

# IMRA Review Cycle 2024 Report Summary

Publisher Name	Program Name
Savas Learning Company, LLC	Texas Mivision Lectura (Print And Digital), Kindergarten
Subject	Grade Level
Spanish Language Arts and Reading	Kindergarten

<b>Texas Essential Knowledge and Skills (TEKS) Coverage:</b>	<b>100.0%</b>
<b>English Language Proficiency Standards (ELPS) Coverage:</b>	<b>N/A</b>
<b>Quality Review Overall Score:</b>	<b>447 / 456</b>

## IMRA Reviewers

Flags for Suitability Noncompliance	Count of Flags Original	Count of Flags Updated
1. Prohibition on Common Core	0	0
2. Alignment with Public Education’s Constitutional Goal	0	0
3. Parental Rights and Responsibilities	0	0
4. Prohibition on Forced Political Activity	0	0
5. Protecting Children’s Innocence	0	0
6. Promoting Sexual Risk Avoidance	0	0
7. Compliance with the Children’s Internet Protection Act (CIPA)	0	0

Flags for Suitability Compliance	Count of Flags Original	Count of Flags Updated
Alignment with Public Education’s Constitutional Goal, 2.1.1	2	2
Promoting Sexual Risk Avoidance, 6.2	0	0

Factual Errors	Count of Errors Original	Count of Errors Updated
Count of Factual Errors from IMRA Reviewers	2	2

Feedback	Count	Not Responded
Count of Feedback from IMRA Reviewers	21	0

**Count of Publisher Submitted Changes** **22**

## Public Feedback

Alleged Factual Errors	0
Flags for Suitability	0
Public Comments	1

## All Feedback Items from IMRA Reviewers Remaining After Update

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The following index provides links to each suitability flag, factual errors, or feedback referenced on the IMRA Report Summary that remained after publishers submitted responses. If no outstanding items exist, then the category will list “None”.

### Flags for Suitability Noncompliance After Updates

- None

### Flags for Suitability Compliance After Updates

- [IMRA Reviewer Positive Suitability ID 000222](#)
- [IMRA Reviewer Positive Suitability ID 000232](#)

### Factual Errors Remaining After Updates

- [IMRA Reviewer Error ID 8372331](#)
- [IMRA Reviewer Error ID 8090206](#)

### Feedback Not Responded After Updates

- None

## All Feedback Items by Category

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### IMRA Reviewer Suitability Noncompliance

- None

### IMRA Reviewer Suitability Compliance

#### IMRA Reviewer Positive Suitability ID 000222

**Component:** Cambiar Leyes, Cambiar Vidas Martin Luther King, Jr. (9780328992324)

**Suitability Indicator:** 2. Alignment with Public Education's Constitutional Goal

**Page Number(s):** T252

**Location:** The lesson does promote American patriotism 2.1.1

**Link:** [https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX\\_myV\\_2020\\_SP\\_SE\\_GK/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=837](https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX_myV_2020_SP_SE_GK/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=837)

#### IMRA Reviewer Positive Suitability ID 000232

**Component:** Texas miVisión Lectura Teacher Edition Grade K (9781418268527)

**Suitability Indicator:** 2. Alignment with Public Education's Constitutional Goal

**Page Number(s):** pages T252-T259

**Location:** Teacher's Guide, Unit 4 week 4: Changing Laws, Changing Lives: Martin Luther King Jr.

**Link:** <https://reader.savvasrealize.com/book/1573830RHA9/view/single/page/1>

### IMRA Reviewer Factual Errors

#### IMRA Reviewer Error ID 8372331

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)

**Page Number(s):** Unidad 2 Semana 4 p. 160

**Location:** Teachers Edition T280

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=401](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=401)

**Description of Error:** The example of the answer key "microfono" and "circulo" is incorrect.

"microfono" has the stress on the second syllable and "circulo" has the stress on the first syllable. Change the pictures to match the stressed syllables.

