


## Preview Core Vocabulary

- Before reading today's story, preview the following vocabulary with students:
dock-n., a structure (typically wooden), usually near a lake, river, or the ocean, primarily used for loading and unloading boats (72)
Example: We tie the boat to the dock when we arrive.
pecks-v., bites or strikes using a beak (74)
Example: The chicken pecks at the dog.
glints-v., shines; reflects light (76)
Example: The sunlight glints off the window at noon.
Note: In today's story, pecks has the meaning noted above. You may also want to point out that the word pecks can have other meanings.

| Vocabulary Chart for "Sam and the Duck" |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  | glints |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | dock |
| pecks |  |  |  |

- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contractions let's and it's.


## Purpose for Reading

- Tell students they will read a story about Sam's class trip. Ask students to pay special attention to the story so they can tell you where Sam's class goes on their trip.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Sam and the Duck"

- Load the digital version of "Sam and the Duck" or use the Sam Big Book.
- Have students read the title of the story.
- Read the story "Sam and the Duck" once without interruption, running a finger beneath the words as you read them.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings. Also, point out the contractions let's (page 76) and it's (page 78).
- If you have time, read the story again, having students read aloud.

ENGLISH LANGUAGE LEARNERS

Reading

Exchanging Information and Ideas

Beginning
Ask yes/no questions using simple phrases: "Does Sam's class go to the zoo?" "Does the fish man say the kids can dig in the sand?"

Intermediate
When asking each question, provide students with a specific sentence frame: "The fish man tells the kids not to . .." "The duck is a . . ."

Advanced/
Advanced High Encourage students to expand and/or build on other students' responses.

## Wrap-Up

## Discussion Questions for "Sam and the Duck"

1. Literal. Where is Sam's class on a trip in this story?
» The class is at the dock.
2. Literal. What does Ken the fish man say the kids can do? What does he tell the kids not to do?
» The kids can dig in the sand. The kids must not pet the duck.
3. Literal. Why can't the kids pet the duck?
» That duck is a bad duck; that duck pecks at kids.
4. Literal. What does Chad dig up in the sand?
» Chad digs up a ring.
5. Literal. What does the duck do? There are two things in the story.
» The duck runs up and pecks at Sam's hand. Then it runs off with the ring.
6. Do you have questions you would like to ask to clarify your understanding of the story?


Observation: Discussion Questions Observation Record
Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record.

## Lesson 17: Practice/Student Performance Assessment Foundational Skills/ Assessment

Primary Focus: Students will read simple phrases and sentences of singlesyllable, short-vowel words with single consonants, consonant clusters, and digraphs and will match the sentences to the correct pictures. TEKS K.2.B.ii; TEKS K. 4 Students will identify and match the common sounds that letters represent.

## TEKS K.2.B.i

## PRACTICE (30 MIN.)

## Draw the Pictures; Mark the Phrase

- Explain directions for Activity Pages 17.2 and 17.3 so students can complete these activity pages independently while you continue to work with students needing individual evaluation.


## CODE KNOWLEDGE DIAGNOSTIC ASSESSMENT

## Administration

Administer this task to any student who scores 26 or less on the Pseudoword or Real Word Reading Assessment. Provide a copy of the Code Knowledge Diagnostic Assessment (located in Teacher Resources) to the student and remove Activity Page 17.4 from the student's Activity Book. Ask the student to place a finger under each row of the page from Teacher Resources, saying the sound of each spelling in the row. If the student provides the letter name instead, remind them that they are to provide the sound, not the name of the letter. Note


Activity Page 17.4
 any incorrect sounds provided for any spellings on the record sheet. TEKS K.2.B.i

## Scoring and Analysis

## If a student scored:

- 17 or less on the Word Recognition Assessment AND
- 26 or less on either the Pseudoword or Real Word Reading Assessment AND
- 23 or more on rows 1-5 of the Code Knowledge Diagnostic Assessment

These results indicate the student's knowledge of individual letter-sound associations is good. However, the pattern of results on the three different assessments suggests the difficulty this student is experiencing is likely related to a lack of fluency in blending. Remedial instruction should therefore emphasize systematic decoding/blending practice of simple CVC words, including ample use of chaining exercises, from Units 3-7 to make the blending process automatic. Of course, targeted remediation should also be provided for any of the specific letter-sound correspondences the student did not know as indicated by the Diagnostic Assessment.

You may want to review the difference between two approaches to teaching blending: final blending and sequential blending. See the Kindergarten Unit 2 Teacher Guide for more information. This program uses the final blending approach in which the student says each sound in the word and then, when all of the sounds in the word have been spoken in isolation, the student blends the sounds together. If a student has not yet mastered blending based on this approach, the teacher may want to consider trying a sequential approach to blending whereby the student is taught to blend in chunks as they add sounds, rather than waiting until they get to the final sound.

## If a student scored:

- 17 or less on the Word Recognition Assessment AND
- 26 or less on either the Pseudoword or Real Word Reading Assessment AND
- 22 or less on rows $1-5$ of the Code Knowledge Diagnostic Assessment (especially if any of the errors in these rows are vowels) AND/OR
- 25 or less on rows 1-7
- These results indicate the problems this student is encountering in reading simple words is likely due to poor mastery of individual lettersound correspondences. Remedial instruction should focus on targeted instruction of the specific letter-sound correspondences the student did not know on the Code Knowledge Diagnostic Assessment. One lettersound correspondence should be taught at a time, until the student can decode and read lists of words that include the targeted letter-sound correspondence with 90\% accuracy. Once the targeted letter-sound correspondence is mastered, a new letter-sound correspondence can be introduced and practiced until the student can decode and read words
including this new letter-sound correspondence with 90\% accuracy. Before then moving on to another new letter-sound correspondence, the student should practice accurately reading mixed lists of words including previously taught and mastered letter-sound correspondences to ensure the student does not forget what has already been taught.


## Take-Home Material

## TRICKY WORDS

- Have students give Activity Page 17.5 to a family member.


## Lesson 17: Foundational Skills Remediation

## Additional Support

MORE HELP WITH TRICKY WORDS

## Green Light, Yellow Light

- Make one copy of the set of decodable words (Activity Page TR 17. 1) on green paper for each student.
- Make copy of the set of Tricky Words (Activity Page TR 17. 2) on yellow paper for each student.
- Follow the directions in Lesson 4.


## MORE HELP SPELLING DOUBLE-LETTER SPELLINGS

## Sound Dictation

- Follow directions in Lesson 1.
- Use the following words:

1. cliff
2. shall
3. dwell
4. sniff
5. class
6. shell
7. bluff
8. press
9. floss
10. gruff

## MORE HELP BLENDING

## Making Words

- Make copies of Activity Page TR 17.3, one for each student.
- Follow the directions in Lesson 10.
- Possible words include:

| 1. block | 5. tock | 8. gloss |
| :--- | :--- | :--- |
| 2. clock | 6. boss | 9. loss |
| 3. lock | 7. cross | 10. toss |
| 4. rock |  |  |

## STUDENT PERFORMANCE ASSESSMENT Reading and Code Knowledge

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:
 spellings. TEKS K.2.B.i; TEKS K.2.D.v

## Reading

Students will read "Sam and the Duck" independently with purpose and
understanding. TEKS K. 4

## Foundational Skills

Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct pictures. TEKS K.2.B.if

## FORMATIVE ASSESSMENT



TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K. 4 Selfselect text and interact independently with text for increasing periods of time; TEKS K.2.B Demonstrate and apply phonetic knowledge by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iv) identifying and reading at least 25 high-frequency words from a research-based list; TEKS K.2.D.ii Demonstrate print awareness by holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep.

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,', 'e, ' ${ }^{\prime}$ ’, 'u’, 'o', 'ch', ‘sh', ‘th', ‘ng', ‘qu', ‘ck', 'ff', ‘ss’, 'Il', and eleven other spellings |
| Reading |  |  |  |
| Reread "Sam and the Duck" | Partner | 20 min. | - Sam Reader |
| Foundational Skills/Assessment |  |  |  |
| Label the Picture <br> (Phonological Awareness) | Independent | 30 min . | - Activity Page 18.3 |
| Story Reading Assessment and/ or Code Knowledge Diagnostic Assessment | One-on-One |  | - Activity Pages 17.4 and/or 18.1, 18.2 |
| Take-Home Material |  |  |  |
| Take-Home Story: "Stop that Bus!" |  |  | - Activity Page 18.4 |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson at a Glance. Select eleven additional spellings that students need to practice.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, something trapped in a net, and a nut to use for Short Vowel Sounds.


## Large Letter Cards



Foundational Skills

Foundational Literacy Skills
If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, net, gnat, nut, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show the students a picture of a person's hands knitting and say knit, asking students to repeat. Repeat the process with the other pictures, then have the students say the words in order.
ELPS 1.C; ELPS 2.A;
ELPS 2.E; ELPS 3.A; ELPS 3.J

## Lesson 18: Basic Code

## Foundational Skills

Primary Focus: Students will provide the sound and letter name, when shown
 other consonant spellings. TEKS K.2.B.i; TEKS K.2.D.v

WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'e', 'a', 'u', and 'o', in that order, from left to right so students can see them.
- Review sounds and gestures several times, using established procedures.


## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and eleven other spellings already taught. Select spellings students need to practice most.
- Use the procedures described in earlier lessons. (When you come to the digraph 'th', be sure students name both possible sounds: voiceless /th/ and voiced /th/.)


Observation: Letter Name and Letter Sound Observation Record
Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters.

## Lasono 1 B. S.san mant tho ouck <br> Reading

Primary Focus: Students will read "Sam and the Duck" independently with purpose and understanding. TEKS K. 4

## REREAD "SAM AND THE DUCK" (20 MIN.)

## Partner Reading

- Give each student a Sam Reader.
- Tell students to sit with their partners and take turns reading "Sam and the Duck" aloud.
- Encourage students who finish early to reread the story "Stop that Bus!" Students should not read ahead.
- Listen to students read and record anecdotal notes on their progress.

Reader


Page 72


Observation: "Sam and the Duck" Anecdotal Reading Record
As you listen to each student read "Sam and the Duck," make notes about the student's reading ability in the Anecdotal Reading Record.

[^20]
# Lesson 18: Practice/Student Performance Assessment Foundational Skills/ Assessment 

## Activity Page 18.3



Activity Pages
18.1, 18.2


Primary Focus: Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct pictures. TEKS K.2.B.ii

## LABEL THE PICTURE (30 MIN.)

- Explain the Activity Page 18.3 directions so students may complete this activity page independently while you continue to work with students who need individual evaluation.
- Tell students after they have completed the activity page they should choose previously read stories from the Reader to read with a partner.


## STORY READING ASSESSMENT AND/OR <br> CODE KNOWLEDGE DIAGNOSTIC ASSESSMENT

## Administration

- Using Activity Pages 18.1 and 18.2, administer the Story Reading Assessment to any student who scored 90\% (27 or more correct) or above on the Word Recognition Assessment; if time permits, you may also administer the Story Reading Assessment to students who scored 90\% (27 or more correct) on the Pseudoword or Real Word Reading Assessment.
- Place Activity Page 18.1 in front of the student.
- Remove Activity Page 18.2 from the Activity Book to use as a running record sheet for the student's performance.
- Follow the prompts at the top of Activity Page 18.2 to administer the assessment.


## Scoring and Analysis

- At a later time you will want to examine the assessment more closely than the initial recording of student performance.

[^21] CCVC, and CVCC words.

## Words Read Correctly

- Examine the student's word accuracy by using the following table below to guide you.

| Words Read <br> Correctly | Student Performance |
| :---: | :--- |
| $51-54$ | Very good. The student is decoding easily and fluidly. |
| $48-50$ | Good. The student is on the way to conquering the code! |
| 47 or below | Concerning. The student may not be processing the <br> code knowledge automatically. This student would <br> benefit from rereading stories. |

## Comprehension Questions

- Examine the patterns of errors, if there are any.
- Are the comprehension errors from events or information presented at the beginning of the selection? Was the student reading so slowly they do not recall what happened at the beginning of the story? There may be decoding issues to examine.
- Are the comprehension errors from events or information presented at the end of the selection? If so, is the student able to find the correct answer by looking back?
- If the student read fluently but still did not answer the questions correctly, was the student able to find the answer by looking back in the text? If so, the difficulty may be an over-reliance on the text.


## Code Knowledge Diagnostic Assessment

- Administer the Code Knowledge Diagnostic Assessment (Activity Page 17.4) or any other individually administered assessment to any students needing further assessment.

Note: If necessary, continue administering individual assessments as needed during Lessons 19 and 20.

## Take-Home Material

## TAKE-HOME STORY: "STOP THAT BUS!"

Activity Page 18.4


Lesson 18: Foundational Skills Remediation

## Additional Support

## MORE HELP WITH DOUBLE-LETTER SPELLINGS

## Dictation Identification

- Make one copy of Activity Page PP. 13 for each student.
- Call out the words in the box below.
- Have students choose and circle the correct word from each row on the activity page.

| 1. add | 4. grass | 7. press | 10. smell |
| :---: | :---: | :---: | :---: |
| 2. lick | 5. mitt | 8. fuzz | 11. odd |
| 3. dress | 6. toss | 9. inn | 12. egg |

## Spelling Hopscotch

- Write the vowel spellings 'i,' 'e', 'a', 'u', and 'o' on circular sheets of paper, underlining each spelling.
- Write the consonant spellings 's', 't', 'b', 'l', 'ss', 'ck', 'zz', and 'ff' on oval or petal-shaped sheets of white paper, underlining each spelling.
- Firmly affix the spellings on the floor in a flower pattern, with one of the vowel spellings in the center and the consonant spellings around the outside.
- Show students how to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside (e.g., /b/ .../u/ .../z/ (buzz). Repeat with one or two additional words.
- Ask a student to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside. Have the student say the sounds while hopping on the letters (e.g., /l/ . . ./u/ . . ./k/) and then blend them to make the real or silly word (e.g., luck).
- Ask the class whether the word is a real or silly word.
- Repeat with additional students.
- After students have made a few words, switch in a new vowel spelling.


## MORE HELP WITH RHYMING WORDS

## Connecting the Rhyming Words

- Make one copy of Activity Page PP. 15 for each student.
- Have students draw a line from each word on the left to its rhyming word on the right.


## 19

## REVIEW/ASSESSMENT

## Student Assessment

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:

spellings. TEKS K.2.B.i; TEKS K.2.D.v
Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct
pictures. TEKS K.2.B.ii

## Reading

As the teacher reads "Max in the Mud" aloud, students will track print from top to bottom and left to right; identify apostrophes to indicate possession; identify periods at the end of sentences; and ask and answer questions about key details in the text.

## TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.3.B; TEKS K.5.B; TEKS K.10.D.viii

Students will read "Max in the Mud" independently with purpose and understanding. TEKS K. 4

## FORMATIVE ASSESSMENT

Observation<br>Letter Name and Letter Sound Observation Record<br>TEKS K.2.B.i<br>Observation<br>Discussion Questions Observation Record TEKS K.3.B; TEKS K.5.B<br>Observation<br>"Max in the Mud" Anecdotal Reading Record TEKS K. 4

[^22]
## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'e’, ‘a’, 'u’, 'o', ‘ch', ‘sh', ‘th', ‘ng’, ‘qu', ‘ck', 'ff', ‘ss’, 'Il', and eleven other spellings |
| Word Box <br> (Phonological Awareness) | Independent | 15 min . | - Activity Page 19.1 <br> - Activity Page 19.1 (Digital Components) |


| Introduce the Story | Whole Group | 15 min. | $\square$ Sam Big Book and Reader <br> $\square$ Activity Page 19.2 (optional) |
| :--- | :--- | :--- | :--- |
| Teacher Demonstration: <br> Read "Max in the Mud" |  | Preview Spellings Chart <br> (Digital Components) |  |
| Read "Max in the Mud" | Small Group/ <br> Partner | 20 min. | $\square$ Sam Reader |

## Take-Home Material

| Take-Home Story: <br> "Sam and the Duck" |  |  |
| :--- | :--- | :--- |

## ADVANCE PREPARATION

## Note to Teacher

If necessary, continue administering one-on-one assessments as needed during Lessons 19 and 20.

## Foundational Skills

- Select the Large Letter Cards for the letters listed in the Lesson At a Glance.


## ( Digital Component 19.1

- Create an enlarged version of Activity Page 19.1 (Digital Component 19.1) to display for Word Box, or use the digital version.


## Reading

- Load the story "Max in the Mud" on the program's digital components site or prepare to display the Sam Big Book.


## ( Digital Component 19.2

- Create the Preview Spellings chart (Digital Component 19.2) for Introduce the Story on the board/chart paper, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, something trapped in a net, and a nut to use for Short Vowel Sounds.


## Lesson 19: Basic Code

## Foundational Skills

## Primary Focus

Students will provide the sound and letter name when shown the following letters:
 spellings. TEKS K.2.B.i; TEKS K.2.D.v
Students will read single-syllable, short-vowel words with consonant clusters, digraphs, and double-letter spellings and match the words with the correct
pictures. TEKS K.2.B.ii

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i’, 'e’, 'a’, 'u’, and ‘o', in that order, from left to right so students can see them.
- Review sounds and gestures several times, using established procedures.


## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance, and 11 other spellings already taught. Choose the spellings students need to practice.
- Use the procedure described in earlier lessons.
- When you come to the digraph 'th', be sure students name both possible sounds (voiceless /th/ and voiced /th/).


Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Record students' performance in the Letter Name and Letter Sound Observation Record.

[^23]

Big Book


Page 82

## WORD BOX (15 MIN.)

Note: Instead of modeling this activity page, you may prefer to have the students complete the activity page independently while you meet with students to continue individual assessments.

## > Digital Component 19.1

- Distribute and display Activity Page 19.1.
- Ask students to read the first word.
- Ask which of the pictures match the word egg.
- Have students write egg under the picture of the egg, following your example.
- Continue demonstrating until students are ready to work independently.


## Lesson 19: "Max in the Mud" <br> Reading

## Primary Focus

As the teacher reads "Max in the Mud" aloud, students will track print from top to bottom and left to right; identify apostrophes to indicate possession; identify periods at the end of sentences; and ask and answer questions about key details in the text.
TEKS K.2.D.ii; TEKS K.2.D.iii; TEKS K.3.B; TEKS K.5.B; TEKS K.10.D.viii
Students will read "Max in the Mud" independently with purpose and
understanding. TEKS K. 4

## INTRODUCE THE STORY (5 MIN.)

## Preview Spellings

- Before reading the story, refer to the chart you prepared in advance.
- Circle the double-letter spellings and read the words aloud as a class.

Wh TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.B Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

## ( Digital Component 19.2

| /k/ > 'ck' | /l/ > 'Il' | /f/ $\mathbf{>}$ 'ff' | /th/ $\boldsymbol{>}$ 'th' | /sh/ > 'sh' |
| :--- | :--- | :--- | :--- | :--- |
| tracks | yells | sniffs | bath | fresh |
| deck | smells |  |  |  |

- Also write the Tricky Words the and a on the board/chart paper and review.
- Review the use of the apostrophe as an indication of ownership (e.g., possessive).


## Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students.
tracks-v., leaves marks (82)
Example: The dog tracks dirt inside after he is outside playing.
scrubs-v., cleans by rubbing (88)
Example: Jonah scrubs his uniform to get the grass stains out.

| Vocabulary Chart for "Max in the Mud" |  |  |  |
| :--- | :--- | :--- | :--- |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |
| Core Vocabulary |  |  | scrubs |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | tracks |
| Sayings <br> and Phrases |  |  |  |

## Purpose for Reading

- Tell students they will read a story about Sam's dog, Max. Ask students to pay special attention to the story so they can tell you what happens when Max walks on the deck.


## TEACHER DEMONSTRATION (10 MIN.)

## Read "Max in the Mud"

- Load the digital version of "Max in the Mud" or use the Sam Big Book.
- Have students read the title of the story.
- Read the story "Max in the Mud" once without interruption, running a finger beneath the words as you read them. Direct students to follow along in their own Reader.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- If you have time, read the story again, having students read aloud.


Reading

Exchanging Information and Ideas

## Beginning

Ask yes/no questions using simple phrases: "Does Max track mud on the deck?" "Does Sam's mom mop up the deck?"

## Intermediate

When asking each question, provide students with a specific sentence frame: "The dog smells . . ." "Sam gets a . . ."

Advanced/ Advanced High
Encourage students to expand and/or build on other students' responses. ELPS 1.E; ELPS 4.G

## Wrap-Up

## Discussion Questions for "Max in the Mud"

1. Literal. What happens when Max walks on the deck?
» Max tracks mud on the deck.
2. Literal. What does Sam's mom yell at Max?
» Sam's mom yells, "Bad dog!"
3. Literal. Who mops up the mud? What words and pictures help you know that? Is Sam happy about mopping the deck? Look at the illustration on page 85.
» Sam gets a mop and mops up the mud.) (Sam does not look happy in the illustration on page 85.

Support: Does Sam know how to mop?
" He does; remind students of Sam mopping in "Tasks."
4. Literal. Why does Sam's mom give Max a bath?
» Accept reasonable answers based on the text and illustrations.
5. Do you have questions you would like to ask to clarify your understanding of the story?

Observation: Discussion Questions Observation Record

Call on a different student to answer each question.
Note students' performance in the Discussion Questions Observation Record.

## READ "MAX IN THE MUD" (20 MIN.)

## Small Group

Note: Both this lesson and the following lesson have time designated to read "Max in the Mud" in small groups. Read with Group 1 students during this lesson (while Group 2 students partner read) and Group 2 students during the following lesson (while Group 1 students partner read). Be sure to record anecdotal notes regarding students' reading progress.

Group 2: Have students take out their Readers, sit with their partners, and take turns reading "Max in the Mud" aloud. Students who finish early should reread the story "Sam and the Duck" or complete an optional vocabulary activity page. They should not read ahead.

Group 1: Referring to the chart you prepared in advance, review the sound represented by the spellings at the top of the chart. Ask students to read the words in each list aloud calling attention to various patterns (e.g., all the words in this list have a/k/ sound at the end, etc.).

- Also write the following Tricky Words on the board/chart paper to review: the and $a$.
- Have students turn to the table of contents and identify the page on which the story "Max in the Mud" begins (page 82) and turn to that page.
- Select an appropriate oral reading activity for this group and ask them to read the story aloud.
- Ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers they discussed.
- If time permits, read "Sam and the Duck" and "Stop That Bus!" using the same format.


Page 82


Observation: "Max in the Mud" Anecdotal Reading Record

As you listen to each student read "Max in the Mud," make notes about the student's reading ability in the Anecdotal Reading Record.

## Take-Home Material

TAKE-HOME STORY: "SAM AND THE DUCK"

- Have students give Activity Page 19.3 to a family member.

Lesson 19: Foundational Skills Remediation

## Additional Support

## MORE HELP SPELLING DOUBLE-LETTER SPELLINGS

## Stepping Sounds

- Make large cards with the following double-letter spelling words:

| 1. moss | 9. off |
| :--- | :--- |
| 2. grass | 10. jazz |
| 3. puff | 11. sniff |
| 4. pass | 12. chill |
| 5. yell | 13. swimming |
| 6. gull | 14. letting |
| 7. grabbing | 15. slamming |
| 8. fitting | 16. patting |

- Firmly affix two rows of five to eight squares on the floor and have a student stand at the head of each row.
- Hold up a double-letter spelling for the first student and ask them to say the sound. If the student says the correct sound, they move one square forward.
- Repeat this process, alternating between the two students.


## Shop for Spellings

- Print the following double consonant digraphs on paper bags: 'gg’, 'Ill', 'zz', ‘ss’, and 'tt'.
- Make word cards for the words with double-consonant final spellings in the box.
- Follow directions in Lesson 12.

| 1. egg | 4. tell | 7. quell | 10. floss |
| :--- | :--- | :--- | :--- | :--- |
| 2. fell | 5. well | 8. gloss | 11. jazz |
| 3. yell | 6. pass | 9. glass | 12. mitt |

## MORE HELP WITH ORAL READING

## Two Voices

- Make one copy of Activity Page TR $\mathbf{1 9 . 1}$ for each pair of students.
- Follow the directions in Lesson 12.


