Item #	Rationale	
1	Option B is correct	In line 25, Nelson asks the question because Lucia is reading a book with the same title as that of the book Nelson has misplaced. In line 27, he tells her he lost his copy yesterday and asks, "Are you sure you didn't find it here?"
	Option A is incorrect	Nelson wants to find his copy of the book, not buy the same book, as demonstrated by his searching for it in lines 11 and 21.
	Option C is incorrect	As shown in lines 11 and 21, several people are already helping Nelson look for his lost book, so he is not trying to get suggestions about where to look for his book. Also, as suggested by his conversation with Lucia in lines 25 through 28, Nelson is initially suspicious toward Lucia.
	Option D is incorrect	He does not ask Lucia the question in line 25 to determine whether there are more copies in the library; Nelson wants to determine whether she has his copy. For example, in line 27, he follows up his question with, "Are you sure you didn't find it here?"

Item #		Rationale
2	Option J is correct	In line 32, because Nelson cannot find his copy of the book, he <u>assumes</u> , or believes without proof, that Lucia picked it up because she is reading a book with the same title.
	Option F is incorrect	In line 32, <u>assume</u> does not mean to suggest a different solution. Because Nelson cannot find his copy of the book, he takes for granted, or <u>assumes</u> , that Lucia has a book with the same title because she took his.
	Option G is incorrect	In line 32, <u>assume</u> does not mean to realize something is missing; after Nelson can't find his book, he takes for granted, or <u>assumes</u> , that Lucia picked up his book.
	Option H is incorrect	In line 32, <u>assume</u> does not mean to wonder about a problem; Nelson concludes without evidence, or <u>assumes</u> , that Lucia took his book.

Item #		Rationale
3	Option C is correct	In line 44, Nelson realizes he made a mistake when he notices that his copy of the book had slipped into a hole in the lining of his backpack; at this point, he feels bad about thinking that Lucia had his book.
	Option A is incorrect	Nelson asks this question in line 27 because he still thinks that Lucia has his book; he has not yet realized he made a mistake.
	Option B is incorrect	In line 33, Nelson is still suspicious and thinks that Lucia is to blame for his lost book, so he hasn't realized his mistake at this point.
	Option D is incorrect	In line 48, Nelson makes this statement because he now plans to read his book, as explained in line 49; this is past the point when Nelson realizes he made a mistake.

Item #	Rationale	
4	Option F is correct	In line 45, Mr. Lund suggests that Nelson can fix the problem tomorrow by letting Lucia and Ms. Chen know that he found his book and that he is sorry for causing trouble. This is made clear by Nelson's response in line 46, where he shares his plans to apologize.
	Option G is incorrect	There is no implication in line 45 that Lucia will notice a change in Nelson's behavior; rather, Mr. Lund's statement refers to Nelson's ability to correct his misunderstanding, as he describes in line 46.
	Option H is incorrect	There is no indication that Nelson will get a new backpack; the idea of a "new day" in line 45 refers to an opportunity for Nelson to apologize to Lucia and Ms. Chen, as he discusses in line 46.
	Option J is incorrect	Although Nelson will return to writing camp the next day, in line 45 Mr. Lund is referring to Nelson's next chance to talk to Lucia and Ms. Chen, as Nelson considers in line 46.

Item #	Rationale	
5	Option B is correct	Because of Mr. Lund's suggestion to take another look through the backpack in line 42, Nelson finds the missing book in a hole in the lining of the backpack; this makes Mr. Lund important to the play's resolution.
	Option A is incorrect	Mr. Lund does listen to his son in lines 37 through 41, but it is Mr. Lund's suggestion that Nelson look through the backpack again, in line 42, that resolves Nelson's problem.
	Option C is Incorrect	In lines 40 and 42, Mr. Lund makes suggestions about where Nelson should look for the book, but he never looks through the house to find the book.
	Option D is incorrect	Although in line 46 Nelson considers how he will apologize the next day at camp, and Mr. Lund helps his son locate the book (line 43), this realization is a result of the play's resolution; it's not what resolves the main conflict in the play.