**Publisher Response:** Reject

Thank you for taking the time to comment. The activity is focused on how syllables are stressed. The options are grammatically correct, esdrújulas: microfono, circulo.

#### IMRA Reviewer Error ID 8090206

**Component:** Texas miVisión Lectura Grade K, Teacher Edition K.3 (9798213423631)

**Page Number(s):** Unidad 3, Semana 4, pp. T282-T283

**Location:** T282

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=1185](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=1185)

**Description of Error:** The sentence structure in the sentence Cual es su tipo favorito de cuento? is not correct in Spanish. It should be Cual es su tipo de cuento favorito?

At the same way Mi favorito es un cuento de hadas. It should be

Mi tipo de cuento favorito es un cuento de hadas.

**Publisher Response: Reject**

Thank you for taking the time to comment. We do not consider this to be an error given that the teacher script is using the tacit form in the response.

## IMRA Reviewer Feedback

IMRA Reviewer Feedback ID 9634821

**Component:** N/A (9798213423914)

**Reviewer Feedback:** The word "ambiente" does not support the TEK for Spanish ELAR which is TEKS K.7.D "describir el escenario."

The vertical alignment for the word "escenario" also carries over to first grade.

Students learning the elements of a story should include the academic word "escenario."

**Page Number(s):** Student Consumable, p. 142

**Location:** Student page 142

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Publisher Response: Accept**

Thank you for taking the time to comment. We have revised the activity and instruction by replacing "ambiente" with "escenario".

IMRA Reviewer Feedback ID 9634771

**Component:** N/A (9798213423914)

**Reviewer Feedback:** The teacher side note for the word "ambiente" is not in accordance with the TEK for "describe escenario"

"Artes del lenguaje y lectura en español.K.7.D, Se espera que el estudiante describa el escenario."

This does affect a teacher's delivery of instruction with academic vocabulary.

Students should use the word "escenario" in place of "ambiente" and in these directions for the teacher it should read the opposite of what teacher should make known to students.

It is the consistency of the word as it is in vertical alignment with grade 1 where the TEK supports the same "describe escenario."

**Page Number(s):** Student Consumable, p.28

**Location:** TE PAGE 36: Side Note: Lenguaje Del Genero

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Publisher Response:** Accept

Thank you for taking the time to comment. We have revised the teacher side notes and teacher talk by replacing "ambiente" with "escenario".

#### IMRA Reviewer Feedback ID 9634781

**Component:** N/A (9798213423914)

**Reviewer Feedback:** There is a misguided concept presented on these two pages.

While the word on page 28 "escenario" supports the TEK

Page 29 now mentions "ambiente."

So, student learning is supported with consistency and preventing student gaps. I am not opposed as an educator to let students know that the word "ambiente" is synonymous to "escenario"

However, The word "ambiente" does not support the TEK for Spanish ELAR which is TEKS K.7.D "describir el escenario."

**Page Number(s):** Student Consumable, p.28-p29

**Location:** Sections for Ficción Realista and Cartel de Referencia:Ficción Realista

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Publisher Response:** Accept

Thank you for taking the time to comment. We have revised the activity and instruction by replacing "ambiente" with "escenario".

#### IMRA Reviewer Feedback ID 9288851

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.1 (9798213423914)

**Reviewer Feedback:** This side note is not in accordance with the TEK for "describe escenario"

This does affect a teacher's delivery of instruction with academic vocabulary.

Students should use the word "escenario" in place of "ambiente" and in these directions for the teacher it should read the opposite of what teacher should make known to students.

It is the consistency of the word as it is in vertical alignment with grade 1 where the TEK supports the same "describe escenario."

**Page Number(s):** Unidad 1, Semana 1, p. 28

**Location:** TE PAGE 36: Side Note: Lenguaje Del Genero

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Publisher Response:** Accept

Thank you for taking the time to comment. We have revised the activity and instruction by replacing "ambiente" with "escenario".