## REVIEW/ASSESSMENT

## Unit Assessment

## PRIMARY FOCUS OF LESSON

## Foundational Skills

Students will provide the sound and letter name when shown the following letters:

spellings. TEKS K.2.B.i; TEKS K.2.D.v
Students will recognize single-syllable, short-vowel words with the following
double-letter spellings: 'II', 'ff', 'ck', 'dd', 'zz', and 'ss'. TEKS K.2.B.ii
Students will read and match rhyming words. TEKS K.2.B.ii

## Reading

Students will read "The Band" independently with purpose and understanding.

## TEKS K. 4

## FORMATIVE ASSESSMENT

Activity Page 20.1

Activity Page 20.2

Observation

Dictation Identification Assessment TEKS K.2.B.i; TEKS K.2.D.v
Connect the Rhyming Word
TEKS K.2.B.i
"The Band" Anecdotal Reading Record
TEKS K.2.B.i
4. TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.ii Demonstrate and apply phonetic knowledge by using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

## LESSON AT A GLANCE

|  | Grouping | Time | Materials |
| :---: | :---: | :---: | :---: |
| Foundational Skills |  |  |  |
| Warm-Up: <br> - Short Vowel Sounds <br> - Sound/Spelling Review <br> (Print Concepts, Phonics) | Whole Group | 10 min . | - Large Letter Cards for 'i,' 'e,' 'a, 'u', <br>  'II', and eleven other spellings |
| Dictation Identification Assessment (Fluency, Phonics and Word Recognition) | Whole Group | 15 min . | - Activity Page 20.1 <br> - Activity Page 20.1 <br> (Digital Components) |
| Connect the Rhyming Words (Phonological Awareness) | Whole Group | 15 min . | - Activity Page 20.2 <br> - Activity Page 20.2 <br> (Digital Components) |
| Reading |  |  |  |
| Read "The Band" | Small Group/ Partner | 20 min . | - Sam Reader |

## ADVANCE PREPARATION

## Foundational Skills

- Select the Large Letter Cards listed in the Lesson at a Glance. Select eleven additional spellings that students need to practice.


## ( Digital Component 20.1

- Create an enlarged version of Activity Page 20.1 (Digital Component 20.1) to display for Dictation Identification, or use the digital version.


## > Digital Component 20.2

- Create an enlarged version of Activity Page 20.2 (Digital Component 20.2) to display for Connect the Rhyming Words, or use the digital version.


## Universal Access

- Bring in pictures of hands knitting fabric, a gnat, a rope knot, something trapped in a net, and a nut to use for Short Vowel Sounds.


## Lesson 20: Basic Code

## Foundational Skills



## Primary Focus

Students will provide the sound and letter name when shown the following letters: 'a',


## TEKS K.2.B.i; TEKS K.2.D.v

Students will recognize single-syllable, short-vowel words with the following
double-letter spellings: ‘II', ‘ff', ‘ck’, 'dd’, ‘zz', and ‘ss’. TEKS K.2.B.ii
Students will read and match rhyming words. TEKS K.2.B.ii

## WARM-UP (10 MIN.)

## Short Vowel Sounds

- Display the Large Letter Cards for 'i', 'e’, 'a', 'u', and 'o', in that order, from left to right so students can see them.
- Review sounds and gestures several times using established procedures.


## Sound/Spelling Review

- Review the Large Letter Cards listed in the Lesson at a Glance and eleven other spellings already taught.
- Use the procedures described in earlier lessons. When you come to the digraph 'th', be sure students name both possible sounds (voiceless /th/ and voiced /th/).


## DICTATION IDENTIFICATION ASSESSMENT (15 MIN.)

## ( $)$ Digital Component 20.1

- Distribute and display Activity Page 20.1.
- Point to the first row of words, and tell students you are going to say one of the two words.
- Say the word hill.
- Ask which of the two words spells hill.
- Once the correct response is given, have students circle hill, following your example.

[^24] CVCC words..


ENGLISH LANGUAGE LEARNERS

Foundational Skills

## Using Foundational Literacy Skills

If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, net, gnat, nut, and knot in this order and in reverse order before having them say the vowel sounds in isolation. Show a picture of a person's hands knitting and say knit, asking students to repeat. Repeat the process with the other pictures, then have students say the words in order.
ELPS 1.C; ELPS 2.A; ELPS 2.E; ELPS 3.A;

ELPS 3.J

Activity Page 20.1



- Continue demonstrating until students are ready to work independently.
- If time permits, have students copy the circled words on the lines.

1. hill
2. add
3. doll
4. moss
5. fluff
6. fuzz
7. stiff
8. off
9. luck
10. bliss
11. chick
12. fuss


Activity Page 20.1: Dictation Identification
Collect Activity Page 20.1 from students to review at a later point to monitor students' understanding of double-letter spellings.

## CONNECT THE RHYMING WORDS (15 MIN.)

## ( Digital Component 20.2

- Distribute and display Activity Page 20.2.
- Tell students you are going to review rhyming words. Remind them rhyming words sound the same at the end of the word. Say the words back and stack. Ask students to provide oral examples of additional rhyming words.
- Ask students to look at Activity Page 20.2. Ask students to read all the words in the first column and then all of the words in the second column.
- Ask students to read the first word.
- Ask students to identify a word on the right that rhymes with buzz.
- Have students draw a line from the word buzz to the word was, following your example.
- Continue demonstrating until students are ready to work independently.

Collect Activity Page 20.2 from students to review at a later point to monitor student progress.

## Lesson 20: "The Band"

Reading
Primary Focus: Students will read "The Band" independently with purpose
and understanding. TEKS K. 4

## READ "THE BAND" (20 MIN.)

Preview Vocabulary

- Before reading today's story, preview the following vocabulary with students.
jazz-n., a type of music with a strong rhythm (90)
Example: The jazz band had the whole crowd dancing.
pluck-v., to pick with the fingers (92)
Example: I pluck the strings on the guitar.

Page 90

| Vocabulary Chart for "The Band" |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| Vocabulary Type | Tier 3 <br> Domain-Specific Words | Tier 2 <br> General Academic Words | Tier 1 <br> Everyday Speech Words |  |  |  |  |
| Core Vocabulary |  |  | pluck |  |  |  |  |
| Multiple-Meaning Core <br> Vocabulary Words |  |  | jazz |  |  |  |  |
| Sayings <br> and Phrases |  |  |  |  |  |  |  |

- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contraction that's.


## Small Group

Note: If you read with Group 1 students during the previous lesson, read with Group 2 students while Group 1 students partner read. As you listen to each student read, make notes about the student's reading ability in the Anecdotal Reading Record.

Group 2: Select an appropriate oral reading method or activity that best suits the needs of this group to read the story aloud.

- Ask students to turn to a partner for Think-Pair-Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.
- If time permits, read "Max in the Mud" and "Sam and the Duck" using the same format.

Group 1: Have students take out their Readers, sit with their partners, and take turns reading "The Band" aloud. Students who finish early should reread the stories "Max in the Mud" and "Sam and the Duck." They should not read ahead.


Observation: "The Band" Anecdotal Reading Record
As you listen to each student read "The Band," make notes about the student's reading ability in the Anecdotal Reading Record.

## Lesson 20: Foundational Skills Remediation <br> Additional Support

## MORE HELP WITH SOUNDS AND LETTERS

## Progress Monitoring

- Make a copy of the word cards (Activity Page TR 20.1) and cut the words apart.
- Make a copy of the record sheet (Activity Page TR 20.2), one for each student.
- Follow the directions in Lesson 15 for Progress Monitoring.


## MORE HELP WITH RHYMING WORDS

## Ring the Rhyme

- Make one copy of the word cards (Activity Page TR 20.3). Cut the words apart and, spacing them apart, tape them to the board/chart paper.
- Provide each student with a dry-erase marker or marker.
- Number students or place them in a single-file line facing the board/chart paper.
- Tell students that you will read a list of words (from the box below).
- The first student will find a word on the board/chart paper that rhymes with your word and draw a circle (ring) around it.
- Tell students there may be more than one rhyming word, but that they should ring only one per turn.
- Repeat, reading the second word on the list for the second student.
- Continue play until all rhyming words have been ringed.

| 1. one | 5. flip | 9. bliss | 13. cuff |
| :---: | :---: | :---: | :---: |
| 2. stand | 6. buzz | 10. beg | 14. from |
| 3. pig | 7. stamp | 11. skit | 15. bead |
| 4. sunny | 8. smells | 12. yes | 16. stew |

## Kindergarten | Skills 8 <br> Pausing Point

The Unit 8 Pausing Point is critical. In previous Pausing Points you may have only paused for a day or two to work on a few skills. At this Pausing Point, you should analyze all of the assessment results for each student.

## Students who do poorly on Word Recognition, Pseudoword/Real Word and/or Diagnostic Assessments should not move on to Units 9 and 10.

If students spend the remainder of Kindergarten practicing and mastering the skills identified on the Unit 8 Assessments, they will be well-prepared for the Grade 1 Skills instruction, even if they do not complete Kindergarten Units 9 and 10. The early units of the Grade 1 Skills units reteach the skills introduced in Kindergarten Units 9 and 10.

| Area of Concern | Pausing Point Activities to consider |
| :--- | :--- |
| Word Recognition Items 12, 15, 16 <br> Pseudoword/Real Word Items in <br> Line 6 <br> Tricky Words | Recognize Double-Letter Spellings <br> Distinguish Spelling Alternatives <br> Read Words with Double-Letter Spellings |
|  | Read Tricky Words |

Remediation Cross-Reference Chart for Code Knowledge Diagnostic Assessment

| Row | Sound | Reteach: |  |
| :---: | :---: | :---: | :---: |
|  |  | Unit | Unit |
| 1. | m | 3 | 1 |
| 1. | s | 4 | 3 |
| 1. | f | 4 | 4 |
| 1. | v | 4 | 6 |
| 1. | z | 4 | 7 |
| 2. | r | 5 | 3 |
| 2. | I | 5 | 2 |
| 2. | n | 4 | 1 |
| 2. | e | 4 | 9 |
| 2. | u | 5 | 4 |
| 3. | i | 3 | 9 |
| 3. | $\bigcirc$ | 3 | 6 |
| 3. | a | 3 | 2 |
| 3. | t | 3 | 3 |
| 3. | y | 5 | 8 |
| 4. | d | 3 | 4 |
| 4. | g | 3 | 8 |
| 4. | h | 4 | 2 |
| 4. | j | 5 | 7 |
| 4. | k | 5 | 10 |


|  |  | Reteach: |  |
| :--- | :--- | :--- | :--- |
|  |  | Unit | Unit |
| 5. | b | 5 | 1 |
| 5. | p | 4 | 8 |
| 5. | c | 3 | 7 |
| 5. | w | 5 | 6 |
| 5. | x | 5 | 9 |
| 6. | sh | 7 | 1 |
| 6. | ch | 7 | 2 |
| 6. | th, th | 7 | $4 / 5$ |
| 6. | ng | 7 | 8 |
| 6. | qu | 7 | 7 |
| 7. | ff | 8 | 10 |
| 7. | ss | 8 | 12 |
| 7. | Il | 8 | 10 |
| 7. | gg | 8 | 10 |
| 7. | ck | 8 | 10 |
|  |  |  |  |

## PAUSING POINT TOPIC GUIDE

Distinguish the Short Vowel Sounds
More Help with Short-Vowel Spellings Additional Support Lesson 14
Recognize Double-Letter Spellings
More Help with Double-Letter Spellings Additional Support Lessons 10, 13, 18
Circle the Sounds ..... Page 222
Spelling Bingo ..... Page 222
Stepping Sounds ..... Page 222
Sound Sprints ..... Page 222
Distinguish Spelling Alternatives
Word Sort ..... Page 223
Read Words with Double-Letter Spellings
More Help Reading Double-Letter Words Additional Support Lessons 11, 16, 19
More Help Reading Digraphs and Double-Letter Spellings Additional SupportLesson 12
Teacher Chaining Additional Support Lessons 7, 11
Page 223
Large Card Chaining ..... Page 223
Choose the Right Word ..... Page 224
Phrases and Wiggle Cards ..... Page 225
Word Wheel ..... Page 225
Shop for Spellings ..... Page 225
Match Maker Additional Support Lesson 10; Page 226
Word Reading Sprints ..... Page 226
Read Tricky Words
More Help with Tricky Words Additional Support Lessons 1-5, 8, 9, 11, 13, 14, 17
Green Light, Yellow Light Additional Support Lessons 4, 17; Page 227
Match Maker
Read Decodable Stories
Two Voices
Lessons 6,7,12,14-16,19 Additional Support
Silly Voices
Lessons 13,16 Additional Support
Practice Reading: "The Band" ..... Page 228
Practice Reading: "The Chick" ..... Page 228
Take-Home Stories ..... Page 228
Write Double-Letter Spellings
Sound Dictation ..... Page 228
Handwriting Activity Pages with Double-Letter Spellings ..... Page 229
Spell Words with Double-Letter Spellings

| More Help Spelling Double-Letter Words | Additional Support Lessons 10, 11, 13, 16, 17 |
| :---: | :---: |
| Tap and Spell | Page 229 |
| Spelling Hopscotch | Page 229 |

Write Double-Letter Spellings
Label the Picture ..... Page 230
Circle Spelling ..... Page 230
Dictation Identification ..... Page 230
Dictation with Words ..... Page 230
Dictation with Phrases ..... Page 231
Write Tricky Words
More Help Spelling Tricky Words Additional Support Lessons 1-5, 8, 9, 11, 13, 14, 17
Handwriting Activity Page with Tricky Words ..... Page 232
Write Phrases or Sentences
Making Phrases ..... Page 232
Rhyming Words
More Help With Rhyming Additional Support Lessons 4, 9, 16, 18, 20
Connect the Rhyming Words ..... Page 233

## RECOGNIZE DOUBLE-LETTER SPELLINGS

## Circle the Sounds

- See instructions for Circle the Sounds in Lesson 12. Adapt the instructions for use with the words below.

| 1. fluff | 5. buzz | 9. chick | 13. fuzz | 17. sniff |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. brick | 6. odd | 10. ill | 14. glass | 18. snack |
| 3. bell | 7. thick | 11. shock | 15. toss | 19. chick |
| 4. dress | 8. mitt | 12. still | 16. yells | 20. egg |

## Spelling Bingo

- Make Bingo boards with double-letter spellings and other spellings that have been taught.
- Write the same spellings on slips of paper and put them in a box.
- Give each student a Bingo card and playing pieces.
- Explain that you will draw spellings from the box and you want students to put a playing piece on top of the spelling you announce if it is on their Bingo board.
- Explain that when all spellings are covered on a card students should say, "Bingo!"


## Stepping Sounds

Note: This game is best played in small groups or in work stations.

- Firmly affix two rows of five to eight squares on the floor, and have a student stand at the head of each row.
- Hold up a double-letter spelling for the first student and ask them to say the sound. If the student says the correct sound, they move one square forward.
- Repeat this process, alternating between the two students.


## Sound Sprints

- Make two sets of cards with previously-taught spellings.
- Place the two sets of spelling cards at the far end of the classroom, the gym, or the playground.
- Select two students to race.
- Call out a sound.
- Have students race to grab a corresponding spelling card and bring it back.
- The first student to return with the correct spelling is the winner.
- Repeat with additional sounds and spellings.


## DISTINGUISH SPELLING ALTERNATIVES

## Word Sort

- Have students complete Activity Pages PP. 1 and PP.2.

Note: When students have completed an activity page, ask if they see any patterns. Generally, there will be more words with single-letter spellings than with double-letter spellings because the former are more common. Students will also see that double-letter spellings rarely occur at the beginning of words but are more likely to occur at the end of words.

## READ WORDS WITH DOUBLE-LETTER SPELLINGS

## Teacher Chaining

- See instructions in Lesson 11. Adapt the instructions for use with the chains below.
- These chains contain some silly words with double-letter spellings. They provide students with an opportunity to practice reading the new spellings.

1. ill > fill > chill > chick > pick > lick > slick > slack > smack > smacks
2. odd $>$ off $>$ poff $>$ puff $>$ putt $>$ patt $>$ pass $>$ pagg $>$ pazz $>$ papp
3. fun $>$ fuss $>$ fuzz $>$ buzz $>$ buss $>$ buff $>$ muff $>$ huff $>$ puff $>$ puck
4. ebb $>$ egg $>$ regg $>$ remm $>$ renn $>$ senn $>$ secc $>$ seck $>$ sepp $>$ sebb

## Large Card Chaining

- Distribute the following Large Letter Cards, reviewing each card's sound as

Large Letter Cards
 'ch', 'ck', 'ff', ‘ss', and 'll'.

- Tell students that if they are holding a card with a letter that is in bell, they should go to the front of the room and stand in the order that spells bell.


Activity Pages PP.1, PP. 2


- If necessary, help students move into the correct order.
- Once students are standing in place, ask seated students to read the word.
- Once the word has been read, say, "If that is bell, show me yell."
- Students should rearrange themselves to make the new word.
- Continue this process until all of the words in the first chain have been spelled.
- Have students trade cards.
- Proceed to the next chain.

1. bell > yell > sell > shell > fell > fill > fit > fish > wish > wick
2. rest > rust > rut > rot > rock $>$ lock $>$ clock $>$ clack $>$ clash $>$ class
3. loss $>$ gloss $>$ glass $>$ grass $>$ brass $>$ bass $>$ back $>$ black $>$ block
4. off $>$ poff $>$ puff $>$ huff $>$ muff $>$ mush $>$ much $>$ such $>$ suck $>$ sack
5. but > bet > bell > bill > fill > hill > chill > chick > check > chess

## Choose the Right Word

- Write the words buzz, sock, and duck on the board/chart paper and ask students to read each word.
- Tell students you are going to ask them some questions. They can find the answers on the board/chart paper.
- Ask students to identify which word names something you wear on your foot.
- Tell students to find the answer (sock) on the board/chart paper and then copy it on a sheet of paper.
- Continue this process with the remaining questions, introducing the words, and writing them on the board/chart paper in groups of three as you go.

1a. Which word names something you wear on your foot? (sock)
1b. Which word names an animal? (duck)
1c. Which word is the sound a bee makes? (buzz)

2a. Which word names something that can be worn? (dress)
2b. Which word means very different or unusual? (odd)
2c. Which word names a body part? (neck)

3a. Which word names something a hen lays? (egg)
3b. Which word is the sound an angry snake makes? (hiss)
3c. Which word names a color? (black)

## Phrases and Wiggle Cards

- Write the words and phrases from the box below on cards, one word or phrase per card.
- Tell students you are going to show them some cards describing actions; you would like them to read each card and perform the action listed.
- Show students a card, have them read it, and let them perform the action.
- Complete the remaining cards using the same format.
- If you have time, repeat some or all of the cards.

| 1. buzz | 5. cross the legs | 9. huff and puff |
| :---: | :---: | :---: |
| 2. hiss | 6. kiss one hand | 10. lick the lips |
| 3. quack | 7. ring a bell | 11. pick it up |
| 4. sniff | 8. tap on the back | 12. stand stiff and still |

## Word Wheel

- Distribute Activity Pages PP. 3 and PP. 4 .
- Option 1: Have students take the activity pages home to a family member so they can practice reading at home.
- Option 2: Have students complete the activity pages in small groups or work stations.


## Shop for Spellings

Activity Pages PP.3, PP. 4


- Provide each student with a paper bag. Bags should have one spelling corresponding single- or double-letter spellings written on the outside.
- Review the sounds of the spellings.
- Spread a set of decodable word cards out on the floor and tell students they are going shopping! They should take their bags and fill them with cards containing the same spelling that is written on their bag.
- After students have collected all the cards, they should take turns sharing what they "bought" on the shopping trip.


## Match Maker

Note: This game is best played in small groups or in work stations.

- Choose seven words having double-letter spellings and find matching pictures (e.g., egg, cliff, hill, kiss, bell, rock, mitt).
- Write each word on a small card and glue the corresponding picture on another card of the same size.
- Shuffle the cards and lay them face down on the table.
- Have students turn over two cards at a time, attempting to find matching cards.
- If a student finds a match, they keep the cards for the duration of the game.
- Continue until all matches have been found.


## Word Reading Sprints

- Make three sets of word cards and matching picture cards (e.g., three cards that have the word duck and three matching picture cards that have a picture of a duck, three cards that have the word hill and three matching picture cards that have a picture of a hill).
- Place the word cards at the far end of the classroom, playground, or gym.
- Divide the class into three teams, and have each team form a line.
- Give the first student in each line the same picture card.
- Have students race to the group of word cards, identify, and return with a matching word card.
- The first student to return with a matching word card earns a point for his or her team.
- Repeat until each student has a turn.


## READ TRICKY WORDS

## Green Light, Yellow Light

- Print the following words on green paper:

| 1. | them | 6. fuzz |
| :--- | :--- | :--- |
| 2. | neck | 7. |
| 3. brass |  |  |
| 4. | rell | 8. |

- Print the following words on yellow paper:

| 1. the | 5. one |
| :--- | :--- | :--- |
| 2. a | 6. from |
| 3. of | 7. was |
| 4. all |  |

- Explain that the words printed on green paper "follow the rules" and can be read by blending. Green means go!
- Explain to students the words printed on yellow paper are tricky. Yellow means proceed with caution!
- Shuffle the cards and have students read them one at a time.


## Match Maker

- Write the Tricky Words the, a, of, all, one, from, and was on small cards, one word per card, two cards for each word.
- Shuffle the cards and lay them facedown on the table.
- Have students turn over two cards at a time, attempting to find matching cards.
- If a student finds a match, they keep the cards for the duration of the game.
- Continue until all matches have been found.


## READ DECODABLE STORIES

## Reader



Page 90

Activity Pages PP.5, PP.6, PP. 7


## Large Letter Cards



## Practice Reading: "The Band"

- Use the story "The Band" as a Demonstration Story, as well as an opportunity for small group or partner reading.


## Discussion Questions for "The Band"

1. Literal. Who is in the band?
» Sam's dad, Chad's dad, and Chad's boss are in the band.
2. Literal. What instrument does Chad's dad play?
» Chad's dad plays the drums.
3. Literal. What instrument does Sam's dad play?
» Sam's dad plays the bass.
4. Literal. What does the audience think of the band?
» The band is a big hit.

## Practice Reading: "The Chick"

- Ask students to sit with their partners, take out their Readers, and take turns reading the following story aloud to one another: "The Chick."
- Encourage students who finish early to reread stories from previous lessons.


## Take-Home Stories

- Distribute Activity Pages PP.5, PP.6, and PP.7.
- Have students take the activity pages home and give them to a family member so they can practice reading the stories.


## WRITE DOUBLE-LETTER SPELLINGS (SPELLING ALTERNATIVES)

## Sound Dictation

- Distribute paper and pencils to students. Give each student a Large Letter Card for a spelling that has been taught. (Be sure to include double-letter spellings and give each student a different Large Letter Card.)
- Say a sound, and tell the student with the Large Letter Card for the sound to stand up.
- Remind students how to print the spelling, and encourage them to trace the spelling in the air. Have students print the spelling on paper.
- Repeat for the remaining sounds.


## Handwriting Activity Pages with Double-Letter Spellings

- Have the students complete Activity Pages PP.8, PP.9, and PP.10.
- Making multiple copies of these activity pages and using them for additional practice is recommended.

Note: The same spellings are on the front and the back of the activity page. The back, however, is more difficult because only starting dots are provided.

## SPELL WORDS WITH DOUBLE-LETTER SPELLINGS

## Tap and Spell

- Write the vowel spellings 'i,', ‘e,' 'a', 'u', and 'o’ on sheets of gray paper.
- Write the consonant spellings 'h', 's', 'm’, 'b', '‘t', 'Il', 'ck', and ‘ss' on sheets of white paper.
- Arrange the spellings on the floor or on the board/chart paper to resemble the set-up on a pocket chart or Chaining Folder-vowel spellings on top, consonants below.
- Choose a student to review the vowel spellings by tapping each one with his or her foot or a yardstick and calling out the appropriate sound.
- Choose a second student to review the consonant spellings in the same fashion.
- Select a third student and call out the word duck for the student to "tap spell." The student should use their foot or a yardstick to tap each spelling in the word to spell it, saying the sound of each spelling as they tap it.
- Repeat with the remaining words in the box.