Item #		Rationale
6	Option H is correct	The word <u>check</u> is used in line 21 to show that Nelson and his friends search for the book in the library.
	Option F is incorrect	Nothing is being marked, so this definition of check is not how the word is being used in line 21.
	Option G is incorrect	The boys are not trying to exercise control in line 21, so this definition does not match how the word check is being used.
	Option J is incorrect	In line 21, the boys are not studying but rather are searching the library for the missing book; therefore, check is not being used to mean "study."

Item #		Rationale
7	Option D is correct	In line 30, Lucia knows that Nelson believes the book she has is his, because in lines 25 and 27, he asks her where she got the book and if she was sure she didn't find it in the library. This is the reason she holds it close.
	Option A is incorrect	In line 30, as she holds the book close, Lucia describes how much she is enjoying the book, suggesting she's not likely to leave it behind. Also, she's defending herself against Nelson's insinuations that she might have his book, which is the more likely reason she holds it close.
	Option B is incorrect	Although in line 30 Lucia reveals that she's already on page 134, there is no indication that she wants to read the book before Nelson does. Instead, her actions are in response to his accusations that she might have his copy of the book.
	Option C is incorrect	Although Nelson is writing about information related to the book, as demonstrated by his conversation with Matt in lines 3 and 4, there's no suggestion in line 30 or the rest of the selection that Lucia is upset by this.

Item #		Rationale
8	Option F is correct	The central idea of the selection is that Junior Rangers learn about and explore the state's parks, as the author explains in the last sentence in paragraph 1. The rest of the selection supports this idea. For example, the author describes the variety of parks where Junior Rangers can explore (paragraphs 2–3), how to start learning and exploring as a Junior Ranger (paragraphs 4–6), and the tools Junior Rangers use to explore (paragraphs 7–8).
	Option G is incorrect	Although it's possible that children may meet other children at the parks who have earned their Junior Ranger badges, this is a detail that can be inferred from the central idea that Junior Rangers have opportunities to learn and explore.
	Option H is incorrect	In paragraph 3, the author states, "No matter where you live in Texas, chances are there is a state park close to you," suggesting that all children can be Junior Rangers. Also, this idea is not the central idea of the selection; rather, it supports the central idea by demonstrating that there are many parks that kids can access to become Junior Rangers.
	Option J is incorrect	Although the activity journals (paragraphs 5–6) give children something to do, their primary objective is to help kids learn what they need to become Junior Rangers. Also, information about these activity journals supports the central idea by showing how the program helps kids learn about and explore Texas state parks.

Item #	Rationale	
9	Option B is correct	"Becoming a Junior Ranger" (paragraphs 4–6) is the section that explains how the activity journals are reviewed by a park ranger.
	Option A is incorrect	The section "Junior Rangers across Texas" (paragraphs 2–3) contains information about where junior ranger programs are available, not about park rangers reviewing journals.
	Option C is incorrect	The section "Helpful Tools for Junior Rangers" (paragraphs 7–8) lists the tools in the Junior Ranger Explorer Packs, such as binoculars and a magnifying glass, that will help make the activities even more interesting; it does not include information about park rangers reviewing journals.
	Option D is incorrect	"Spoken Like a Real Junior Ranger" (paragraph 9) gives a testimonial of a child who has participated in the Junior Ranger program; this section is not where the reader would find information about park rangers reviewing journals.

Item #		Rationale
10	Option J is correct	A message in the selection is that exploring nature can be challenging and rewarding. For example, in paragraphs 5 and 6, the author details the activities a kid must complete—such as interviewing a ranger or answering questions about the park—to become a Junior Ranger, and in paragraph 9, the author quotes kids talking about how rewarding it is to be a Junior Ranger.
	Option F is incorrect	Although it may be inferred that spending time outdoors can result in new friendships, this inference, if true, supports the selection's message that learning about nature comes with challenges and rewards.
	Option G is incorrect	Although the author explains the activities in paragraphs 5 and 6, there is nothing in the selection that measures how difficult or interesting any of the activities are.
	Option H is incorrect	In paragraph 5, the author explains that children can choose which activities they complete, which could be related to children making goals; however, this detail helps support the message about the challenges and rewards of learning about nature.