#### IMRA Reviewer Feedback ID 9287666

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.1 (9798213423914)

**Reviewer Feedback:** There is a misguided concept presented on these two pages.

While the word on page 28 "escenario" supports the TEK

Page 29 now mentions "ambiente."

So, student learning is supported with consistency and preventing student gaps. I am not opposed as an educator to let students know that the word "ambiente" is synonymous to "escenario"

However, The word "ambiente" does not support the TEK for Spanish ELAR which is TEKS K.7.D "describir el escenario."

The vertical alignment for the word "escenario" also carries over to first grade.

Students learning of the elements of a story should include the academic word "escenario."

**Page Number(s):** Unidad 1, Semana 1, p. 28

**Location:** Pages 28-29

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Publisher Response:** Accept

Thank you for taking the time to comment. We have revised the activity and instruction by replacing "ambiente" with "escenario".

#### IMRA Reviewer Feedback ID 9286611

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.1 (9798213423914)

**Reviewer Feedback:** The word "ambiente" does not support the TEK for Spanish ELAR which is TEKS K.7.D "describir el escenario."

The vertical alignment for the word "escenario" also carries over to first grade.

Students learning of the elements of a story should include the academic word "escenario."

**Page Number(s):** Unidad 1, Semana 4, p. 142

**Location:** Student page 142

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Publisher Response:** Accept

Thank you for taking the time to comment. We have revised the activity and instruction by replacing "ambiente" with "escenario".

#### IMRA Reviewer Feedback ID 8843196

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.1 (9798213423914)

**Reviewer Feedback:** Suggest a better position of the white arrow. It should be pointing to the iris part of the eye, not the black pupil.

**Page Number(s):** Unidad 1, Semana 2, p. 58

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=75](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=75)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8882271

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.1 (9798213423914)

**Reviewer Feedback:** Instruction for teacher states have students respond to "fuentes".

Add detail of the "fuentes" on the student page like stating, the "fuentes" or the "post it notes with the questions for students", the little creature with the question, etc.

**Page Number(s):** Unidad 1, Semana 2, p. 82

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=99](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=99)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 9071976

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)

**Reviewer Feedback:** On student page 29 of student interactive book, the anchor chart which as a teacher I would draw out and is included for students to view and remember would need to be consistent when introducing this concept.

Therefore, on page 51, the image is a flower but the details are now being shown to be placed on the leaves and not on the petals which was already introduced pages before.

Student learning for this concept would best be represented with how students will view to remember.

Thank you!

**Page Number(s):** Unidad 2 Semana 1 p. 51

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=292](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=292)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8762741

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)

**Reviewer Feedback:** For the picture of the branch "rama", suggesting a better picture of branch without so many leaves so that the students don't get confused and see, think, "hojas" leaves because the branch is very thin and overpowered by so many leaves.

**Page Number(s):** Unidad 2, Semana 1, p. 18

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=259](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=259)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8463821

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)

**Reviewer Feedback:** It would be beneficial to substitute this picture with a common picture such as "cinta de zapato" which would indicate a picture of a shoelace.

Thank you for this consideration

**Page Number(s):** Unidad 2, Semana 2, p. 54

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=295](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=295)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8899756

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)



**Reviewer Feedback:** Suggestion: circle the books since the students can also use books to do research on mascots.

**Page Number(s):** Unidad 2, Semana 6, p. 215

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=456](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=456)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8436471

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.3 (9798213423938)

**Reviewer Feedback:** Suggestion: Change picture of red bow, in Spanish "mo~no" because "lazo" is rope in Spanish. This may create confusion because rope is lazo and ribbon is mo~no or liston. Find a better picture.

**Page Number(s):** Unidad 3 Semana 4 p. 141

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=606](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=606)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8462021

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.3 (9798213423938)

**Reviewer Feedback:** The TE answer key gives the name for safety pin as "alfiler" The word commonly used for safety pin in Spanish is "seguro" Use a better picture for "ley".

