

**TELPAS Spring 2025**  
**Grades 10–12 Reading and Writing Answer Key**

Item Number	Item Type	Language Domain	Reporting Category	ELPS Student Expectation	Maximum Number of Points	Correct Answer
1	Multiple Choice	Reading	1	4C	1	A
2	Multiple Choice	Reading	1	4F	1	C
3	Multiple Choice	Reading	1	4C	1	B
4	Multiple Choice	Reading	1	4F	1	B
5	Multiple Choice	Reading	1	4C	1	A
6	Multiple Choice	Reading	1	4F	1	A
7	Multiple Choice	Reading	1	4F	1	B
8	Multiple Choice	Reading	3	4J	1	D
9	Multiple Choice	Reading	3	4J	1	A
10	Multiple Choice	Writing	2	5D	1	B
11	Multiple Choice	Writing	2	5D	1	D
12	Text Entry	Writing	2	5D	1	See Appendix 1.1
13	Text Entry	Writing	2	5D	1	See Appendix 1.2
14	Two-Part Text Entry	Writing	2	5D	1	See Appendix 1.3
15	Sentence Rewrite	Writing	2	5D	1	See Appendix 1.4
16	Multiple Choice	Reading	2	4I	1	D
17	Multiple Choice	Reading	2	4I	1	A
18	Multiple Choice	Reading	1	4F	1	C
19	Multiple Choice	Reading	3	4K	1	C
20	Multiple Choice	Reading	3	4J	1	D
21	Constructed Response	Writing	1	5G	12	See <a href="#">12-point writing rubric</a>
22	Multiple Choice	Reading	3	4J	1	B
23	Multiple Choice	Reading	2	4I	1	C
24	Multiple Choice	Reading	2	4I	1	D
25	Multiple Choice	Reading	3	4J	1	B
26	Multiple Choice	Reading	3	4J	1	A
27	Multiple Choice	Reading	1	4F	1	C
28	Constructed Response	Writing	1	5G	12	See <a href="#">12-point writing rubric</a>
29	Hot Text	Reading	1	4F	1	See Appendix 1.5
30	Multiple Choice	Reading	2	4I	1	B
31	Multiple Choice	Reading	3	4K	1	C
32	Drag and Drop	Reading	3	4J	1	See Appendix 1.6
33	Multiple Choice	Reading	2	4I	1	A
34	Constructed Response	Writing	1	5G	12	See <a href="#">12-point writing rubric</a>
35	Multiple Choice	Reading	3	4J	1	A
36	Multiple Choice	Reading	2	4I	1	B
37	Multiple Choice	Reading	1	4F	1	A
38	Multiple Choice	Reading	3	4J	1	B
39	Multiple Choice	Reading	3	4K	1	D
40	Multiple Choice	Reading	2	4I	1	A
41	Multiple Choice	Reading	3	4J	1	C
42	Multiple Choice	Reading	3	4J	1	C
43	Multiple Choice	Reading	3	4K	1	B
44	Multiple Choice	Reading	2	4I	1	B
45	Multiple Choice	Reading	2	4I	1	C
46	Multiple Choice	Reading	1	4F	1	B

## Appendix

### 1.1

Read the text. There is an error that is underlined.



At my job, I consider me to be a good worker. My manager says I am a good worker also.

In the box, write one word that corrects the underlined error.

*Correct answers include: myself*

### 1.2

Read the text. There is an error that is underlined.



I don't play that much soccer now as I played when I lived in Mexico.

In the box, write one word that corrects the underlined error.

*Correct answers include: as*

### 1.3

This question has two parts. Please complete both parts.

#### Part A

Read the text. There is one error. Click on the error.



If we always **had** a lot of help, then we would not **get** used to **do** things for **ourselves**.

#### Part B

In the box, write one word that corrects the error.

*Correct answers include: doing*

### 1.4

Read the text. The text has one or more errors.



The internet help us connect with our familys member who are at the foreign country.

In the space provided, rewrite the complete text to make the text correct.

The internet helps us connect with family members who are in a foreign country.

*Answers may vary.*

*Rubric: The response is one or more complete sentences and corrects all the errors in the given text.*

## 1.5



Click on the highlighted words in paragraph 22 or 23 that best help the reader understand what **flub** means.

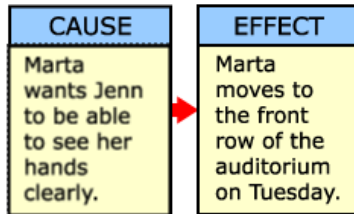
22 That night, Jenn read through the script once more, with Marta as her audience. She delivered her part perfectly—just as she had done **over the weekend**. Yet at Tuesday's rehearsal, she continued to **flub** her lines. The frustration among the cast was evident as **scene after scene** was interrupted by Mrs. Robertson's increasingly exasperated directions.

23 Finally, the director called a break. Marta got up from the back of the auditorium and **approached her sister**. Jenn was sitting by herself, poring over the script. She looked at Marta, wide-eyed. "Mrs. Robertson wants to rehearse with my understudy," she said, her voice quavering. "If I **mess up again**, she's going to replace me. What will I tell Dad and Gran? They're expecting to see *me* on stage, not the understudy."

## 1.6



Look at the diagram. Move the cause that best completes the diagram into the empty box.



Marta wants to see how Mrs. Robertson is reacting to Jenn.

Marta wants Jenn to be able to see her hands clearly.

Marta wants her family to have good seats for the performance.

Marta wants to go over Jenn's lines with her one more time.