1. duck
2. back
3. boss
4. hill
5. hiss
6. tack
7. mess
8. tell
9. bill
10. sock
11. sell
12. toss

## Spelling Hopscotch

- Write the vowel spellings 'i', 'e', 'a', 'u', and 'o' on circular sheets of paper, underlining each spelling.

- Write the consonant spellings ‘s’, 't', ‘b', 'l’, ‘ss', 'ck', ‘zz', and 'ff' on oval or petal-shaped sheets of white paper, underlining each spelling.
- Firmly affix the spellings on the floor in a flower pattern, with one of the vowel spellings in the center and the consonant spellings around the outside.
- Show students how to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside [e.g., /b/ .../u/ .../z/ (buzz)]. Repeat with one or two additional words.
- Ask a student to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside. Have the student say the sounds while hopping on the letters (e.g., /l/ . . ./u/ . . ./k/) and then blend them to make the real or silly word (e.g., luck).
- Ask the class whether the word is a real or silly word.
- Repeat with additional students.
- After students have made a few words, switch in a new vowel spelling.


## WRITE DOUBLE-LETTER SPELLINGS

Activity Pages PP.11, PP.12, PP. 13

## Label the Picture

- Have students complete Activity Page PP. 11


## Circle Spelling

- Have students complete Activity Page PP.12.


## Dictation Identification

- Have students complete Activity Page PP.13.

| 1. | add | 4. | grass | 7. | press | 10. smell |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | lick | 5. | mitt | 8. | fuzz | 11. odd |
| 3. | dress | 6. | toss | 9. | inn | 12. egg |

## Dictation with Words

- Follow the procedure in Lesson 6 Additional Support using the words in the box.

| 1. gull | 6. chick | 11. bass | 16. drill | 21. drill | 26. mitt |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. chess | 7. bluff | 12. fluff | 17. gloss | 22. gloss | 27. neck |
| 3. dress | 8. fuzz | 13. dwell | 18. tress | 23. stress | 28. puff |
| 4. quack | 9. doll | 14. black | 19. kicks | 24. kicks | 29. fuss |
| 5. glass | 10. grill | 15. gruff | 20. mess | 25. mess | 30. truck |

Note: Students are not expected to write all of these words in one sitting. You may complete this exercise on several successive days or you many choose only those words students need to practice.

## Dictation with Phrases

- Ask students to take out a pencil and a piece of paper.
- Tell students you are going to say a number of phrases for them to write. (Select phrases from box.)
- Say a phrase (e.g., fix the van). Then repeat the phrase, raising one finger for each word: fix (raise thumb) . . . the (raise pointer finger) . . . van (raise middle finger).
- Ask students how many words are in the phrase fix the van.
- Draw three lines on the board/chart paper-one for each word in the phrase. Have students do the same on their paper.
- Ask students for the first word in the phrase. Fill in the first line on the board/chart paper with the word fix, spelling the word sound by sound. Have students do the same on their paper.
- Model reading the word as a strategy for double-checking its spelling.
- Repeat for the remaining two words in the phrase.
- Demonstrate this process with at least one or two additional phrases before having students complete the steps independently.
- Remind students to refer to the Sound Posters to write the spellings.


| 1. fix the van | 10. box of rocks | 19. milk spills |
| :--- | :--- | :--- |
| 2. bag of socks | 11. dress rips | 20. the mast of a ship |
| 3. sing six songs | 12. spring has sprung | 21. ducks quack |
| 4. big shells | 13. snack stand | 22. sand crab |
| 5. grill hot dogs | 14. bed rest | 23. the silk dress |
| 6. skip rocks | 15. bat and mitt | 24. a gust of wind |
| 7. bag of chips | 16. trash smells | 25. scrub the dish |
| 8. ten bugs buzz | 17. one man | 26. pick up shells |
| 9. a chess champ | 18. gift from mom |  |

Note: Students are not expected to write all of these phrases in one sitting. You may complete this exercise on several successive days or you many choose only those phrases which include words students need to practice.

## WRITE TRICKY WORDS

## Handwriting Activity Page with Tricky Words

- Distribute Activity Page PP.14.
- Have students trace and copy the Tricky Words.
- Challenge: Have students underline the tricky part of each Tricky Word.

Note: The words on the back of the activity page are the same as on the front. The back is, however, more difficult because only starting dots are provided.

## WRITE PHRASES OR SENTENCES

## Making Phrases

Note: This exercise is best done in small groups or at work stations.

- Write decodable nouns, decodable adjectives, and the Tricky Words the, a, of, all, one, from, funny, and was on cards, one word per card.
- Have students create phrases or sentences with these cards.
- Have students copy the phrases or sentences on paper.


## RHYMING WORDS

## Connect the Rhyming Words

- Have students complete Activity Page PP. 15 by drawing a line from each word on the left to a rhyming word on the right.



# Teacher Resources 

| Kindergarten | Skills 8 |
| :---: | :---: |

Teacher Guide

## Kindergarten | Skills 8

 Teacher ResourcesDolch Flash Card Family Letter and Flash Cards
Fry Flash Card Family Letter and Flash Cards
Dolch Word Assessment Record: Beginning and End of Unit 8
Unit 8 Dolch Sight Word Assessment List
Fry Word Assessment Record: Beginning and End of Unit 8
Unit 8 Fry's Instant Words Assessment List
Sample Lesson 9 Rhyming Word Record
Blank Lesson 9 Rhyming Word Record
Letter Name and Letter Sound Observation Record—Unit 8
Discussion Questions Observation Record—Unit 8
Anecdotal Reading Record—Unit 8
Record Sheet for Unit 8 Word Recognition Assessment
Pseudoword Reading Assessment
Real Word Reading Assessment
Record Sheets for Unit 8 Assessments:
Lowercase Letter Names, Pseudoword Reading, Real Word Reading, Tricky Words
Code Knowledge Diagnostic Assessment
Record Sheet for Unit 8 Code Knowledge Diagnostic Assessment
Remediation Cross-Reference Chart for Code Knowledge Diagnostic Assessment
Additional Support Activity Pages
Activity Book Answer Key
Texas Essential Knowledge and Skills Correlation Chart
English Language Proficiency Standards Correlation Chart

DOLCH FLASH CARD FAMILY LETTER

Name $\qquad$

## Dear Family Member,

In this unit, your student will continue to learn new words from the Dolch Sight Word List. Your student will be taught to read the following new words as "Tricky Words": all (Lesson 2), from (Lesson 5), and was (Lesson 8). Flash cards are provided that include the new words learned in this unit. They should already be able to read all of the other words on the flash cards successfully at the beginning of this unit.

Please have your student cut out the flash cards. In order to build increasingly rapid, automatic recognition of these words, show the cards to your student in random order and have them read them to you as quickly as possible several times each week.


Dolch Sight Word List Flash Cards 1


Dolch Sight Word List Flash Cards 2

| little | must |
| :---: | :---: |
| on | well |
| out | just |
| an | yes |

Dolch Sight Word List Flash Cards 3

| had | ran |
| :---: | :---: |
| us | six |
| sing | blue |
| it | run |

Dolch Sight Word List Flash Cards 4


Dolch Sight Word List Flash Cards 5


Dolch Sight Word List Flash Cards 6

| then | at |
| :---: | :---: |
| red | not |
| but | the |
| big | its |

Dolch Sight Word List Flash Cards 7


Dolch Sight Word List Flash Cards 8


Dolch Sight Word List Flash Cards 9


Dolch Sight Word List Flash Cards 10

FRY FLASH CARD FAMILY LETTER

Name $\qquad$

## Dear Family Member,

In this unit, your student will continue to learn new words from the Fry's Instant Words List.

Your student will be taught to read the following new words as "Tricky Words": all (Lesson 2), from (Lesson 5), and was (Lesson 8). Flash cards are provided that include the new words learned in this unit. They should already be able to read all of the other words on the flash cards successfully at the beginning of this unit.

Please have your student cut out the flash cards. In order to build increasingly rapid, automatic recognition of these words, show the cards to your student in random order and have them read them to you as quickly as possible several times each week.

Fry Flash Card Family Letter


Fry Sight Word Flash Cards 1

| ask | add |
| :---: | :---: |
| us | uP |
| than | I |
| three | as |

Fry Sight Word Flash Cards 2


Fry Sight Word Flash Cards 3

| his | at |
| :---: | :---: |
| went | still |
| song | sit |
| one | spell |

Fry Sight Word Flash Cards 4

| had | long |
| :---: | :---: |
| and | get |
| miss | must |
| an | fast |

Fry Sight Word Flash Cards 5


Fry Sight Word Flash Cards 6


Fry Sight Word Flash Cards 7

| yellow | run |
| :---: | :---: |
| it | small |
| $\underline{o f}$ | just |
| look | big |

Fry Sight Word Flash Cards 8

| blue | ten |
| :---: | :---: |
| back | all |
| well | the |
| jump | then |

Fry Sight Word Flash Cards 9


Fry Sight Word Flash Cards 10

## DOLCH WORD ASSESSMENT RECORD: BEGINNING AND END OF UNIT 8

## Name

$\qquad$
Instructions: This is an optional assessment of words from the Dolch Sight Word List. At the beginning of Unit 8, show the student the Dolch Sight Word List that follows this record. (Alternatively, you may use information from the end-of-unit Dolch Word Assessment for Unit 7.)

Ask the student to read each word on the list from left to right, top to bottom. Provide students with either a blank sheet of paper or card stock to place on the word list page directly under the row to be read. As students complete a row, they can slide the paper down just enough to read the next row.

Record each student's performance in the chart below, using + to indicate that the word was read correctly and - to indicate the word was read incorrectly; if the student misreads a completely different word, record the word read by the student. Mark as incorrect any word that the student does not read within 3-5 seconds.

## Repeat the assessment at the end of Unit 8.

| Dolch Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 1. yellow |  |  |
| 2. fast |  |  |
| 3. best |  |  |
| 4. pick |  |  |
| 5. ! |  |  |
| 6. and |  |  |
| 7. help |  |  |
| 8. has |  |  |
| 9. this |  |  |
| 10. ${ }^{\text {a }}$ |  |  |
| 11. let |  |  |
| 12. stop |  |  |
| 13. jump |  |  |
| 14. from |  |  |
| 15. of |  |  |
| 16. wish |  |  |


| Dolch Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 17. little |  |  |
| 18. must |  |  |
| 19. on |  |  |
| 20. well |  |  |
| 21. out |  |  |
| 22. just |  |  |
| 23. an |  |  |
| 24. yes |  |  |
| 25. had |  |  |
| 26. ran |  |  |
| 27. us |  |  |
| 28. six |  |  |
| 29. sing |  |  |
| 30. blue |  |  |
| 31. it |  |  |
| 32. run |  |  |
| 33. as |  |  |
| 34. three |  |  |
| 35. went |  |  |
| 36. look |  |  |
| 37. small |  |  |
| 38. much |  |  |
| 39. bring |  |  |
| 40. cut |  |  |
| 41. with |  |  |
| 42. one |  |  |
| 43. hot |  |  |
| 44. down |  |  |
| 45. tell |  |  |
| 46. him |  |  |


| Dolch Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 47. up |  |  |
| 48. get |  |  |
| 49. then |  |  |
| 50. at |  |  |
| 51. red |  |  |
| 52. not |  |  |
| 53. but |  |  |
| 54. the |  |  |
| 55. big |  |  |
| 56. its |  |  |
| 57. two |  |  |
| 58. did |  |  |
| 59. long |  |  |
| 60. his |  |  |
| 61. all |  |  |
| 62. is |  |  |
| 63. in |  |  |
| 64. sit |  |  |
| 65. if |  |  |
| 66. ask |  |  |
| 67. off |  |  |
| 68. are |  |  |
| 69. ten |  |  |
| 70. can |  |  |
| 71. am |  |  |
| 72. was |  |  |
| 73. black |  |  |
| 74. them |  |  |
| 75. will |  |  |
| 76. that |  |  |
| Subtotal | /76 | /76 |

1. yellow
2. fast
3. best
4. pick
5. I
6. help
7. has
8. and
9. this
10. $\underline{a}$
11. let
12. stop
13. jump
14. from
15. of
16. wish
17. little
18. must
19. On
20. well
21. out
22. just
23. an
24. yes
25. had
26. ran
27. US
28. six
29. sing
30. blue
31. it
32. run
33. as
34. three
35. small
36. cut
37. hot
38. him
39. then
40. not
41. went
42. look
43. much
44. bring
45. with
46. one
47. down 45. tell
48. up
49. get
50. at
51. red
52. the
53. big
54. did
55. all
56. sit
57. off
58. can
59. black
60. that

## FRY WORD ASSESSMENT RECORD: BEGINNING AND END OF UNIT 8

## Name

Instructions: This is an optional assessment of words from the Fry's Instant Words List. At the beginning of Unit 8, show the student the Fry's Instant Words Assessment List which follows this record. (Alternatively, you may use information from the end of Unit 7 Fry Word Assessment.)

Ask the student to read each word on the list from left to right, top to bottom. Provide students with either a blank sheet of paper or card stock to place on the word list page directly under the row to be read. As students complete a row, they can slide the paper down just enough to read the next row.

Record the student's performance on each word in the chart below, using + to indicate that the word was read correctly and - to indicate the word was read incorrectly; if the student misreads a completely different word in its place, record the word read by the student. Mark as incorrect any word that the student does not read within $3-5$ seconds.

## Repeat the assessment at the end of Unit 8.

| Fry Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 1. best |  |  |
| 2. off |  |  |
| 3. ran |  |  |
| 4. thing |  |  |
| 5. on |  |  |
| 6. is |  |  |
| 7. are |  |  |
| 8. its |  |  |
| 9. ask |  |  |
| 10. add |  |  |
| 11. us |  |  |
| 12. up |  |  |
| 13. than |  |  |
| 14. ! |  |  |
| 15. three |  |  |
| 16. as |  |  |


| Fry Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 17. let |  |  |
| 18. will |  |  |
| 19. cut |  |  |
| 20. help |  |  |
| 21. can |  |  |
| 22. such |  |  |
| 23. yes |  |  |
| 24. did |  |  |
| 25. his |  |  |
| 26. at |  |  |
| 27. went |  |  |
| 28. still |  |  |
| 29. song |  |  |
| 30. sit |  |  |
| 31. one |  |  |
| 32. spell |  |  |
| 33. had |  |  |
| 34. long |  |  |
| 35. and |  |  |
| 36. get |  |  |
| 37. miss |  |  |
| 38. must |  |  |
| 39. an |  |  |
| 40. fast |  |  |
| 41. stop |  |  |
| 42. them |  |  |
| 43. down |  |  |
| 44. two |  |  |
| 45. not |  |  |


| Fry Word | Beginning Unit 8 Assessment: Date | End of Unit 8 Assessment: Date |
| :---: | :---: | :---: |
| 46. if |  |  |
| 47. much |  |  |
| 48. that |  |  |
| 49. out |  |  |
| 50. him |  |  |
| 51. six |  |  |
| 52. but |  |  |
| 53. tell |  |  |
| 54. a |  |  |
| 55. was |  |  |
| 56. red |  |  |
| 57. yellow |  |  |
| 58. run |  |  |
| 59. it |  |  |
| 60. small |  |  |
| 61. of |  |  |
| 62. just |  |  |
| 63. look |  |  |
| 64. big |  |  |
| 65. blue |  |  |
| 66. ten |  |  |
| 67. back |  |  |
| 68. all |  |  |
| 69. well |  |  |
| 70. the |  |  |
| 71. jump |  |  |
| 72. then |  |  |
| 73. little |  |  |
| 74. hot |  |  |


| Fry Word | Beginning Unit $\mathbf{8}$ Assessment: Date | End of Unit 8 Assessment: Date ___ |  |
| :--- | :--- | :--- | :--- |
| 75. in |  |  |  |
| 76. this |  |  |  |
| 77. has |  |  |  |
| 78. am |  |  |  |
| 79. from |  |  |  |
| 80. with |  |  |  |
| Subtotal |  |  |  |

1. best 2. off3. ran4. thing5. On
2. is
3. are8. its9. ask10. add11. US12. up13. than14. I15. three
4. as17. let18. will
5. cut20. help
6. can
7. such23. yes
8. did
9. his26. at27. went
10. still29. song30. sit
11. one32. spell33. had
12. long35. and36. get
13. miss 38. must
14. an
15. fast4. stop42. them43. down4. two
16. if47. much45. not48. that49. out
17. him
18. but
19. was
20. run
21. of
22. big
23. back
24. the
25. little
26. this
27. from
28. tell
29. red
30. it
31. just
32. blue
33. all
34. jump
35. hot
36. has
37. with next page. The chart is designed for use with Rhyming Word Review in Lesson 9. The column headers indicate the initial word you will provide students. As you ask students to produce rhyming words, record each student's performance using the legend below or one that you devise.
$\checkmark$ Correctly Rhymed the Word (write the rhyming word the student produced)
x Incorrectly Rhymed the Word (Write the non-rhyming word the student produced)

| Student | sad | love | bride | flame | hand | bent | camp | blue | greed | fox |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B. Allen |  |  | $\checkmark$ side |  |  | $\checkmark$ sent |  |  | $\checkmark$ need |  |
| S. Bishop |  | $\checkmark$ of |  |  |  | $\checkmark$ dent |  |  |  |  |
| L. Bronson |  |  | $\checkmark$ ride |  |  |  | $\checkmark$ stamp |  |  | $\checkmark$ locks |
| J. Chen |  |  |  | $\checkmark$ game |  |  |  | $\checkmark$ boo |  |  |
| T. Ellis | $\checkmark$ bad |  |  |  |  |  |  | $\checkmark$ flew | $\checkmark$ lead |  |
| B. Finn |  | $\checkmark$ shove |  |  | $\checkmark$ land |  |  |  |  |  |
| J. Joyce |  |  | x high |  |  | $\mathrm{x}_{\text {spend }}$ |  |  | $\checkmark$ speed | $\checkmark$ rocks |
| R. Little |  | $\checkmark$ dove |  |  | $\checkmark$ band |  |  |  |  |  |
| K. Miller |  |  |  | $\checkmark$ name |  |  | $\checkmark$ lamp |  |  |  |
| M. Moore | $\checkmark$ sad |  |  | $\checkmark$ same |  | $\checkmark$ meant |  |  |  |  |
| P. Nuñez |  |  | $\checkmark$ glide |  | $\checkmark$ sand |  |  |  |  |  |
| G. O'Neill |  | xtough |  |  |  |  | * map |  | $\checkmark$ feed | $\checkmark$ box |
| K. Powell | $\checkmark$ glad |  |  |  |  |  |  | $\checkmark$ clue |  |  |
| T. Smith |  |  |  |  | $\checkmark$ and |  |  |  |  |  |
| W. Stein |  |  |  | ${ }^{\text {say }}$ |  |  | $\checkmark$ cramp |  |  | $\checkmark$ socks |
| P. Zhang | $\checkmark$ had |  |  |  |  |  |  | $\checkmark$ chew |  |  |

LESSON 9 RHYMING WORD RECORD
The chart is designed for use with Make a Rhyme in Lesson 9. The column headers indicate the initial word you will provide students. As you ask students to produce rhyming words, record each student's performance using the legend below or one that you devise. that you devise.
$\checkmark$ Correctly Rhymed the Word (write the rhyming word the student produced)
x Incorrectly Rhymed the Word (write the nonrhyming word the student produced)
camp
greed fox
blue
bride flame
love bride
sad Iove
Student

| LETTER NAME AND LETTER SOUND OBSERVATION RECORD-UNIT 8 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LN $\checkmark$ Gave the correct letter name LS $\checkmark$ Gave the correct letter sound Subtotal: Represent as a ratio of th |  | ve an incorr | ter name ter sound responses |  |  |  |  |
| Student | Lesson | Lesson | Lesson | Lesson | Lesson | Lesson | Subtotal |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |



ANECDOTAL READING RECORD—UNIT 8

## Name:

Lesson:

Lesson:

Lesson:

Lesson:

Lesson:

| RECORD SHEET FOR UNIT $\mathbf{8}$ WORD RECOGNITION ASSESSMENT |
| :--- |
| Directions: In this chart, record student names and scores. If the student scores less than 90\% (less than 18 correct) record |
| their name and results. You may also wish to record individual student's scores on the Student Summary Sheet (Activity |
| Page 15.1). |
| Student Total Score  <br>    <br>    <br>    <br>    <br>    <br>    <br>    <br>    |



| 1. | dog | bed | rat | him | but |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | yes | fax | cup | van | sad |
| 3. | let | rim | jot | zip | wag |
| 4. | step | drop | rust | bend | spent |
| 5. | then | shop | chin | quit | long |
| 6. | puff | back | egg | miss | fell |



| RECORD SHEET FOR UNIT 8 ASSESSMENT-PSEUDOWORD READING |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student | Score | Initial Sound (Lines 1-3) | Medial Sound (Lines 1-3) | Final Sound (Lines 1-3) | Consonant Clusters (Line 4) | Consonant Digraphs (Line 5) | Double-Letter Spelling (Line 6) |
|  |  | / 15 | / 15 | / 15 | / 5 | / 5 | $/ 5$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |


| RECORD SHEET FOR UNIT 8 ASSESSMENT-REAL WORD READING |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student | Score | Initial Sound (Lines 1-3) | Medial Sound (Lines 1-3) | Final Sound (Lines 1-3) | Consonant Clusters (Line 4) | Consonant Digraphs (Line 5) | Double-Letter Spelling (Line 6) |
|  |  | / 15 | / 15 | / 15 | / 5 | / 5 | / 5 |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |


(R)


REMEDIATION CROSS-REFERENCE CHART FOR CODE KNOWLEDGE DIAGNOSTIC ASSESSMENT

|  |  | Reteach: |  |
| :---: | :---: | :---: | :---: |
| Row | Sound | Unit | Lesson |
| 1. | m | 3 | 1 |
| 1. | s | 4 | 3 |
| 1. | f | 4 | 4 |
| 1. | v | 4 | 6 |
| 1. | z | 4 | 7 |
| 2. | r | 5 | 3 |
| 2. | I | 5 | 2 |
| 2. | n | 4 | 1 |
| 2. | e | 4 | 9 |
| 2. | u | 5 | 4 |
| 3. | i | 3 | 9 |
| 3. | 0 | 3 | 6 |
| 3. | a | 3 | 2 |
| 3. | t | 3 | 3 |
| 3. | y | 5 | 8 |
| 4. | d | 3 | 4 |
| 4. | g | 3 | 8 |
| 4. | h | 4 | 2 |
| 4. | j | 5 | 7 |
| 4. | k | 5 | 10 |
| 5. | b | 5 | 1 |
| 5. | p | 4 | 8 |
| 5. | c | 3 | 7 |
| 5. | w | 5 | 6 |
| 5. | x | 5 | 9 |
| 6. | sh | 7 | 1 |
| 6. | ch | 7 | 2 |
| 6. | th, th | 7 | 4,5 |
| 6. | ng | 7 | 8 |
| 6. | qu | 7 | 7 |
| 7. | ff | 8 | 10 |
| 7. | ss | 8 | 12 |
| 7. | II | 8 | 10 |
| 7. | gg | 8 | 10 |
| 7. | ck | 8 | 10 |

# Additional Support Activity Pages 

| Kindergarten | Skills 8 |
| :--- | :--- |

Teacher Guide

NAME:

## one

## two

## three

the,

## The

 blue


yellow

look, Look

## I

## are

## little

## down

## out

## of

## funny



## from <br> Was

## at

## can

is

## up

big
but

## in

## got

## Mom



NAME: $\qquad$
DATE: $\qquad$
Picture Reader Cards

Directions: Make one copy of Picture Reader Cards for Making Phrases. Cut out each picture along dotted lines.