**Page Number(s):** Unidad 3, Semana 4, p. 138

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=603](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=603)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

#### IMRA Reviewer Feedback ID 8763031

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.4 (9798213423945)

**Reviewer Feedback:** in TE, suggesting making the answer key beginning letter in red "h" should be written with the "h" stem higher and touching the top sentence line because at first glance the red letter "h" looks like an "n".

**Page Number(s):** Unidad 4, Semana 2, p. 55

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=750](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=750)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 9111741

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.4 (9798213423945)

**Reviewer Feedback:** Description:

"Mirar atras" is a direct english to spanish translation which makes no sense to the topic of looking back. In spanish this translation means look behind.

Suggestions: More captivating title would be: Vistazo al Pasado (A Look into the Past)

Thank you!

**Page Number(s):** Unidad 4, Semana 6, p. 213

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=908](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=908)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 8896991

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.5 (9798213423952)

**Reviewer Feedback:** Suggestion: TE should have possible student answers for student consumable p.198 taller de escritura.

**Page Number(s):** Unidad 5 Semana 5 p. 198

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=1115](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=1115)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 9084171

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.5 (9798213423952)

**Reviewer Feedback:** The wording of the original question in spanish could be improved by students hearing it as follows.. Como han aprendido las personas a enfrentar el mal tiempo?

**Page Number(s):** Unidad 5, Semana 1, p. 15

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=932](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=932)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 8818911

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.5 (9798213423952)

**Reviewer Feedback:** Ay, que calor hay! is not completely incorrect, yet seems confusing or too advanced for Kindergarten students Correction: Ay, que calor hace!

**Page Number(s):** Unidad 5, Semana 4, p. 124

**Location:** Unidad 5 Semana 4 p.124

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=1041](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=1041)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 8843616

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.5 (9798213423952)

**Reviewer Feedback:** Suggestion: highlight the word "ejercicio" so the students can easily

identify the vocabulary word.

**Page Number(s):** Unidad 5, Semana 4, p. 151

**Location:** N/A

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=1068](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=1068)

**Publisher Response:** Accept without change

Thank you for taking the time to comment.

IMRA Reviewer Feedback ID 8350036

**Component:** Texas miVisión Lectura Grade K, Student Print Consumable K.2 (9798213423921)

**Reviewer Feedback:** The answer key uses the words "telefono y brocoli" as the correct answer. The first syllable in "brocoli" is stressed and the second syllable in "telefono" is stressed. Correction: Change the picture or call it "movil" instead of "telefono".

**Page Number(s):** Unidad 2 Semana 2 p. 84

**Location:** Teacher's Edition

**URL to Content:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=325](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=325)

**Publisher Response:** Reject

Thank you for taking the time to comment. The activity is focused on how syllables are stressed. The options are grammatically correct, esdrújulas: brocoli, telefono.

## Publisher Submitted Changes

### Change ID 9701611

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** Editorial Change

**Current Page Number(s):** 142

**Location:** Interacambiar ideas

**Original URL:** [https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX\\_myV\\_2020\\_SP\\_SE\\_GK/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX_myV_2020_SP_SE_GK/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Original Text:** Cuentale a un companero sobre el ambiente del dibujo.

**Updated URL:** [https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142\\_000142\\_032899216X.pdf](https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142_000142_032899216X.pdf)

**Updated Text:**

Cuentale a un companero sobre el escenario del dibujo.

### Change ID 9701606

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** Editorial Change

**Current Page Number(s):** 142

**Location:** First sentence under Ficcion realista

**Original URL:** [https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX\\_myV\\_2020\\_SP\\_SE\\_GK/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX_myV_2020_SP_SE_GK/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Original Text:** El ambiente es donde y cuando sucede el cuento.

**Updated URL:** [https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142\\_000142\\_032899216X.pdf](https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142_000142_032899216X.pdf)

**Updated Text:**

El escenario es donde y cuando sucede el cuento.