Item #		Rationale
11	Option A is correct	In paragraphs 4 through 6, the author includes information about what children must do to earn their Junior Ranger badges.
	Option B is incorrect	In paragraphs 4 through 6, the author lists examples of other activities children can do but does not describe specific activities that children have done to improve the park.
	Option C is incorrect	Only the specific park being visited is discussed in the activity journal, so teaching about different state parks is not an idea included by the author in paragraphs 4 through 6.
	Option D is incorrect	Children may write in the journals, but the key information the author includes in paragraphs 4 through 6 is what children must do to become Junior Rangers.

Item #		Rationale
12	Option J is correct	In paragraph 1, the author most likely includes the anecdote because it provides an example of what, specifically, Junior Rangers do, helping readers better understand the topic of the selection.
	Option F is incorrect	The anecdote included in paragraph 1 shows one activity that Junior Rangers might participate in, but it does not explain what a child must do to earn the badge, which is explained in paragraphs 5 and 6.
	Option G is incorrect	Although the anecdote in paragraph 1 depicts Junior Rangers engaged in their task, it does not include language meant to persuade readers. Instead, the children's activities help illustrate what Junior Rangers do.
	Option H is incorrect	In paragraph 1, although the anecdote includes one activity available at Texas state parks (studying footprints), it does not provide details about different activities available at the state parks.

Item #		Rationale
13	Option C is correct	In this sentence in paragraph 3, the author indicates that each park offers unique experiences different from those offered in other parks, best explaining why children should visit as many parks as they can.
	Option A is incorrect	Although in this sentence from paragraph 1 the author encourages children to explore Texas state parks, the author does not suggest that children should visit as many parks as they can.
	Option B is incorrect	The approximate number of state parks is provided by the author in this sentence from paragraph 2, but it is not suggested that children should visit them all.
	Option D is incorrect	In this sentence from paragraph 4, the author indicates that journals will be available at all the state parks, not that children should collect them by visiting many state parks.

Item #		Rationale
14	Option J is correct	This sentence from paragraph 6 supports the author's idea that the first raindrop inspires the others, because it shows how a second raindrop follows the first raindrop's lead in helping the farmer.
	Option F is incorrect	In this sentence from paragraph 2, the author indicates the reason the first raindrop wants to help the farmer, but it does not suggest any inspiration given to the other raindrops.
	Option G is incorrect	In this sentence from paragraph 2, the author describes the first raindrop's desire to help the farmer, but it does not show those feelings as inspiring other raindrops.
	Option H is incorrect	In this sentence from paragraph 3, the author reminds the first raindrop of its limitations in helping the farmer; the author does not suggest that the other raindrops are inspired by the first raindrop.

Item #		Rationale
15	Option D is correct	In paragraph 1, the word wither means the corn is drying up from lack of water.
	Option A is incorrect	The corn plants are not finding warmth; they wither and begin to die from lack of rain.
	Option B is incorrect	Although the farmer would like his corn plants to grow fast after his hard work, they begin to wither, or become weak and lifeless, from lack of rain.
	Option C is incorrect	The word <u>wither</u> in paragraph 1 does not mean staying strong; the corn is drying up and dying from lack of rain.

Item #	Rationale	
16	Option F is correct	In "Do What You Can," the details provided by the author in paragraph 2 reveal the first raindrop's observations that, without rain, the farmer will have no crop. This supports the key idea that the first raindrop understands the farmer's problem.
	Option G is incorrect	The raindrop feels sorry for the farmer and wants to help him, but the author does not indicate that the raindrop wants to be friends with the farmer.
	Option H is incorrect	In paragraph 2, the author does not indicate that the first raindrop believes the farmer should plant a different crop.
	Option J is incorrect	In paragraph 2, it's clear that the first raindrop understands that the farmer is sad because, despite his hard work, his crops might not make it, not that the farmer is ill from hard work.

Item #		Rationale
17	Option C is correct	Anansi feels proud of his sons' accomplishments. In paragraph 1, Anansi names each of his sons for his "unique gift" and in paragraph 16 expresses his gratitude by stating, "Thank you, my talented sons."
	Option A is incorrect	Anansi is not bothered by his sons' behaviors; instead, he is thankful for each one of their talents. For example, in paragraph 16, he says, "Thank you, my talented sons."
	Option B is incorrect	Anansi sees no skills that his sons need to be taught; instead, he acknowledges their unique skills, as can be concluded by his naming each of his sons for his "unique gift" in paragraph 1.
	Option D is incorrect	Rather than being upset, Anansi appreciates his sons' desire to help him. As he tells them in paragraph 16, "Thank you, my talented sons."