NAME: $\qquad$
DATE: $\qquad$

$\qquad$
DATE: $\qquad$

TR 1.2
CONTINUED
Picture Reader Cards


NAME: $\qquad$
DATE: $\qquad$

Picture Reader Cards


$\qquad$
DATE: $\qquad$ TR 1.2
Picture Reader Cards

$\qquad$
DATE: $\qquad$


NAME:
DATE:
$\qquad$
$\qquad$ TR 1.2
Picture Reader Cards

# 1. Mom went in the shop. 

Directions: Have students read each sentence, underline the Tricky Word(s), and write the Tricky Word(s) on the line(s). On the back of the page, lines are provided for students to write an original sentence containing a, the or both.

## 4. Mom got a quilt.

NAME:
DATE:

## 5. The man had a ship.

## 6. The kid sang a song.

$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Directions: Say a three-, four-, or five-phoneme word. Students echo the word and segment the sounds, placing corresponding Small Letter Cards below the boxes from left to right. Then students push the Small Letter Cards into the boxes from left to right and say the sound as they push each card. Immediately, students run their finger under the word in one smooth motion and say the whole word blended.

$\qquad$

one
two three blue a
yellow
look
I
little
down
are
out
of
funny

NAME:
DATE:
Bingo Boards

| $\underline{a}$ | out | two |
| :---: | :---: | :---: |
| the | $\underline{\text { blue }}$ | one |
| look | yellow | all |


| blue | $\underline{\underline{I}}$ | yellow |
| :---: | :---: | :---: |
| $\underline{\text { all }}$ | $\underline{\text { of }}$ | $\underline{a}$ |
| $\underline{\text { are }}$ | the | look |

NAME: $\qquad$
CONTINUED
DATE:
Bingo Boards


NAME:
TR 3.1
CONTINUED Bingo Boards

| are | one | funny |
| :---: | :---: | :---: |
| $\underline{\text { three }}$ | $\underline{\text { out }}$ | all |
| $\underline{I}$ | of | little |


| little | funny | are |
| :---: | :---: | :---: |
| down | $\underline{\text { of }}$ | out |
| $\underline{\text { blue }}$ | $\underline{\text { look }}$ | $\underline{\text { three }}$ |

$\qquad$
Directions: Copy and cut out the words cards for use with Bingo Boards.


## TR 3.3

Tricky Words

4. Kim got a bag of chips.

NAME:

## 5. That's all of it.

## 6. Did all of them get lunch?

chick
crabs
risk
check
rash
Directions: Make one copy of Word Cards for Making Phrases. Cut out each word along dotted lines.
cash milk
trash
pigs
fish
crabs
glad
thin

## ten

## all

## one

## dog

was

DATE:


1. one
from
2. still
miss
3. strum
sun
4. fuzz
thrill
5. kiss
was
$\qquad$

NAME:
DATE: $\qquad$

1. All of the kids munched chips.

## 2. Mom got Sam a gift of red pants.

3. Sam has all of the things in his box.
4. Mom, Dad, and Sam all had fish at lunch.

NAME:

## DATE:

5. Chad had a box of hats.
6. The ships all got wet.

## 7. All of the tots sang.

# 8. Dad brings Sam a can of ham. 

# fron <br>  <br> 1. Kit had fish <br> Dad's shop. <br> <br> 2. Chad got $\underline{q}$ gift <br> <br> 2. Chad got $\underline{q}$ gift <br> his mom. <br> <br> 3. Ted fell <br> <br> 3. Ted fell his bed and got $\underline{q}$ bump. 

One of his pets is a cat.
One of his pets is a bug.
This is Sam's dog,
Max.
Max.
Max runs and jumps.
Max digs in the mud.
Max rubs mud on Sam.
Max yelps at the cat.

Tim.
Tim.
Tim sips milk from a dish.

Tim runs from Max.
Tim naps on Sam's bed.

| Sam's Pets |  |
| :--- | :--- |
|  | This is Sam's bug, |
| King Tut. | King Tut. |
| King Tut hops from plant <br> to plant. |  |
|  | King Tut chomps on plants. |
| King Tut runs from Tim. |  |

The crab gets mad at Chad.

The crab snips at Chad's
hands.
Chad drops the crab.
hands.
Jen lifts up a log

| $\begin{array}{l}\text { The frogs all hop in the } \\ \text { pond. }\end{array}$ | $\begin{array}{l}\text { The frogs all ho } \\ \text { pond. }\end{array}$ |
| :--- | :--- |
| Sam's pal, Chad, |  |$\quad$ digs up a crab.

The bug is long with lots of
legs.
and spots a bug.
The pond is lots of fun.
The bug runs and digs in
the sand.
The pond is lots of fun.
$\qquad$

## red lots

## fresh

blue
pants
sock
shrubs

## scrub

## pond

## the

of

## all

## one

from
ves $\dagger$
Directions: Students color the Tricky Word letters using green for letters matching learned sound-spellings and yellow for letters pronounced differently than we would expect. Then use the Tricky Words to fill in the blanks in the sentences below.


1. His cat is on
$\qquad$
$\qquad$ rug.

# 2. Sam, Chad, and Jen 

splash in $\qquad$ pond.
3. His kids
$\qquad$
$\qquad$ got on bus.
Directions: Students color the Tricky Word letters using green for letters matching learned sound-spellings and yellow for letters pronounced differently than we would expect. Then use the Tricky Words to fill in the blanks in the sentences below.


1. Sam got
fish in his net.
2. Seth got bag
chips.

## 3. Did Max get <br> $\qquad$ lot

NAME:
DATE:
TR 9.2


NAME:
DATE:

## OUt


funny



$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$

## was


*
one

## funny

## 1. a red hat

 2. a gift from Dad3. one glad dog 4. $\underline{a}$ frog on $\underline{a}$ log
4. kid in a pond 6. a funny kid$\log$we†ziphanddogbentcampboxquiltshiplick
back

NAME:
DATE:
TR 10.1


NAME: $\qquad$ DATE: $\qquad$
Directions: For Race to the Top, copy and cut out word/picture pairs, fold along the middle line, and tape together providing two-sided cards. For Match Maker, copy and cut out, separating word and picture cards.


|  |
| :---: |
|  |

NAME:
DATE: $\qquad$


NAME:
DATE:
$\qquad$


NAME:


NAME:


NAME:
DATE:

TR 11.1
comenso Word Tag Word Cards

NAME: $\qquad$

# ships chimp 

 hugmom dad kids cap red
thin

tall
gruff
thick

## glad

hot
the
$\qquad$

## one

## from

## funny

## the



NAME: $\qquad$
Race to the Top Word Cards

$\qquad$

| Sam in Class |  |
| :--- | :--- |
| Sam sits in Miss Mack's class. |  |
|  | The kids will print till class <br> ends. |
| Then the bell will ring. <br> Sam will run and jump in <br> the pond. | Then the bell will ring. |
| The kids print, 'black cat.' | Miss Mack has the class <br> print. |
| "That's a mess!" | Miss Mack checks Sam's <br> print. |
| "That's a mess!" |  |

$\qquad$
DATE:

| Sam in Class |  |
| :--- | :--- |
|  | Will Miss Mack let him <br> swim? |
| Sam can't tell. | Miss Mack tells Sam, |$|$| "Print one last thing. Print, <br> splash in the pond." | "Print one last thing. Print, <br> splash in the pond." |
| :--- | :--- |
| Sam grins at Miss Mack. | Miss Mack grins back at <br> him. |
| Sam prints, "splash in the <br> pond." | Then Miss Mack sends him <br> off. |
| Sam yells, | "Miss Mack is the best!" |
| "Miss Mack is the best!" | "Ma |

NAME: $\qquad$ DATE:
Directions: Print and cut out the character cards to pull out of a bag when rereading stories with silly voices.


NAME: $\qquad$
Tricky Words
DATE:
TR 13.2


NAME:

## 5. The king is glad he has a quilt.

## 6. Sam will bring a bag to shop.

## 7. Mom chats with the kids.

## 8. Sam sang a song to the kids.

back
click
stack grass pluck
bill less
egg less : (anan

 stiff
less
puff

On top of the rock was a gull's nest.

The gull fed the chick a bit of fish.

Then the gull left.
The chick fell from its nest.

Plop!

## Plop!

The chick got stuck in a crack.

Sam and Chad got the chick.

## gull's nest. The gull had a chick.

Then the gull left.
Plop! $\quad$ Plop!

## crack.

## The Chick

Sam and Chad got up on a rock.

Then Chad set it back in its nest.

NAME:
TR 15.3
DATE: $\qquad$

1. chips

2. spell

3. wicks

4. buzz

5. fox
$\qquad$

$\qquad$ the box and copy the word on the line. $\qquad$
$\qquad$

## 7. truck

$\qquad$

| Tasks |  |
| :--- | :--- |
| Sam has a long list of <br> tasks. | Sam has a long list of <br> tasks. |
| Sam must | Sam must |
| scrub a bunch of cups. | Sam must |
| Sam must | help his dad trim shrubs. |
| Sam must |  |
| Sam must | Sam scrubs all of the <br> cups. <br> mop the steps. <br> Scrub, scrub, scrub. <br> Scrub, scrub, scrub. |
| Sam helps his dad trim <br> shrubs. | Snip, snip, snip. |
| Snip, snip, snip. | The sun is hot. |
|  |  |
| Sam gets hot. | Sam spots a fan on the <br> rug. |

NAME: $\qquad$
DATE: $\qquad$

| Tasks |  |
| :--- | :--- |
| 1 | 2 |
| Sam flops on the rug |  |
| and naps. | and naps. |
|  | Then his mom spots him. |
| Sam's mom taps him <br> with the mop. |  |
| Sam jumps up. | Sam jumps up. |
|  | Sam picks up the mop. |

$\qquad$
Directions: Make one copy of Word Cards for Roll and Rhyme. Cut out each word along dotted lines.

## hop <br> met

drip
rust dent miss

## puff

## can

## tin

## yes

## rim

NAME: $\qquad$ DATE:

Bingo Boards


NAME: $\qquad$
DATE: $\qquad$
Directions: Copy and cut out the game boards. Students apply phonics knowledge by reading words to play the traditional game Bingo.

| block | toss | of |
| :---: | :---: | :---: |
| will | brass | brick |
| chill | the | miss |


| press | sell | quack |
| :---: | :---: | :---: |
| fluff | from | chess |
| shock | thick | fell |

NAME: $\qquad$
DATE:
Directions: Copy and cut out the game boards. Students apply phonics knowledge by reading words to play the traditional game Bingo.

| fuss | tell | one |
| :---: | :---: | :---: |
| stuff | sniff | all |
| fill | pluck | brass |

## DATE:

the
a
of
all
from
one
was
quack
track check
brick
thick
block
shock
pluck
truck
puff
stuff
brass
press
miss
chess
toss
fuss
fell
sell
tell
chill
fill
will

Sam jumps in his pants.
Sam's mom hands him his pack.

## Sam slips the pack on his Sam slips the pack on his back.

Sam grabs it.
Sam and his mom run fast.
"That's the bus!"
"That's the bus!" Sam yells.

Sam's mom huffs and puffs.

## Stop That Bus!

| $\mathbf{1}$ | $\mathbf{2}$ |
| :--- | :--- |
| "Stop the bus!" | "Stop the bus!" |
|  | Sam yells. |

The kids on the bus spot Sam.

One of them yells,
"That's Sam. Stop the
"That's Sam. Stop the bus!"

The bus stops.
Sam is in luck.
Sam gets on the bus.
Sam gets on the bus.

# chick 

 dockduckpecks
chess mint
brass
jazz mess

from

## funny

## was

NAME: $\qquad$
DATE:
TR 17.3
Directions: Students use the letters surrounding the vowel to create words. Encourage making words with double letters when possible. Students write the words on the lines provided.





$\qquad$


## The Band

2

## Sam's dad is in a jazz band.

That's him in the back.
Chad's dad is in the band with him.

## Chad's dad is in the band with him.

That's him on the drums.
Chad's boss is in the band, as well.

## Chad's boss is in the band, as well.

That's him on the left, in the hat.

Sam's dad plucks at his strings.
Chad's dad bangs on his drums.
. The kids clap and yell.

The band is a big hit!

NAME:

## TR 20.1

DATE: $\qquad$
Word Cards for Progress Monitoring

$\qquad$
DATE: $\qquad$
Record Sheet for Progress Monitoring

| Word | Student Pronunciation |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sample: shell |  |  |  |  |  |
| 1. huff | /h/ | /u/ | /f/ | - | ___ (1) |
| 2. brass | /b/ | /r/ | /a/ | /s/ | -(1) |
| 3. thick | /th/ | /i/ | /k/ | - | ___(1) |
| 4. sell | /s/ | /e/ | /I/ | - | _(1) |
| 5. press | /p/ | /r/ | /e/ | /s/ | -(1) |
| 6. buzz | /b/ | /u/ | /z/ | - | (1) |
| 7. fill | /f/ | /i/ | /I/ | - | __(1) |
| 8. sock | /s/ | /0/ | /k/ | - | ___ (1) |
| Total Correct |  |  |  |  | - / $/ 8$ |

Note: Phonemes in gray are single-letter sound/spellings or consonant clusters from previous units. Student performance with these phonemes should be noted for evaluation; however, only Unit 8 double-letter consonant sound/spellings are scored.
'ck' >/k/ $(3,8)$ $\qquad$ /2
'ff' > /f/ (1) $\qquad$ /1
'zz'>/z/ (6) $\qquad$ /1 'ss'>/s/ $(2,5)$ $\qquad$ /2
'II'>/II (4, 7) $\qquad$ $/ 2$
$\qquad$
Directions: Students use these word cards to match teacher-provided rhyming words.

## fun

## band


chip funny
slip
was
sun
$\qquad$

## egg mitt

## lamp seed

plum

## fluff

## puff

## camp kiss

dress

ACTIVITY BOOK ANSWER KEY






4. Sun $\xrightarrow{---}$ WOIS $^{---}$hot.

${ }^{55}$





| 8. | hen | ken | kin | jen |
| :--- | :--- | :--- | :--- | :--- |
| 9. | vat | vet | fat | rat |
| 10. | fax | fix | box | fox |
| 11. | thin | fin | thick | this |
| 12. | chill | jill | chin | still |
| 13. ships | chips | chops | shops |  |
| 14. chest | west | quest | quip |  |
| 15. | boss | bus | fuzz | buzz |
| \% |  |  |  |  |





| NAME: DATE: |  |  |  | 16.1 $\underbrace{}_{\text {assesment }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1. | a | W | (e) | i |
| 2. | $\dagger$ | $y$ | u | W |
| 3. | (0) | P | $\dagger$ | m |
| 4. | $f$ | 9 | (h) | n |
| 5. | $\mathrm{k}$ | I | Z | C |
| 6. | C | (b) | V | d |
| 7. | d | (x) | Z | j |
| 8. | n | i | h | (m) |
| 9. | (u) | r | n | m |
| stmes |  |  |  | ${ }^{85}$ |

8. check 3 3 check
9. cips 4
10.fur 2
${ }^{n}$ dees 4 dress
${ }^{2}$ kick 4

B. pums 5

\%. sin 4 grin

| 10. | 1 | $y$ | P | (9) |
| :---: | :---: | :---: | :---: | :---: |
| 11. | e | (a) | i | $\bigcirc$ |
| 12. | (n) | h | m | k |
| 13. | b | (d) | p | q |
| 14. | i | (1) | $\dagger$ | f |
| 15. | s | $\dagger$ | (c) | k |
| 16. | x | s | $\dagger$ | (z) |
| 17. | f | (t) | j | 1 |
| 18. | y | i | (j) | 9 |
| ${ }^{6}$ |  |  |  | $\cdots$ |







| 5. <br> sing the song $\checkmark$ ring the bell |  |
| :---: | :---: |
| $6 . \quad \begin{aligned} & \square \text { dog sniffs } \\ & \text { cat sniffs } \end{aligned}$ |  |
| 7. doll with dress doll with pants |  |
| $\begin{aligned} & \text { 8. } y \frac{\square}{1} \begin{array}{l} \mathrm{a} \text { duck flaps wings } \\ \square \underline{q} \text { duck rings bell } \end{array} \end{aligned}$ |  |
| * | $\ldots$ |











150
Skuls 8



## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

## Skills 8

## Correlation-Teacher's Guide

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking-oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

| TEKS K.1.A | listen actively and ask questions to understand <br> information and answer questions using multi-word <br> responses |  |
| :--- | :--- | :--- |
| TEKS K.1.B | restate and follow oral directions that involve a short, <br> related sequence of actions |  |
| TEKS K.1.C | share information and ideas by speaking audibly and <br> clearly using the conventions of language; |  |
| TEKS K.1.D | work collaboratively with others by following agreed- <br> upon rules for discussion, including taking turns |  |
| TEKS K.1.E | develop social communication such as introducing <br> himself/herself, using common greetings, and <br> expressing needs and wants |  |

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

| (A) demonstrate phonological awareness by: |  |  |
| :---: | :---: | :---: |
| TEKS K.2.A.i | identifying and producing rhyming words | $\begin{aligned} & \text { U8: p. 47, U8: p. 50, U8: p. 97, U8: p. 100, U8: p. 170, } \\ & \text { U8: p. } 176 \end{aligned}$ |
| TEKS K.2.A.ii | recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound; |  |
| TEKS K.2.A.iii | identifying the individual words in a spoken sentence; |  |
| TEKS K.2.A.iv | identifying syllables in spoken words |  |
| TEKS K.2.A.v | blending syllables to form multisyllabic words |  |
| TEKS K.2.A.vi | segmenting multisyllabic words into syllables |  |
| TEKS K.2.A.vii | blending spoken onsets and rimes to form simple words |  |
| TEKS <br> K.2.A.viii | blending spoken phonemes to form one-syllable words |  |
| TEKS K.2.A.ix | manipulating syllables within a multisyllabic word |  |
| TEKs K.2.A.x | segmenting spoken one-syllable words into individual phonemes |  |
| (B) demonstrate and apply phonetic knowledge by: |  |  |
| TEKS K.2.B.i | identifying and matching the common sounds that letters represent | U8: p. 12, U8: p. 16, U8: p. 25, U8: p. 28, U8: p. 36, U8: p. 39, U8: p. 47, U8: p. 50, U8: p. 66, U8: p. 69, U8: p. 78, U8: p. 81, U8: p. 83, U8: p. 97, U8: p. 100, U8: p. 102, U8: p. 106, U8: p. 109, U8: p. 114, U8: p. 117, U8: p. 119, U8: p. 125, U8: p. 128, U8: p. 136, U8: p. 139, U8: p. 142, U8: p. 147, U8: p. 150, U8: p. 151, U8: p. 160, U8: p. 168, U8: p. 180, U8: p. 187, U8: p. 191, U8: p. 194, U8: p. 200, U8: p. 203, U8: p. 210, U8: p. 213 |
| TEKS K.2.B.ii | using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words | U8: p. 170, U8: p. 176, U8: p. 180, U8: p. 187, U8: p. 191, U8: p. 196, U8: p. 200, U8: p. 203, U8: 210, U8: 213 |
| TEKS K.2.B.iii | recognizing that new words are created when letters are changed, added or deleted such as it - pit - tip tap | U8: p. 66, U8: p. 69, U8: p. 78, U8: p. 83, U8: p. 106, U8: p. 109, U8: p. 117, U8: p. 119 |
| TEKS K.2.B.iv | identifying and reading at least 25 high-frequency words from a research-based list. | U8: p. 12, U8: p. 16, U8: p. 25, U8: p. 28, U8: p. 36, U8: p. 39, U8: p. 47, U8: p. 50, U8: p. 56, U8: p. 59, U8: p. 86, U8: p. 89, U8: p. 97, U8: p. 100, U8: p. 117, U8: p. 121, U8: p. 180, U8: p. 191 |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

| Skills 8 |  | Correlation-Teacher's Guide |
| :---: | :---: | :---: |
| (C) demonstrate and apply spelling knowledge by: |  |  |
| TEKS K.2.C.i | spelling words with VC, CVC, and CCVC |  |
| TEKS K.2.C.ii | spelling words using sound-spelling patterns; and | U8: p. 78, U8: p. 82, U8: p. 117, U8: p. 121, U8: p. 136, U8: p. 140 |
| TEKS K.2.C.iii | spelling high-frequency words from a research-based list | U8: p. 86, U8: p. 89 |
| (D) demonstrate print awareness by: |  |  |
| TEKS K.2.D.i | identifying the front cover, back cover, and title page of a book | U8: p. 25, U8: p. 31 |
| TEKS K.2.D.ii | holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep | U8: p. 12, U8: p. 20, U8: p. 25, U8: p. 31, U8: p. 36, U8: p. 42, U8: p. 56, U8: p. 61, U8: p. 66, U8: p. 71, U8: p. 86, U8: p. 92, U8: p. 106, U8: p. 111, U8: p. 175, U8: p. 130, U8: p. 136, U8: p. 142, U8: p. 160, U8: p. 165, U8: p. 180, U8: p. 184, U8: p. 191, U8: p. 200, U8: p. 204 |
| TEKS K.2.D.iii | recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries | U8: p. 12, U8: p. 20, U8: p. 36, U8: p. 42, U8: p. 56, U8: p. 61, U8: p. 66, U8: p. 71, U8: p. 180, U8: p. 184, U8: p. 200, U8: p. 204 |
| TEKS K.2.D.iv | recognizing the difference between a letter and a printed word | U8: p. 12, U8: p. 20, U8: p. 36, U8: p. 42, U8: p. 66, U8: p. 71 |
| TEKS K.2.D.v | identifying all uppercase and lowercase letters | U8: p. 12, U8: p. 16, U8: p. 25, U8: p. 28, U8: p. 36, U8: p. 39, U8: p. 47, U8: p. 50, U8: p. 66, U8: p. 69, U8: p. 78, U8: p. 81, U8: p. 97, U8: p. 100, U8: p. 106, U8: p. 109, U8: p. 111, U8: p. 117, U8: p. 119, U8: p. 136, U8: p. 139, U8: p. 147, U8: p. 150, U8: p. 170, U8: p. 191, U8: p. 194, U8: p. 200, U8: p. 203, U8: p. 210, U8: p. 213 |
| TEKS K.2.E | develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality |  |
| (3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to: |  |  |
| TEKS K.3.A | use a resource such as a picture dictionary or digital resource to find words |  |
| TEKS K.3.B | use illustrations and texts the student is able to read or hear to learn or clarify word meanings | U8: p. 36, U8: p. 42, U8: p. 56, U8: p. 61, U8: p. 125, U8: p. 130, U8: p. 136, U8: p. 137, U8: p. 142, U8: p. 160, U8: p. 165, U8: p. 200, U8: p. 204 |
| TEKS K.3.C | identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and locations. |  |
| (4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and interact independently with text for increasing periods of time. |  |  |
| TEKS K. 4 | self-select text and interact independently with text for increasing periods of time | U8: p. 25, U8: p. 31, U8: p. 36, U8: p. 42, U8: p. 47, U8: p. 53, U8: p. 56, U8: p. 61, U8: p. 66, U8: p. 71, U8: p. 78, U8: p. 84, U8: p. 86, U8: p. 92, U8: p. 97, U8: p. 102, U8: p. 117, U8: p. 122, U8: p. 125, U8: p. 130, U8: p. 136, U8: p. 142, U8: p. 147, U8: p. 150, U8: p. 153, U8: p. 170, U8: p. 174, U8: p. 180, U8: p. 187, U8: p. 191, U8: p. 195, U8: p. 200, U8: p. 204, U8: p. 210, U8: p. 215 |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