### Change ID 9701621

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** Editorial Change

**Current Page Number(s):** 143

**Location:** Anchor chart, bottom left

**Original URL:** [https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX\\_myV\\_2020\\_SP\\_SE\\_GK/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX_myV_2020_SP_SE_GK/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Original Text:** Ambiente

**Updated URL:** [https://us-school.pk12ls.com/school/00248b0e-dce4-4e7c-9fd9-1185681ec2a3/0143\\_000143\\_032899216X.pdf](https://us-school.pk12ls.com/school/00248b0e-dce4-4e7c-9fd9-1185681ec2a3/0143_000143_032899216X.pdf)

**Updated Text:**

Escenario

Change ID 9701596

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** Editorial Change

**Current Page Number(s):** 28

**Location:** Teacher Instructions, second sentence

**Original URL:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Original Text:** El escenario es donde y cuando sucede un cuento.

**Updated URL:** [https://us-school.pk12ls.com/school/fbfdac5a-4355-4c28-9aac-a8460b53a3c8/0028\\_000028\\_032899216X.pdf](https://us-school.pk12ls.com/school/fbfdac5a-4355-4c28-9aac-a8460b53a3c8/0028_000028_032899216X.pdf)

**Updated Text:**

El escenario o ambiente es donde y cuando sucede un cuento.

Change ID 9701601

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** Editorial Change

**Current Page Number(s):** 29

**Location:** Anchor chart, third item

**Original URL:** [https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=45](https://assets.savvas.com/file-vault/flipbooks/texasreview/literacy/spanish/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=45)

**Original Text:** Ambiente

**Updated URL:** [https://us-school.pk12ls.com/school/9a4cfd5b-5e0c-4d0f-ae85-1d180a656983/0029\\_000029\\_032899216X.pdf](https://us-school.pk12ls.com/school/9a4cfd5b-5e0c-4d0f-ae85-1d180a656983/0029_000029_032899216X.pdf)

**Updated Text:**

Escenario

Change ID 9701526

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T22

**Location:** Second sentence under Ver y decir

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=61](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=61)

**Original Text:** Expliqueles que van a encerrar en un circulo las imagenes cuyos nombres comienzan con la silaba a.

**Updated URL:** [https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050\\_000T22\\_1418268526.pdf](https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050_000T22_1418268526.pdf)

**Updated Text:**

Expliqueles que van a encerrar en un circulo las imagenes cuyos nombres comienzan con el sonido /a/.

Change ID 9701561

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T246

**Location:** Enfoque en las estrategias, first sentence, first and second bullets, last sentence

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** Explique a los estudiantes que hoy aprenderan acerca del ambiente de la ficcion realista.

- o El ambiente es donde y cuando toma lugar el cuento.
- o El ambiente de la ficcion realista es un lugar real.
- o Los sucesos de un cuento pueden ocurrir en mas de un l

**Updated URL:** [https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274\\_00T246\\_1418268526.pdf](https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274_00T246_1418268526.pdf)

**Updated Text:**

Explique a los estudiantes que hoy aprenderan acerca del escenario en la ficcion realista.

- o El escenario es donde y cuando toma lugar el cuento.
- o El escenario de la ficcion realista es un lugar real.
- o Los sucesos de un cuento pueden ocurrir en mas de un lugar.

La ficcion realista podria suceder en un parque, en la escuela o en cualquier lugar que uno puede visitar. Si no sucede en un lugar real o los sucesos no ocurren en un lugar que pudiera ser real, no es ficcion realista. Conocer el escenario ayudara al lector a comprender los sucesos y que les sucede a los personajes.

Change ID 9701571

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T246

**Location:** Lenguaje del genero

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** Mientras repasa el Cartel de referencia, verifique que los estudiantes comprendan el concepto de ambiente.

- o ?Cuales son dos partes del ambiente de un cuento?

