

9

Kindergarten

Skills 9 | Teacher Guide

Kindergarten

Skills 9

Teacher Guide

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at **texashomelearning@tea.texas.gov**.

ISBN 978-1-68391-925-4

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

© 2020 Amplify Education, Inc.
amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in the USA
01 LSCOW 2021

Contents

Introduction 1

Lesson 1 Tricky Words and Uppercase Letters: Introduce When and Word and ‘A’, ‘B’, ‘C’, ‘D’ 8

Foundational Skills (60 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Introduce Tricky Words: *When, Word*
- Introduce Uppercase Letters: ‘A’, ‘B’, ‘C’, ‘D’
- Handwriting Practice

Lesson 2 Tricky Words: Introduce Why and To 20

Foundational Skills (25 min.)

- Introduce Tricky Words: *Why, To*
- Practice Tricky Words

Reading (35 min.)

- Introduce the Reader and Story
- Read “The Bad Crab”
- Review “The Bad Crab”

Lesson 3 Uppercase Letters: Introduce ‘E’, ‘F’, ‘G’, ‘H’ 32

Foundational Skills (40 min.)

- Warm-Up: Tricky Word Review
- Review Uppercase Letters
- Introduce Uppercase Letters: ‘E’, ‘F’, ‘G’, ‘H’
- Handwriting Practice

Reading (20 min.)

- Introduce the Story
- Read “Ann’s Dress”

Lesson 4 Review: Tricky Words and Uppercase Letters 43

Foundational Skills (25 min.)

- Warm-Up: Tricky Word Review
- Review Uppercase Letters:
 - Uppercase Letter Sprints

Reading (35 min.)

- Reread “Ann’s Dress”
- Review “Ann’s Dress”

Lesson 5 Tricky Words: Introduce Where and No

51

Foundational Skills (60 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Introduce Tricky Words: *Where, No*
- Circle and Copy
- Differentiated Instruction

Lesson 6 Uppercase Letters: Introduce ‘I’, ‘J’, ‘K’, ‘L’, ‘M’

62

Foundational Skills (25 min.)

- Introduce Uppercase Letters: ‘I’, ‘J’, ‘K’, ‘L’, ‘M’
- Handwriting Practice

Reading (35 min.)

- Introduce the Story
- Read “Zack Gets a Pet”
- Review “Zack Gets a Pet”

Lesson 7 Tricky Words and Uppercase Letters: Introduce What and So and ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’

72

Foundational Skills (60 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Introduce Tricky Words: *What, So*
- Review Uppercase Letters
- Introduce Uppercase Letters: ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’
- Handwriting Practice

Lesson 8 Review: Tricky Words

84

Foundational Skills (5 min.)

- Warm-Up:
 - Tricky Word Review

Language (20 min.)

- Large Card Chaining

Foundational Skills (15 min.)

- Letter Dictation

Reading (20 min.)

- Introduce the Story
- Read “On the Mat”

Lesson 9 Review: Tricky Words

94

Foundational Skills (25 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Review Tricky Words

Reading (35 min.)

- Reread “On the Mat”
- Review “On the Mat”

Lesson 10 Assessment, Tricky Words, and Uppercase Letters: Introduce Which and ‘S’, ‘T’, ‘U’, ‘V’, ‘W’

102

Foundational Skills (40 min.)

- Tricky Word Recognition Assessment
- Introduce Tricky Word: *Which*
- Introduce Uppercase Letters: ‘S’, ‘T’, ‘U’, ‘V’, ‘W’
- Handwriting Practice

Reading (20 min.)

- Introduce the Story
- Read “Fix that Ship”

Lesson 11 Tricky Word: Introduce Once

114

Foundational Skills (25 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Review Uppercase Letters
- Introduce Tricky Word: *Once*

Reading (35 min.)

- Reread “Fix that Ship”
- Review “Fix that Ship”

Lesson 12 Uppercase Letters: Introduce ‘X’, ‘Y’, ‘Z’

124

Foundational Skills (25 min.)

- Introduce Uppercase Letters: ‘X’, ‘Y’, ‘Z’
- Handwriting Practice

Reading (35 min.)

- Introduce the Story
- Read “The Tent”
- Review “The Tent”

Lesson 13 Tricky Words: Introduce Said and Says

134

Foundational Skills (40 min.)

- Introduce Tricky Words: *Said*, *Says*
- Practice Tricky Words

Reading (20 min.)

- Introduce the Story
- Read “A Gift from Mom”

Lesson 14 Review: Tricky Words

144

Foundational Skills (25 min.)

- Warm-Up:
 - Tricky Word Review
 - Sound/Spelling Review
- Practice Uppercase and Lowercase Letters

Reading (35 min.)

- Reread “A Gift from Mom”
- Review “A Gift from Mom”

Lesson 15 Review: Basic Code and Tricky Words

151

Foundational Skills (60 min.)

- Warm-Up:
 - Oral Blending
 - Sound/Spelling Review
- Wiggle Cards
- Mark the Sentence
- Differentiated Instruction

Lesson 16 Tricky Word: Introduce Were

159

Foundational Skills (20 min.)

- Warm-Up: Tricky Word Review
- Introduce Tricky Word: *Were*

Reading (40 min.)

- Introduce the Story
- Read “Bug and Frog”
- Review “Bug and Frog”

Lesson 17 Tricky Words: Introduce Here and There

167

Foundational Skills (25 min.)

- Introduce Tricky Words: *Here, There*
- Practice Tricky Words

Reading (35 min.)

- Introduce the Story
- Read “Swing that Net”
- Review “Swing that Net”

Lesson 18 Review: Tricky Words

177

Foundational Skills (40 min.)

- Warm-Up: Tricky Word Review
- Dictation with Phrases
- Complete the Sentences

Reading (20 min.)

- Introduce the Story
- Read “Spot’s Bath”

Lesson 19 Review: Punctuation Marks

186

Language (25 min.)

- Review Punctuation Marks
- Punctuation Activity Page

Reading (35 min.)

- Reread “Spot’s Bath”
- Review “Spot’s Bath”

Lesson 20 Student Performance Assessment: Tricky Words, Uppercase Letters, and Punctuation **194**

<p>Student Performance Assessment (10 min.)</p> <ul style="list-style-type: none"> • Tricky Word Recognition Assessment 	<p>Reading (30 min.)</p> <ul style="list-style-type: none"> • Introduce the Story • Read “The Pots and Pans Band” • Wiggle Cards 	<p>Student Performance Assessment (20 min.)</p> <ul style="list-style-type: none"> • Uppercase Letter Writing Assessment • Punctuation Assessment
---	--	--

Lesson 21 Student Performance Assessment: Uppercase Letters and Punctuation **202**

<p>Reading (40 min.)</p> <ul style="list-style-type: none"> • Reread “The Pots and Pans Band” • Review “The Pots and Pans Band” • Wiggle Cards 	<p>Student Performance Assessment (20 min.)</p> <ul style="list-style-type: none"> • Practice: <ul style="list-style-type: none"> - Complete the Questions - Circle and Copy Uppercase Letters • Sentence Reading Assessment
--	--

Lesson 22 Student Performance Assessment: Uppercase Letters and Punctuation **209**

<p>Reading (45 min.)</p> <ul style="list-style-type: none"> • Introduce the Story • Read “When It’s Hot” • Review “When It’s Hot” • Wiggle Cards 	<p>Student Performance Assessment (15 min.)</p> <ul style="list-style-type: none"> • Yes/No Questions • Sentence Reading Assessment
---	--

Lesson 23 Student Performance Assessment: Uppercase Letters and Punctuation **217**

<p>Reading (40 min.)</p> <ul style="list-style-type: none"> • Introduce the Story • Read “Ann’s Hat Box” • Review “Ann’s Hat Box” • Wiggle Cards 	<p>Student Performance Assessment (20 min.)</p> <ul style="list-style-type: none"> • Mark the Sentence • Sentence Reading Assessment
---	---

Pausing Point (2 or 3 Days) **225**

Teacher Resources **237**

Introduction

This unit does not introduce any new letter-sound correspondences. However, it does introduce the uppercase letters having a different shape than the lowercase letters as well as fifteen additional Tricky Words. It also introduces Story Questions Activity Pages, which contain questions on the stories in the Reader.

WARM-UP

In the first part of the Warm-Up, students will either practice blending two-syllable words or review previously taught Tricky Words. In the second part of the Warm-Up, students will practice letter-sound correspondences for sounds and spellings previously taught.

UPPERCASE LETTERS

In previous units, students were only asked to decode uppercase letters closely resembling the corresponding lowercase letters ('C', 'F', 'J', 'K', 'M', 'O', 'P', 'S', 'T', 'U', 'V', 'W'). In this unit, students are introduced to the remaining uppercase letters, many of which differ from the lowercase equivalents. Students are also given opportunities to practice writing all of the uppercase letters. For each letter, you will model the writing strokes on the board. Students will then practice tracing and copying letters on activity pages, as they did with the lowercase letters. The goal of this unit is for students to be able to recognize uppercase letters and convert them into sounds while reading. It is not overly concerning if students cannot consistently write uppercase letters by the end of this unit. They will practice writing them in Unit 10.

DECODABLE READER: ZACK AND ANN

The decodable Reader for this unit is *Zack and Ann*. One of the characters, Nell, has an insulin pump on her arm, representing many children who have diabetes. You may wish to spend some time discussing this disease with your students. There is more information when the Reader is introduced in Lesson 2.

There are many kinds of reading that can be done with the decodable Readers in this program. As they are 100 percent decodable, there is almost no wrong way to use them, provided the stories are assigned in tandem with the lessons. You may use the Readers for partner reading, group reading, silent reading, and many other kinds of reading. Specific recommendations are made in the Teacher Guide. For example, it is recommended that you allow students to reread a number of the stories. The National Reading Panel (2000) found repeated oral reading has a positive impact on student achievement. However, you may need to customize the instruction to meet the needs of your class. As you do this, please remember the small groups you create for reading or skills work should be both flexible and fluid.

Beginning in this unit, you will no longer be encouraged to present the stories as Demonstration Stories before students read them. There is no Big Book provided for this unit or for the following unit.

If you feel the need to present a particular story as a Demonstration Story (particularly for struggling students), you may still do so, even without a Big Book. Simply use the images from the Teacher Resources section on the program's digital components site for *Zack and Ann* in tandem with a projection system.

A number of discussion questions are provided for each story. You may use these to discuss the story after students have read it.

You are encouraged to clarify unknown vocabulary for students and point out newly taught material before students read each story. Please continue to observe student performance.

In addition to unknown vocabulary, punctuation marks become increasingly important as part of the reading process. Periods, commas, question marks, and exclamation points have been identified and the learning process is ongoing. The apostrophe is used in this unit to denote ownership (i.e., possessive) and it is also used in contractions. At this point in Kindergarten, it is sufficient to identify the apostrophe used in a contraction in simple terms. Students need to be aware of the linguistic capability to shorten two words into one word using the apostrophe.

STORY QUESTIONS ACTIVITY PAGES

Beginning with the first story in *Zack and Ann*, there is a Story Questions Activity Page located in the Teacher Resources for each story in the Reader. The Story Questions Activity Pages contain simple questions about the stories. Students will be asked to print their answers on handwriting guidelines or make a selection from a set of multiple-choice answers. On the early activity pages, students may answer using single words or phrases. As students become more experienced, encourage them to answer in complete sentences using the question stem.

Keep in mind, students have only partial knowledge of the spellings for vowel sounds. (They have learned a spelling for five of the nineteen vowel sounds.) This means that while answering questions, students may want to write words with sounds for which they have not yet learned a spelling. The chances of this happening have been minimized by asking questions that can be answered using the words in the stories. You are encouraged to accept all phonetically plausible spellings without correction. For example, at this stage, you should accept *hed* as a logical (though incorrect) spelling for *head* and *rist* as a logical spelling for *wrist*.

ACTIVITY PAGE INSTRUCTIONS

Please note, beginning in this unit, the directions on some activity pages will be replaced by 100 percent decodable student instructions. Decodable instructions are given whenever it is possible to do so.

TRICKY AND HIGH-FREQUENCY WORDS

In this unit, you will introduce fifteen more Tricky Words. All of these words are high-frequency words having sounds that cannot be blended using the letter-sound correspondences students have been taught. The Tricky Words introduced in this unit are: *when, word, why, to, where, no, what, so, which, once, said, says, were, here, and there*. All 'wh' question words are included here with the exception of *who*; it will be introduced in Grade 1.

Only a few of these Tricky Words are completely irregular. Most of them have some letters pronounced and written just as one would expect. With each word, teach the parts of each Tricky Word that are regular and can be blended and those parts that are not regular and must simply be remembered.

