## STAAR Alternate 2 Spring 2020
### Grade 5 Reading Essence Statements

<table>
<thead>
<tr>
<th>STAAR Reporting Category 1</th>
<th>STAAR Reporting Category 2</th>
<th>STAAR Reporting Category 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Understanding and Analysis Across Genres:</strong> The student will demonstrate an ability to understand and analyze a variety of written texts across reading genres.</td>
<td><strong>Understanding and Analysis of Literary Texts:</strong> The student will demonstrate an ability to understand and analyze literary texts.</td>
<td><strong>Understanding and Analysis of Informational Texts:</strong> The student will demonstrate an ability to understand and analyze informational texts.</td>
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</tbody>
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### Knowledge and Skills Statement

#### (5.2) Reading/Vocabulary Development

Students understand new vocabulary and use it when reading and writing. (Readiness Standard)

**Essence Statement**

Identifies new vocabulary words using a variety of strategies.

#### (5.3) Reading/Comprehension of Literary Text/Theme and Genre

Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (Supporting standard)

**Essence Statement**

Identifies themes in literary texts.

#### (5.4) Reading/Comprehension of Literary Text/Fiction

Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. (Readiness and Supporting)

**Essence Statement**

Identifies plot and character interaction in literary texts.

#### (5.5) Reading/Comprehension of Literary Text/Literary Nonfiction

Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. (Supporting)

**Essence Statement**

Identifies features of literary nonfiction.

#### (5.6) Reading/Comprehension of Literary Text/Expository Text

Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. (Readiness and Supporting)

**Essence Statement**

Identifies the main idea and supporting details in informational texts.

#### (5.7) Reading/Comprehension of Informational Text/Expository Text

Students understand, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. (Supporting Standard)

**Essence Statement**

Recognizes persuasive language in texts.

#### (5.8) Reading/Comprehension of Informational Text/Persuasive Text

Students understand how to glean and use information in procedural texts and documents. (Supporting Standard)

**Essence Statement**

Recognizes sequence and uses factual information from graphic features in procedural texts.

In preparation for the Reading Language Arts assessment to be administered starting in Spring 2022, writing clusters may appear in field test positions of some test forms. The writing clusters assess the following English Language Arts and Reading TEKS that were adopted in 2017:

### §110.7. English Language Arts and Reading, Grade 5

#### Knowledge and Skills Statement

(5.11) **Composition:** listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

**Essence Statements**

- Revises text to clarify and improve meaning.
- Edits text using correct grammar, punctuation, and word usage.

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Texas Education Agency  
Student Assessment Division  
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