**Updated URL:** [https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274\\_00T246\\_1418268526.pdf](https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274_00T246_1418268526.pdf)

**Updated Text:**

Mientras repasa el Cartel de referencia, verifique que los estudiantes comprendan el concepto de escenario.  
o ¿Cuáles son las dos partes del escenario de un cuento?

Change ID 9701566

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T246

**Location:** Demostrar y practicar, blue bullet first and last sentences

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** o El ambiente es donde toma lugar el cuento. El cuento sobre Tino sucede en las montañas. Tino hace un muñeco de nieve. Esto es algo que podría suceder en las montañas. Esto me ayuda a saber que el texto es una ficción realista. Hace frío. Esto también es

**Updated URL:** [https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274\\_00T246\\_1418268526.pdf](https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274_00T246_1418268526.pdf)

**Updated Text:**

o El escenario es donde toma lugar el cuento. El cuento sobre Tino sucede en las montañas. Tino hace un muñeco de nieve. Esto es algo que podría suceder en las montañas. Esto me ayuda a saber que el texto es una ficción realista. Hace frío. Esto también es parte del escenario.

Change ID 9701576

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T246

**Location:** Carteles de referencia, first and second bullets

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** o Agregue ambiente.

o Comente con los estudiantes algunos cuentos conocidos que hayan leído con toda la clase. Pídeles que identifiquen el ambiente de cada cuento.

**Updated URL:** [https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274\\_00T246\\_1418268526.pdf](https://us-school.pk12ls.com/school/03b92dde-0846-4de4-aeed-777deec7f214/0274_00T246_1418268526.pdf)

**Updated Text:**

o Agregue escenario.

o Comente con los estudiantes algunos cuentos conocidos que hayan leído con toda la clase. Pídeles que identifiquen el escenario de cada cuento.

### Change ID 9701581

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T247

**Location:** Opciones de evaluacion formativa, Opcion 2, last sentence

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** Pidales que coloquen notas adhesivas en las imagenes y el texto que hablen sobre el ambiente.

**Updated URL:** [https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275\\_00T247\\_1418268526.pdf](https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275_00T247_1418268526.pdf)

**Updated Text:**

Pidales que coloquen notas adhesivas en las imagenes y el texto que hablen sobre el escenario.

### Change ID 9701591

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T247

**Location:** Bottom page, miniature of Student Edition pp. 142 and 143

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** Student Edition pp. 142 and 143 were updated, so the thumbnail of the Student Edition pages was updated in the TE.

**Updated URL:** [https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275\\_00T247\\_1418268526.pdf](https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275_00T247_1418268526.pdf)

**Updated Text:**

Student Edition pp. 142 and 143 were updated, so the thumbnail of the Student Edition pages was updated in the TE.

### Change ID 9701586

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T247

**Location:** Comprobacion rapida, Notar y evaluar

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=285](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=285)

**Original Text:** ¿Pueden los estudiantes identificar los ambientes de la ficcion realista?

**Updated URL:** [https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275\\_00T247\\_1418268526.pdf](https://us-school.pk12ls.com/school/6ecd8478-ebf5-45ec-89e1-1c0fca1cee29/0275_00T247_1418268526.pdf)



**Updated Text:**

?Pueden los estudiantes identificar los escenarios de la ficcion realista?

## Change ID 9701531

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T36

**Location:** Enfoque en las estrategias, second bullet

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** El lugar donde sucede una ficcion realista, o el ambiente, es un lugar que es real, como una escuela o un parque.

**Updated URL:** [https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064\\_000T36\\_1418268526.pdf](https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064_000T36_1418268526.pdf)

**Updated Text:**

La ficcion realista sucede en un lugar que es real, como una escuela o un parque.

## Change ID 9701541

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T36

**Location:** Language of the Genre, last sentence

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** Explain that the term escenario is also used to describe or talk about ambiente (setting).

**Updated URL:** [https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064\\_000T36\\_1418268526.pdf](https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064_000T36_1418268526.pdf)

**Updated Text:**

Explain that the term ambiente is also used to describe or talk about escenario (setting).