When students encountered Tricky Words in the Kindergarten units prior to Unit 9, very controlled opportunities for practice were intentionally provided. These practice opportunities used only the Picture Reader and related activity pages, relying heavily on the use of pictures, with a limited number of words presented in very predictable, repetitive language. This controlled approach for introducing Tricky Words early in the students' Kindergarten reading experience reduces the level of cognitive demand so students can focus solely on remembering the Tricky Word(s) without also being called upon to make use of the code knowledge they have learned to decode other words in the text.

In Unit 8, students continued to learn new Tricky Words using the Picture Reader, while, at the same, a limited number of these same Tricky Words also were gradually included in the stories of the Unit 8 decodable Reader. Starting in Unit 9, new Tricky Words will no longer be introduced or practiced in the context of the Picture Reader. Instead, once a Tricky Word has been introduced, it will be immediately included in the decodable stories and other components, such as the activity pages.

Teachers should be aware that both the increased number of Tricky Words being introduced in this unit, as well as their incorporation in the unit Reader decodable stories, represents an increase in cognitive demand that some students may initially find challenging, in that they must instantaneously recognize whether a word can be decoded or whether it is Tricky Word that does not "play by the rules."

For that reason, additional support is provided to aid students in making this distinction. In both the Reader and the Activity Book the tricky parts of the Tricky Words are underlined. The tricky parts of a word are underlined until it has appeared twenty times in the Reader. In the Unit 9 Reader you will notice some Tricky Words from the previous unit are still underlined. These words did not occur twenty times in the previous Reader.

Teachers may want to recommend that all or some students reread parts of the Picture Reader when they have spare time as a way to reinforce retention of the many Tricky Words that have already been taught in earlier units.

If you have a Tricky Word Wall in your classroom, you may want to write each of these words on a yellow index card and add it to the Word Wall as it is introduced.

Included below for your reference are the words from the Dolch Sight Word List and Fry’s Instant Words List that students should be able to read at the beginning and end of Unit 9.

As of the beginning of this unit, students should be able to read **77 words** from the **Dolch Sight Word List** (Preprimer–Grade 2) and **81 words** from **Fry’s Instant Words List** (first 300 words), as follows:

At the beginning of Unit 9:

	Dolch Words	Fry Words
Tricky Words	a, all, are, blue, down, from, funny, I, little, look, of, one, out, the, three, two, was, yellow	a, all, are, down, from, funny, I, little, look, of, one, out, the, three, two, was
Decodable Words	am, an, and, as, ask, at, best, big, black, bring, but, can, cut, did, fast, get, had, has, help, him, his, hot, if, in, is, it, its, jump, just, let, long, much, must, not, off, on, pick, ran, red, run, sing, sit, six, small, stop, tell, ten, that, them, then, this, up, us, well, went, will, wish, with, yes	an, add, and, as, ask, at, back, big, but, can, cut, did, end, get, got, had, hand, has, help, him, his, if, in, is, it, its, just, land, last, left, let, list, long, man, men, miss, much, must, nest, not, off, on, plant, run, set, sit, small, song, spell, still, stop, such, tell, than, that, them, then, thing, this, up, us, well, went, will, with

By the end of this unit, students should be able to read the following new words from each of these respective lists, representing a **total of 90 Dolch Words** and **95 Fry Words**.

By the end of Unit 9:

	New Dolch Words	New Fry Words
Tricky Words	here, no, once, said, so, there, to, were, what, when, where, which, why	here, no, once, said, so, there, to, were, what, when, where, which, why, word
Decodable Words	n/a	n/a

It is highly recommended that you assess each student’s recognition of the words on one of these lists at both the beginning and end of the unit. Assessment materials are included in Teacher Resources. You may also choose to copy and send home the family letter and flash cards included in Teacher Resources.

FORMATIVE ASSESSMENTS AND ADDITIONAL SUPPORT

Throughout this unit, formative assessments are clearly marked for monitoring student performance and progress in the following key skills:

- oral blending (Warm-Up: Oral Blending)
- letter names and letter sounds (Warm-Up: Sound/Spelling Review)
- discussion questions comprehension (story discussion questions and Story Questions Activity Pages)
- oral reading of decodable stories (Small Group and Partner Reading)

Observation records for recording student performance of these skills are included in the Teacher Resources section at the back of this Teacher Guide.

Teachers may want to have two separate clipboards—one with the Oral Blending Observation Record, Letter Name and Letter Sound Observation Record, and Discussion Questions Observation Record. A second clipboard may hold the Anecdotal Reading Records, one for each student in the class, arranged in alphabetical order. Careful organization of these materials will mean that they are readily accessible when needed, so they can be used most efficiently.

Quick “Checks for Understanding” are also designated in various lessons.

Careful attention to this information, collected on a daily basis, will enable teachers to quickly determine which students may benefit from reteaching and/or more practice in particular skills, using the Additional Support activities found at the end of each lesson.

STUDENT PERFORMANCE ASSESSMENT

At the end of this unit, you will administer a multipart Student Performance Assessment to students. In Lesson 20, all students will complete three group-administered assessments to measure their (1) recognition of Tricky Words, (2) skill in writing associated uppercase letters with their lowercase partners, and (3) use of end punctuation. Those students who perform poorly on the recognition of Tricky Words will be asked in the remaining unit lessons to individually read a series of sentences that include Tricky Words aloud to the teacher to further probe the kinds of difficulties that a student may be experiencing. Students who perform below benchmark on any of these assessments will benefit from additional practice and remediation, as outlined in the Pausing Point of this Teacher Guide.

TEACHER RESOURCES

At the back of this Teacher Guide, you will find a section titled Teacher Resources. In this section, you will find assorted forms and charts that may be useful, including:

- Dolch Sight Words Flash Cards Family Letter
- Fry Instant Words Flash Cards Family Letter
- Dolch Word Assessment Record: Beginning and End of Unit 9
- Unit 9 Dolch Sight Word List
- Fry Word Assessment Record: Beginning and End of Unit 9
- Unit 9 Fry's Instant Words List
- Oral Blending Observation Record—Unit 9
- Letter Name and Letter Sound Observation Record—Unit 9
- Discussion Questions Observation Record—Unit 9
- Anecdotal Reading Record—Unit 9
- Record Sheet for Unit 9 Assessments
- Sentence Reading Assessment
- Additional Support Activity Pages
- Activity Book Answer Key

ADDITIONAL MATERIALS FOR UNIT 9

The following additional materials are needed in Unit 9. The number in parentheses indicates the first lesson in which the item is used.

- clipboard(s) for Oral Blending Observation Record (1), Letter Name and Letter Sound Observation Record (1), Discussion Questions Observation Record (2), and Anecdotal Reading Record (3)
- yellow and white (or green) unlined index cards (1)
- primary pencils for all students (1)
- primary writing paper (8)
- digital components: Throughout this unit and others, whenever the lesson suggests the teacher model the completion of an activity page or prepare a chart to display, you may use the digital version provided on the program's digital components site. (1)

1

TRICKY WORDS AND UPPERCASE LETTERS

Introduce When and Word and ‘A’, ‘B’, ‘C’, ‘D’

PRIMARY FOCUS OF LESSON

Foundational Skills

- ✦ Students will orally blend two-syllable words with up to four phonemes. **TEKS K.2.A.v**
Students will name lowercase letters of the alphabet and provide the
- ✦ corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
Students will read and spell the following Tricky Words: *when, word*.
- ✦ **TEKS K.2.B.iv; TEKS K.2.C.iii**
Students will recognize, name, and write the following uppercase letters:
- ✦ ‘A’, ‘B’, ‘C’, ‘D’. **TEKS K.2.D.v; TEKS K.2.E; TEKS K.10.D.vii**

FORMATIVE ASSESSMENT

Observation

Oral Blending Observation Record

✦ **TEKS K.2.A.v**

Observation

Letter Name and Letter Sound Observation Record

✦ **TEKS K.2.B.i; TEKS K.2.D.v**

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.C.iii** Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.10.D.vii** Edit drafts with adult assistance using standard English conventions, including capitalization of the first letter in a sentence and name.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Oral Blending - Sound/Spelling Review (Phonological Awareness and Phonics)	Whole Group	10 min.	<input type="checkbox"/> Large Letter Cards for twenty spellings taught
Introduce Tricky Words: <i>When, Word</i> (Word Recognition)	Whole Group	10 min.	<input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Introduce Uppercase Letters: 'A,'B,'C,'D' (Print Concepts)	Whole Group	20 min.	
Handwriting Practice (Print Concepts)	Independent	20 min.	<input type="checkbox"/> Activity Page 1.1 <input type="checkbox"/> Activity Page 1.1 (Digital Components)
Take-Home Material			
Writing Practice; Tricky Words			<input type="checkbox"/> Activity Page 1.2

ADVANCE PREPARATION

Note to Teacher

In the first part of the Unit 9 Warm-Ups, students will either practice blending the sounds in two-syllable words or review Tricky Words. (In this lesson, they will practice blending.) In the second part, you will review digraphs, spelling alternatives, and other spellings taught using Large Letter Cards.

Foundational Skills

- Select twenty Large Letter Cards for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.

➤ Digital Component 1.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 1.1) on the board/chart paper or display the digital version.

➤ Digital Component 1.2

- Create an enlarged version of Activity Page 1.1 (Digital Component 1.2) to display for Handwriting Practice, or use the digital version.

Universal Access

- Have a piece of paper and two pens ready to demonstrate the words *paper*, *mark*, and *pens* in Oral Blending.

Lesson 1: Uppercase Letters and Tricky Words

Foundational Skills



Support

The finger taps represent sounds. This helps students hear and distinguish individual sounds. The first five words in the Warm-Up are built as chains with only a single sound difference from word to word.



ENGLISH
LANGUAGE
LEARNERS

Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that you will show them some of the objects they will be naming. Hold up a piece of paper, point to it and say *paper*, then direct students to repeat. Make a check mark on the paper, point to it and say *mark*, directing students to repeat. Hold up two pens and say *pens*, directing students to repeat. Proceed with the blending of the last five words.

ELPS 2.E; ELPS 3.A

Primary Focus

Students will orally blend two-syllable words with up to four phonemes. **TEKS K.2.A.v**

Students will name lowercase letters of the alphabet and provide the

corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**

Students will read and spell the following Tricky Words: *when, word*.

TEKS K.2.B.iv; TEKS K.2.C.iii

Students will recognize, name, and write the following uppercase letters:

'A', 'B', 'C', 'D'. **TEKS K.2.D.v; TEKS K.2.E; TEKS K.10.D.vii**

WARM-UP (10 MIN.)

Oral Blending

Note: In this unit, finger motions are used to reinforce blending earlier in the program. In this fine motor exercise, each sound is represented by a tap of the thumb to one of the other fingers. For example, for the word *black*, you would tap your thumb and forefinger together for the /b/ sound, your thumb and middle finger for the /l/ sound, your thumb and ring finger for the /a/ sound, and your thumb and pinkie for the /k/ sound. When all individual sounds have been made, symbolize the blending of the sounds by forming a fist.

- Tell students you will say sounds for them to blend into words.
- Say the first word in a segmented fashion, marking each sound with a finger tap. Start with a thumb-forefinger tap.
- Say the blended word and form a fist.
- Repeat and have students tap and blend the sounds in the word.

TEKS K.2.A.v Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.C.iii** Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.10.D.vii** Edit drafts with adult assistance using standard English conventions, including capitalization of the first letter in a sentence and name.

- | | |
|-----------------------------------|----------------------------------|
| 1. (4) /b/ /e/ /t/ /er/ > better | 6. (4) /p/ /ae/ /p/ /er/ > paper |
| 2. (4) /b/ /u/ /t/ /er/ > butter | 7. (3) /m/ /ar/ /k/ > mark |
| 3. (4) /m/ /u/ /t/ /er/ > mutter | 8. (4) /s/ /e/ /n/ /t/ > sent |
| 4. (4) /m/ /u/ /th/ /er/ > mother | 9. (4) /p/ /e/ /n/ /z/ > pens |
| 5. (3) /u/ /th/ /er/ > other | 10. (4) /s/ /t/ /i/ /k/ > stick |



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

Sound/Spelling Review

- Review the Large Letter Cards for twenty spellings previously taught, including digraphs and spelling alternatives.
- Hold up the first Large Letter Card.
- Have students say the sound represented on the card and then name the letter(s).
- Continue with the remaining cards.

Large Letter Cards



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

**Tricky Word Review**

- Remind students most words in English “play by the rules” and are pronounced exactly the way you would expect, but some do not. Words that do not “play by the rules” are called Tricky Words.
- Remind students, even in a Tricky Word, some parts are pronounced just as you would expect. Usually, only one or two letters are tricky.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures. Be sure to point out that the tricky parts of each word are underlined.