Item #		Rationale
18	Option G is correct	As See Far points out in paragraph 11, "Father and the bubble have drifted into that thundercloud." This suggests that the bubble has flown high, which the illustration depicts.
	Option F is incorrect	Nothing in the illustration suggests that Anansi is ready to escape from the bubble. In fact, in paragraph 12, Stone Thrower must throw a rock to rescue Anansi from the bubble.
	Option H is incorrect	There is nothing in the illustration to suggest that Anansi is worried about being eaten while he is in the bubble. In paragraph 9, the author describes how the bubble helped Anansi escape from the fish.
	Option J is incorrect	The illustration does not show whether anyone else can see where Anansi has gone. As the author details in lines 8 through 12, Anansi's sons can see him while he's in the bubble.

Item #		Rationale	
19	Option C is correct	The main message of "How Six Sons Rescued Anansi" is that it is effective to work as a team. Anansi's rescue supports this message because it involves a coordinated effort from his six sons, as described in paragraphs 4 through 15.	
	Option A is incorrect	The message of the story does not include making mistakes; as described in paragraphs 4 through 15, each son uses his skill in progression, so that in the end they save their father.	
	Option B is incorrect	Although the story suggests the importance of doing one's best, as occurs when Anansi's six sons do their best to save him, the story does not include the message that doing your best is more important than succeeding—it was very important that the sons succeed in saving their father.	
	Option D is incorrect	Although Anansi goes out in search of "a treasure that glows," which can be considered a wonder to be discovered, the main message of the story involves Anansi's sons working together to save him, not discovering the world's wonders.	

Item #		Rationale
20	Option J is correct	Puffy Pillow allowing Anansi to land on him in paragraph 15 is the last action the sons took, which solved the problem because it saved their father Anansi as he was falling from the sky.
	Option F is incorrect	In this sentence in paragraph 9, Anansi is still in trouble, as indicated by his screams for help. The problem is not resolved until the sons work together to get him out of the bubble and safely on the ground.
	Option G is incorrect	When Stone Thrower announces "I'll rescue him" in paragraph 12, Anansi still needs to be rescued. Stone Thrower's action was one step in the process of saving their father, but it did not resolve the problem.
	Option H is incorrect	Anansi is freed from the bubble by Stone Thrower's pebble throw, but the problem is not solved yet because Anansi is still in danger as he plunges toward the ground in paragraph 12.

Item #		Rationale	
21	Option B is correct	Both stories include characters rewarded for their efforts. In "Do What You Can," in paragraph 1, the farmer works hard on his crop; in paragraphs 4 through 9, many raindrops join to cause a shower to fall on the farmer's field, allowing the corn to grow. In "How Six Sons Rescued Anansi," in paragraphs 4 through 15, the sons work together to save their father; in paragraphs 17 and 18, Anansi rewards his sons with the moon in the sky.	
	Option A is incorrect	Although "How Six Sons Rescued Anansi" depicts a family—the sons and the father—who spend time together, this is not the case in "Do What You Can," since the raindrops are not part of a family.	
	Option C is incorrect	In "How Six Sons Rescued Anansi," the father goes on a dangerous journey, which he begins in paragraph 2, but there is no journey taken in "Do What You Can."	
	Option D is incorrect	Although both stories end on happy notes—with the crops saved in "Do What You Can" and the father saved in "How Six Sons Rescued Anansi"—humor is not a focus in either story.	