## Change ID 9701536

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T36

**Location:** Lenguaje del genero, second bullet and last note

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** o ?Que son los personajes?

o ?Que es el ambiente?

o ?Cuales son los sucesos que ocurren en el cuento?

Explique que el termino escenario tambien se usa para describir o hablar de ambiente.

**Updated URL:** [https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064\\_000T36\\_1418268526.pdf](https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064_000T36_1418268526.pdf)

**Updated Text:**

o ?Que son los personajes?

o ?Que es el escenario?

o ?Cuales son los sucesos que ocurren en el cuento?

Explique que el termino ambiente tambien se usa para describir o hablar del escenario.

#### Change ID 9701546

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T36

**Location:** Carteles de referencia, first and last bullets

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** o Incluya elementos graficos para los personajes, el ambiente y los sucesos.

o Agregue ideas de los estudiantes sobre otros personajes que podrian ser parte de este cuento.

o Agregue ideas de los estudiantes sobre donde y cuando podria suceder el cuento.

**Updated URL:** [https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064\\_000T36\\_1418268526.pdf](https://us-school.pk12ls.com/school/64ea52fd-b522-4b3a-89ef-d6870cb71a96/0064_000T36_1418268526.pdf)

**Updated Text:**

o Incluya elementos graficos para los personajes, el escenario y los sucesos.

o Agregue ideas de los estudiantes sobre otros personajes que podrian ser parte de este cuento.

o Agregue ideas de los estudiantes sobre donde y cuando podria suceder el cuento.

o Comente con los estudiantes algunas de las cosas que podrian sucederle a los personajes en este escenario.

#### Change ID 9701551

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T37

**Location:** Opciones de evaluacion formativa, Opcion 2, last sentence

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** Luego, pídale que describan el ambiente y lo relacionen con un lugar que hayan visto o sobre el que hayan escuchado.

**Updated URL:** [https://us-school.pk12ls.com/school/9a928e0d-4ae7-49d3-bbb3-5c20fa23c784/0065\\_000T37\\_1418268526.pdf](https://us-school.pk12ls.com/school/9a928e0d-4ae7-49d3-bbb3-5c20fa23c784/0065_000T37_1418268526.pdf)

**Updated Text:**

Luego, pídale que describan el escenario y lo relacionen con un lugar que hayan visto o sobre el que hayan escuchado.

Change ID 9701556

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** Editorial Change

**Current Page Number(s):** T37

**Location:** Left center of page, miniature of Student Edition pp. 28 and 29

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=75](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=75)

**Original Text:** Student Edition pp. 28 and 29 were updated, so the thumbnail of the Student Edition pages was updated in the TE.

**Updated URL:** [https://us-school.pk12ls.com/school/9a928e0d-4ae7-49d3-bbb3-5c20fa23c784/0065\\_000T37\\_1418268526.pdf](https://us-school.pk12ls.com/school/9a928e0d-4ae7-49d3-bbb3-5c20fa23c784/0065_000T37_1418268526.pdf)

**Updated Text:**

Student Edition pp. 28 and 29 were updated, so the thumbnail of the Student Edition pages was updated in the TE.

Change ID 9701616

**Component:** miVision Texas Grade K Student Interactive, Unit 1 Week 1 (9798213423914)

**Change Type:** New Content

**Current Page Number(s):** 142

**Location:** Teacher Instructions, second and third sentences

**Original URL:** [https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX\\_myV\\_2020\\_SP\\_SE\\_GK/TX\\_myV\\_2020\\_SP\\_SE\\_GK/html/html5forpc.html?page=159](https://us-school.pk12ls.com/school/6997df48-53b7-4b5a-a394-91312e4d3af2/TX_myV_2020_SP_SE_GK/TX_myV_2020_SP_SE_GK/html/html5forpc.html?page=159)

**Original Text:** Luego, pídale que trabajen en parejas para describir el ambiente del dibujo, incluyendo el momento y el lugar.