➤ Digital Component 1.1

- | | |
|------------------|-------------------|
| 1. <u>one</u> | 10. <u>of</u> |
| 2. <u>two</u> | 11. <u>are</u> |
| 3. <u>three</u> | 12. <u>little</u> |
| 4. <u>the</u> | 13. <u>down</u> |
| 5. <u>a</u> | 14. <u>out</u> |
| 6. <u>blue</u> | 15. <u>all</u> |
| 7. <u>yellow</u> | 16. <u>was</u> |
| 8. <u>look</u> | 17. <u>from</u> |
| 9. <u>!</u> | |

Tricky Word: *When*

- Tell students one of the Tricky Words they will learn today, and in the next few lessons, are words we use to ask questions.
- Write the Tricky Word *when* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /w/ /h/ /e/ /n/.)
- Tell students we actually pronounce this word /w/ /e/ /n/ as in, “When does school start?”
- Circle the letter ‘e’ and explain it is pronounced just as one would expect, as /e/.
- Circle the letter ‘n’ and explain it is also pronounced just as one would expect, as /n/.



Support

In some regions of the country, the letters 'wh' in this Tricky Word are pronounced with an aspirated /w/ sound.

- Underline the letters 'w' and 'h' and explain these letters make up the tricky part of the word. Students would probably expect these letters to be pronounced separately as /w/ /h/, but these two letters work together to stand for the /w/ sound.
- Tell students that when reading *when*, they have to remember to pronounce the letters 'w' 'h' as /w/ in the word *when*.
- Tell students that when writing *when*, they have to remember to spell the /w/ sound with the two letters 'w' 'h'.
- Point to the word *when* as you say the following sentence, "When do we go home?" Ask students to **Turn and Talk**, asking some questions with the question word *when*.
- Write the Tricky Word *when* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: *Word*

- Write the Tricky Word *word* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /w/ /o/ /r/ /d/.)
- Tell students we actually pronounce this word /w/ /er/ /d/ as in, "What word is this?"
- Circle the letter 'w' and explain it is pronounced just as one would expect, as /w/.
- Circle the letter 'd' and explain it is also pronounced just as one would expect, as /d/.
- Underline the letters 'o' and 'r' and explain these letters make up the tricky part of the word. Students would probably expect these letters to be pronounced separately as /o/ /r/, but these two letters work together to stand for the /er/ sound.
- Tell students that when reading *word*, they have to remember to pronounce the letters 'o' 'r' as /er/.
- Tell students that when writing *word*, they have to remember to spell the /er/ sound with the letters 'o' 'r'.
- Point to the word *word* as you say the following sentence, "When you see this word, remember it is tricky!" Ask students to **Turn and Talk**, using the words *when* and *word* in oral sentences.
- Write the Tricky Word *word* on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of Tricky Words *when* and *word*.

INTRODUCE UPPERCASE LETTERS: 'A', 'B', 'C', 'D' (20 MIN.)

TEKS K.2.D.v; TEKS K.2.E; TEKS K.10.D.vii

Note: The terms *uppercase letter* and *capital letter* can be used interchangeably. Be sure to expose students to both terms.

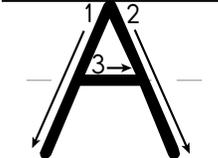
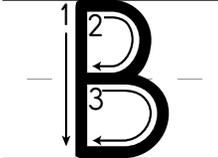
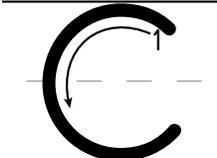
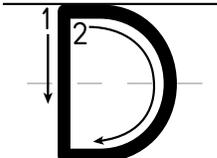
- Tell students for the next few lessons they will be learning about uppercase letters.
- Explain that each letter in the alphabet has two types of letters. The large type is called the uppercase or capital letter and the small type is called the lowercase or small letter.
- Remind students they have been working mostly with the lowercase letters, but they have seen some uppercase letters, for example, 'K' as in *Kit* and 'S' as in *Sam*.
- Explain that we use uppercase letters for the first letter in a person's name and for the first letter of the first word in a sentence.
- Write the following sentence on the board/chart paper: *Then Stan and Cal ran up the ramp.*
- Underline the uppercase letters.
- Ask students to explain why some words are capitalized.
- Write the following sentence on the board/chart paper: *the dog is at the park with marta.*
- Ask students to tell which words should be capitalized and why.
- Underline the words and write them correctly. (*The; Marta*)
- Tell students some uppercase letters look just like the lowercase letters. The uppercase 'S' and the lowercase 's' look the same, but the uppercase letter is bigger. The same is true for the uppercase 'C' and the lowercase 'c'.

TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.10.D.vii** Edit drafts with adult assistance using standard English conventions, including capitalization of the first letter in a sentence and name.

- Tell students some uppercase letters have a different shape than their lowercase partners. Students will learn to recognize and write several uppercase letters over the next few lessons.

• **Uppercase Letters: 'A', 'B', 'C', 'D'**

- Tell students you are going to show them how to write uppercase letters for the first four letters of the alphabet, 'A', 'B', 'C', and 'D'.
- Mark primary handwriting guidelines on the board/chart paper. Write a lowercase 'a'.
- Ask students to name the letter and point out this is a lowercase 'a'. Also point out the letter is written completely below the dotted line.
- Write an uppercase 'A' next to the lowercase 'a', describing what you are doing using the phrases provided.
- Tell students the uppercase letter 'A' starts at the top line. It touches both the top line and the bottom line. All uppercase letters stretch from the top line to the bottom line.
- Point out uppercase 'A' has a very different shape than the lowercase 'a'.
- Model writing the 'A' two or three times, using the writing stroke cues.
- Have students write the uppercase and lowercase letters, 'A' and 'a' in the air with a pointed finger while saying whether the letter is uppercase or lowercase.
- Repeat these steps for 'B', 'C', and 'D', pointing out which uppercase letter looks more or less like the lowercase letter ('C') and which ones do not ('B' and 'D').

			
<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. diagonal left (lift) 2. diagonal right (lift) 3. line across 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. half a circle to the right 3. half a circle to the right 	<p>Start just below the top line.</p> <ol style="list-style-type: none"> 1. most of a circle to the left 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. half a circle to the right

**Write Uppercase Letters****➤ Digital Component 1.2**

- Distribute and display Activity Page 1.1.
- Please note this is the first activity page with decodable directions for students. The word *caps* is used for *capital* because it is decodable. Have a student read the instructions to the class.
- Tell students another name for *uppercase* is *capital*. *Caps* is a short way to say and write *capital*.
- Show students how to trace the gray dotted letters and how to write the letters, using the black dots as starting points.
- At the bottom of the page, show students how to read, trace, and write the Tricky Words *word* and *when*.
- Display the back of the activity page, and ask students to identify the first uppercase letter.
- Ask students to locate the matching lowercase letter.
- Have students draw a line from the uppercase 'A' to the lowercase 'a', following your example.
- Continue demonstrating until students are ready to work independently.

End Lesson

Take-Home Material

WRITING PRACTICE; TRICKY WORDS

- Have students give Activity Page 1.2 to a family member.

Activity Page 1.1**Activity Page 1.2**

TEKS K.2.E Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

Lesson 1: Foundational Skills Remediation

Additional Support

MORE HELP ORALLY BLENDING TWO-SYLLABLE WORDS

Oral Blending

- Tell students you will say sounds for them to blend into two syllable words.
- Be sure to use the finger blending motion described in the Warm-Up. Finger blending indicates how many sounds are in a word and easily allows for words with up to four sounds (e.g., (4) /m/ /a/ /t/ /er/ > matter).

- | | |
|--|---------------------------------------|
| 1. (4) /b/ /e/ /t/ /er/ > better | 5. (4) /c/ /ae/ /p/ /er/ > caper |
| 2. (4) /b/ /a/ /t/ /er/ > batter | 6. (4) /p/ /ie/ /p/ /er/ > piper |
| 3. (4) /m/ /u/ /t/ /er/ > mutter | 7. (4) /m/ /ar/ /k/ /er/ > marker |
| 4. (4) /m/ /u/ / <u>th</u> / /er/ > mother | 8. (3) /o/ / <u>th</u> / /er/ > other |

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Sound Dictation with Lowercase Letters

- Have students pull out the **Small Letter Cards** from the Chaining Folders, and place them faceup on the desks.
- Distribute paper and pencils to students.
- Say a sound and ask students to hold up the Small Letter Card that corresponds with the sound.
- Remind students how to form the lowercase letter, and have them trace the lowercase letter in the air.
- Repeat for the remaining sounds.

MORE HELP WITH TRICKY WORDS

Color the Tricky Word

Have students complete **Activity Page TR 1.1**.

Tricky Word Match Maker

- Make two copies of **Activity Page TR 1.2** for each pair of students. The word cards will need to be copied onto darker colored paper or card stock, otherwise students can see the words through the paper when they are turned over.
- Have students cut apart the word cards.
- Model how to mix up the cards, lay them out, and take turns turning pairs over to look for matches.
- As students become comfortable with the game it may be played independently.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 414 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 418 of those words would be completely decodable.

The statistics above do not take capital letters into account. Therefore, the increase in the statistics is due to the teaching of the Tricky Words *when* and *word*. In natural text, however, the ability to recognize uppercase letters does increase the number of words a student can decode.

When is the 35th most common word in English.

Word is one of the 300 most common words in English—and hard to avoid in a reading program.

2

TRICKY WORDS

Introduce
Why and To

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will read and write the following Tricky Words: *why* and *to*.

✦ **TEKS K.2.B.iv; TEKS K.2.C.iii**

Reading

Students will read “The Bad Crab” with purpose and understanding and will make inferences and answer questions about the main characters, setting, and key details of the story in complete sentences.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F; TEKS K.7.B; TEKS K.7.D**

Students will make and confirm predictions using text features with adult assistance. **TEKS K.5.C**

Students will distinguish letters from words within sentences and will point out a word on the printed page. **TEKS K.2.D.iv**

FORMATIVE ASSESSMENT

Observation

Discussion Questions Observation Record

✦ **TEKS K.5.F; TEKS K.7.B; TEKS K.7.D**

✦ **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.C.iii** Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance; **TEKS K.7.B** Identify and describe the main character(s); **TEKS K.7.D** Describe the setting; **TEKS K.5.C** Make and confirm predictions using text features and structures with adult assistance; **TEKS K.2.D.iv** Demonstrate print awareness by recognizing the difference between a letter and a printed word.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Introduce Tricky Words: <i>Why, To</i> (Word Recognition)	Whole Group	10 min.	<ul style="list-style-type: none"> <input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Practice Tricky Words (Word Recognition)	Whole Group	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 2.1
Reading			
Introduce the Reader and Story	Whole Group	20 min.	<ul style="list-style-type: none"> <input type="checkbox"/> <i>Zack and Ann</i> Reader <input type="checkbox"/> Activity Pages 2.3, 2.4 (optional)
Read “The Bad Crab”			
Review “The Bad Crab”	Whole Group	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 2.2 <input type="checkbox"/> Activity Page 2.2 (Digital Components)

ADVANCE PREPARATION

Note to Teacher

This is the first lesson that includes a story comprehension activity page. There is one comprehension activity page for each story in the *Zack and Ann* Reader.

The story comprehension activity pages are intended to be used after students have read the story at least once. These activity pages are a good way for students to practice handwriting and develop their writing skills. They are also a good way for you to monitor reading comprehension. Although the questions on these early activity pages are very simple, they will become more challenging and open-ended as students progress through the program.

Foundational Skills

➤ Digital Components 2.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (**Digital Component 2.1**) on the board/chart paper or display the digital version.

Reading

- You may wish to start a word wall specific to the *Zack and Ann* Reader. Add words to it throughout Unit 9. Be sure to use white (or green) index cards to indicate the words are decodable.

➤ Digital Components 2.2

- Create an enlarged version of Activity Page 2.2 (**Digital Component 2.2**) to display for Story Questions Activity Page, or use the digital version.
- If you choose to demonstrate reading the story, you may download images for *Zack and Ann* from the Teacher Resources section on the program's digital components site.