## Skills 8

## Correlation-Teacher's Guide

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

| TEKS K.5.A | establish purpose for reading assigned and self- <br> selected texts with adult assistance | U8: p. 86, U8: p. 92 |
| :--- | :--- | :--- |
| TEKS K.5.B | generate questions about a text before, during, and <br> after reading to deepen understanding and gain <br> information with adult assistance | U8: p. 12, U8: p. 20, U8: p. 36, U8: p. 42, U8: p. 56, <br> U8: p. 61, U8: p. 78, U8: p. 84, U8: p. 200, U8: p. 204 |
| TEKS K.5.C | make and confirm predictions using text features and <br> structures with adult assistance |  |
| TEKS K.5.D | create mental images to deepen understanding with <br> adult assistance |  |
| TEKS K.5.E | make connections to personal experiences, to ideas in <br> other texts, and society with adult assistance |  |
| TEKS K.5.F | make inferences and use evidence to support <br> understanding with adult assistance | U8: p. 66, U8: p. 71, U8: p. 86, U8: p. 92, U8: p. 106, <br> U8: p. 111, U8: p. 125, U8: p. 130, U8: p. 136, U8: p. 137, <br> TEKS K.5.G |
| evaluate details to determine what is most important <br> with adult assistance |  |  |
| TEKS K.5.H | synthesize information to create new understanding <br> with adult assistance | U8: p. 160, U8: p. 165, U8: p. 180, U8: p. 184 |
| TEKS K.5.I | monitor comprehension and make adjustments such as <br> re-reading, using background knowledge, checking for visual <br> cues, and asking questions when understanding breaks <br> down with adult assistance |  |

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

| TEKS K.6.A | describe personal connections to a variety of sources |  |
| :--- | :--- | :--- |
| TEKS K.6.B | provide an oral, pictorial, or written response to a text |  |
| TEKS K.6.C | use text evidence to support an appropriate response |  |
| TEKS K.6.D | retell texts in ways that maintain meaning |  |
| TEKS K.6.E | interact with sources in meaningful ways such as <br> illustrating or writing |  |
| TEKS K.6.F | respond using newly acquired vocabulary as <br> appropriate |  |

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts-literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

| TEKS K.7.A | discuss topics and determine the basic theme using <br> text evidence with adult assistance |  |
| :--- | :--- | :--- |
| TEKS K.7.B | identify and describe the main character(s) | U8: p. 12, U8: p. 20 |
| TEKS K.7.C | identify the elements of plot development including the <br> main events, the problem, and the resolution for texts <br> read aloud with adult assistance | U8: p. 12, U8: p. 20 |
| TEKS K.7.D | describe the setting |  |

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

```
TEKS K.8.A demonstrate knowledge of distinguishing
    characteristics of well-known children's literature, such
    as folktales, fables, fairy tales, and nursery rhymes
```


## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

| Skills 8 |  | Correlation-Teacher's Guide |
| :---: | :---: | :---: |
| TEKS K.8.B | discuss rhyme and rhythm in nursery rhymes and a variety of poems |  |
| TEKS K.8.C | discuss main characters in drama |  |
| (D) recognize characteristics and structures of informational text, including |  |  |
| TEKS K.8.D.i | the central idea and supporting evidence, with adult assistance |  |
| TEKS K.8.D.ii | titles and simple graphics to gain information |  |
| TEKS K.8.D.iii | the steps in a sequence with adult assistance. |  |
| TEKS K.8.E | recognize characteristics of persuasive text with adult assistance and state what the author is trying to persuade the reader to think or do |  |
| TEKS K.8.F | recognize characteristics of multimodal and digital texts |  |
| (9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to: |  |  |
| TEKS K.9.A | discuss with adult assistance the author's purpose for writing text |  |
| TEKS K.9.B | discuss with adult assistance how the use of text structure contributes to the author's purpose |  |
| TEKS K.9.C | discuss with adult assistance the author's use of print and graphic features to achieve specific purposes | U8: p. 25, U8: p. 31 |
| TEKS K.9.D | discuss with adult assistance how the author uses words that help the reader visualize |  |
| TEKS K.9.E | listen to and experience first- and third-person texts |  |
| (10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: |  |  |
| TEKS K.10.A | plan by generating ideas for writing through class discussions and drawings |  |
| TEKS K.10.B | develop drafts in oral, pictorial, or written form by organizing ideas |  |
| TEKS K.10.C | revise drafts by adding details in pictures or words |  |
| (D) edit drafts with adult assistance using standard English conventions, including: |  |  |
| TEKS K.10.D.i | complete sentences |  |
| TEKS K.10.D.ii | verbs |  |
| TEKS K.10.D.iii | singular and plural nouns |  |
| TEKS K.10.D.iv | adjectives, including articles |  |
| TEKS K.10.D.v | prepositions |  |
| TEKS K.10.D.vi | pronouns, including subjective, objective, and possessive cases |  |
| TEKS <br> K.10.D.vii | capitalization of the first letter in a sentence and name |  |
| TEKS <br> K.10.D.viii | punctuation marks at the end of declarative sentences | U8: p. 12, U8: p. 20, U8: p. 25, U8: p. 31, U8: p. 36, U8: p. 42, U8: p. 56, U8: p. 61, U8: p. 66, U8: p. 71, U8: p. 86, U8: p. 92, U8: p. 106, U8: p. 111, U8: p. 125, U8: p. 130, U8: p. 136, U8: p. 137, U8: p. 142, U8: p. 160, U8: p. 165, U8: p. 180, U8: p. 184, U8: p. 200, U8: p. 204 |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

## Skills 8

Correlation-Teacher's Guide

| TEKS K.10.D.ix | correct spelling of words with grade-appropriate <br> orthographic patterns and rules and high-frequency <br> words |
| :--- | :--- |
| TEKS K.10.E | share writing |

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

| TEKS K.11.A | dictate or compose literary texts, including personal <br> narratives |  |
| :--- | :--- | :--- |
| TEKS K.11.B | dictate or compose informational texts |  |
| (12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both <br> short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to: |  |  |
| TEKS K.12.A | generate questions for formal and informal inquiry with <br> adult assistance |  |
| TEKS K.12.B | develop and follow a research plan with adult <br> assistance |  |
| TEKS K.12.C | gather information from a variety of sources with adult <br> assistance |  |
| TEKS K.12.D | demonstrate understanding of information gathered <br> with adult assistance |  |
| TEKS K.12.E | use an appropriate mode of delivery, whether written, <br> oral, or multimodal, to present results |  |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

## Skills 8

## Correlation-Teacher's Guide

(1) Cross-curricular second language acquisition/learning strategies. The ELL uses language learning strategies to develop an awareness of his or her own learning processes in all content areas. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student's level of English language proficiency. The student is expected to:

| ELPS 1.A | use prior knowledge and experiences to understand <br> meanings in English |  |
| :--- | :--- | :--- |
| ELPS 1.B | monitor oral and written language production and <br> employ self-corrective techniques or other resources |  |
| ELPS 1.C | use strategic learning techniques such as concept <br> mapping, drawing, memorizing, comparing, <br> contrasting, and reviewing to acquire basic and grade- <br> level vocabulary | U8: p. 17, U8: p. 28, U8: p. 39, U8: p. 50, U8: p. 69, <br> U8: p. 81, U8: p. 100, U8: p. 109, U8: p. 119, U8: p. 139, <br> U8: p. 194, U8: p. 203, U8: p. 213 |
| ELPS 1.D | speak using learning strategies such as requesting <br> assistance, employing non-verbal cues, and using <br> synonyms and circumlocution (conveying ideas by <br> defining or describing when exact English words are not <br> known) |  |
| ELPS 1.E | internalize new basic and academic language by using <br> and reusing it in meaningful ways in speaking and <br> writing activities that build concept and language <br> attainment | U8: p. 22, U8: p. 44, U8: p. 63, U8: p. 73, U8: p. 113, <br> U8: 132, U8: p. 144, U8: p. 167, U8: p. 186, U8: p. 206 |
| ELPS 1.F | use accessible language and learn new and essential <br> language in the process | U8: p. 110 |
| ELPS 1.G | demonstrate an increasing ability to distinguish <br> between formal and informal English and an increasing <br> knowledge of when to use each one commensurate <br> with grade-level learning expectations |  |
| ELPS 1.H | develop and expand repertoire of learning strategies <br> such as reasoning inductively or deductively, looking <br> for patterns in language, and analyzing sayings and <br> expressions commensurate with grade-level learning <br> expectations |  |

(2) Cross-curricular second language acquisition/listening. The ELL listens to a variety of speakers including teachers, peers, and electronic media to gain an increasing level of comprehension of newly acquired language in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in listening. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student's level of English language proficiency. The student is expected to:

| ELPS 2.A | distinguish sounds and intonation patterns of English <br> with increasing ease | U8: p. 17, U8: p. 28, U8: p. 39, U8: p. 50, U8: p. 69, <br> U8: p. 81, U8: p. 100, U8: p. 109, U8: p. 119, U8: p. 139, <br> U8: p. 194, U8: p. 203, U8: p. 213 |
| :--- | :--- | :--- |
| ELPS 2.B | recognize elements of the English sound system in <br> newly acquired vocabulary such as long and short <br> vowels, silent letters, and consonant clusters |  |
| ELPS 2.C | learn new language structures, expressions, and basic <br> and academic vocabulary heard during classroom <br> instruction and interactions |  |
| ELPS 2.D | monitor understanding of spoken language during <br> classroom instruction and interactions and seek <br> clarification as needed |  |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| Skills 8 |  | Correlation-Teacher's Guide |
| :---: | :---: | :---: |
| ELPS 2.E | use visual, contextual, and linguistic support to enhance and confirm understanding of increasingly complex and elaborated spoken language | U8: p. 17, U8: p. 28, U8: p. 39, U8: p. 50, U8: p. 69, U8: p. 81, U8: p. 100, U8: p. 109, U8: p. 119, U8: p. 139, U8: p. 194, U8: p. 203, U8: p. 213 |
| ELPS 2.F | listen to and derive meaning from a variety of media such as audio tape, video, DVD, and CD-ROM to build and reinforce concept and language attainment |  |
| ELPS 2.G | understand the general meaning, main point, and important details of spoken language ranging from situations in which topics, language, and contexts are familiar to unfamiliar |  |
| ELPS 2.H | understand implicit ideas and information in increasingly complex spoken language commensurate with grade-level learning expectations |  |
| ELPS 2.1 | demonstrate listening comprehension of increasingly complex spoken English by following directions, retelling or summarizing spoken messages, responding to questions and requests, collaborating with peers, and taking notes commensurate with content and grade-level needs |  |

(3) Cross-curricular second language acquisition/speaking. The ELL speaks in a variety of modes for a variety of purposes with an awareness of different language registers (formal/informal) using vocabulary with increasing fluency and accuracy in language arts and all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in speaking. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student's level of English language proficiency. The student is expected to:

| ELPS 3.A | practice producing sounds of newly acquired <br> vocabulary such as long and short vowels, silent letters, <br> and consonant clusters to pronounce English words in <br> a manner that is increasingly comprehensible | U8: p. 17, U8: p. 28, U8: p. 39, U8: p. 50, U8: p. 69, <br> U8: p. 194, U8: . .100, U8: p. 203, U8: p. 213 |
| :--- | :--- | :--- |
| ELPS 3.B. 119, U8: p. 139, |  |  |
|  | expand and internalize initial English vocabulary by <br> learning and using high-frequency English words <br> necessary for identifying and describing people, places, <br> and objects, by retelling simple stories and basic <br> information represented or supported by pictures, <br> and by learning and using routine language needed for <br> classroom communication |  |
| ELPS 3.C | speak using a variety of grammatical structures, <br> sentence lengths, sentence types, and connecting <br> words with increasing accuracy and ease as more <br> English is acquired |  |
| ELPS 3.D | speak using grade-level content area vocabulary in <br> context to internalize new English words and build <br> academic language proficiency |  |
| ELPS 3.E | share information in cooperative learning interactions |  |
| ELPS 3.F | ask and give information ranging from using a very <br> limited bank of high-frequency, high-need, concrete <br> vocabulary, including key words and expressions <br> needed for basic communication in academic and <br> social contexts, to using abstract and content-based <br> vocabulary during extended speaking assignments |  |
| ELPS 3.G | express opinions, ideas, and feelings ranging from <br> communicating single words and short phrases to <br> participating in extended discussions on a variety of <br> social and grade-appropriate academic topics |  |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| Skills 8 |  | Correlation-Teacher's Guide |
| :---: | :---: | :---: |
| ELPS 3.H | narrate, describe, and explain with increasing specificity and detail as more English is acquired |  |
| ELPS 3.1 | adapt spoken language appropriately for formal and informal purposes |  |
| ELPS 3.J | respond orally to information presented in a wide variety of print, electronic, audio, and visual media to build and reinforce concept and language attainment | U8: p. 17, U8: p. 28, U8: p. 39, U8: p. 50, U8: p. 69, U8: p. 81, U8: p. 100, U8: p. 109, U8: p. 119, U8: p. 139, U8: p. 194, U8: p. 203, U8: p. 213 |
| (4) Cross-curricular second language acquisition/reading. The ELL reads a variety of texts for a variety of purposes with an increasing level of comprehension in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in reading. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student's level of English language proficiency. For kindergarten and grade 1 , certain of these student expectations apply to text read aloud for students not yet at the stage of decoding written text. The student is expected to: |  |  |
| ELPS 4.A | learn relationships between sounds and letters of the English language and decode (sound out) words using a combination of skills such as recognizing sound-letter relationships and identifying cognates, affixes, roots, and base words | U8: p. 70 |
| ELPS 4.B | recognize directionality of English reading such as left to right and top to bottom |  |
| ELPS 4.C | develop basic sight vocabulary, derive meaning of environmental print, and comprehend English vocabulary and language structures used routinely in written classroom materials |  |
| ELPS 4.D | use prereading supports such as graphic organizers, illustrations, and pretaught topic-related vocabulary and other prereading activities to enhance comprehension of written text |  |
| ELPS 4.E | read linguistically accommodated content area material with a decreasing need for linguistic accommodations as more English is learned |  |
| ELPS 4.F | use visual and contextual support and support from peers and teachers to read grade-appropriate content area text, enhance and confirm understanding, and develop vocabulary, grasp of language structures, and background knowledge needed to comprehend increasingly challenging language |  |
| ELPS 4.G | demonstrate comprehension of increasingly complex English by participating in shared reading, retelling or summarizing material, responding to questions, and taking notes commensurate with content area and grade level needs | U8: p. 22, U8: p. 44, U8: p. 63, U8: p. 73, U8: p. 113, U8: p. 132, U8: p. 144, U8: p. 167, U8: p. 186, U8: p. 206 |
| ELPS 4.H | read silently with increasing ease and comprehension for longer periods |  |
| ELPS 4.1 | demonstrate English comprehension and expand reading skills by employing basic reading skills such as demonstrating understanding of supporting ideas and details in text and graphic sources, summarizing text, and distinguishing main ideas from details commensurate with content area needs |  |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| Skills 8 |  | Correlation-Teacher's Guide |
| :---: | :---: | :---: |
| ELPS 4.J | demonstrate English comprehension and expand reading skills by employing inferential skills such as predicting, making connections between ideas, drawing inferences and conclusions from text and graphic sources, and finding supporting text evidence commensurate with content area needs |  |
| ELPS 4.K | demonstrate English comprehension and expand reading skills by employing analytical skills such as evaluating written information and performing critical analyses commensurate with content area and gradelevel needs |  |
| (5) Cross-curricular second language acquisition/writing. The ELL writes in a variety of forms with increasing accuracy to effectively address a specific purpose and audience in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in writing. In order for the ELL to meet grade-level learning expectations across foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student's level of English language proficiency. For kindergarten and grade 1, certain of these student expectations do not apply until the student has reached the stage of generating original written text using a standard writing system. The student is expected to: |  |  |
| ELPS 5.A | learn relationships between sounds and letters of the English language to represent sounds when writing in English | U8: p. 110 |
| ELPS 5.B | write using newly acquired basic vocabulary and content-based grade-level vocabulary |  |
| ELPS 5.C | spell familiar English words with increasing accuracy, and employ English spelling patterns and rules with increasing accuracy as more English is acquired |  |
| ELPS 5.D | edit writing for standard grammar and usage, including subject-verb agreement, pronoun agreement, and appropriate verb tenses commensurate with gradelevel expectations as more English is acquired |  |
| ELPS 5.E | employ increasingly complex grammatical structures in content area writing commensurate with grade level expectations such as (i) using correct verbs, tenses, and pronouns/antecedents; (ii) using possessive case (apostrophe -s) correctly; and, (iii) using negatives and contractions correctly |  |
| ELPS 5.F | write using a variety of grade-appropriate sentence lengths, patterns, and connecting words to combine phrases, clauses, and sentences in increasingly accurate ways as more English is acquired |  |
| ELPS 5.G | narrate, describe, and explain with increasing specificity and detail to fulfill content area writing needs as more English is acquired |  |

## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

## Content and Editorial

Elizabeth Wade, PhD, Director,
Elementary Language Arts Content
Patricia Erno, Associate Director, Elementary ELA Instruction
Maria Martinez, Associate Director, Spanish Language Arts
Baria Jennings, EdD, Senior Content Developer
Christina Cox, Managing Editor

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K -8 Language Arts

Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager, Spanish Language Arts LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts
Thea Aguiar, Director of Strategic Projects, K-5 Language Arts
Zara Chaudhury, Project Manager, K-8 Language Arts

## Design and Production

Tory Novikova, Product Design Director
Erin O'Donnell, Product Design Manager

## Texas Contributors

Content and Editorial

| Sarah Cloos | Michelle Koral |
| :--- | :--- |
| Laia Cortes | Sean McBride |
| Jayana Desai | Jacqueline Ovalle |
| Angela Donnelly | Sofía Pereson |
| Claire Dorfman | Lilia Perez |
| Ana Mercedes Falcón | Sheri Pineault |
| Rebecca Figueroa | Megan Reasor |
| Nick García | Marisol Rodriguez |
| Sandra de Gennaro | Jessica Roodvoets |
| Patricia Infanzón-Rodríguez | Lyna Ward |
| Seamus Kirst |  |

## Product and Project Management

Stephanie Koleda
Tamara Morris

## Art, Design, and Production

| Nanyamka Anderson | Emily Mendoza |
| :--- | :--- |
| Raghav Arumugan | Marguerite Oerlemans |
| Dani Aviles | Lucas De Oliveira |
| Olioli Buika | Tara Pajouhesh |
| Sherry Choi | Jackie Pierson |
| Stuart Dalgo | Dominique Ramsey |
| Edel Ferri | Darby Raymond-Overstreet |
| Pedro Ferreira | Max Reinhardsen |
| Nicole Galuszka | Mia Saine |
| Parker-Nia Gordon | Nicole Stahl |
| Isabel Hetrick | Flore Thevoux |
| Ian Horst | Jeanne Thornton |
| Ashna Kapadia | Amy Xu |
| Jagriti Khirwar | Jules Zuckerberg |
| Julie Kim |  |
| Lisa McGarry |  |

## Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Series Editor-in-Chief

E. D. Hirsch Jr.

## President

Linda Bevilacqua

## Editorial Staff

Mick Anderson
Robin Blackshire
Laura Drummond
Emma Earnst
Lucinda Ewing
Sara Hunt
Rosie McCormick
Cynthia Peng
Liz Pettit
Tonya Ronayne
Deborah Samley
Kate Stephenson
Elizabeth Wafler
James Walsh
Sarah Zelinke

## Design and Graphics Staff

Kelsie Harman
Liz Loewenstein
Bridget Moriarty
Lauren Pack

## Consulting Project Management Services

ScribeConcepts.com

## Additional Consulting Services

Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

## Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

## Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.
And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-today support to teachers using these materials in their classrooms were critical.

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.
All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Illustrators and Image Sources

Cover: Amplify Education; 16: Staff; 18: Amplify Education; 19: Jini Bitzer; 20: Dustin Mackay; 21: Dustin Mackay; 28: Staff; 31: Amplify Education, Dustin Mackay; 39: Staff; 40: Staff; 42: Dustin Mackay; 44: Dustin Mackay; 50: Staff; 53: Dustin Mackay; 60: Amplify Education; 61: Dustin Mackay; 62: Dustin Mackay; 64: Dustin Mackay; 69: Staff; 71: Dustin Mackay; 74: Dustin Mackay; 81: Staff; 84: Dustin Mackay; 90: Amplify Education; 91: Staff; 92: Dustin Mackay; 94: Dustin Mackay; 111: Dustin Mackay; 122: Dustin Mackay; 130: Dustin Mackay; 132: Dustin Mackay; 139: Staff; 142: Dustin Mackay; 153: Dustin Mackay; 165: Dustin Mackay; 174: Dustin Mackay; 184: Dustin Mackay; 195: Dustin Mackay; 198: Staff; 204: Dustin Mackay; 207: Dustin Mackay; 215: Dustin Mackay; 228: Dustin Mackay; 229: Staff; TR 1.2: Jini Bitzer; TR 2.2: Staff; TR 10.2: Shutterstock; TR 13.1: Staff; 1.1: Jini Bitzer; 2.1: Jini Bitzer; 7.1: Shutterstock; 9.1: Shutterstock; 14.1: Shutterstock; 14.2: Shutterstock; 16.4: Shutterstock; 16.5: Shutterstock; 17.3: Shutterstock; 18.3: Shutterstock; 19.1: Shutterstock; PP.11: Shutterstock; PP.12: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."


## ENGLISH

Kindergarten

## Skills 8 Activity Book

## Kindergarten

## Skills 8

## Activity Book

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-787-1

This work is licensed under a
Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:
to Share-to copy, distribute, and transmit the work
to Remix-to adapt the work
Under the following conditions:
Attribution-You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial-You may not use this work for commercial purposes.

Share Alike-If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:
For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:
https://creativecommons.org/licenses/by-nc-sa/4.0/

## © 2020 Amplify Education, Inc.

## amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico
01 XXX 2021

## Skills 8

## Activity Book

This Activity Book contains activity pages that accompany many of the lessons from the Teacher Guide for Unit 8. The activity pages are organized and numbered according to the lesson number and the order in which they are used within the lesson. For example, if there are two activity pages for Lesson 4 , the first will be numbered 4.1 and the second 4.2. The activity pages in this book do not include written instructions for students because the instructions would have words that are not decodable. Teachers will explain these activity pages to the students orally, using the instructions in the Teacher Guide. The Activity Book is a student component, which means each student should have an Activity Book.

NAME:
DATE:
$\qquad$
$\qquad$

## funny

Directions: Have students write the word from the box to complete each sentence and then read the sentence aloud.

1. The
is $\qquad$
2. The

is $\qquad$
3. The 950 is | $\square .$. |
| :--- |
4. The $\sqrt{ }$ is $\qquad$

5. The 980 and
the

are

NAME:
Activity Page
DATE: $\qquad$ .

:

NAME: $\qquad$
DATE: $\qquad$ 1.3

Activity Page
Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

$\qquad$
DATE: $\qquad$

## Dear Family Member,

Have your student cut out the mini book along the dotted line. Fold twice so the Tricky Word funny is on the first page. Ask your student to read it aloud to you. Remind them to run a finger under the words and pictures as they read.

$\qquad$

## all

Directions：Have students write the word from the box to complete each sentence and then read the sentence aloud．
2．I can look down at

## the 950 <br> the 950 <br> in the

1．I can look up at the 3 ．
$\qquad$ －－－－－－－


3．I look at
 in the 昰是最。

## 4. I look at the in the $\quad$.

5. Mom can look at
the in the 5 .
$\qquad$
DATE: $\qquad$

## Dear Family Member,

Have your student cut out the mini book along the dotted line. Fold twice so that the Tricky Word all is on the first page. Ask your student to read it aloud to you. Remind them to run a finger under the words and pictures as they read.


NAME:
DATE:
$\qquad$
$\qquad$
Directions: Have students copy and write each Tricky Word from memory.


NAME: $\qquad$
DATE: $\qquad$ 3.2

Activity Page


DATE: $\qquad$

## Dear Family Member,

Your student has been taught to read the Tricky Words funny and all. Tricky words are difficult to read and spell because they do not follow the letter-sound correspondences your student has been taught. The tricky parts of these words are underlined. Tricky Words occur frequently in stories and need to be practiced often. Ask your student to cut out the word cards on this page and the picture cards on the next page. Have your student arrange the cards to make phrases and read them aloud to you. Please keep the cards for future practice.