**Updated URL:** [https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142\\_000142\\_032899216X.pdf](https://us-school.pk12ls.com/school/253a1b66-e3c8-44e2-bf18-539e3f4be887/0142_000142_032899216X.pdf)

**Updated Text:**

Luego, pídale que trabajen en parejas para describir el escenario del dibujo, incluyendo el momento y el lugar. Dígame que al escenario de un cuento también se le dice ambiente.

Change ID 9701521

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** New Content

**Current Page Number(s):** T22

**Location:** New content added in the English wrap as the second paragraph under Focus and Model.

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=61](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=61)

**Original Text:** New Content

**Updated URL:** [https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050\\_000T22\\_1418268526.pdf](https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050_000T22_1418268526.pdf)

**Updated Text:**

Explain to students that syllables are parts of a word. (See Spanish.) Demonstrate how to clap as you say the following words: (See Spanish.)

## Change ID 9701516

**Component:** miVision Texas Grade K Teacher Edition, Unit 1 Week 1 (9798213423617)

**Change Type:** New Content

**Current Page Number(s):** T22

**Location:** New content added as the second paragraph under Enfoque y demostracion.

**Original URL:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/html/html5forpc.html?page=61](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/html/html5forpc.html?page=61)

**Original Text:** New Content

**Updated URL:** [https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050\\_000T22\\_1418268526.pdf](https://us-school.pk12ls.com/school/600506ab-5123-44b2-8765-31d47cb2beb9/0050_000T22_1418268526.pdf)

**Updated Text:**

Explique a los estudiantes que las silabas son partes de una palabra. Los sonidos forman silabas y las silabas forman palabras. Por ejemplo, el sonido /m/ mas el sonido /a/ forman la silaba ma. Si a la silaba ma le anadimos otra silaba ma, formamos la palabra ma-ma, mama. Ahora voy a decir unas palabras. Aplaudan cuando escuchen cada silaba en las palabras. Demuestre como aplaudir mientras dice las siguientes palabras: pa-pa, a-la, ca-sa, sa-la. Algunas veces, las silabas solo estan formadas de una sola vocal, como en la palabra ala. La primera silaba de ala es la vocal a.

## Public Alleged Factual Errors

- None

## Public Suitability Flags

- None

## Public Comments

### Public Comment ID 9179061

**Comment:** The standard selected for this lesson is K.2A. It seems as if students are expected to know the difference between a silaba and a sound since the beginning of the school year since this is the first lesson of the school year. It concerns me that the terms are used simultaneously without being explicitly taught. My suggestion is to leave it as sounds and then talk about what is a silaba and how students can identify the silaba in a word. I do not consider this

developmentally appropriate for students at the beginning of the school year. Also, should there be a connection between the "enfoque" part and the "ver y decir" part? The enfoque focuses on the word sonido, but the ver y decir part focuses on both sonidos and silabas. It is also hard to identify where is the support for explicit teaching.

**Component:** Texas miVisiÃ³n Lectura Grade K, Teacher Edition K.1 (9798213423617)

**Page Number(s):** 62

**Location:** miVisiÃ³n Lectura TX, TE, GK under Conciencia fonolÃ³gica

**URL to Content:** [https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX\\_myV\\_2020\\_SP\\_TE\\_GK/TX\\_myV\\_2020\\_SP\\_TE\\_GK/index.html](https://us-school.pk12ls.com/school/ccd13db8-46ad-4c5b-b46f-1d227b142dc3/TX_myV_2020_SP_TE_GK/TX_myV_2020_SP_TE_GK/index.html)

**Submitted By:** Karina Watson, 75067

**Publisher Response:** Accept

As a clarification, we will add more explicit instruction on what a syllable is before asking the students to identify them as they relate to sounds. The teacher addresses both concepts within the lesson, but a brief paragraph introducing what syllables a