Lesson 2: Tricky Words *Why* and *To*

Foundational Skills



Primary Focus: Students will read and write the following Tricky Words: *why* and *to*. **TEKS K.2.B.iv; TEKS K.2.C.iii**

INTRODUCE TRICKY WORDS: WHY, TO (10 MIN.) **TEKS K.2.C.iii**

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 2.1

- | | |
|------------------|-------------------|
| 1. <u>one</u> | 10. <u>are</u> |
| 2. <u>two</u> | 11. <u>little</u> |
| 3. <u>three</u> | 12. <u>down</u> |
| 4. <u>the</u> | 13. <u>out</u> |
| 5. <u>a</u> | 14. <u>from</u> |
| 6. <u>blue</u> | 15. <u>all</u> |
| 7. <u>yellow</u> | 16. <u>was</u> |
| 8. <u>look</u> | 17. <u>when</u> |
| 9. <u>!</u> | 18. <u>word</u> |

Tricky Word: *Why*

- Write the Tricky Word *why* on the board/chart paper and ask students how they would pronounce it by blending. (They may have trouble saying the word since they have only learned ‘y’ as a consonant.)
- Explain we actually pronounce this word /w/ /ie/ as in, “Why is the sky blue?”
- Underline the letters ‘w’ and ‘h’ and tell students these letters make up the first tricky part of the word, just like in *when*. This is another example of /w/ spelled ‘wh’.

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.C.iii** Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list.

- Underline the letter 'y' and explain it is the second tricky part of the word. They would probably expect this letter to be pronounced /y/, but it is pronounced /ie/.
- Tell students that when reading *why*, they have to remember to pronounce the letters 'w' 'h' as /w/ and the letter 'y' as /ie/.
- Tell students that when writing *why*, they have to remember to spell the /w/ sound with the letters 'w' 'h' and the /ie/ sound with the letter 'y'.
- Point to the word *why* as you say the following sentence, "Why is the sky blue?" Ask students to **Turn and Talk**, asking some questions with the question word *why*.
- Write the Tricky Word *why* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: *To*

- Write the Tricky Word *to* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /t/ /o/.)
- Explain we pronounce this word /t/ /oo/ as in, "Let's go to the store."
- Circle the letter 't' and explain it is pronounced just as one would expect, as /t/.
- Underline the letter 'o' and explain it is the tricky part of the word. They would probably expect this letter to be pronounced /o/, but it is pronounced /oo/.
- Tell students when reading *to*, they have to remember to pronounce the letter 'o' as /oo/.
- Tell students when writing *to*, they have to remember to spell the /oo/ sound with the letter 'o'.
- Point to the word *to* as you say the following sentence, "Why do we go to school?" Ask students to **Turn and Talk**, using the words *why* and *to* in oral sentences.
- Write the Tricky Word *to* on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

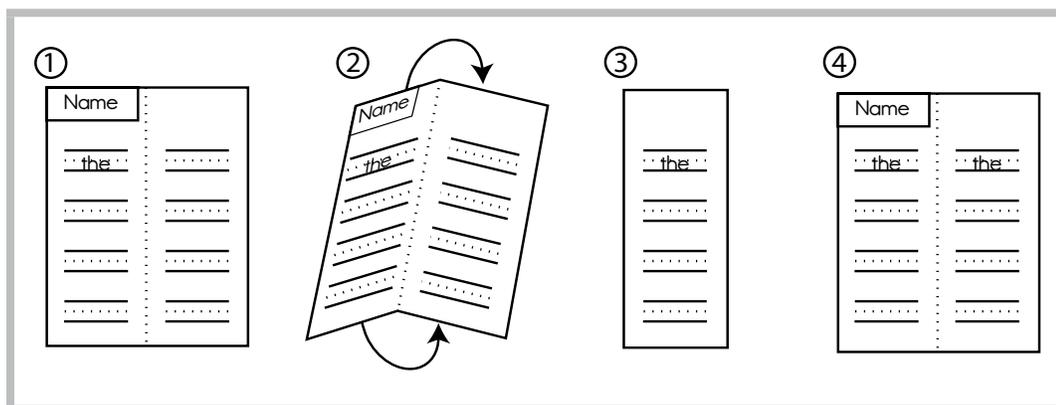
As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of Tricky Words *why* and *to*.

PRACTICE TRICKY WORDS (15 MIN.)

TEKS K.2.C.iii

- Distribute Activity Page 2.1.
- Tell students they will practice writing Tricky Words.
- Write *when* on the board/chart paper and have students read it.
- Have students copy *when* onto the first handwriting guide on the activity page (see illustration 1). They should say the name of each letter as they copy the word.

Activity Page 2.1



- Erase the word *when* from the board/chart paper.
- Have students fold their activity page along the dotted line and position it so the word they copied is face down on the desk and the blank handwriting guides are facing up (see illustration 2).
- Have students write *when* from memory on the top handwriting guide (see illustration 3). They should say the name of each letter as they write the word.
- Tell students to unfold their activity pages and compare the word they just wrote with the word they copied earlier (see illustration 4).
- Have students correct the word if needed.
- Repeat these steps with the remaining Tricky Words.

- | | | | |
|---------|--------|---------|--------|
| 1. when | 3. why | 5. one | 7. was |
| 2. word | 4. to | 6. from | |

TEKS K.2.C.iii Demonstrate and apply spelling knowledge by spelling high-frequency words from a research-based list.

Lesson 2: “The Bad Crab”

Reading



Primary Focus: Students will read “The Bad Crab” with purpose and understanding and will make inferences and answer questions about the main characters, setting, and key details of the story in complete sentences.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F; TEKS K.7.B; TEKS K.7.D**

Students will make and confirm predictions using text features with adult

✦ assistance. **TEKS K.5.C**

Students will distinguish letters from words within sentences and point out a word

✦ on the printed page. **TEKS K.2.D.iv**

INTRODUCE THE READER AND STORY (5 MIN.)

Note: Explain that one of Zack and Ann’s friends, Nell, has diabetes. The disease affects how the body uses glucose, a sugar that is the body’s main source of fuel. Tell them that Nell has an insulin pump on her arm that gives her medicine to help keep her healthy.

- Give each student a *Zack and Ann* Reader.
- Point out the title of the book printed on the cover. Remind students a book’s title tells about the book. Ask students to read the title of the book.
- Review the parts of the book (cover, title page, back cover, page numbers) if necessary.
- Point out a word on the printed page. As students are formally introduced to uppercase letters, call their attention to these letters in the Reader and story titles.

Preview Core Vocabulary

- Before reading today’s story, preview the following vocabulary with students. Write the words on the board/chart paper for students to blend and read. Explain the meaning and use the word in an oral sentence.

spots—v., sees (6)

Example: My mother can spot a bird from a mile away.

snaps—v., tries to bite in an angry way (6)

Example: The dog may snap at you if you take its food away.

Reader



Page 2

✦ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance; **TEKS K.7.B** Identify and describe the main character(s); **TEKS K.7.D** Describe the setting; **TEKS K.5.C** Make and confirm predictions using text features and structures with adult assistance; **TEKS K.2.D.iv** Demonstrate print awareness by recognizing the difference between a letter and a printed word.

Sayings and Phrases

pass the word—tell other people; spread the news (8)

Example: Please pass the word that the party is at four o'clock.

Vocabulary Chart for “The Bad Crab”			
Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			
Multiple-Meaning Core Vocabulary Words			spots snaps
Sayings and Phrases	pass the word		

Note: You may also want to point out that the words *spot* and *snap* can have other meanings. Students may be more familiar with the word *spot* referring to a small dot or mark. In today’s story, it has the meaning previously noted. *Snap* also has several meanings; for example, “Snap your fingers.”

- As in Unit 8, we have provided optional vocabulary activity pages for use at your discretion throughout the unit. Some teachers encourage students to create unit glossaries by stapling the pages together at the end of the unit.
- Review the use of the apostrophe as an indication of ownership (i.e., possessive).

Purpose for Reading

- Tell students they will read a story about Zack, Zack’s family, and a crab. Ask students to pay special attention to the story so they can tell you the setting of the story.



READ “THE BAD CRAB” (15 MIN.)

TEKS K.5.C

Whole Group

- Read the story “The Bad Crab” as a group, asking students to read a page at a time.
- Pause after students read every one or two pages to ask specific questions about the text and illustrations. For example, after reading page 2, ask students to look at the illustration on page 3 to make a prediction about the story setting.



TEKS K.5.C Make and confirm predictions using text features and structures with adult assistance.

Support

Pass the word is a phrase that means to tell other people something, or spread the news. Have students think of a time when they heard someone say “pass the word” or a time when they or someone they know “passed the word.” Ask students to **Turn and Talk**, using the saying *pass the word* in an oral sentence.

ENGLISH
LANGUAGE
LEARNERS



Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases: “Does the story take place inside?” “Does Zack get the crab to go away?”

Intermediate

When asking each question, provide students with a specific sentence frame: “The main characters are . . .” “The bad crab snaps at . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

- Encourage students to engage with the story by asking, “Are there any questions you have to help clarify your understanding of the story?”

Wrap-Up

- Discuss the following questions as a class. Ask students to respond in complete sentences while incorporating the question stem in their response.

Discussion Questions for “The Bad Crab” TEKS K.5.F

1. **Literal.** Who are the main characters in the story?
 - » The main characters are Zack, Ann, Mom, Dad, and the crab.
2. **Inferential.** What is the setting of the story?
 - » The setting of the story is the beach.
3. **Inferential.** Why is the crab bad? What words in the story help you know?
 - » The crab snaps at Zack’s leg; The bad crab snaps at Mom; the bad crab snaps at Dad.
4. **Literal.** Who gets the crab to go away? What words in the story help you know?
 - » Mom kicks sand at the crab. The bad crab runs off.
5. **Inferential.** Why does Ann pass the word that there is a bad crab in the sand to the kids on the next bench?
 - » Accept reasonable answers based on the text.

Check for Understanding



Have the class use **Thumbs-Up/Thumbs-Down** to indicate if they think each of these sentences is an example of the saying *pass the word*.

- My friend told me that the library was closed. He asked me to let my other friends know, too. (*thumbs-up*)
- When we got to the bridge it was closed. There wasn’t even a sign to tell us that it was closed. (*thumbs-down*)
- My teacher told us that the field trip tomorrow was cancelled. She asked us to let our parents know, too, and any of our classmates who were absent that day. (*thumbs-up*)

TEKS K.5.F Make inferences and use evidence to support understanding with adult assistance.



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students' performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

REVIEW "THE BAD CRAB" (15 MIN.)

Story Questions Activity Page

➤ Digital Component 2.2

- Distribute and display Activity Page 2.2.
- Have students read the first question.
- Ask students to identify the correct answer. Have students look back in their Readers to confirm the correct response.
- Have students shade the circle next to the correct answer, following your example.
- Continue demonstrating until students are ready to work independently.

Activity Page 2.2



End Lesson

Lesson 2: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Color the Tricky Word

- Have students complete **Activity Page TR 2.1**.

Tricky Word Bingo

- Make a copy of the word cards (**Activity Page TR 2.3**) and cut them apart. Make enough copies of **Activity Page TR 2.2** for each student to have a Bingo board.
- Give each student a collection of **tokens** to cover spaces on their game boards (e.g., cubes, pennies, beans, tiles, etc.).
- As word cards are selected and read, students search for the word on their game board.
- Ask students to put their finger on the word if they find it and read it aloud to confirm they are correct before covering the space.
- When students are incorrect, use the opportunity to address the confusion.
- When students are correct, ask “How did you know that was _____?” This verbalization of knowledge or strategies used is powerful for reinforcing learning.
- The game may be played until one or all students get three spaces covered in a row, or until one or all students get “blackout” (covering the entire board).

MORE HELP WITH ORAL READING

Two Voices

Note: The stories from the *Zack and Ann* Reader and Unit 9 Pausing Point have been recreated to be read for two voices.

- Make one copy of “The Bad Crab” (**Activity Page TR 2.4**) for each student.
- One student reads down column 1 while the other student reads down column 2, together completing the story.

- The lines to be read chorally (voices together) are in bold.
- Students may be encouraged to practice rereading for Two Voices to prepare to perform the story. Story copies for Two Voices may also be sent home to be read with family and friends.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 418 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 448 of those words would be completely decodable.

Why is the 167th most common word in English.

To is the 4th most common word in English.

3

UPPERCASE LETTERS

Introduce
'E', 'F', 'G', 'H'

PRIMARY FOCUS OF LESSON

Foundational Skills

- Students will read previously taught Tricky Words. **TEKS K.2.B.iv**

Students will recognize, name, and write the following uppercase letters:

- 'E', 'F', 'G', 'H'. **TEKS K.2.D.v; TEKS K.2.E**

Reading

Students will read "Ann's Dress" with purpose and understanding and will answer questions about the key details of the story in complete sentences.