NAME:
DATE: $\qquad$

$\qquad$ <br> \title{
from <br> \title{
from <br> <br> all <br> <br> all <br> of
}

1. Stan got the best gift his mom.

## 2. Chad put

the frogs in the pond.
3. The man had ham and $\underline{q}$ bag
chips.

## of <br> funny <br> the

4. The little kids are
5. The king slept on $\underline{a}$ bed

## quilts.

6. Stan had all chips.

NAME: $\qquad$
DATE:
5.2

Activity Page


NAME:
万. Activity Page
DATE: $\qquad$
$\square$
of the word.
$\qquad$


DATE: $\qquad$

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Sam and the Fish

This is Sam.


Sam and his dad fish in a pond.
Sam's dad brings a rod.
Sam brings $\underline{q}$ net.


Sam and his dad sit and sit.
Then, zap!
Sam's dad gets $\underline{q}$ fish.
The fish jumps.
The fish twists and swims.
Sam's dad tugs on the rod.


The fish swims past Sam.
Sam swings his net.
Sam lifts up the net.
The fish is in the net!
Sam and his dad grin.


NAME:

## S. A Activity Page

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.



NAME: C. Activity Page

DATE: $\qquad$

## shrub

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

$\qquad$

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Fun at the Pond

Sam is at the pond with his pals.
Six frogs rest in the wet mud.
Sam runs at the frogs.
The frogs hop in the pond.


Sam's pal, Chad, finds $\underline{q}$ bat.
The bat gets mad at Chad.
The bat flaps at Chad's hands.
Chad drops the bat.


Jen lifts up $\underline{q} \log$ and spots $\underline{q}$ bug.
The bug is long with lots of legs.
The bug runs and digs in the sand.
The pond is lots of fun.


Please ask your student to read the following phrases to you, paying special attention to the Tricky Words. If your student needs more practice with Tricky Words, please review the words with flashcards or have your student read the words several times.

## 1. the funny dog

## 2. one funny frog

## 3. $\underline{a}$ funny fish

## 4. all of the shrubs

## 5. lots of fun

## 6. one cat from the box

## 7. a gift from Tim

## 8. all of the jobs from the list

NAME:
DATE: $\qquad$

## 1. one can of trash



## 2. all six of the men


3. a funny kid


## 4. one funny dog



## 5. the box of quilts <br> 


6. all of the kids


NAME:
DATE: $\qquad$


DATE: $\qquad$ $-$
Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

$\qquad$

## Dear Family Member,

Your student has been taught to read Tricky Words from and was. Tricky Words are difficult to read and spell because they do not follow the letter-sound correspondences your student has been taught. The tricky parts of these Tricky Words are underlined. Tricky Words occur frequently in stories and need to be practiced often. Ask your student to cut out the word cards. Have your student arrange the cards to make phrases and read them aloud to you. Please keep the cards for future practice.

| from | was | all |
| :---: | :---: | :---: |
| funny | the | $\underline{a}$ |
| are | out | little |
| down | look | blue |
| yellow | one | two |
| of | in | three |
| fresh | lots | wet |
| spot | shrubs | pants |
| pond | dogs | scrub |

NAME:

DATE: $\qquad$

$\qquad$



# $\square \underline{q}$ kid with $\underline{q}$ pig <br> $\square \underline{q}$ gift from $\underline{q}$ kid 

2. $1 \square$

$\square$
one funny fish ten funny fish

# $\square$ I sip from the cup. <br> $\square$ I sip from the can. 

$\square$splash from $\underline{a}$ pond

$\square$splash from a bath

## 5.

## $\square$ all of the chips

$\square$ all of the plums

$\square$ the kid was mad
$\square$ the kids are mad
7 $\square$
out of the bag
$\square$ out of the cup
8. $\mathbf{1 + 1} \begin{aligned} & \square \text { ten plus ten } \\ & \square \text { one plus one }\end{aligned}$

9.
$\square$ all of the plants

$\square$ the kid wags in bed
$\square$
the kids are in bed
$\qquad$
DATE: $\qquad$
9.2

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Sam's Pets

Sam has pets.
One of his pets is a dog.
One of his pets is a cat.
One of his pets is a bug.


This is Sam's dog, Max.
Max runs and jumps.
Max digs in the mud.
Max rubs mud on Sam.
Max yelps at the cat.


This is Sam's cat, Tim.
Tim sips milk from $\underline{a}$ dish.
Tim naps on Sam's bed.
Tim runs from Max.


This is Sam's bug, King Tut.
King Tut hops from plant to plant.
King Tut chomps on bugs.
King Tut runs from Tim.


NAME:
DATE: $\qquad$
,

## hill



NAME:

## DATE:

————?
Directions: Have students write the words containing the $/ k$ / sound spelled 'c' under the ' $c$ 'header, the words containing
$/ k /$ spelled ' $k$ ' under the ' $k$ 'header, and the words containing the $/ k /$ sound spelled 'ck' under the 'ck' header.


## DATE:

$\qquad$ 10.3

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Tasks

Sam has a long list of tasks.
Sam must scrub a bunch of cups.
Sam must help his dad trim shrubs.

Sam must mop the steps.


Sam scrubs all of the cups.
Scrub, scrub, scrub.


Sam helps his dad trim shrubs.
Snip, snip, snip.
The sun is hot.
Sam gets hot.


Sam spots $\underline{a}$ fan on the rug.
Sam flops on the rug and naps.
Then his mom spots him.
Sam's mom taps him with the mop.
Sam jumps up. Sam picks up the mop.


NAME:
DATE:
$\qquad$
$\qquad$
$\qquad$

1. $\xrightarrow{------------}$ kids
2. 

$\qquad$
Directions: Have students fill in the blanks while the phrases are read aloud.

$$
\cdots
$$

3. gift
$\square$ thin man read
..............

## 4. Sun

$\qquad$
$\qquad$ hot.

## 5. hug

mom

## 6. lots <br> fish

7. Dad
glad.
8. 

dogs run.

## NAME:

$\qquad$
DATE: $\qquad$

## Dear Family Member,

Have your student write the word from the box to complete each sentence and then read the sentence aloud.

# was 

$$
\text { 1. I } \ldots \ldots \text { in }
$$



## 2. Mom $\ldots \ldots$ in

> the

## 3. Dad $\ldots \ldots$ in

the fing
4. The dog $\ldots \ldots$ in the 酸展.
5. The


NAME:
12.1

Activity Page
DATE: $\qquad$

## print

of the word.

$\qquad$
$\qquad$

## Dear Family Member,

Your student has been taught to read words with double-letter spellings. We have included 'ck' with the double-letter spellings because both letters stand for the sound /k/. Similarly, as in the word puff, both of the letters ' $f$ ' stand for the single sound /f/. Ask your student to cut out the word cards. Show the cards to your student and have your student read them. Extension: Read the words aloud and have your student write the sounds down, one at a time, paying attention to the double-letter spellings. Please keep the cards for future practice.


# 1．One kid in class has wings． 



2．Trash cans smell bad．
3．Milk is from hens．


Directions：For each statement，have students circle the thumbs－up icon if the statement is true and the thumbs－ down icon if the statement is false．

6．Milk is black．
 can grin．

会
5．All the kids in the class
会
4．The best snack is grass．
会

7．Trucks cost one buck．
気行
8．This was fun．
会行

NAME: 13.2

DATE: $\qquad$
,
chills

$\qquad$ 13.3

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## The Van

Sam's mom has $\underline{q}$ van.
Sam is in the van.


Sam and his mom got his pal, Chad.
Then the van hit $\underline{a}$ big bump.
The van will jump up, up, up.

Then, slam!
The van hit the land.
Crash! Smash! Crunch!
Snap! Pop!


The van was bent.
The van had lots of dents.
The van did not run.


Sam's mom got $\underline{q}$ fix-it man.
The fix-it man had $\underline{q}$ big fix-it kit.
The fix-it kit did not help much.
The fix-it man did not fix the van.


Sam's mom got $\underline{a}$ cab.
The kids got in the cab.
Sam's mom was sad.
Sam held his mom's hand.
Then Sam sang his mom $\underline{q}$ song.
"Mom," Sam sang,

" $\underline{q}$ van is just $\underline{q}$ van!"

NAME:
DATE:

$$
13.4
$$

## Dear Family Member,

Have your student read each of the Tricky Words

below. After your student reads each word correctly, your student can color the box. How high can your student go in the rocket? All the way to the moon?


## 2. one sock

## 1. trash smells



## 6. $\underline{a}$ bat and a mitt

 7. the sick kid 8. milk in a glass 9. the kid yells10. one egg in a pan


NAME:

## DATE:

$\qquad$

| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |


| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |


| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |


| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |

Directions: Have students write each word under its matching picture.

| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |


| cliff | egg | well |
| :---: | :---: | :---: |
| dress | duck | clock |



# hill kiss add rock shell truck 



## $1+1$

## DATE:

$\qquad$

Dear Family Member,
This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## On the Bus

The van is in the fix-it shop.
Sam's mom must get on the bus.
The bus pulls in at the bus stop.
Sam's mom gets on and sits in back.

The bus bumps up the hill.
Sam's mom hangs on with one
 hand.

Sam's mom rings the bell.
The bus stops at the next stop.
Sam's mom gets off.

$\qquad$
$\qquad$

## Student Summary Sheet

Teacher Directions: Record the scores of each assessment on this sheet. Retain the sheet and the Assessment activity pages completed by the student in the student's assessment portfolio.

## Student Performance Assessments required of all students

Word Recognition Assessment: $\qquad$ /20

Lowercase Letter Name Assessment: $\qquad$ /26

Tricky Word Assessment: $/ 7$

## Individually Administered Assessments based on student performance

## Pseudoword Reading Assessment:

 /30Real Word Reading Assessment: $\qquad$ /30

Code Knowledge Diagnostic Assessment:
Rows 1-5 $\qquad$ $/ 25$

Rows 1-7 $\qquad$ 135

Story Reading:
Comprehension Questions: $\qquad$
Words Correct: $\qquad$

## Recommendation: (Check One)

$\qquad$ Continue to Units 9 and 10 for instruction.
$\qquad$ Place in remediation group for instruction-do not continue to Units 9 and 10.

## DATE:

$\qquad$
© run leg cup cat

1. med mat met net
2. rim
rot
rob
rod
3. yes
yet
yez
yen
4. hat had hid ham
5. gut get cot got
$\begin{array}{lllll}\text { 6. } & \text { bad } & \text { pat } & \text { pit } & \text { pad } \\ \text { 7. } & \text { sip } & \text { zip } & \text { sap } & \text { zap }\end{array}$
6. hen ken kin jen
7. vat vet fat ..... rat
8. fax fix box fox
9. thin fin thick this
10. chill jill chin still
11. ships chips chops shops
12. chest west quest quip
13. boss bus fuzz buzz
NAME:
DATE:

| 16. | ebb | edd | egg | odd |
| :--- | :--- | :--- | :--- | :--- |
| 17. | wick | wax | whips | wicks |
| 18. | kin | king | kong | wing |
| 19. | trip | drip | drop | drug |
| 20. | shop | ship | shot | chop |

Total Score: ____ / 20
Notes:

NAME:
DATE:
15.3 hamomer

8. check

9. clips

10. fuzz

11. dress

12. kick

13. plums

14. grin


NAME:
DATE:

## 16.1 memer

?
10.



$p$

9
11. e

i o
12.
n
h
m k
13. b
d
$p$
q
14.
i
|
$\dagger$
f
15. s
$\dagger$
c
k
16.

s
$\dagger$
z
17.

j
।
18.

i
j
9


Total Score: $\qquad$
Notes:

## DATE:

$\qquad$

STUDENT RECORD SHEET—Pseudoword Reading Assessment
If a student misreads a word, write what they say directly above the pseudoword on the record sheet.

## 1. wug rab sep zat het

2. kem jid pog lum yod
3. lin fod cax ved mip
4. nist brin clup stent glosp
5. thog shup chim quib ling
6. geck vell tass beff dagg

Total Score: $\qquad$ / 30

Notes:

DATE: $\qquad$

STUDENT RECORD SHEET—Real Word Reading Assessment
If a student misreads a word, write what they say directly above the word on the record sheet.

# 1. dog bed rat him but 

## 2. yes fax cup van sad

3. let
rim
jot
zip
wag
4. step drop rust bend spent
5. then shop chin quit long
6. puff back egg miss fell

Total Score: $\qquad$ $/ 30$

Notes:

NAME:
sock rock truck duck

$\qquad$
$\qquad$
lock clock


## glass dress <br> drums plums <br> 

bell bill
egg eggs

$\qquad$
$\qquad$

NAME:
DATE:
Directions: Have students connect words that rhyme.


## 6. bat rat

7. bell sell
8. chick trick
9. tan van
10. met set
11. bring thing
$\qquad$
12. u up a the
13. of frame from3. thistheathat
14. waz wet with was
15. r our are air
16. plug blue glue boo
7 Ihidayi
17. ladle litter ladder little
18. like took look ..... loop
19. there three thin free
20. wab ib one ..... once
21. from off up ..... of
22. all a tell the
23. two town do tow
24. hello low yellow
25. down out our hour
26. loud gown down ..... do

NAME:
$1 7 . 2 \longdiv { \text { namumer } }$
DATE: $\qquad$


> dock
Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.



DATE: $\qquad$



## $\square$ sing the song $\square$ ring the bell



$\square$
a duck flaps wings
$\square$ a duck rings bell

NAME:
DATE: $\qquad$
STUDENT RECORD SHEET—Code Knowledge Diagnostic Assessment
Ask student for the sound of each letter. If they give a letter name, remind them to provide the sound, not the name. Make a note of any letter for which the incorrect sound is given.

| 1. | $m$ | $s$ | $f$ | $v$ | $z$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | r | l | n | e | u |
| 3. | i | o | a | t | y |
| 4. | d | g | h | j | k |
| 5. | b | p | c | w | x |
| 6. | sh | ch | th | ng | qu |
| 7. | ff | ss | Il | gg | ck |

Total Score: $\qquad$
Notes:
$\qquad$

## Dear Family Member,

Help your student practice the following Tricky Words. Ask them to first read each word in the box. Then ask them to use the words in the box to complete each sentence. You might suggest that they cross out each word in the box as they use it.
from
one
of
a
was
the
all

## 1. Sam just has <br> $\qquad$

not two pets.

## 2. Sam had $\underline{q}$ bag

chips at lunch.

## 3. Chad lost his ring and

## sad.

## 4. Max is <br> dog.

5. Sam got his pack
his mom.

NAME:
DATE:

# 6. Sam and Chad went swimming in 

## pond.

## 7. The frogs

the pond.
$\square$

## The Chick

Sam and Chad got up on a rock.
On top of the rock was a gull's nest.
The gull had a chick.
Then the gull left.
The chick fell from the nest.
Plop!
The chick got stuck in a crack.
Sam and Chad got the chick.
Then Chad set it back in its nest.
$\qquad$
$\qquad$

## Running Record for "The Chick"

Say to the student, "I have a story I want you to read aloud to me today. The title of the story is "The Chick.' Can you tell me what you know about chicks?" (Allow the student time to tell you briefly what they may know about chicks. You do not need to record this information.)
"Now I am going to give you a copy of the story. I want you to read using your best reading voice and expression. I also want you to think as you read because I am going to ask you some questions at the end."

Read the title aloud to the student. Mark your running record as the student reads. Here are some easy common markings:

- circle omitted words
- line through mispronounced words and write what was said above the mispronounced word
- write TS (Teacher Supplied) above any word you had to supply to the student


## The Chick

## Sam and Chad got up on a rock. <br> On top of the rock was a gull's nest.

(8)

## The gull had a chick. <br> (22)

## Then the gull left. (26)

The chick fell from the nest.

## Plop! (33)

The chick got stuck in a crack. (40)
Sam and Chad got the chick. (46)
Then Chad set it back in its nest.

## Oral Comprehension Questions:

Where was the gull's nest?
What did the gull have in its nest?
Who got the chick and put it back in its nest?

NAME:
DATE:
$\qquad$ 18.3 Activity Page
Directions: Have students circle the matching picture and write the word on the line.

## 2. duck

1. shell

2. mitt


## 4. bell



## 5. egg


$\qquad$
$\qquad$
$\qquad$
$\qquad$

## 6. brick


$\qquad$
$\qquad$
------ -
$\qquad$
$\qquad$

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Stop that Bus!

Sam's mom runs in and yells, "Sam, get up!"

Sam jumps up.


Sam's mom hands him his pants.
Sam jumps in his pants.
Sam's mom hands him his pack.
Sam slips the pack on his back.
Sam's mom hands him his lunch.
Sam grabs it.


Sam and his mom run fast.
"That's the bus!" Sam yells.
Sam's mom huffs and puffs. "Stop the bus!" Sam yells.


The kids on the bus spot Sam.
One of them yells, "That's Sam.
Stop the bus!"
The bus stops.
Sam is in luck.
Sam gets on the bus.


DATE: $\qquad$

Directions: Have students write each word under its matching picture.


## dress clock doll mitt



NAME:
DATE: $\qquad$

## scrubs


$\qquad$

Dear Family Member,
This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## Sam and the Duck

Sam's class is on a trip.
The class is at the dock.
Miss Mack spots Ken, the fish man.

"Ken," Miss Mack asks,
"Can the kids dig in the sand?"
Ken nods.
"Yes, the kids can dig in the sand, but the kids must not pet the duck.

That duck is a bad duck.


That duck pecks at kids."

Miss Mack tells the kids,
"Class, let's not pet the duck."
Sam and Chad dig in the sand.
Chad digs up a ring.
Sam lifts the ring up.
The ring glints in the sun.
The duck spots the ring.
The duck quacks and runs at Sam.
"Sam!" Miss Mack yells,
"It's that bad duck,
the one that pecks!"


The duck runs up and pecks at Sam's hand.

Then it runs off with the ring.
"Man!" yells Chad.
"That is one bad duck!"


## DATE:

$\qquad$1. hill chill2. fluff flip
3. sick luck 4. add at
5. buzz fuzz
6. hiss bliss

## 7. doll dill

## 8. cliff stiff

9. check chick
10. moss boss
11. odd off
12. fuzz fuss
$\qquad$

## drum

1. buzz

## one

leg
5. egg
stack

## 6. add

press

## 7. still

 sock
## 8. dress

glad

## 9. cliff

thrill

## 10. clock stiff

# sniff <br> fresh <br> fis $\dagger$ <br> frog soft stuff gift puff 

as in fit
as in huff
$\qquad$

$\qquad$ _ $\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ $--\quad-\quad-\quad-\quad-$
$\qquad$
$\qquad$

## doll long lunch belt still spell bill lamp

as in lip<br>as in hill


class
sting
as in stop
as in toss
$\qquad$
$\qquad$


$\qquad$
$\qquad$
$\qquad$ $-\quad-\quad-\quad-\quad-$
$\qquad$
$\qquad$
mutt Matt mitt Watt trap
as in top
as in putt

## Dear Family Member,

Ask your student to cut out the two circles. Pin the smaller circle on top of the larger circle with a brass fastener. Ask your student to spin the smaller circle to make words. Have your student read the words they make. (If you do not have a brass fastener, write the letter ' p ' before each group of letters and ask your student to read the word.)


DATE: $\qquad$

## 

## Dear Family Member,

Ask your student to cut out the two circles. Pin the smaller circle on top of the larger circle with a brass fastener. Ask your student to spin the smaller circle to make words. Have your student read the words they make.

$\qquad$
DATE: $\qquad$

Dear Family Member,
This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together.

## Max in the Mud

Max tracks mud on the deck. Sam's mom yells, "Bad dog!"


Sam's mom has Sam get a mop.
Sam gets a mop
and mops up the mud.


Sam's mom sniffs Max.
Ugh!
The dog smells bad!


Sam gets Max in the bath tub. Sam's mom scrubs him.

Then, at last, Max smells fresh!

$\qquad$
DATE: $\qquad$

Dear Family Member,
This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together.

## The Band

Sam's dad is in a jazz band.
That's him in the back.
Chad's dad is in the band with him.

That's him on the drums.
Chad's dad's boss is in the band, as well.

That's him on the left, in the hat.


Sam's dad plucks at his strings.
Chad's dad bangs on his drums.
The kids clap and yell.
The band is a big hit!

$\qquad$
DATE: $\qquad$

## Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky letters in the words are underlined.

## The Chick

Sam and Chad got up on a rock.

On top of the rock was a gull's nest.

The gull had $\underline{q}$ chick.
The gull fed the chick $\underline{a}$ bit of fish.

Then the gull left.


The chick fell from its nest.
Plop!
The chick got stuck in $\underline{q}$ crack.
Sam and Chad got the chick.
Then Chad set it back in its nest.

$\qquad$ DATE: $\qquad$
$\qquad$





$\qquad$
$\qquad$ Directions: Have students trace and co while writing.







$\qquad$


$\qquad$



SS

## DATE:

$\qquad$


NAME:
DATE: $\qquad$

$\qquad$
Directions: Have students trace and copy the double-letter spellings. Encourage students to say the letter names while writing.

$\qquad$

$\qquad$ | $-\quad-\quad-\quad-\quad--\quad$ |
| :--- |

ZZ


## 99

99
$\qquad$
$\qquad$

1. socks


Directions: Have students write each word under its matching picture.
2. yell

3. cliff


## 4. grass



## 5. truck


$\qquad$

6. bell

$\qquad$
$\qquad$

NAME: $\square$


$\qquad$

## 7. press dress

8. buzz fuzz
9. inn chin
10. smell fell
11. add odd
12. egg leg
$\qquad$ DATE:
Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the was

13. one from miss

## sun

thrill
was
6. mess puff
7. begfell
8. stuck
egg
9. stuff less
10. shell ..... luck

## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

## Content and Editorial

Elizabeth Wade, PhD, Director,
Elementary Language Arts Content
Patricia Erno, Associate Director, Elementary ELA Instruction
Maria Martinez, Associate Director, Spanish Language Arts
Baria Jennings, EdD, Senior Content Developer
Christina Cox, Managing Editor

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K -8 Language Arts

Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager, Spanish Language Arts LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts
Thea Aguiar, Director of Strategic Projects, K-5 Language Arts
Zara Chaudhury, Project Manager, K-8 Language Arts

## Design and Production

Tory Novikova, Product Design Director
Erin O'Donnell, Product Design Manager

## Texas Contributors

Content and Editorial

| Sarah Cloos | Michelle Koral |
| :--- | :--- |
| Laia Cortes | Sean McBride |
| Jayana Desai | Jacqueline Ovalle |
| Angela Donnelly | Sofía Pereson |
| Claire Dorfman | Lilia Perez |
| Ana Mercedes Falcón | Sheri Pineault |
| Rebecca Figueroa | Megan Reasor |
| Nick García | Marisol Rodriguez |
| Sandra de Gennaro | Jessica Roodvoets |
| Patricia Infanzón-Rodríguez | Lyna Ward |
| Seamus Kirst |  |

## Product and Project Management

Stephanie Koleda
Tamara Morris

## Art, Design, and Production

| Nanyamka Anderson | Emily Mendoza |
| :--- | :--- |
| Raghav Arumugan | Marguerite Oerlemans |
| Dani Aviles | Lucas De Oliveira |
| Olioli Buika | Tara Pajouhesh |
| Sherry Choi | Jackie Pierson |
| Stuart Dalgo | Dominique Ramsey |
| Edel Ferri | Darby Raymond-Overstreet |
| Pedro Ferreira | Max Reinhardsen |
| Nicole Galuszka | Mia Saine |
| Parker-Nia Gordon | Nicole Stahl |
| Isabel Hetrick | Flore Thevoux |
| Ian Horst | Jeanne Thornton |
| Ashna Kapadia | Amy Xu |
| Jagriti Khirwar | Jules Zuckerberg |
| Julie Kim |  |
| Lisa McGarry |  |

## Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Series Editor-in-Chief

E. D. Hirsch Jr.

## President

Linda Bevilacqua

## Editorial Staff

Mick Anderson
Robin Blackshire
Laura Drummond
Emma Earnst
Lucinda Ewing
Sara Hunt
Rosie McCormick
Cynthia Peng
Liz Pettit
Tonya Ronayne
Deborah Samley
Kate Stephenson
Elizabeth Wafler
James Walsh
Sarah Zelinke

## Design and Graphics Staff

Kelsie Harman
Liz Loewenstein
Bridget Moriarty
Lauren Pack

## Consulting Project Management Services

ScribeConcepts.com

## Additional Consulting Services

Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

## Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

## Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.
And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-today support to teachers using these materials in their classrooms were critical.