Item #		Rationale
22	Option F is correct	The stories differ in that, in "Do What You Can," the raindrops all share the same ability (to moisten the Earth), but in "How Six Sons Rescued Anansi," each son has a different talent. These talents are reflected in their names, introduced in paragraph 1: "River Drinker, See Far, Stone Thrower, Road Builder, Bubble Blower, and Puffy Pillow."
	Option G is incorrect	The sons do listen to one another in paragraphs 4 through 15 of "How Six Sons Rescued Anansi," but this is also true of the raindrops in "Do What You Can." Although the effort to save the farmer's crop started with just one raindrop, the other drops soon follow, in paragraphs 5 and 6.
	Option H is incorrect	The amount of time spent together, in general, is not made known in either "Do What You Can" or "How Six Sons Rescued Anansi." Both the raindrops and the sons spend time together during the events of each story.
	Option J is incorrect	Although in "Do What You Can" the second raindrop says to the first raindrop, "You can't wet even one hill," this does not lead to the conclusion that the raindrops do not like one another; it simply points out that one raindrop can't add enough moisture to save the crop. In the stories, whether the raindrops and sons like one another is not made known.

Item #		Rationale
23	Option D is correct	The experiences of the farmer and Anansi differ because the farmer's problem is caused by nature and Anansi's is caused by an accident. In "Do What You Can," the farmer is described in paragraph 1 as wishing "for the rain to fall" on his thirsty crop; in "How Six Sons Rescued Anansi," in paragraph 4, See Far notices that his father falls into a lake and is swallowed by a fish.
	Option A is incorrect	In "Do What You Can," although the farmer appears to be happy about the rain in paragraph 7, there is no indication that the farmer will be changed by his experience; as a farmer, it can be concluded that he will always want enough rain for his crop. In "How Six Sons Rescued Anansi," the father remains adventurous and proud of his sons.
	Option B is incorrect	In "Do What You Can," although the farmer notices the raindrop in paragraph 7, this does not imply he learns a lesson; as a farmer, he is aware that his crop needs rain and how this is beyond his control. In "How Six Sons Rescued Anansi," Anansi teaches no lesson to his sons. They appear to already know how to work together to help their father, as described in paragraphs 4 through 15.
	Option C is incorrect	It's true that Anansi's feelings improve, since he's saved from the fish and bubble. However, the farmer's feelings also change—from feeling sad in paragraph 1 to seeing hope in paragraph 7 because it begins to rain.

Item #		Rationale
24	Option J is correct	Both the raindrops and the sons see that someone needs their help, so they take action. In "Do What You Can," the raindrops take action in paragraphs 4 through 9; in "How Six Sons Rescued Anansi," the sons take action in paragraphs 4 through 15.
	Option F is incorrect	Although Anansi's sons do receive a prize, presented to them in paragraph 18, there is no indication that they hoped to receive a prize. There is also no indication that the raindrops in "Do What You Can" hoped to receive a prize for their actions.
	Option G is incorrect	Although Anansi's sons' efforts to save their father in "How Six Sons Rescued Anansi" might be considered adventurous, the story does not suggest the sons are looking for adventure. Likewise, there is no suggestion that the raindrops in "Do What You Can" are looking for adventure; they are simply doing what raindrops do.
	Option H is incorrect	In "Do What You Can," although the farmer "wished for the rain to fall" in paragraph 1, he does not ask for help; in "How Six Sons Rescued Anansi," as soon as the sons discover their father is in trouble, starting in paragraph 4, they use their talents to save him without being asked.

Item #	Rationale	
25	Option C is correct	As the author explains in paragraph 7, "music is more than just a pleasant art. It's a powerful force." The author demonstrates the power of music throughout the selection—for example, it boosts mood (paragraphs 2–3); is good for health (paragraph 4) and sleep (paragraph 5); and aids in learning (paragraph 6).
	Option A is incorrect	The author does not point out specific places to listen to music but rather connects listening to music to specific activities of the listener, such as exercising in paragraph 4 and sleeping in paragraph 5.
	Option B is incorrect	Although, from paragraph 4, it can be suggested that the author thinks it's good for athletes to listen to music, this is not the reason the author wrote this selection; instead, this detail supports the author's main point, that music is powerful.
	Option D is incorrect	The author never discusses "bad habits" but instead focuses on the many ways that music can enhance a person's life, such as by improving mood (paragraphs 2–3) and sleep (paragraph 5).