- TEKS K.4; TEKS K.5.A; TEKS K.5.B; TEKS K.6.C; TEKS K.7.C**

FORMATIVE ASSESSMENT

Observation "Ann's Dress" Anecdotal Reading Record

- TEKS K.4**

Observation Discussion Questions Observation Record

- TEKS K.5.B; TEKS K.6.C; TEKS K.7.C**

- TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.4** Self-select text and interact independently with text for increasing periods of time; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.C** Use text evidence to support an appropriate response; **TEKS K.7.C** Identify the elements of plot development including the main events, the problem, and the resolution for texts read aloud with adult assistance.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: Tricky Word Review (Word Recognition)	Whole Group	10 min.	☐ Tricky Word Wall (Digital Components)
Review Uppercase Letters (Print Concepts)	Whole Group	5 min.	
Introduce Uppercase Letters: 'E', 'F', 'G', 'H' (Print Concepts)	Whole Group	10 min.	
Handwriting Practice (Print Concepts)	Independent	15 min.	☐ Activity Page 3.1 ☐ Activity Page 3.1 (Digital Components)
Reading			
Introduce the Story	Whole Group	5 min.	☐ <i>Zack and Ann</i> Reader ☐ Activity Page 3.2 (optional)
Read "Ann's Dress"	Small Group/ Partner	15 min.	
Take-Home Material			
Writing: Tricky Words			☐ Activity Pages 3.3, 3.4

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 3.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 3.1) on the board/chart paper or display the digital version.

➤ Digital Component 3.2

- Create an enlarged version of Activity Page 3.1 (Digital Component 3.2) to display for Handwriting Practice, or use the digital version.

Reading

- Determine which students will read with the teacher in Group 1 today, and which students will partner read in Group 2.

Universal Access

- Bring in a picture and/or map of city streets for the word *block* and clothing with tears for the word *rips* to use in Preview Core Vocabulary.

Lesson 3: Tricky Word Review and Uppercase Letters

Foundational Skills



Primary Focus

- ✚ Students will read previously taught Tricky Words. **TEKS K.2.B.iv**
- Students will recognize, name, and write the following uppercase letters:
- ✚ 'E', 'F', 'G', 'H'. **TEKS K.2.D.v; TEKS K.2.E**

WARM-UP (10 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 3.1

1. <u>one</u>	6. <u>blue</u>	11. <u>little</u>	16. <u>was</u>
2. <u>two</u>	7. <u>yellow</u>	12. <u>down</u>	17. <u>when</u>
3. <u>three</u>	8. <u>look</u>	13. <u>out</u>	18. <u>word</u>
4. <u>the</u>	9. <u>I</u>	14. <u>from</u>	19. <u>why</u>
5. <u>a</u>	10. <u>are</u>	15. <u>all</u>	20. <u>to</u>

REVIEW UPPERCASE LETTERS (5 MIN.)

Note: The terms *uppercase letter* and *capital letter* can be used interchangeably. Be sure to expose students to both terms.

- Remind students what they have learned about uppercase letters, also known as capital letters.
- Write the following sentence on the board/chart paper: *This is Ann and this is Bob.*
- Explain that *Ann* and *Bob* are capitalized because they are names.

- ✚ **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

- Explain that *This* is capitalized because it is at the beginning of a sentence.
- Ask students to copy you by writing in the air as you write 'A', 'a', 'B', 'b', 'C', 'c', 'D', and 'd' on the board/chart paper, side by side.
- Remind students that each letter in the alphabet has an uppercase version and a lowercase version.
- Remind students that some uppercase letters look just like the lowercase letters, but others have a completely different shape. Compare 'C'/'c' with 'D'/'d'.
- Ask students when to use capital letters. (*for the names of people and at the beginning of sentences*)

INTRODUCE UPPERCASE LETTERS: 'E', 'F', 'G', 'H' (10 MIN.)

- Tell students you are going to show them how to write uppercase letters for four more letters of the alphabet, 'E', 'F', 'G', and 'H'.
- Mark primary handwriting guidelines on the board/chart paper. Write a lowercase 'e'.
- Point out the lowercase 'e' is written below the dotted line.
- Write an uppercase 'E' next to the lowercase 'e', describing what you are doing using the phrases below.
- Explain that this uppercase letter starts at the top line. It touches both the top line and the bottom line. Remind students that all uppercase letters stretch from the top line to the bottom line.
- Point out uppercase 'E' has a very different shape than the lowercase 'e'.
- Model writing the letter two or three more times, saying the stroke cues aloud.
- Have students write the uppercase and lowercase letters in the air with a pointed finger while saying whether the letter is uppercase or lowercase.
- Repeat these steps for 'F', 'G', and 'H', pointing out which uppercase letter looks more or less like the lowercase letter ('F') and which ones do not ('E', 'G', and 'H').

<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. line across (lift) 3. line across (lift) 4. line across 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. line across (lift) 3. line across 	<p>Start just below the top line.</p> <ol style="list-style-type: none"> 1. most of a circle to the left 2. line across 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. long line down (lift) 3. line across

HANDWRITING PRACTICE (15 MIN.)

➤ Digital Component 3.2

- Distribute and display Activity Page 3.1.
- Show students how to trace the gray dotted letters and how to write the letters, using the black dots as starting points.
- At the bottom of the page, show students how to read, trace, and write the Tricky Words.
- Display the back of the activity page, and ask students to identify the first uppercase letter.
- Ask students to locate the matching lowercase letter.
- Have students draw a line from the uppercase 'A' to the lowercase 'a', following your example.
- Continue demonstrating until students are ready to work independently

Activity Page 3.1





Foundational Skills

Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary words.

Hold up a picture or map of city streets. Run your finger along four intersecting streets, outlining the shape of a rectangle or square. Tell students that this area can be called a *block*, asking students to repeat. Then hold up a picture of clothing with tears in the fabric, point to the tears and say *rips*, asking students to repeat. Proceed with previewing core vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 2.E; ELPS 3.A;

ELPS 3.J

Lesson 3: “Ann’s Dress”
Reading



Primary Focus: Students will read “Ann’s Dress” with purpose and understanding and will answer questions about the key details of the story in complete sentences.

TEKS K.4; TEKS K.5.A; TEKS K.5.B; TEKS K.6.C; TEKS K.7.C

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

- Before reading today’s story, preview the following vocabulary with students. Write the words on the board/chart paper so students can blend and read the words. Explain the meaning of each word and use it in an oral sentence.

blocks—n., areas between city streets (16)

Example: I walked around the block.

rips—n., small tears in fabric or paper (18)

Example: There are a lot of rips in my old shirt.

Vocabulary Chart for “Ann’s Dress”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			rips
Multiple-Meaning Core Vocabulary Words			blocks

Note: You may also want to point out that the word *block* can have other meanings. Students may be more familiar with the word block referring to a wooden toy or piece of wood. In today’s story, it has the meaning noted above.

TEKS K.4 Self-select text and interact independently with text for increasing periods of time; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.C** Use text evidence to support an appropriate response; **TEKS K.7.C** Identify the elements of plot development including the main events, the problem, and the resolution for texts read aloud with adult assistance.

- Optional vocabulary sheets are available in the Activity Book for use at your discretion.
- Review the use of the apostrophe as an indication of ownership, e.g. possessive.

Purpose for Reading

- Tell students they will read a story about a dress Ann buys. Ask students to pay special attention to the story so they can tell you what happens to Ann's dress.



READ “ANN’S DRESS” (15 MIN.)

Small Group

Group 2: (Students who are more able to work independently are in Group 2.) Have students take out their Readers, sit with their partners, and take turns reading “Ann’s Dress” aloud. Students who finish early should reread the story “The Bad Crab.” You may also wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 1: (Students who need more support are in Group 1.) Have students follow along in their Readers as one student at a time reads parts of “Ann’s Dress” aloud. Pause at the end of each page to ask one or two questions to ensure students understand the text. Read the story a second time, using Read-Aloud strategies that are best for students. If you have time, read “The Bad Crab” in the same fashion. Alternatively, you may use different remediation exercises addressing students’ specific needs.



Observation: “Ann’s Dress” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

Wrap-Up

- Discuss the following questions as a class. Students should respond in complete sentences, using text evidence and incorporating the question stem in the answer.



Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases: "Is the dress red?" "Was Ann's dress in a trash can?"

Intermediate

When asking each question, provide students with a specific sentence frame: "A bus had . . ." "A dog . . ."

Advanced/Advanced High

Encourage students to expand and/or build on other students' responses.

ELPS 4.G

Discussion Questions for "Ann's Dress"

1. **Literal.** Where did Ann go to get a dress?
 - » Ann went to Gwen's Dress Shop.
2. **Literal.** What color dress did Ann get?
 - » Ann got a red dress.
3. **Literal.** Where was Ann's dress when she found it?
 - » Ann's dress was in a trash can.
4. **Literal.** What happened to Ann's dress after it fell from the cab? Give examples from the story.
 - » A bus had hit it; A dog bit it.
5. **Literal.** What did the dress look like? Give examples from the story and details from the illustration on page 19.
 - » The dress had mud on it; The dress had rips and missing bits; The dress was a mess.
6. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about "Ann's Dress."
7. Are there any questions you have to help clarify your understanding of the story?



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students' performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

End Lesson

Take-Home Material

WRITING; TRICKY WORDS

- Have students give Activity Pages 3.3 and 3.4 to a family member.

Activity Pages
3.3, 3.4



Lesson 3: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

What's My Word?

- Print the following previously taught Tricky Words on index cards or refer to the Tricky Word Wall. (If you use word cards, the cards could be taped to the board/chart paper or placed in a chalk tray.)

1. <u>one</u>	5. <u>a</u>	9. <u>l</u>	13. <u>out</u>
2. <u>two</u>	6. <u>the</u>	10. <u>all</u>	14. <u>of</u>
3. <u>three</u>	7. <u>look</u>	11. <u>was</u>	15. <u>from</u>
4. <u>are</u>	8. <u>little</u>	12. <u>down</u>	

- Choose one word and give students clues. (Clues could include the number of letters in the word, what the first and/or last letter in the word is, and what part of the word is tricky.)
- Then say, "What's my word?"
- Once students have found the right word, they may remove it from the board/chart paper.
- The student should use the word in a sentence.
- Depending on students' needs, you may consider letting a student have the next turn to create the clues to a word. Or you may continue to give the clues.

MORE HELP WITH UPPERCASE LETTERS

Letters on the Back

- Designate pairs of student partners.
- Write the uppercase letters 'E', 'F', 'G', and 'H' on the board/chart paper.
- Have one student from each pair sit with their back to the board/chart paper and one student facing the board/chart paper.

- Point to one of the letters (e.g., 'E') so the students facing the board/chart paper can see you.
- Those students move behind the students who are facing away from the board/chart paper and “write” the letter 'E' on the back of the other student.
- The student on whose back the letter was written tries to guess the letter.
- The writing student should repeat writing the letter until their partner guesses correctly.
- Students trade places and roles.
- Point to another letter and continue play.

MORE HELP WITH ORAL READING

Practice Reading “Ann’s Dress”

- Ask students to sit with their partners, take out their Readers, and take turns reading “Ann’s Dress” aloud to one another.

REVIEW

Tricky Words and Uppercase Letters

PRIMARY FOCUS OF LESSON

Foundational Skills

- Students will read previously taught Tricky Words. **TEKS K.2.B.iv**

Students will recognize, name, and give the sound for the following uppercase letters, and match each with its corresponding lowercase letter: 'A', 'B', 'C', 'D', 'E', 'F',

- 'G', 'H'. **TEKS K.2.B.i; TEKS K.2.D.v**

Reading

Students will read "Ann's Dress" with purpose and understanding and will answer written questions about the key details of the story.

- TEKS K.4; TEKS K.6.B**

FORMATIVE ASSESSMENT

Observation Letter Name and Letter Sound Observation Record

- TEKS K.2.B.i; TEKS K.2.D.v**

Observation "Ann's Dress" Anecdotal Reading Record

- TEKS K.4**

- TEKS K.2.B** Demonstrate and apply phonetic knowledge by: (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.4** Self-select text and interact independently with text for increasing periods of time; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: Tricky Word Review (Word Recognition)	Whole Group	10 min.	<input type="checkbox"/> Tricky Word Wall (Digital Components)
Review Uppercase Letters: Uppercase Letter Sprints (Print Concepts)	Whole Group	15 min.	<input type="checkbox"/> three sets of uppercase letter cards for 'A'–'H' <input type="checkbox"/> one set of lowercase letter cards for 'a'–'h'
Reading			
Reread "Ann's Dress"	Small Group/ Partner	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Review "Ann's Dress"	Whole Group	15 min.	<input type="checkbox"/> Activity Page 4.1 <input type="checkbox"/> Activity Page 4.1 (Digital Components)
Take-Home Material			
Take-Home Story: "The Bad Crab"			<input type="checkbox"/> Activity Page 4.2

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 3.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 3.1) on the board/chart paper or display the digital version from Lesson 3.
- Prepare three sets of uppercase letter cards for 'A'–'H' and one set of lowercase letter cards for 'a'–'h' for Uppercase Letter Sprints. Plan to use or clear a space in which students can “sprint” back and forth, three at a time.