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Illustrators and Image Sources

Cover: Amplify Education, Inc.; 1.1: Jini Bitzer; 1.4: Jini Bitzer; 2.1: Jini Bitzer; 2.2: Jini Bitzer; 3.3: Jini Bitzer; 5.4: Parker-Nia Gordon \& Mia Saine; 6.3: Parker-Nia Gordon \& Mia Saine; 7.1: Shutterstock; 9.1: Shutterstock; 9.2: Dustin Mackay; 10.3: Parker-Nia Gordon \& Mia Saine; 11.2: Jini Bitzer; 13.3: Parker-Nia Gordon \& Mia Saine; 13.4: Staff; 14.1: Shutterstock; 14.2: Shutterstock; 14.3: Parker-Nia Gordon \& Mia Saine; 16.4: Shutterstock; 16.5: Shutterstock; 17.3: Shutterstock; 18.3: Shutterstock; 18.4: Parker-Nia Gordon \& Mia Saine; 19.1: Shutterstock; 19.3: Parker-Nia Gordon \& Mia Saine; PP5: Parker-Nia Gordon \& Mia Saine; PP6: Parker-Nia Gordon \& Mia Saine; PP7: Parker-Nia Gordon \& Mia Saine; PP11: Shutterstock; PP12: Shutterstock, Jini Bitzer
Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."


ISBN 9781643837871

Kindergarten Skills 8 Activity Book


ENGLISH
ELEMENTARY LITERACY PROGRAM


Kindergarten
Skills 8 | Reader
Sam


## Sam

## Reader

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.
Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-901-1

This work is licensed under a
Creative Commons Attribution-NonCommercial-ShareAlike
4.0 International License.

You are free:
to Share-to copy, distribute, and transmit the work
to Remix-to adapt the work
Under the following conditions:

Attribution-You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge. org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial-You may not use this work for commercial purposes.

Share Alike-If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:
For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:
https://creativecommons.org/licenses/by-nc-sa/4.0/
© 2020 Amplify Education, Inc.
amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

# Table of Contents <br> <br> Sam <br> <br> Sam <br> Skills 8 Reader 

Sam and the Fish ................. 2
Fun at the Pond. . . . . . . . . . . . . . . 10
Sam's Pets. . . . . . . . . . . . . . . . . . . . 16
Tasks . . . . . . . . . . . . . . . . . . . . . . . . . 24
The Van . . . . . . . . . . . . . . . . . . . . . . 32
On the Bus. . . . . . . . . . . . . . . . . . . . 44
Sam in Class . . . . . . . . . . . . . . . . . . 48
The Chills . . . . . . . . . . . . . . . . . . . . . 58
Stop that Bus!. . . . . . . . . . . . . . . . . . . 64
Sam and the Duck . . . . . . . . . . . . . 72

## Max in the Mud. . . . . . . . . . . . . . . 82

## The Band . . . . . . . . . . . . . . . . . . . . 90

## Pausing Point (stories for Assessment ond Enichment)

The Chick. . . . . . . . . . . . . . . . . . . . 94


## Sam and the Fish

This is Sam.


## Sam and his dad fish in a pond.

Sam's dad brings a rod.
Sam brings $\underline{a}$ net.


Sam and his dad sit and sit.
Then, zap!
Sam's dad gets $\underline{a}$ fish.
The fish jumps.
The fish twists and swims.
Sam's dad tugs on the rod.


The fish swims past Sam.
Sam swings his net.
Sam lifts up the net.
The fish is in the net!
Sam and his dad grin.

## Fun at the Pond

Sam is at the pond with his pals.
Six frogs rest in the wet mud.
Sam runs at the frogs.
The frogs hop in the pond.



Sam's pal, Chad, finds a bat.
The bat gets mad at Chad.
The bat flaps at Chad's hands.
Chad drops the bat.


## Jen lifts up a log and spots $\underline{a}$

 bug.The bug is long with lots of legs.
The bug runs and digs in the sand.

The pond is lots of fun.


## Sam's Pets

Sam has pets.
One of his pets is $\underline{a}$ dog.
One of his pets is a cat.
One of his pets is $\underline{a}$ bug.


This is Sam's dog, Max.
Max runs and jumps.
Max digs in the mud.
Max rubs mud on Sam.
Max yelps at the cat.



This is Sam's cat, Tim.
Tim sips milk from $\underline{a}$ dish.

## Tim naps on Sam's bed.

Tim runs from Max.


This is Sam's bug, King Tut.
King Tut hops from plant to plant.

King Tut chomps on bugs.
King Tut runs from Tim.


## Tasks

## Sam has a long list of tasks.

 Sam must scrub a bunch of cups.Sam must help his dad trim shrubs.

Sam must mop the steps.


Sam scrubs all of the cups.

## Scrub, scrub, scrub.



## Sam helps his dad trim shrubs.

Snip, snip, snip.
The sun is hot.
Sam gets hot.


Sam spots $\underline{a}$ fan on the rug.
Sam flops on the rug and naps.
Then his mom spots him.
Sam's mom taps him with the mop.

Sam jumps up. Sam picks up the mop.



## The Van

## Sam's mom has a van.

Sam is in the van.


## Sam and his mom got his pal, Chad.

## Then the van hit $\underline{a}$ big bump.

The van will jump up, up, up.


Then, slam!
The van hit the land.
Crash!
Smash!
Crunch!
Snap!
Pop!


The van was bent.

The van had lots of dents.

The van did not run.

## Sam's mom got $\underline{a}$ fix-it man.

The fix-it man had a big fix-it kit.
The fix-it kit did not help much.
The fix-it man did not fix the van.


Sam's mom got a cab.
The kids got in the cab.
Sam's mom was sad.
Sam held his mom's hand.
Then Sam sang his mom a song.
"Mom," Sam sang,
" $\underline{a}$ van is just $\underline{a}$ van!"


## On the Bus

The van is in the fix-it shop.
Sam's mom must get on the bus.
The bus pulls in at the bus stop.
Sam's mom gets on.
The bus bumps up the hill.
Sam's mom hangs on with
one hand.


## Sam's mom rings the bell.

The bus stops at the next stop.
Sam's mom gets off.


## Sam in Class

Sam sits in Miss Mack's class.
The kids will print till class ends.
Then the bell will ring.
Sam will run and jump in the pond.

Miss Mack has the class print.
The kids print black cat.
Miss Mack checks Sam's print.
"That's a mess!" quips
Miss Mack.
"Fix it!"


The bell rings.
Sam jumps up and grabs his bag.

Miss Mack tells Sam,
"Sit and print!"


Sam sits and prints.
Will Miss Mack let him swim?

## Sam can't tell.



Miss Mack tells Sam,
"Print one last thing.
Print splash in the pond."
Sam grins at Miss Mack.
Miss Mack grins back at him.
Sam prints splash in the pond.
Then Miss Mack sends him off.
Sam yells, "Miss Mack is the best!"


## The Chills

Sam met Chad at the pond.
Chad left his pants on the sand.
Sam left his pants on a big rock.
Chad got in.
Splash!
Then Sam got in.
Splish!


Sam and Chad went swimming in the pond.

The sun was hot,
but the pond was not.
Chad and Sam got the chills.


Sam ran up on the rock and got his pants.

Chad ran up on the sand,
but Max, the dog, had his pants.
Chad ran and got his pants
back from Max.

## Stop that Bus!

## Sam's mom runs in and yells,

"Sam, get up!"
Sam jumps up.


## Sam's mom hands him his pants.

Sam jumps in his pants.
Sam's mom hands him his pack.
Sam slips the pack on his back.
Sam's mom hands him his lunch.

Sam grabs it.

## Sam and his mom run fast.

"That's the bus!" Sam yells.
Sam's mom huffs and puffs.
"Stop the bus!" Sam yells.


The kids on the bus spot Sam.
One of them yells, "That's Sam.
Stop the bus!"
The bus stops.
Sam is in luck.
Sam gets on the bus.


## Sam and the Duck

Sam's class is on a trip.
The class is at the dock.
Miss Mack spots Ken, the


"Ken," Miss Mack asks,
"Can the kids dig in the sand?"
Ken nods.
"Yes, the kids can dig in the sand, but the kids must not pet the duck.

That duck is a bad duck.
That duck pecks at kids."


Miss Mack tells the kids,
"Class, let's not pet the duck."
Sam and Chad dig in the sand.
Chad digs up a ring.
Sam lifts the ring up.
The ring glints in the sun.


The duck spots the ring.
The duck quacks and runs at Sam.
"Sam!" Miss Mack yells,
"It's that bad duck, the one that pecks!"


The duck runs up and pecks at Sam's hand.

Then it runs off with the ring.
"Man!" yells Chad.
"That is one bad duck!"

## Max in the Mud

Max tracks mud on the deck.
Sam's mom yells, "Bad dog!"



# Sam's mom has Sam get a mop. 

 Sam gets a mop and mops up the mud.

# Sam's mom sniffs Max. 

 Ugh!The dog smells bad!

Sam gets Max in the bath tub.
Sam's mom scrubs him.
Then, at last, Max smells fresh!


## The Band

Sam's dad is in a jazz band.
That's him in the back.
Chad's dad is in the band with him.

That's him on the drums.
Chad's dad's boss is in the band, as well.

That's him on the left, in the hat.


Sam's dad plucks at his strings.
Chad's dad bangs on his drums.
The kids clap and yell.
The band is a big hit!


## The Chick

Sam and Chad got up on a rock.

On top of the rock was a gull's nest.

## The gull had a chick.

The gull fed the chick $\underline{a}$ bit of fish.

Then the gull left.

The chick fell from its nest.
Plop!
The chick got stuck in $\underline{a}$ crack.
Sam and Chad got the chick.
Then Chad set it back in its nest.


## N/

## About this Book

This book has been created for use by students learning to read with this program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its "code load," or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40 -odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences simpler and more productive by using a subset of the available spellings. It uses only spellings students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means the stories will be 100\% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the "code load" in the decodable Readers increases gradually. The code load graphic on this page indicates the number of spellings students are expected to know in order to read the first story of the book and the number of spellings students are expected to know in order to read the final stories in the book. The columns on the opposite page list the specific spellings and Tricky Words students are expected to recognize at the beginning of this Reader. The bullets at the bottom of the opposite page identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this Reader accompanies.


# Code Knowledge assumed at the beginning of this Reader: 

VOWEL SOUNDS
AND SPELLINGS:
CONSONANT SOUNDS AND
SPELLINGS:
CAPITAL LETTERS:
/i/ as in skim
/e/ as in bed
/a/ as in tap
/u/ as in up
/o/ as in flop

| $/ \mathrm{m} / \mathrm{as}$ in rim | C, D, F, I, J, L, M, P, S, T, V |
| :---: | :---: |
| /t/ as in got |  |
| /d/ as in dip |  |
| /k/ as in cot, kid | OTHER: |
| /g/ as in log |  |
| $\mathrm{n} / \mathrm{as}$ in pen | - Four- and five-letter wo |
| /h/ as in ham | - 's (for possession) |
| /s/ as in sit | - 't (contraction) |
| /f/ as in $\underline{\text { fat }}$ | - Punctuation (period, |
| /v/ as in vet | comma, exclamation point) |
| /z/ as in żip |  |
| /p/ as in tip |  |
| /b/ as in bus | TRICKY WORDS: |
| /I/ as in lamp |  |
| /r/ as in rip | a, are, blue, down, I, little, look one out the three, |
| /w/ as in wet | two, yellow |
| /j/ as in iog |  |
| /y/ as in yes |  |
| /x/ as in box |  |
| consonant cluster |  |

## Code Knowledge added gradually in the unit for this Reader:

- Beginning with "Sam and the Fish": Tricky Words the and a
- Beginning with "Fun at the Pond": Tricky Words of and all
- Beginning with "Sam's Pets": Tricky Words one and from; Capital Letters 'O' and 'K'
- Beginning with "The Van": Tricky Word was
- Beginning with "On the Bus": double-letter spellings for the following consonant sounds:
/k/ as in clock, /l/ as in shell, /f/ as in off
- Beginning with "Sam in Class": /s/ as in dress; Capital Letter 'W'
- Beginning with "The Chills": /m/ as in swimming
- Beginning with "The Band": /z/ as in jazz


## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

## Content and Editorial

Elizabeth Wade, PhD, Director,
Elementary Language Arts Content
Patricia Erno, Associate Director, Elementary ELA Instruction

Baria Jennings, EdD, Senior Content Developer
Maria Martinez, Associate Director, Spanish
Language Arts
Christina Cox, Managing Editor

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager,
Spanish Language Arts
LaShon Ormond, SVP, Strategic Initiatives
Leslie Johnson, Associate Director, K-8 Language Arts
Thea Aguiar, Director of Strategic Projects, K -5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

Design and Production
Tory Novikova, Product Design Director
Erin O'Donnell, Product Design Manager

## Texas Contributors

## Content and Editorial

Sarah Cloos
Laia Cortes
Jayana Desai
Angela Donnelly
Claire Dorfman
Ana Mercedes Falcón
Rebecca Figueroa
Nick García
Sandra de Gennaro
Patricia InfanzónRodríguez
Seamus Kirst

Michelle Koral Sean McBride Jacqueline Ovalle Sofía Pereson Lilia Perez Sheri Pineault Megan Reasor Marisol Rodriguez Jessica Roodvoets Lyna Ward

## Product and Project Management

Stephanie Koleda
Tamara Morris

## Art, Design, and Production

Nanyamka Anderson Emily Mendoza
Raghav Arumugan Marguerite Oerlemans
Dani Aviles
Olioli Buika
Sherry Choi
Stuart Dalgo
Edel Ferri
Pedro Ferreira
Nicole Galuszka
Parker-Nia Gordon
Isabel Hetrick
Ian Horst
Ashna Kapadia
Jagriti Khirwar
Julie Kim
Lisa McGarry

## Other Contributors

Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Series Editor-in-Chief

E. D. Hirsch Jr.

## President

Linda Bevilacqua

## Editorial Staff

Mick Anderson
Robin Blackshire
Laura Drummond
Emma Earnst
Lucinda Ewing
Sara Hunt
Rosie McCormick
Cynthia Peng
Liz Pettit
Tonya Ronayne
Deborah Samley
Kate Stephenson
Elizabeth Wafler
James Walsh
Sarah Zelinke

## Design and Graphics Staff

Kelsie Harman
Liz Loewenstein
Bridget Moriarty
Lauren Pack

## Consulting Project Management Services

ScribeConcepts.com

## Additional Consulting Services

Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

## Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.
We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

## Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to fieldtest these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Writers

Matt Davis and Staff

## Illustrators and Image Sources

All illustrations by Parker-Nia Gordon and Mia Saine


ISBN 9781643839011


## ENGLISH



Kindergarten
Skills 8 Big Book Sam

## Sam

## Big Book

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-921-9
This work is licensed under a
Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

You are free:
to Share-to copy, distribute, and transmit the work
to Remix-to adapt the work
Under the following conditions:
Attribution-You must attribute any adaptations of the work in the following manner:
This work is based on original works of Amplify Education,
Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.
Noncommercial-You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:
For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is
with a link to this web page
https://creativecommons.org/licenses/by-nc-sa/4.0/
© 2020 Amplify Education, Inc.
amplify.com
Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico
01 XXX 2021

# Table of Contents Sam 

## Skills 8 Big Book

Sam and the Fish .2
Fun at the Pond . . . . . . . . . . . 10
Sam's Pets 16
Tasks . . . . . . . . . . . . . . . . . 24

The Van . . . . . . . . . . . . . . . 32
On the Bus
44
Sam in Class. . . . . . . . . . . . . 48
The Chills. . . . . . . . . . . . . . . 58
Stop that Bus! . . . . . . . . . . . . 64
Sam and the Duck
72
Max in the Mud . . . . . . . . . . . 82

# The Band <br> $\square$ 

## Pausing Point (Stories for Assessment and Enrichment)

The Chick . . . . . . . . . . . . . . 94


## Sam and the Fish




Sam and his dad fish in a pond.
Sam's dad brings a rod.
Sam brings a net.


Sam and his dad sit and sit.
Then, zap!
Sam's dad gets a fish.
The fish jumps.
The fish twists and swims.
Sam's dad tugs on the rod.

The fish swims past Sam.
Sam swings his net.
Sam lifts up the net.
The fish is in the net!
Sam and his dad grin.


## Fun at the Pond

Sam is at the pond with his pals.
Six frogs rest in the wet mud.
Sam runs at the frogs.
The frogs hop in the pond.




Sam's pal, Chad, finds a bat.
The bat gets mad at Chad.
The bat flaps at Chad's hands.
Chad drops the bat.


Jen lifts up a log and spots $\underline{a}$ bug.
The bug is long with lots of legs.
The bug runs and digs in the sand.
The pond is lots of fun.


## Sam's Pets

Sam has pets.
One of his pets is a dog.
One of his pets is a cat.
One of his pets is $\underline{a}$ bug.


This is Sam's dog, Max.
Max runs and jumps.
Max digs in the mud.
Max rubs mud on Sam.
Max yelps at the cat.



This is Sam's cat, Tim.
Tim sips milk from $\underline{a}$ dish.
Tim naps on Sam's bed.
Tim runs from Max.


This is Sam's bug, King Tut.
King Tut hops from plant to plant.
King Tut chomps on bugs.
King Tut runs from Tim.

## Tasks

Sam has a long list of tasks.
Sam must scrub a bunch of cups.
Sam must help his dad trim shrubs.
Sam must mop the steps.


Sam scrubs all of the cups.
Scrub, scrub, scrub.


Sam helps his dad trim shrubs.
Snip, snip, snip.
The sun is hot.


Sam spots $\underline{a}$ fan on the rug.
Sam flops on the rug and naps.
Then his mom spots him.
Sam's mom taps him with the mop.

Sam jumps up. Sam picks up the mop.



## The Van

## Sam's mom has a van.

Sam is in the van.



Sam and his mom got his pal, Chad. Then the van hit $\underline{a}$ big bump.

The van will jump up, up, up.


Then, slam!
The van hit the land.
Crash!

## Smash!

## Crunch!

## Snap!

Pop!


The van was bent.
The van had lots of dents.
The van did not run.


Sam's mom got a fix-it man.
The fix-it man had a big fix-it kit.
The fix-it kit did not help much.
The fix-it man did not fix the van.


Sam's mom got a cab.
The kids got in the cab.
Sam's mom was sad.
Sam held his mom's hand.
Then Sam sang his mom a song.
"Mom," Sam sang,
" $\underline{a}$ van is just $\underline{a}$ van!"


## On the Bus

The van is in the fix-it shop.
Sam's mom must get on the bus.
The bus pulls in at the bus stop.
Sam's mom gets on.
The bus bumps up the hill.
Sam's mom hangs on with one hand.


## Sam's mom rings the bell.

The bus stops at the next stop.
Sam's mom gets off.


## Sam in Class

Sam sits in Miss Mack's class.
The kids will print till class ends.
Then the bell will ring.
Sam will run and jump in the pond.



Miss Mack has the class print.
The kids print black cat.
Miss Mack checks Sam's print.
"That's a mess!" quips Miss Mack.
"Fix it!"

The bell rings.
Sam jumps up and grabs his bag.
Miss Mack tells Sam,
"Sit and print!"


Sam sits and prints.
Will Miss Mack let him swim?
Sam can't tell.

Miss Mack tells Sam,
"Print one last thing.
Print splash in the pond."
Sam grins at Miss Mack.
Miss Mack grins back at him.
Sam prints splash in the pond.
Then Miss Mack sends him off.
Sam yells, "Miss Mack is the best!"


## The Chills

Sam met Chad at the pond.
Chad left his pants on the sand.
Sam left his pants on a big rock.
Chad got in.
Splash!
Then Sam got in.
Splish!


Sam and Chad went swimming in the pond.

The sun was hot, but the pond was not.

Chad and Sam got the chills.



Sam ran up on the rock
and got his pants.
Chad ran up on the sand,
but Max, the dog, had his pants.
Chad ran and got his pants back from Max.

## Stop that Bus!

Sam's mom runs in and yells,
"Sam, get up!"

Sam jumps up.


Sam's mom hands him his pants.
Sam jumps in his pants.
Sam's mom hands him his pack.
Sam slips the pack on his back.
Sam's mom hands him his lunch.
Sam grabs it.

Sam and his mom run fast.
"That's the bus!" Sam yells.
Sam's mom huffs and puffs.
"Stop the bus!" Sam yells.


The kids on the bus spot Sam.
One of them yells, "That's Sam.
Stop the bus!"
The bus stops.
Sam is in luck.
Sam gets on the bus.


## Sam and the Duck

Sam's class is on a trip.
The class is at the dock.
Miss Mack spots Ken, the fish man.

"Ken," Miss Mack asks,
"Can the kids dig in the sand?"
Ken nods.
"Yes, the kids can dig in the sand,
but the kids must not pet the duck.
That duck is a bad duck.
That duck pecks at kids."


Miss Mack tells the kids,
"Class, let's not pet the duck."
Sam and Chad dig in the sand.
Chad digs up a ring.
Sam lifts the ring up.
The ring glints in the sun.



The duck spots the ring.
The duck quacks and runs at Sam.
"Sam!" Miss Mack yells,
"It's that bad duck,
the one that pecks!"


The duck runs up and pecks at Sam's hand.

Then it runs off with the ring.
"Man!" yells Chad.
"That is one bad duck!"

## Max in the Mud

Max tracks mud on the deck. Sam's mom yells, "Bad dog!"



Sam's mom has Sam get a mop.
Sam gets a mop and mops up the mud.


## Sam's mom sniffs Max.

 Ugh!The dog smells bad!

Sam gets Max in the bath tub.
Sam's mom scrubs him.
Then, at last, Max smells fresh!


## The Band

Sam's dad is in $\underline{a}$ jazz band.
That's him in the back.
Chad's dad is in the band with him.
That's him on the drums.
Chad's dad's boss is in the band, as well.

That's him on the left, in the hat.


Sam's dad plucks at his strings.
Chad's dad bangs on his drums.
The kids clap and yell.
The band is $\underline{a}$ big hit!


## The Chick

Sam and Chad got up on a rock.
On top of the rock was a gull's nest.
The gull had a chick.
The gull fed the chick $\underline{a}$ bit of fish.
Then the gull left.

The chick fell from its nest.
Plop!
The chick got stuck in $\underline{\text { a crack. }}$
Sam and Chad got the chick.
Then Chad set it back in its nest.

## $\boldsymbol{l n}$



## About this Book

This book has been created for use by students learning to read with this program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its "code load," or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40 -odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences simpler and more productive by using a subset of the available spellings. It uses only spellings students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means the stories will be 100\% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the "code load" in the decodable Readers increases gradually. The code load graphic on this page indicates the number of spellings students are expected to know in order to read the first story of the book and the number of spellings students are expected to know in order to read the final stories in the book. The columns on the opposite page list the specific spellings and Tricky Words students are expected to recognize at the beginning of this reader. The bullets on the opposite page identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this reader accompanies.