Item #		Rationale
26	Option F is correct	It is possible to infer from paragraph 5 that a certain type of music—classical—can improve sleep. As the author explains, a group of college students who had sleep troubles "were told to listen to relaxing classical music before bedtime. Those students slept better."
	Option G is incorrect	Although the author describes a study that demonstrated that music helped some college students sleep better, there is no suggestion that music helps students understand the importance of sleep, so this can't be inferred.
	Option H is incorrect	The inference that college students are too busy to listen to music at night is not supported by the information in paragraph 5.
	Option J is incorrect	In paragraph 5, the author suggests that classical music can be calming and can encourage falling asleep, but there is no support for the inference that classical music is better than other types of music.

Item #		Rationale
27	Option B is correct	The author claims that because music offers many benefits, people should take time to listen to music more regularly. For example, in paragraph 1, the author encourages readers to "think about adding more music to your life."
	Option A is incorrect	Although in paragraph 6, the author does suggest that music can help improve grades and make studying more productive, listening to music in class is not supported.
	Option C is incorrect	Although in paragraph 5, the author refers to a study in which students listened to music before bedtime, the author does not claim that once students fall asleep, they should not continue to have music playing.
	Option D is incorrect	Although the author does state in paragraph 4 that music helps athletes exercise better, the author never claims that listening to music makes people want to exercise.

Item #		Rationale
28	Option J is correct	The reader can conclude that test takers will feel calmer if music is playing because it reduces stress and helps students perform on tests. In paragraph 3, the author points out music can "lower stress and help you worry less"; in paragraph 6, the author explains that background music helps students answer more test questions and answer correctly more often.
	Option F is incorrect	The author suggests in paragraph 3 that music can calm most people, but the idea that a student would fall asleep in the middle of a test while listening to music is not present. In fact, in paragraph 6, the author cites a study that found music to help students perform better on tests.
	Option G is incorrect	In paragraph 4, the author states that music gets the blood pumping during exercise, not while taking a test. Paragraph 6 focuses on the ways music affects test takers—for example, it helps them answer more questions and get more questions correct—but it does not say music gets their blood pumping.
	Option H is incorrect	Although the author points out many ways that music is good for people, such as reducing stress (paragraph 3) and enhancing exercise (paragraph 4), there is no indication that music reduces boredom, either in paragraph 6, which discusses music's benefits to test takers, or elsewhere in the selection.

Item #		Rationale
29	Option A is correct	This summary contains the key ideas of the selection. In the selection, the author describes the many reasons people should listen to music. These reasons primarily involve improving mood, as described in paragraphs 2 and 3, and helping the mind and body, as described in paragraphs 4 through 6.
	Option B is incorrect	Although this summary correctly includes information about music reducing worries, as stated in paragraph 3, and about music helping people feel happier after sleeping better, as described in paragraph 5, it omits details about benefits to the body.
	Option C is incorrect	Although this summary accurately includes information about music's benefits for learning and sleep, the author never indicates that "not everyone chooses to listen to music." Also, this summary omits information about how music improves mood and benefits the body.
	Option D is incorrect	This summary correctly captures the selection's message about music improving people's health and enhancing their learning. However, it omits key details about how music affects people's moods and bodies.

Item #	Rationale	
30	Option G is correct	The inclusion of this photograph supports the idea that listening to music can have an effect on people. As the author explains in paragraph 2, "music can make you smile, sing along, or get up and dance."
	Option F is incorrect	Although some people might like music with a fast beat, and it's possible the girl in the photograph is listening to this kind of music, this still photograph cannot show the rhythm or beat of the music being listened to.
	Option H is incorrect	In paragraph 6, the author explains how music could help people learn, but the photograph does not show a student in a learning situation.
	Option J is incorrect	Although it's possible that music might cause changes in a listener's brain, changes that may be occurring in the brain cannot be shown in a photograph.

Item #		Rationale
31	Option A is correct	In paragraph 5, the author points out a problem (difficulty sleeping) and a solution (listening to relaxing music before going to bed, which helped students sleep better). From this information, the reader can conclude that music helps people feel more rested.
	Option B is incorrect	In paragraph 5, the author indicates that listening to calming music may help people fall asleep more easily but does not detail what causes many college students to not get enough sleep.
	Option C is incorrect	Although listening to relaxing music before bedtime can be considered a step to follow before going to sleep, there is no list of steps to follow in paragraph 5.
	Option D is incorrect	In paragraph 5, the author suggests that calming music can enhance relaxation but does not detail how this works.