Reading

➤ Digital Component 4.1

- Create an enlarged version of Activity Page 4.1 (Digital Component 4.1) to display for Story Questions Activity Page, or use the digital version.

Lesson 4: Tricky Words and Uppercase Letters

Foundational Skills



Primary Focus

- Students will read previously taught Tricky Words. **TEKS K.2.B.iv**

Students will recognize, name, and give the sound for the following uppercase letters, and match each with its corresponding lowercase letter: 'A', 'B', 'C', 'D', 'E', 'F',

- 'G', 'H'. **TEKS K.2.B.i; TEKS K.2.D.v**

WARM-UP (10 MIN.)

Tricky Word Review

- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

 Digital Component 3.1

- | | | | |
|-----------------|------------------|-------------------|-----------------|
| 1. <u>one</u> | 6. <u>blue</u> | 11. <u>little</u> | 16. <u>was</u> |
| 2. <u>two</u> | 7. <u>yellow</u> | 12. <u>down</u> | 17. <u>when</u> |
| 3. <u>three</u> | 8. <u>look</u> | 13. <u>out</u> | 18. <u>word</u> |
| 4. <u>the</u> | 9. <u>l</u> | 14. <u>from</u> | 19. <u>why</u> |
| 5. <u>a</u> | 10. <u>are</u> | 15. <u>all</u> | 20. <u>to</u> |

REVIEW UPPERCASE LETTERS (15 MIN.)

Uppercase Letter Sprints

- Make three sets of uppercase letter cards for the first eight letters of the alphabet. Place them at the far end of the classroom, the gym, or the playground. These could be cards you made to use throughout the school year or created for this activity.
- Divide students into three teams.
- Hold up a Large Letter Card for one of the first eight letters of the alphabet that you have taught in this unit.
- Have one student from each team provide the name and sound of the letter, then race to grab a corresponding uppercase letter card and bring it back.

Large Letter Cards



- TEKS K.2.B** Demonstrate and apply phonetic knowledge by: (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters.

- The first student to return with the correct uppercase letter scores a point for the team.
- Repeat with additional letters and students.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

Lesson 4: "Ann's Dress" Reading



Primary Focus: Students will read "Ann's Dress" with purpose and understanding and will answer written questions about the key details of the story.

TEKS K.4; TEKS K.6.B

REREAD "ANN'S DRESS" (20 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading "Ann's Dress" aloud. Students who finish early should reread the story "The Bad Crab." They should not read ahead. You may wish to assign any of the optional vocabulary sheets for completion.

Group 2: Have students follow along in their Readers as one student at a time reads "Ann's Dress" aloud. Pause to ask questions at the end of each page to ensure students understand the text. Read the story a second time, having students read aloud. If you have time, read "The Bad Crab" in the same fashion. Alternatively, you may use different remediation and/or enrichment exercises addressing students' specific needs.

Reader



Page 12

TEKS K.4 Self-select text and interact independently with text for increasing periods of time; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.



Observation: “Ann’s Dress” Anecdotal Reading Record

Both this lesson and the previous lesson have time designated for reading “Ann’s Dress” in small groups. As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

REVIEW “ANN’S DRESS” (15 MIN.)

Story Questions Activity Page

➤ Digital Component 4.1

Activity Page 4.1



- Distribute and display Activity Page 4.1.
- Have students read the first question.
- Ask students to identify the correct answer. Encourage students to refer to their Readers to verify their answers.
- Have students shade the circle next to the correct answer, following your example.
- Be sure to point out the use of the question mark as end punctuation.
- Complete the second question in the same fashion.
- Have students read the third question.
- Ask students to provide the answer to the third question.
- Guide students to write a decodable answer on the line provided, following your example (e.g., *It fell from the cab.*).



Check for Understanding

As students complete the third question, circulate throughout the room to verify that students are responding appropriately in writing.

Take-Home Material

TAKE-HOME STORY: “THE BAD CRAB”

- Have students give Activity Page 4.2 to a family member.

Activity Page 4.2



Lesson 4: Foundational Skills Remediation

Additional Support

PHRASES AND WIGGLE CARDS

- | | |
|------------------------------|--------------------|
| 1. one marker | 6. I look down. |
| 2. two hops | 7. all out of milk |
| 3. three steps | 8. I was sad. |
| 4. Look at a pal from class. | 9. Kids are glad. |
| 5. the little dog | 10. Sit down. |

MORE HELP WITH UPPERCASE LETTERS

Match Maker

- Make one copy of **Activity Pages TR 4.1 and 4.2** for each student, and have them cut the cards apart.
- Have students shuffle the cards and place them face down.
- Have students turn over two cards at a time, attempting to find matching cards. One lowercase card and one corresponding uppercase card make a pair.
- If a student finds a match, they keep the cards until the game is over.
- Continue until all matches have been found.

Matching Letter Practice

- Distribute **Activity Page TR 4.3**, and have students complete, matching the uppercase letter to the lowercase letter, and writing the uppercase letters.

MORE HELP WITH ORAL READING

Support

Students reread stories from the *Zack and Ann* Reader or Unit 9 Pausing Point independently, with a partner, or to the teacher using silly voices.

Silly Voices

The task of applying a silly voice requires notable cognitive effort. Silly Voices should be used to motivate students to revisit text that is already very familiar from prior instruction and rereading. If students are not already reading the text with high accuracy, then rereading without silly voices to first establish ease with word recognition is appropriate.

- Provide students with the *Zack and Ann* Reader and help students locate the story “Ann’s Dress.”
- Copy and cut out the picture cards on **Activity Page TR 4.4**, one for each student or pair of students, and place them in a **paper bag** (or something similar). Students reach inside the bag to pull out a picture card and reread the story using the voice matching the character on the card. Demonstrate for students how to use the following voices and gestures to read like the characters on the cards:
 - Cowboy: Straddle your chair like you are riding a horse and use a country accent.
 - Scuba Diver: Vibrate your pointer finger on your lips as you read.
 - Sick Person: Hold your nose to sound all stuffed up.
 - Opera Singer: Use big arm motions and a grand singing voice.
 - Rock Star: Play your guitar while you read.
 - Robot: Move your arms like a robot and use a monotone voice.
 - Ghost: Use a spooky voice.
 - Teacher: Point to the words and use a teacher voice.
 - Feel free to add others that you or students think of!
- Partner reading options may be to:
 - take turns reading the entire story
 - have one student be the leader, reading a line at a time for the partner to echo; or
 - read chorally, keeping voices together to read the story.

TRICKY WORDS

Introduce Where and No

PRIMARY FOCUS OF LESSON

Foundational Skills

- ✦ Students will orally blend two-syllable words with up to five phonemes. **TEKS K.2.A.v**
Students will name lowercase letters of the alphabet and provide the corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Students will read the following Tricky Words: *where, no*. **TEKS K.2.B.iv**
Students will read a sentence and choose a picture that depicts the meaning of the sentence. **TEKS K.5.A**
- ✦ Students fill in the blank in written sentences, using the following Tricky Words: *where, why, to, when, word*. **TEKS K.2.B.iv**

FORMATIVE ASSESSMENT

- | | |
|-------------------|--|
| Observation | Oral Blending Observation Record
✦ TEKS K.2.A.v |
| Observation | Letter Name and Letter Sound Observation Record
✦ TEKS K.2.B.i; TEKS K.2.D.v |
| Activity Page 5.1 | Circle and Copy
✦ TEKS K.5.A |
| Activity Page 5.2 | Tricky Word Sentences (Group 2)
✦ TEKS K.2.B.iv |

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Oral Blending - Sound/Spelling Review (Phonological Awareness, Phonics)	Whole Group	10 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Large Letter Cards for twenty spellings taught
Introduce Tricky Words: <i>Where, No</i> (Word Recognition)	Whole Group	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Circle and Copy (Fluency)	Independent	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 5.1 <input type="checkbox"/> Activity Page 5.1 (Digital Components)
Differentiated Instruction (Word Recognition)	Small Group	20 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 5.2

ADVANCE PREPARATION

Foundational Skills

- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.

➤ Digital Component 3.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 3.1) on the board/chart paper or display the digital version from Lesson 3.

➤ Digital Component 5.1

- Create an enlarged version of Activity Page 5.1 (Digital Component 5.1) to display for Circle and Copy, or use the digital version.

➤ Digital Component 5.2

- Create the chart with sentences (Digital Component 5.2) on the board/chart paper (or use the digital version) for Small Group 2 students who finish reading early.

Universal Access

- Bring in a calendar to use in Oral Blending.

Lesson 5: Tricky Words: *Where* and *No*

Foundational Skills



Primary Focus

- ✦ Students will orally blend two-syllable words with up to five phonemes. **TEKS K.2.A.v**
Students will name lowercase letters of the alphabet and provide the
- ✦ corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Students will read the following Tricky Words: *where, no*. **TEKS K.2.B.iv**
Students will read a sentence and choose a picture that depicts the meaning of the
- ✦ sentence. **TEKS K.5.A**
Students fill in the blank in written sentences, using the following Tricky Words:
- ✦ *where, why, to, when, word*. **TEKS K.2.B.iv**

ENGLISH
LANGUAGE
LEARNERS



Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that all of the words they will blend are names of months. Hold up the calendar, flip from January to March, point to the March page and say *March*. Repeat the process with all of the months, directing students to repeat the names after you've said them. Proceed with the blending of the last five words.

ELPS 1.C; ELPS 1.E;

ELPS 3.A

WARM-UP (10 MIN.)

Oral Blending

- Follow the instructions in Lesson 1.

- | | |
|------------------------------------|---------------------------------------|
| 1. (4) /r/ /u/ /n/ /er/ > runner | 6. (3) /m/ /ar/ /ch/ > March |
| 2. (4) /r/ /u/ /b/ /er/ > rubber | 7. (3) /j/ /oo/ /n/ > June |
| 3. (4) /r/ /u/ /d/ /er/ > rudder | 8. (4) /j/ /oo/ /l/ /ie/ > July |
| 4. (4) /r/ /e/ /d/ /er/ > redder | 9. (5) /ae/ /p/ /r/ /i/ /l/ > April |
| 5. (4) /ch/ /e/ /d/ /er/ > cheddar | 10. (5) /aw/ /g/ /u/ /s/ /t/ > August |

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance.



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings previously taught. Include digraphs and spelling alternatives.
- Use the procedure described in previous lessons.

Large Letter Cards



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

INTRODUCE TRICKY WORDS: WHERE, NO (15 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 3.1

- | | | | |
|-----------------|------------------|-------------------|-----------------|
| 1. <u>one</u> | 6. <u>blue</u> | 11. <u>little</u> | 16. <u>was</u> |
| 2. <u>two</u> | 7. <u>yellow</u> | 12. <u>down</u> | 17. <u>when</u> |
| 3. <u>three</u> | 8. <u>look</u> | 13. <u>out</u> | 18. <u>word</u> |
| 4. <u>the</u> | 9. <u>l</u> | 14. <u>from</u> | 19. <u>why</u> |
| 5. <u>a</u> | 10. <u>are</u> | 15. <u>all</u> | 20. <u>to</u> |

Tricky Word: *Where*

Note: In some regions of the country, the letters 'wh' in this Tricky Word are pronounced with an aspirated /w/ sound.

- Write the Tricky Word *where* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /w/ /h/ /e/ /r/ /e/ or /w/ /e/ /r/ /e/.)
- Tell students we pronounce this word /w/ /æ/ /r/ as in, "Where are your shoes?"
- Underline the letters 'w' and 'h' and explain these letters make up a tricky part of the word, just like in *when* and *why*. This is another example of /w/ spelled 'wh'.
- Underline the letters 'e', 'r', and 'e' and tell students these letters make up the second tricky part of the word. Students would probably expect these letters to be pronounced separately as /e/ /r/ /e/, but these three letters work together to stand for the /æ/ /r/ sounds.
- Tell students that when reading *where*, they have to remember to pronounce the letters 'w' 'h' as /w/ and the letters 'e' 'r' 'e' as /æ/ /r/.
- Tell students that when writing *where*, they have to remember to spell the /w/ sound with the letters 'w' 'h' and the /æ/ /r/ sounds with the letters 'e' 'r' 'e'.
- Point to the word *where* as you say the following sentence, "Where is the pencil?" Ask students to **Turn and Talk**, asking some questions with the question word *where*.
- Write the Tricky Word *where* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: *No*

- Write the Tricky Word *no* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /n/ /o/.)
- Explain that we pronounce this word /n/ /o/ as in, "No running in the hall!"
- Circle the letter 'n' and explain it is pronounced just as one would expect, as /n/.
- Underline the letter 'o' and explain that it is the tricky part of the word. They would probably expect this letter to be pronounced /o/, but it is pronounced /o/.
- Tell students that when reading *no*, they have to remember to pronounce the letter 'o' as /o/.

