### Performance Level Descriptors

**When reading texts of increasing complexity,** students achieving Masters Grade Level Performance can

- Analyze a variety of literary texts by drawing conclusions about the interaction of characters and the changes they undergo
- Recognize how the structural elements of literary texts affect meaning
- Recognize how cause-and-effect relationships are used to present ideas in informational texts
- Make complex inferences within literary and informational texts, supporting those inferences with relevant textual evidence

**When reading texts of increasing complexity,** students achieving Meets Grade Level Performance can

- Analyze a variety of literary texts by identifying the theme, determining the importance of the plot’s main events, and summarizing the plot
- Demonstrate an understanding of informational texts by identifying the author’s purpose and summarizing the text in ways that maintain meaning
- Make reasonable inferences about literary and informational texts, supporting those inferences with relevant textual evidence

**When reading texts of increasing complexity,** students achieving Approaches Grade Level Performance can

- Determine the meaning of unfamiliar and multiple-meaning words using context, prefixes, suffixes, and roots
- Sequence the plot’s main events and describe the interaction of characters in a variety of literary texts
- Use multiple text features found in informational text to locate information that supports meaning
- Demonstrate an understanding of how the author’s use of sensory language creates imagery

**When reading texts of increasing complexity,** students achieving Did Not Meet Grade Level Performance can

- Determine the meaning of unfamiliar words using explicit context
- Demonstrate a literal understanding of literary and informational texts
- Make plausible inferences about literary and informational texts

*Text complexity increases from grade to grade. Texts can become increasingly complex for a variety of reasons: (1) vocabulary/use of language may be more varied and challenging because it is nonliteral/figurative, abstract, or academic/technical; (2) sentence structures may be more varied, dense, and sophisticated; (3) the author’s use of literary elements/devices, rhetorical strategies, organizational patterns, and text features may be more nuanced or sophisticated; (4) the topic/content may be less familiar or more cognitively demanding; and (5) relationships among ideas may be less explicit and require more interpretation, reasoning, and inferential thinking to understand the subtlety, nuances, and depth of ideas.*

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