Item #		Rationale
32	Option F is correct	The suffix –/y is used to indicate the particular way that something is done, and the word "sudden" means "happening quickly." In lines 12-13, the speaker says, "suddenly I'm afraid," to indicate that she became afraid in a way that was fast.
	Option G is incorrect	When something happens <u>suddenly</u> , it means it happened quickly, so "without being fast" is the opposite of the meaning of <u>suddenly</u> .
	Option H is incorrect	Although this choice correctly identifies that <u>sudden</u> relates to being fast, it incorrectly defines <u>suddenly</u> . The suffix – <i>ly</i> is used to indicate the particular way that something is done, not what something is known for.
	Option J is incorrect	Although this option accurately identifies that <u>sudden</u> is related to being fast, it is incorrect in its definition of <u>suddenly</u> . The suffix – <i>ly</i> implies that the word is not a noun such as "a person," but an adverb, which is used to describe something.

Item #		Rationale
33	Option B is correct	Figurative language is language that uses words that mean something different than their literal interpretation. In lines 6 and 7, the speaker uses figurative language to emphasize how movements or sounds cause her to imagine a conversation between the curtain and the shade.
	Option A is incorrect	Although the speaker uses the word "whispering" in line 7, this is to indicate the presence of movement or sound, not quiet.
	Option C is incorrect	Although in lines 1 through 4 the speaker in the poem uses the word "except" after "Of course there's nothing in the night that isn't there by day," this is not what the speaker is referring to in lines 6 and 7; rather, the speaker is referring to things she can see—the curtain and the shade.
	Option D is incorrect	Lines 6 and 7 do not emphasize the darkness of the room; in fact, the speaker can see the curtain and the shade because of the moonlight, as pointed out in line 5.

Item #		Rationale
34	Option G is correct	Throughout the poem, the speaker suggests fearing the dark. For example, in lines 8 through 11, the speaker says, "shapes begin to bump and play as though two ghosts had things to say." This fear is best captured with "I'm afraid" in line 13.
	Option F is incorrect	Line 3 helps explain an idea (that the speaker is trying to convince herself there's nothing to fear from the dark); instead of explaining the speaker's problem, this line is a detail that supports what the speaker's problem is.
	Option H is incorrect	Line 16 does not best explain the speaker's problem, that she's afraid of the dark; instead, it's a detail in which the speaker is arguing with herself about whether she should be afraid of the dark. It's part of her process for working her way out of her fear.
	Option J is incorrect	In line 20, the speaker is introducing the reasons she's telling herself that she should not be stuck with her problem, which is that she's afraid of the dark; therefore, this line does not best explain the speaker's problem.

Item #		Rationale
35	Option D is correct	Point of view is the perspective from which the events in a story are told. In the first-person point of view, the narrator tells the story from the narrator's perspective and uses the word "I." The use of "I'm" in line 29 indicates a first-person point of view for the poem.
	Option A is incorrect	Line 1 does not indicate a first-person point of view, since it does not use "I" or "we" or otherwise describe events from a particular perspective.
	Option B is incorrect	Because line 4 does not use "I" or "we," or otherwise speak from an individual perspective, there is nothing to indicate it uses a first-person perspective.
	Option C is incorrect	Line 5 does not indicate a first-person point of view; it is a prepositional phrase that does not speak from a particular perspective, such as by using "I" or "we."

Item #		Rationale
36	Option H is correct	The poet expresses the theme that our imagination creates some problems. For example, the speaker imagines that the curtain whispers to the shade in lines 6 and 7 and considers ghosts speaking in lines 10 and 11.
	Option F is incorrect	Even though the poem occurs at bedtime, when people tend to dream, the speaker is not dreaming; rather, the speaker is imagining, so this is not the theme.
	Option G is incorrect	Although the speaker says in line 16, "I know just what you'll say," this is part of her efforts to talk herself out of being afraid and remind herself that she's imagining things, not that she must take advice from other people. Therefore, this is not a theme expressed by the poet.
	Option J is incorrect	Although the speaker in the poem might consider her experiences in the dark as being less pleasant than other experiences, this theme is not expressed in the poem; instead, the poet focuses on how the speaker talks herself out of believing the scary things she imagines.