## Code Knowledge assumed at the beginning of this Reader:

VOWEL SOUNDS CONSONANT SOUNDS AND
AND SPELLINGS:
SPELLINGS: CAPITALLETTERS:
/i/ as in skim

| /m/ as in rim | C, D, F, I, J, L, M, P, S, T, V |
| :---: | :---: |
| /t/ as in got |  |
| /d/ as in dip |  |
| /k/ as in cot, kid | OTHER: |
| /g/ as in log |  |
| /n/ as in pen | - Four- and five-letter words |
| /h/ as in ham | - 's (for possession) |
| /s/ as in sit | - 't (contraction) |
| /f/ as in fat | - Punctuation (period, comma, exclamation point) |
| /v/ as in vet |  |
| /z/ as in zıip |  |
| /p/ as in tip | TRICKY WORDS: |
| /b/ as in blus |  |
| /l/ as in lamp |  |
| /r/ as in $\underline{\text { rip }}$ | a, are, blue, down, I, little, look, one, out, the, three, two, yellow |
| /w/ as in wet |  |
| /j/ as in iog |  |
| $/ \mathrm{y} / \mathrm{as}$ in yes |  |
| $/ \mathrm{x} /$ as in box |  |
| consonant clusters |  |

/e/ as in bed
/t/ as in got
/a/ as in tap
/u/ as in up
/o/ as in flop
/k/ as in cot, kid
$/ \mathrm{g} / \mathrm{as}$ in log
/ $n$ / as in pen

- Four- and five-letter words
- 's (for possession)
- 't (contraction)
- Punctuation (period, comma, exclamation point) look, one, out, the, three, two, yellow
/j/ as in iog
$/ y /$ as in yes
/x/ as in box
consonant clusters


## Code Knowledge added gradually in the unit for this Reader:

- Beginning with "Sam and the Fish": Tricky Words the and a
- Beginning with "Fun at the Pond": Tricky Words of and all
- Beginning with "Sam's Pets": Tricky Words one and from; Capital Letters ' O ' and ' K '
- Beginning with "The Van": Tricky Word was
- Beginning with "On the Bus": double-letter spellings for the following consonant sounds: /k/ as in clock, /l/ as in shell, /f/ as in off
- Beginning with "Sam in Class": /s/ as in dress; Capital Letter 'W'
- Beginning with "The Chills": /m/ as in swimming
- Beginning with "The Band": /z/ as in jazz


## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

## Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Baria Jennings, EdD, Senior Content Developer
Maria Martinez, Associate Director, Spanish
Language Arts
Christina Cox, Managing Editor

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives
Leslie Johnson, Associate Director, K-8 Language Arts
Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

## Design and Production

Tory Novikova, Product Design Director
Erin O’Donnell, Product Design Manager

## Texas Contributors

## Content and Editorial

Sarah Cloos
Laia Cortes
Jayana Desai
Angela Donnelly
Claire Dorfman
Ana Mercedes Falcón
Rebecca Figueroa
Nick García
Sandra de Gennaro
Patricia InfanzónRodríguez
Seamus Kirst

Michelle Koral
Sean McBride
Jacqueline Ovalle
Sofía Pereson
Lilia Perez
Sheri Pineault
Megan Reasor
Marisol Rodriguez
Jessica Roodvoets Lyna Ward

## Product and Project Management

Stephanie Koleda
Tamara Morris

Art, Design, and Production
Nanyamka Anderson Emily Mendoza
Raghav Arumugan Marguerite Oerlemans
Dani Aviles Lucas De Oliveira
Olioli Buika Tara Pajouhesh
Sherry Choi Jackie Pierson
Stuart Dalgo Dominique Ramsey
Edel Ferri
Pedro Ferreira
Nicole Galuszka
Parker-Nia Gordon
Isabel Hetrick
Ian Horst
Ashna Kapadia
Jagriti Khirwar Darby RaymondOverstreet
Max Reinhardsen Mia Saine Nicole Stahl Flore Thevoux Jeanne Thornton Amy Xu

Julie Kim Jules Zuckerberg

## Other Contributors

Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Series Editor-in-Chief

E. D. Hirsch Jr.

## President

Linda Bevilacqua

## Editorial Staff

Mick Anderson
Robin Blackshire
Laura Drummond
Emma Earnst
Lucinda Ewing
Sara Hunt
Rosie McCormick
Cynthia Peng
Liz Pettit
Tonya Ronayne
Deborah Samley
Kate Stephenson
Elizabeth Wafler
James Walsh
Sarah Zelinke

## Design and Graphics Staff

Kelsie Harman
Liz Loewenstein
Bridget Moriarty
Lauren Pack

## Consulting Project Management Services

ScribeConcepts.com

## Additional Consulting Services

Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

## Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.
We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

## Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to fieldtest these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Writers

Matt Davis, Staff

## Illustrators and Image Sources

All illustrations by Parker-Nia Gordon and Mia Saine



Kindergarten

## Skills 8 Digital Components

Kindergarten

## Skills 8

Digital Components

## Table of Contents

Digital Component 1.1 ..... 1
Digital Component 1.2 .....  2
Digital Component 1.3 .....  3
Digital Component 2.1 ..... 4
Digital Component 2.2 ..... 5
Digital Component 2.3 ..... 6
Digital Component 3.1 ..... 7
Digital Component 4.1 ..... 8
Digital Component 4.2 ..... 9
Digital Component 5.1 ..... 10
Digital Component 5.2 ..... 11
Digital Component 5.3 ..... 12
Digital Component 6.1 ..... 13
Digital Component 7.1 ..... 14
Digital Component 8.1 .....  15
Digital Component 8.2 ..... 16
Digital Component 9.1 ..... 17
Digital Component 9.2 ..... 18
Digital Component 10.1 ..... 19
Digital Component 10.2 ..... 20
Digital Component 12.1 ..... 21
Digital Component 13.1 ..... 22
Digital Component 13.2 ..... 23
Digital Component 14.1 ..... 24
Digital Component 14.2 ..... 25
Digital Component 14.3 ..... 26
Digital Component 15.1 ..... 27
Digital Component 15.2 ..... 28
Digital Component 16.1 ..... 29
Digital Component 17.1 ..... 30
Digital Component 19.1 ..... 31
Digital Component 19.2 ..... 32
Digital Component 20.1 ..... 33
Digital Component 20.2 ..... 34

| 1. one | 8. look |
| :--- | :--- |
| 2. two | 9. $\underline{1}$ |
| 3. three | 10. are |
| 4. the | 11. little |
| 5. a | 12. down |
| 6. blue | 13. out |
| 7. yellow | 14. of |




1. one
2. two
3. three
4. the
5. a
6. blue
7. yellow
8. look
9. 1
10. are
11. little
12. down
13. out
14. of
15. funny

## all

1. I can look up at

2. I can look down at the oro in the sees.
3. I look at
 in the

| /a/ >'a' | /i/ $\boldsymbol{>}$ 'i' | /o/ >'0' | /e/ >'e' | /u/ >'u' | /ng/ >'ng' | /th/ >'th' |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Sam | is | rod | net | tugs | brings | this |
| and | his | pond | gets | jumps | swings | the |
| dad | in |  |  |  |  |  |
| past | sit |  |  |  |  |  |
|  | fish |  |  |  |  |  |
|  | twists |  |  |  |  |  |
|  | swims |  |  |  |  |  |
|  | lifts |  |  |  |  |  |
|  | grins |  |  |  |  |  |


| $/ \mathrm{a} />^{\prime} \mathrm{a}$ ' | /0/ >'0' | /i/ >'i' | /e/ >'e' | $/ \mathrm{u} /$ > ' $^{\text {u' }}$ |
| :---: | :---: | :---: | :---: | :---: |
| mad | hop | digs | wet | up |
| Chad | drops | snips | legs | mud |
| crab | frog | with |  | fun |
| hand | log |  |  | bugs |
| sand | long |  |  |  |


| a |  | of | cash |
| :---: | :---: | :---: | :---: |
|  | lot |  | milk |
|  |  |  | trash |
|  | bag |  | sand |
|  |  |  | nuts |
|  | box |  | chips |
|  |  |  | flags |
|  | cup |  | bugs |
|  |  |  | gifts |
|  | can |  | rags |
|  |  |  | stamps |


| all of the | cats | crabs |
| :--- | :--- | :--- |
|  | dogs | rats |
|  | pigs | bugs |
|  | fish | frogs |


| 1. one | 8. look |
| :--- | :--- |
| 2. two | 9. $\underline{1}$ |
| 3. three | 10. are |
| 4. the | 11. little |
| 5. a | 12. down |
| 6. blue | 13. out |
| 7. yellow | 14. of |



1. Stan got the best gift
his mom.
2. Chad put $\qquad$
the frogs in the pond.
3. The man had ham and $\underline{a}$ bag chips.

## of funny the

1. The little kids are
$\qquad$ .
2. The king slept on $\underline{a}$ bed _ quilts.
3. Stan had all
$\qquad$ chips.

| /u/>"u' | /sh/>'sh' | /ng/>'ng' |
| :--- | :--- | :--- |
| bug | dish | king |
| runs |  |  |
| rubs |  |  |
| jumps |  |  |
| Tut |  |  |


| /a/ > ${ }^{\text {a' }}$ | /0/>"0' | /i/>‘i’ | /e/>'e' | /u/ >'u' |
| :---: | :---: | :---: | :---: | :---: |
| task | mop | list | then | cups |
| taps | spots | trim | step | bunch |
| grabs |  | snip | helps | scrubs |
|  |  |  |  | shrubs |



| 1. one | 9. $\underline{\text { l }}$ |
| :--- | :--- |
| 2. two | 10. are |
| 3. three | 11. little |
| 4. the | 12. down |
| 5. a | 13. out |
| 6. blue | 14. of |
| 7. yellow | 15. funny |
| 8. look | 16. all |



| 1. one | 10. are |
| :--- | :--- |
| 2. two | 11. little |
| 3. three | 12. down |
| 4. the | 13. out |
| 5. a | 14. of |
| 6. blue | 15. funny |
| 7. yellow | 16. all |
| 8. look | 17. was |
| 9. $\underline{l}$ | 18. from |

1. Sam was sad.
2. The dog was hot.
3. The book was thin.
4. The chimp was glad.


| $/ \mathbf{k} />^{\prime} \mathbf{c k \prime}$ | $/ \mathbf{f} />^{\prime} \mathbf{f f \prime}$ | $/ \mathbf{I} />^{\prime} \boldsymbol{I I} "$ |
| :--- | :--- | :--- |
| back | off | hill |
|  |  | bell |


| /k/ > 'ck' | /ff/ >'ff' | /I/ > 'II' | /s/ > 'ss' |
| :---: | :---: | :---: | :---: |
| Mack | off | till | Miss |
| black |  | bell | class |
| checks |  | will | mess |
| back |  | tell |  |
|  |  | yells |  |

1．One kid in class has wings．

気会
2．Trash cans smell bad．


3．Milk is from hens．
会
4．The best snack is grass．


5．All the kids in the class can grin．

6．Milk is black．
会
7．Trucks cost one buck．
8．This was fun．


| $/ \mathbf{k} />^{\prime} \mathbf{c k}$ | $/ \mathrm{I} />^{\prime} \mathrm{II}$ ' | $/ \mathrm{m} />^{\prime} \mathbf{m m}{ }^{\prime}$ |
| :--- | :--- | :--- |
| rock | chills | swimming |
| back |  |  |

1. trash smells
2. one sock
3. duck quacks
4. add it up
5. one shell
6. $\underline{a}$ bat and $\underline{a}$ mitt
7. the sick kid
8. milk in a glass
9. the kid yells
10. one egg in a pan


| /s/ > 'ss' | /I/ > 'Il' | /f/ > 'ff' | /k/ > 'ck' | /g/ > 'gg' | /d/ > 'dd' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| glass | fill | huff | back | egg | add |
| grass | pill | puff | tack |  | odd |
| kiss | spill | stuff | tick |  |  |
| hiss | tell | staff | click |  |  |
| mess | sell | stiff | clock |  |  |
| less | well | cliff | tock |  |  |

1. The black hen has six chicks.
2. Ten eggs are in the nest.
3. Trish fell off the branch.
4. The kid is at the top of the hill.

| /k/ > 'ck' | $/ \mathrm{f} /$ > 'ff' | /I/ > '\|l' |
| :---: | :---: | :---: |
| pack | huffs | yells |
| back | puffs |  |
| luck |  |  |

8. check $\square$
9. clips $\square$
10. fuzz $\square$
11. dress $\square$
12. kick
13. plums
14. grin $\square$

| /a/ > 'a' | /u/ > 'u' | /0/ > ' ${ }^{\prime}$ | /e/ > 'e' |
| :---: | :---: | :---: | :---: |
| pack | huff | stop | yells |
| back | puff | spots |  |
| hands | luck |  |  |
| pants | lunch |  |  |
| fast | jumps |  |  |
| grab |  |  |  |


| /k/ > 'ck' | $/ \mathrm{f} /$ > 'ff' | /l/ > 'II' | $/ \mathrm{s} /$ > 'ss' |
| :---: | :---: | :---: | :---: |
| dock | off | tells | class |
| Mack |  | yells | Miss |
| duck |  |  |  |
| pecks |  |  |  |



| $/ k /{ }^{\prime} \times \mathbf{c k}$ ' | /I/ > 'II' | /f/ > 'ff' | /th/ > 'th' | /sh/ > 'sh' |
| :---: | :---: | :---: | :---: | :---: |
| tracks | yells | sniffs | bath | fresh |
| deck | smells |  |  |  |

1. hill chill
2. fluff flip
3. sick luck $\qquad$
4. add at
5. buzz fuzz
6. hiss bliss

-     -         -             -                 -                     -                         -                             -                                 - 

7. doll dill
8. cliff stiff
9. check chick
10. moss boss
11. odd off
12. fuzz fuss

| 1. buzz | drum | 6. add | press |
| :---: | :---: | :---: | :---: |
| 2. from | one | 7. still | sock |
| 3. crack | leg | 8. dress | glad |
| 4. fun | was | 9. cliff | thrill |
| 5. egg | stack | 10. clock | stiff |

Notice and Disclaimer: The agency has developed hese learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations cross the state and will inform the continuous mprovement of subsequent units and editions. School districts and charter schools retain the esponsibility to educate their students and should onsult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a
Creative Commons Attribution-NonCommercial ShareAlike 4.0 International License.
uare free:
Share-to copy, distribute, and transmit the work
Remix-to adapt the work
Under the following conditions:
ttribution-You must attribute any adaptations of the work in the following manner:
This work is based on original works of Amplify ducation, Inc. (amplify.com) and the Core
Knowledge Foundation (coreknowledge.org) made ailable under a Creative Commons Attribution
nCommercial-ShareAlike 40 International
icense. This does not in any way imply endorsement those authors of this work

Noncommercial-You may not use this work for commercial purposes.
Share Alike-If you alter. transform, or build upon this work, you may distribute the resulting work only under he same or similar license to this one.

With the understanding that:
or any reuse or distribution, you must make clear to or any reuse or distribution, you must make clear to
thers the license terms of this work. The best way to do this is with a link to this web page:

## https://creativecommons.org/licenses/by-nc-sa/4.0/

## 2020 Amplify Education, Inc.

## mplify.com

Trademarks and trade names are shown in this book trictly for illustrative and educational purposes and re the property of their respective owners. References herein should not be regarded as affecting the validity o said trademarks and trade names.

## Aneral Manager $K$ Humanities and SVP, Product

 Alexandra Clarke
## Vice Pesident, Elementary Literacy Instruction

## Susan Lambert

## Content and Editoria

Elizabeth Wade, PhD, Director, Elementary Language Arts Content
Patricia Erno, Associate Director, Elementary ELA Instruction
Maria Martinez, Associate Director, Spanish Language Arts
Baria Jennings, EdD, Senior Content Developer

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager, Spanish Language Arts ashon Ormond, SVP, Strategic Initiatives
Leslie Johnson, Associate Director, K-8 Language Arts
,

## Design and Production

ory Novikova, Product Design Director
Erin O'Donnell, Product Design Manager

## ther Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson,
Jennifer Skelley, Juli Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

Texas Contributors
Content and Editorial

| Sarah Cloos | Michelle Koral |
| :---: | :---: |
| Laia Cortes | Sean McBride |
| Jayana Desai | Jacqueline Ovalle |
| Angela Donnelly | Sofía Pereson |
| Claire Dorfman | Lilia Perez |
| Ana Mercedes Falcón | Sheri Pineault |
| Rebecca Figueroa | Megan Reasor |
| Nick García | Marisol Rodriguez |
| Sandra de Gennaro | Jessica Roodvoets |
| Patricia Infanzón-Rodríguez | Lyna Ward |

Product and Project Managemen
Stephanie Koleda
Art, Design, and Production

| Nanyamka Anderson | Emily Mendoza |
| :---: | :---: |
| Raghav Arumugan | Marguerite Oerlemans |
| Dani Aviles | Lucas De Oliveira |
| Olioli Buika | Tara Pajouhesh |
| Sherry Choi | Jackie Pierson |
| Stuart Dalgo | Dominique Ramsey |
| Edel Ferri | Darby Raymond- |
| Pedro Ferreira | Overstreet |
| Nicole Galuszka | Max Reinhardsen |
| Parker-Nia Gordon | Mia Saine |
| Isabel Hetrick | Nicole Stahl |
| lan Horst | Flore Thevoux |
| Ashna Kapadia | Jeanne Thornton |
| Jagriti Khirwar | Amy Xu |
| Julie Kim | Jules Zuckerberg |

Series Editor-in-Chie
E. D. Hirsch Jr.

President
Linda Bevilacqua
Editorial Staff
Mick Anderson
Robin Blackshire
Emma Earnst
Lucinda Ewin
Sara Hunt
Rasa Hunt Mcormich
ynthia Pen
Tonya Ronayne
Deborah Samley

| Kate Stephenson |
| :--- |
| Elizabeeth Wafler |

Elizabeth Wafler
Sames Walish
Acknowledgments
These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leizzig, Robin Luecke, Martha G. Mack. Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachae
L. Shaw, Sivan B. Sherman. Diane Auger Smith, Laura Tortorelli. Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams. Whe

## chools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Accademy, Lepanto Elementary School),
New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy. PS 268 (the Carteret School). PS 30x (Witon School). SS 50 X (Clara Barton School), PS 96Q. PS 102X (Joseph O. Loretan). PS 104Q (the Bays Water). PS 214K (Michael Friedsam). PS 223Q (Lyndon B. Johnson School) S 308K (Clara Cardwell), PS 333 (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Ste


And speciar hhankstothe Pilot Coordinators, An

## Design and Graphics Sta <br> Kelsie Harman <br> Liz Loewenstein Bridget Moriarty <br> Lauren Pack

Consulting Project Management Services
ScribeConcepts.com

## Erin Kist

Carolyn Pinkerton
Scott Ritchie

Credits
Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved
untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective
owners. The references to trademarks and trade names given herein do not affect their owners.
validity.
All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Illustrators and Image Source

2: Jini Bitzer; 5: Jini Bitzer; 14: Shutterstock; 24: Shutterstock; 31: Shutterstock
Regarding the Shutterstock items listed above, please note: "No person or entity shall was created by that person or entity, or any person other than the copyright holder(s) of that content

ELEMENTARY LITERACY PROGRAM
LECTOESCRITURA EN ESPANAOL

## POETRY

Kindergarten Lesson 3: "At the Sea-Side" by Robert Louis Stevenson

With an excerpt from "Dreams" by Paul Laurence Dunbar


## Introduction



Today we are going to read a poem about a trip to the seaside. Do you know another name for the seaside?

# Do you know another name for the seaside? 

the beach

As I read, listen to learn what happens at the seaside.

## Read "At the Sea-Side" by Robert Louis Stevenson aloud.

The poem can be found on the program's digital components site.

## What happens at the seaside in this poem?

## What happens at the seaside in this poem?

The speaker uses a spade (a small shovel) to dig holes in the sand.

The poem says that the holes in the sand are "empty like a cup."

When you fill an empty cup with water, does the water move up or down in the cup?

The poem says that the holes in the sand are "empty like a cup."

When you fill an empty cup with water, does the water move up or down in the cup?

The water moves up in the cup.

The poem says that "the sea came up" in every hole. If the sea water is coming up in every hole, are the holes empty or full of water?

The poem says that "the sea came up" in every hole. If the sea water is coming up in every hole, are the holes empty or full of water?
full of water

## What happens to the holes in the sand?

## What happens to the holes in the sand?

The sea water fills them up.

Reading


## We've been learning about rhyme.

 What are rhyming words?Words that have different beginning sounds but end with the same sound are said to rhyme.

Example: cat/hat, big/pig, coat/goat, bake/take

I am going to read the poem again.
This time, listen for rhyming words.

## Read "At the Sea-Side" by Robert Louis Stevenson aloud.

The poem can be found on the program's digital components site.

## What rhyming words did you hear?

# What rhyming words did you hear? 

sea me<br>cup up<br>shore more

Now I am going to read part of a new poem called "Dreams" by Paul Laurence Dunbar.

This poem talks about a special kind of fruit called a pomegranate.

A pomegranate is a red fruit with lots of seeds inside that you can eat.


## As I read the poem, listen for rhyming words.

# Read the first stanza of "Dreams" by Paul Laurence Dunbar aloud. 

The poem can be found on the program's digital components site.

Turn to a partner and whisper the rhyming words you heard.

# Rhyming words: sweet feet awaken shaken 

Wrap-Up


Now you are going to practice rhyming by making your own.

In the first poem we read, you heard the word sea.
Turn to your partner and whisper a word that rhymes with sea.

Now turn to a new partner and share your rhyming words.

Can you and your new partner come up with one more rhyming word?

Here are some words that rhyme with sea. Raise your hand if I name a word you whispered to your partners.
bee he tree she key me

## At the Sea-Side

Robert Louis Stevenson
When I was down beside the sea A wooden spade they gave to me To dig the sandy shore.

My holes were empty like a cup. In every hole the sea came up, Till it could come no more.


## Dreams (Stanza 1)

## Paul Laurence Dunbar

Dream on, for dreams are sweet:

Do not awaken!

Dream on, and at thy feet

Pomegranates shall be shaken.



[^0]:    7. TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list; TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; (iv) recognizing the difference between a letter and a printed word; TEKS K.5.B Generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.7.B Identify and describe the main character(s); TEKS K.7.C Describe the elements of plot development, including the main events, the problem, and the resolution for texts read aloud with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.
[^1]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-

[^2]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list; TEKS K.2.D Demonstrate print awareness by (i) identifying the front cover, back cover, and title page of a book; (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time; TEKS K.9.C Discuss with adult assistance the author's use of print and graphic features to achieve specific purposes; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

[^3]:    TEKS K.2.D Demonstrate print awareness by (i) identifying the front cover, back cover, and title page of a book; (ii) holding a

[^4]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list.

[^5]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list; TEKS K.2.A.i Demonstrate phonological awareness by identifying and producing rhyming words; TEKS K. 4 Selfselect text and interact independently with text for increasing periods of time.

[^6]:    TEKS K. 4 Self-select text and interact independently with text for increasing periods of time

[^7]:    TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

[^8]:    TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; (iv) recognizing the difference between a letter and a printed word; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time. TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

[^9]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters.

[^10]:    TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; TEKS K.2.C.iii Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list.

[^11]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a researchbased list; TEKS K.2.A.i Demonstrate phonological awareness by identifying and producing rhyming words; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

[^12]:    TEKS K.2.B Demonstrate and apply phonetic knowledge by (i) Identifying and matching the common sounds that letters represent; (iii) recognizing that new words are created when letters are changed, added or deleted such as it - pit - tip - tap; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters.

[^13]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters

[^14]:    TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; TEKS K.2.C.ii Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns.

[^15]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.ii Demonstrate print awareness by holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

[^16]:    right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.G Evaluate details to determine what is most important with adult assistance; TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

[^17]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters.

[^18]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

[^19]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent.

[^20]:    TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

[^21]:    TEKS K.2.B.ii Demonstrate and apply phonetic knowledge by using letter-sound relationships to decode, including VC, CVC,

[^22]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.ii Demonstrate and apply phonetic knowledge by using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words; TEKS K.2.D Demonstrate print awareness by (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep; (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries; TEKS K.3.B Use illustrations and texts the student is able to read or hear to learn or clarify word meanings; TEKS K.5.B Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.1O.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; TEKS K. 4 Self-select text and interact independently with text for increasing periods of time.

[^23]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.ii Demonstrate and apply phonetic knowledge by using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words.

[^24]:    TEKS K.2.B.i Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; TEKS K.2.B.ii Demonstrate and apply phonetic knowledge by using letter-sound relationships to decode, including VC, CVC, CCVC, and