- Tell students that when writing *no*, they have to remember to spell the /oe/ sound with the letter 'o'.
- Point to the word *no* as you say the following sentence, "No, you may not go outside." Ask students to **Turn and Talk**, using *no* in a sentence.
- Write the Tricky Word *no* on a yellow card and add it to the Tricky Word Wall.

CIRCLE AND COPY (15 MIN.)

➤ Digital Component 5.1

- Distribute and display Activity Page 5.1.
- Have students read the first sentence.
- Ask students to identify the picture that matches the first sentence.
- Have students circle the matching picture, and then copy the sentence on the lines provided.
- Continue demonstrating one or two more items until students are ready to work independently.
- Don't forget the sentences on the back and next page.

Activity Page 5.1



Activity Page 5.1: Circle and Copy

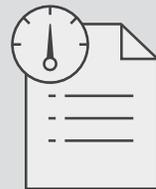
Collect Activity Page 5.1 from students to review at a later point to monitor student progress.

DIFFERENTIATED INSTRUCTION (20 MIN.)

Small Group 2

- Distribute Activity Page 5.2.
- Have students complete each sentence using the appropriate Tricky Word.
- If students finish early, they may read, copy, and illustrate some of the decodable sentences you prepared in advance. Students may also partner read "The Bad Crab" and "Ann's Dress." Or you may wish to assign any of the optional vocabulary activity pages for completion.

Activity Page 5.2



➤ Digital Component 5.2

- | | |
|----------------------------|----------------------------------|
| 1. The grass is long. | 3. The kid fell from the branch. |
| 2. One kid is in the pond. | 4. The cat has one black spot. |

Small Group 1

- Distribute Activity Page 5.2.
- Explain that there are three Tricky Words printed at the top of the activity page. Each of these Tricky Words completes one of the sentences printed below.
- Ask students to read the Tricky Words.
- Demonstrate reading the first sentence three times: once with the Tricky Word *where*, once with the Tricky Word *why*, and once with the Tricky Word *to*.
- Ask students which Tricky Word completes the sentence.
- Have students print the Tricky Word *why* on the line provided, following your example.
- Complete the remaining sentences using the words at the top of the back of the page.



Activity Page 5.2: Tricky Word Sentences (Group 2)

Collect Activity Page 5.2 from students in Group 2 to review at a later point to monitor student progress.

End Lesson

Lesson 5: Foundational Skills Remediation

Additional Support

MORE HELP BLENDING TWO-SYLLABLE WORDS

Oral Blending

- Follow the directions in Lesson 1 for Oral Blending using the words in the box.

- | | |
|------------------------------------|---------------------------------------|
| 1. (4) /r/ /u/ /n/ /er/ > runner | 6. (3) /m/ /ar/ /ch/ > March |
| 2. (4) /r/ /u/ /b/ /er/ > rubber | 7. (3) /j/ /oo/ /n/ > June |
| 3. (4) /r/ /u/ /d/ /er/ > rudder | 8. (4) /j/ /oo/ /l/ /ie/ > July |
| 4. (4) /r/ /e/ /d/ /er/ > redder | 9. (5) /ae/ /p/ /r/ /i/ /l/ > April |
| 5. (4) /ch/ /e/ /d/ /er/ > cheddar | 10. (5) /aw/ /g/ /u/ /s/ /t/ > August |

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Sound Dictation with Lowercase Letters

- Randomly distribute the Small Letter Cards from a Chaining Folder, one to each student.
- Distribute paper, pencils, and cards.
- Say a sound and tell students that whoever is holding the card for that sound should stand.
- Remind students how to print the lowercase letter, and encourage them to trace the lowercase letter in the air. Have students print the letter on paper.
- Repeat for the remaining sounds.

MORE HELP WITH TRICKY WORDS

Color the Tricky Word

- Distribute **Activity Page TR 5.1** to students and have them complete the sentences with the Tricky Words *where* and *no*.

Tricky Word Zap!

Note: You may want to display the Tricky Words for reference, or call students' attention to the Tricky Word Wall for support. Alternatively, do not display the word in advance, but do write each letter on the board/chart paper as it is provided by a student.

- Have students form a line, shoulder to shoulder, facing you.
- Tell them you will call out the Tricky Words *where* and *no* alternating between the two words.
- Call out the word *where*.
- The first student in line begins spelling the word by saying the letter 'w'.

- The second student in line continues spelling the word by adding the next letter, saying 'h'.
- Each subsequent student supplies the next letter of the word until the final letter of the word is said. The student who supplies the final letter also pronounces the word, then calls "Zap!" The next student in line is "zapped" and is out (allow the student who is out to take your place and call the next word).
 - Teacher: "Where."
 - First student: "'w'"
 - Second student: "'h'"
 - Third student: "'e'"
 - Fourth student: "'r'"
 - Fifth student: "'e', 'where', and zap!"
 - The sixth student is zapped and comes to you to be the caller of the next word.
 - Play continues with the word *no*.
 - You may also want to include other previously learned Tricky Words if time allows.

Complete the Sentence with Tricky Words

- Provide students with pencil and paper.
- Write the words *Where*, *no*, *Why*, *to*, *I*, *When*, and *word* in a row on the board/ chart paper.

Note: The words *Where*, *When*, and *Why* are capitalized because they will be the first word in a sentence.

- Write the following sentences, substituting blanks for the parenthetical words, underneath the Tricky Words.
 - _____ do the cats play? (*Where*)
 - _____ is a cat on that branch? (*Why*)
 - _____ cats climb _____ the top. (*No, to*)
 - Spell the _____ cat. (*word*)
 - _____ will the two cats play _____ I am? (*When, where*)
- Have students copy the sentences on paper, inserting the appropriate Tricky Words. Tell students that a word may be used more than once.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 448 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 456 of those words would be completely decodable.

I is the 25th most common word in English.

No is the 63rd most common word in English.

Where is the 100th most common word in English.

Once students have learned these Tricky Words, some may be able to identify words having similar patterns. For example, a student who has learned *no* may be able to determine the pronunciation of *go* using analogy. However, we do not view *go* and similar words as decodable until the 'o' is explicitly taught as a spelling alternative for the /oe/ sound in Grade 1.

6

UPPERCASE LETTERS

Introduce
'I', 'J', 'K', 'L', 'M'

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will recognize, name, and write the following uppercase letters: 'I', 'J', 'K',

✦ 'L', 'M'. **TEKS K.2.D.v; TEKS K.2.E**

Students will write and match each of the following uppercase letters with its

✦ corresponding lowercase letter: 'A', 'B', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M'. **TEKS K.2.D.v**

Reading

Students will read "Zack Gets a Pet" with purpose and understanding and will answer oral and written literal, inferential, and evaluative questions about the key

✦ details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.C**

FORMATIVE ASSESSMENT

Activity Page 6.1

Handwriting Practice

✦ **TEKS K.2.D.v; TEKS K.2.E**

Observation

Discussion Questions Observation Record

✦ **TEKS K.5.B; TEKS K.6.C**

✦ **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.C** Use text evidence to support an appropriate response.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Introduce Uppercase Letters: 'I,'J,'K,'L,'M' (Print Concepts)	Whole Group	10 min.	
Handwriting Practice (Print Concepts)	Independent	15 min.	<input type="checkbox"/> Activity Page 6.1 <input type="checkbox"/> Activity Page 6.1 (Digital Components)
Reading			
Introduce the Story	Whole Group	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader <input type="checkbox"/> Activity Page 6.3 (optional)
Read "Zack Gets a Pet"			
Review "Zack Gets a Pet"	Whole Group	15 min.	<input type="checkbox"/> Activity Page 6.2 <input type="checkbox"/> Activity Page 6.2 (Digital Components)
Take-Home Material			
Handwriting Practice			<input type="checkbox"/> Activity Page 6.4 <input type="checkbox"/> Activity Page 7.1 (Digital Components)

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 6.1

- Create an enlarged version of Activity Page 6.1 (Digital Component 6.1) to display for Handwriting Practice, or use the digital version.

Reading

➤ Digital Component 6.2

- Create an enlarged version of Activity Page 6.2 (Digital Component 6.2) to display for Story Questions Activity Page, or use the digital version.

Lesson 6: Uppercase Letters 'I', 'J', 'K', 'L', 'M'

Foundational Skills



Primary Focus

Students will recognize, name, and write the following uppercase letters: 'I', 'J', 'K',

✦ 'L', 'M'. **TEKS K.2.D.v; TEKS K.2.E**

Students will write and match each of the following uppercase letters with its

✦ corresponding lowercase letter: 'A', 'B', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M'. **TEKS K.2.D.v**

INTRODUCE UPPERCASE LETTERS: 'I', 'J', 'K', 'L', 'M' (10 MIN.)

✦ **TEKS K.2.D.v**

Note: The terms *uppercase letter* and *capital letter* can be used interchangeably. Be sure to expose students to both terms.

- Tell students you are going to show them how to write uppercase letters for five more letters of the alphabet, 'I', 'J', 'K', 'L', and 'M'.
- Mark primary handwriting guidelines on the board/chart paper. Write a lowercase 'i' on the board/chart paper.
- Point out the lowercase 'i' is written mostly below the dotted line.
- Write an uppercase 'I' next to the lowercase 'i', describing what you are doing using the phrases below.
- Point out the uppercase 'I' has a very different shape than the lowercase 'i'.
- Model writing the letter two or three more times, using the writing stroke cues shown.
- Have students write the uppercase and lowercase letters in the air with a pointed finger while saying whether it is uppercase or lowercase.
- Repeat these steps for 'J', 'K', 'L', and 'M', pointing out which uppercase letters look more or less like the lowercase letters ('J' and 'K') and which ones do not ('L' and 'M').

✦ **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

Start on the top line.	Start on the top line.	Start on the top line.	Start on the top line.	Start on the top line.
<ol style="list-style-type: none"> 1. long line down (lift) 2. line across (lift) 3. line across 	<ol style="list-style-type: none"> 1. fish hook 	<ol style="list-style-type: none"> 1. long line down (lift) 2. diagonal left 3. diagonal right 	<ol style="list-style-type: none"> 1. long line down 2. line across 	<ol style="list-style-type: none"> 1. long line down (lift) 2. diagonal right 3. diagonal up 4. long line down

HANDWRITING PRACTICE (15 MIN.)

➤ Digital Component 6.1

- Distribute and display Activity Page 6.1.
- Show students how to trace the gray dotted letters and how to write the letters, using the black dots as starting points.
- Display the back of the activity page, and ask students to identify the first uppercase letter in the box.
- Ask students to locate the matching lowercase letter.
- Have students write an uppercase 'B' next to the lowercase 'b', following your example.
- Continue demonstrating until students are ready to work independently.

Activity Page 6.1





Activity Page 6.1: Handwriting Practice

Collect Activity Page 6.1 from students to review at a later point to monitor student progress.

Lesson 6: “Zack Gets a Pet”

Reading



Primary Focus: Students will read “Zack Gets a Pet” with purpose and understanding and will answer oral and written literal, inferential, and evaluative questions about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.C**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

- Before reading today’s story, preview the following vocabulary with students.

shrugs—v., lifts one’s shoulder as if to say “I don’t know” or “I don’t care” (26)

Example: Bob will shrug his shoulders if the teacher asks him something.

bucks—n., slang for dollars (28)

Example: Can you loan me a buck so I can buy candy?

cash—n., money (28)

Example: I get my cash from the bank.

Reader



Page 20



**ENGLISH
LANGUAGE
LEARNERS**

Foundational Skills

Foundational Literacy Skills

Hand out simple decodable phrases for students to read (e.g., “Where is Tom’s cat?”). Have a student read the question, then respond by shrugging your shoulders and saying “I don’t know.” Repeat the shrug and say *shrug*, directing students to repeat. Repeat the question and answer process with a different student, this time shrugging without saying the word. Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 3.A

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.C** Use text evidence to support an appropriate response.

Vocabulary Chart for “Zack Gets a Pet”			
Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			shrugs
Multiple-Meaning Core Vocabulary Words			bucks cash
Sayings and Phrases			

Note: You may also want to point out that the word *buck* can have other meanings. Students may be more familiar with the word *buck* referring to a male deer. In today’s story, it has the meaning previously noted.

- You may wish to assign any of the optional vocabulary activity pages for completion.
- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contraction *can’t*.

Purpose for Reading

- Tell students they will read a story about Zack buying a pet. Ask students to pay special attention to the story so they can tell you what pet Zack gets.

READ “ZACK GETS A PET” (15 MIN.)

- Read “Zack Gets a Pet,” using a group reading approach appropriate for students.
- Pause every one or two pages as students read to ask questions, ensuring students understand the text.

Wrap-Up

Discussion Questions for “Zack Gets a Pet”

1. **Literal.** What pets does Zack ask to get?
 - » Zack asks to get a cat, a rat, a bug, and a fish.
2. **Literal.** Why does Dad tell Zack, “No cats!”?
 - » Cats run up trees and can’t get back.
3. **Literal.** Why does Mom say, “No rats!”?
 - » Rats smell bad!
4. **Literal.** Which pet does Zack get?
 - » Zack gets a fish.
5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Zack Gets a Pet.”
6. Are there any questions you have to help clarify your understanding of the story?



ENGLISH
LANGUAGE
LEARNERS

Reading

Exchanging Information and Ideas

Beginning

Ask yes/no questions using simple phrases: “Does Zack get a cat?” “Does Zack get a dog?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Cats run up trees and can’t get . . .” “Rats smell . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

Activity Page 6.2



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

REVIEW “ZACK GETS A PET” (15 MIN.)

Story Questions Activity Page

➤ Digital Component 6.2

- Distribute and display Activity Page 6.2.
- Have students read the first question.
- Be sure to point out the use of the question mark as punctuation.
- Ask students to identify the correct answer.
- Have students shade the circle next to the correct answer, following your example.

- Complete the second question.
- Have students read and answer the third question.
- Guide students to write the following decodable answer on the line provided, following your example: *Zack got his fish from the pet shop.*



Check for Understanding

As students complete the third question, circulate throughout the room to verify that students are responding appropriately in writing.

End Lesson

Take-Home Material

HANDWRITING PRACTICE

- Have students give Activity Page 6.4 to a family member.

Activity Page 6.4



Lesson 6: Foundational Skills Remediation

Additional Support

MORE HELP WITH UPPERCASE LETTERS

Letters in the Sand

- Give students a **shallow tray with sand** in it.
- Have students write the following uppercase and lowercase letters in the sand with a finger: 'l', 'i', 'j', 'k', 'L', 'I', 'M', 'm'.

Note: Alternatively, spray a small amount of shaving cream on each student's desktop for tracing letters.

Match Maker

- Make one copy of **Activity Page TR 4.1** and **TR 4.2** for each student, and have them cut the cards apart.
- Follow the directions in Lesson 4 for Match Maker.

Rainbow Letters

- Provide students with several **different-colored crayons or colored pencils**.
- Make one copy of **Activity Page TR 6.1** for each student.
- Have students trace each uppercase letter several times inside of the outline, using a different-colored crayon each time.
- Make sure students start to trace each letter at the starting dot.

MORE HELP WITH TRICKY WORDS

Tricky Word Trade

- Have students sit with you in a circle.
- Display the following Tricky Words on the board/chart paper.

1. <u>one</u>	5. <u>look</u>	9. <u>out</u>	13. <u>where</u>
2. <u>two</u>	6. <u>are</u>	10. <u>of</u>	14. <u>when</u>
3. <u>three</u>	7. <u>little</u>	11. <u>from</u>	15. <u>why</u>
4. <u>the</u>	8. <u>down</u>	12. <u>no</u>	

- Model for students the procedure for playing the game:
 - Say, “I see the Tricky Word *one*, (and spell it) ‘o’ ‘n’ ‘e.’”
 - Underline each letter of the word as you say it, or have a student underline the letters.
 - Continue: “Who will trade it for another Tricky Word?”
 - Call on a student to choose another word from the list.
 - Have the student say, “I see the Tricky Word ‘o’ ‘n’ ‘e’ (spells the word one letter at a time). Who will trade it for another word?”
 - Repeat play until all students have had a turn.

7

REVIEW

Tricky Words and Uppercase Letters: Introduce What and So and ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’

PRIMARY FOCUS OF LESSON

Foundational Skills

- ✦ Students will orally blend two-syllable words with up to seven phonemes. **TEKS K.2.A.v**
Students will name lowercase letters of the alphabet and provide the corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Students will read the following Tricky Words: *what*, *so*. **TEKS K.2.B.iv**
Students will recognize, name, and write the following uppercase letters: ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’. **TEKS K.2.D.v; TEKS K.2.E**
Students will answer simple written yes/no questions that include single-syllable, short-vowel words. **TEKS K.2.B.i**

FORMATIVE ASSESSMENT

- | | |
|-------------------|--|
| Observation | Oral Blending Observation Record
✦ TEKS K.2.A.v |
| Observation | Letter Name and Letter Sound Observation Record
✦ TEKS K.2.B.i; TEKS K.2.D.v |
| Activity Page 7.1 | Uppercase Letters ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’, and Yes/No Questions
✦ TEKS K.2.B.i; TEKS K.2.E |

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: -Oral Blending -Sound/Spelling Review (Phonological Awareness, Phonics)	Whole Group	10 min.	<input type="checkbox"/> Large Letter Cards for twenty spellings taught
Introduce Tricky Words: <i>What, So</i> (Word Recognition)	Whole Group	10 min.	<input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Review Uppercase Letters (Print Concepts)	Whole Group	10 min.	
Introduce Uppercase Letters: 'N', 'O', 'P', 'Q', 'R' (Print Concepts)	Whole Group	10 min.	
Handwriting Practice (Print Concepts, Phonics)	Independent	20 min.	<input type="checkbox"/> Activity Page 7.1 <input type="checkbox"/> Activity Page 7.1 (Digital Components)
Take-Home Material			
Tricky Words			<input type="checkbox"/> Activity Page 7.2

ADVANCE PREPARATION

Foundational Skills

- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.

➤ Digital Component 7.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 7.1) on the board/chart paper or display the digital version.

➤ Digital Component 7.2

- Create an enlarged version of Activity Page 7.1 (Digital Component 7.2) to display for Handwriting Practice, or use the digital version.

Universal Access

- Bring in a picture of a tiger, a rabbit, a giraffe, a raccoon, and a butterfly to use in Oral Blending.

Lesson 7: Tricky Words: *What, So*

Foundational Skills



Primary Focus

- ✦ Students will orally blend two-syllable words with up to seven phonemes. **TEKS K.2.A.v**
- Students will name lowercase letters of the alphabet and provide the corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Students will read the following Tricky Words: *what, so*. **TEKS K.2.B.iv**
- Students will recognize, name, and write the following uppercase letters: 'N', 'O', 'P', 'Q', 'R'. **TEKS K.2.D.v; TEKS K.2.E**
- Students will answer simple written yes/no questions that include single-syllable, short-vowel words. **TEKS K.2.B.i**

WARM-UP (10 MIN.)

Oral Blending

- Follow the instructions in Lesson 1.

- | | |
|---|---|
| 1. (4) /w/ /ee/ /k/ /er/ > weaker | 6. (4) /t/ /ie/ /g /er/ > tiger |
| 2. (4) /s/ /ee/ /k/ /er/ > seeker | 7. (5) /r/ /a/ /b/ /i/ /t/ > rabbit |
| 3. (5) /s/ /n/ /ee/ /k/ /er/ > sneaker | 8. (4) /j/ /er/ /a/ /f/ > giraffe |
| 4. (5) /s/ /n/ /ee/ /k/ /ee/ > sneaky | 9. (5) /r/ /a/ /k/ /oo/ /n/ > raccoon |
| 5. (6) /s/ /n/ /ee/ /k/ /ee/ /er/ > sneaker | 10. (7) /b/ /u/ /t/ /er/ /f/ /l/ /ie/ > butterfly |



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

Support

For students struggling with blending words with six or seven sounds, break the words up into chunks (e.g., for *butterfly*, the student should blend /b/ /u/ /t/ /er/, then /f/ /l/ /ie/, before blending the whole word.



**ENGLISH
LANGUAGE
LEARNERS**

Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that the last five words are all names of animals. Hold up a picture of a tiger, point to it and say *tiger*, then direct students to repeat. Repeat the process with the remaining words. Proceed with the blending of the last five words.

ELPS 1.C; ELPS 2.E;

ELPS 3.J



Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings previously taught, including digraphs and spelling alternatives.
- Use the procedures described in previous lessons.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

INTRODUCE TRICKY WORDS: WHAT, SO (10 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 7.1

1. <u>o</u> ne	6. <u>bl</u> ue	11. litt <u>le</u>	16. <u>wa</u> s	21. <u>wh</u> ere
2. <u>tw</u> o	7. <u>ye</u> llow	12. <u>do</u> wn	17. <u>wh</u> en	22. <u>no</u>
3. <u>th</u> ree	8. <u>loo</u> k	13. <u>ou</u> t	18. <u>wo</u> rd	
4. <u>th</u> e	9. <u>l</u>	14. <u>fr</u> om	19. <u>wh</u> y	
5. <u>a</u>	10. <u>ar</u> e	15. <u>al</u> l	20. <u>to</u>	

Tricky Word: *What*

Note: In some regions of the country, the letters ‘wh’ in this Tricky Word are pronounced with an aspirated /w/ sound.

- Write the Tricky Word *what* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /w/ /h/ /a/ /t/ or /w/ /a/ /t/.)

- Tell students the word is pronounced /w/ /u/ /t/ as in, “What will I wear today?”
- Circle the letter ‘t’ and explain it is pronounced just as one would expect, as /t/.
- Underline the letters ‘w’ and ‘h’ and explain these letters make up a tricky part of the word, just like in *when*, *why*, and *where*. This is another example of /w/ spelled ‘wh’.
- Underline the letter ‘a’ and explain that it is the second tricky part of the word. They would probably expect this letter to be pronounced /a/, but it is pronounced /u/.
- Tell students that when reading *what*, they have to remember to pronounce the letters ‘w’ ‘h’ as /w/ and the letter ‘a’ as /u/.
- Tell students that when writing *what*, they have to remember to spell the /w/ sound with the letters ‘w’ ‘h’ and the /u/ sound with the letter ‘a’.
- Point to the word *what* as you say the following sentence, “What are you doing?” Ask students to **Turn and Talk**, asking some questions with the question word *what*.
- Write the Tricky Word *what* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: So

- Write the Tricky Word *so* on the board/chart paper and ask students how they would pronounce it by blending. (They may say /s/ /o/.)
- Explain the word is pronounced /s/ /oe/ as in, “We went to the store so we could buy milk.”
- Circle the letter ‘s’ and explain it is pronounced just as one would expect, as /s/.
- Underline the letter ‘o’ and explain that it is the tricky part of the word. They would probably expect this letter to be pronounced /o/, but it is pronounced /oe/.
- Tell students that *so* is similar to a Tricky Word they have already learned: *no*. Write *no* on the board/chart paper and point out the letter ‘o’ is pronounced /oe/, like the letter name, in both words.
- Tell students that when reading *so*, they have to remember to pronounce the letter ‘o’ as /oe/.
- Tell students that when writing *so*, they have to remember to spell the /oe/ sound with the letter ‘o’.

- Point to the word so as you say the following sentence, “We are late, so hurry!” Ask students to **Turn and Talk**, using so in a sentence.
- Write the Tricky Word so on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of Tricky Words *what* and *so*.

REVIEW UPPERCASE LETTERS (10 MIN.)

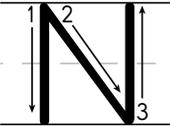
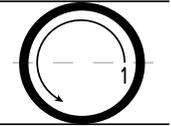
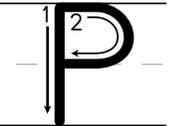
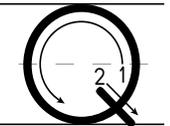
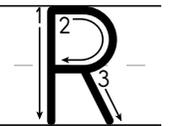
Who Can Show Me?

- Ask students to stand beside their desks.
- Tell students they will use their index (pointer) finger to write the uppercase letters in the air.
- Name the uppercase letters taught to date and say to students, “Who can show me _____?” Insert any letter ‘A’–‘M’ in the blank.
- Students “show the letter” by writing it in the air.

INTRODUCE UPPERCASE LETTERS: ‘N’, ‘O’, ‘P’, ‘Q’, ‘R’ (10 MIN.)

- Tell students you are going to show them how to write uppercase letters for five more letters of the alphabet, ‘N’, ‘O’, ‘P’, ‘Q’, and ‘R’.
- Mark primary handwriting guidelines on the board/chart paper. Write a lowercase ‘n’ on the board/chart paper.
- Point out the lowercase ‘n’, written mostly below the dotted line.
- Write an uppercase ‘N’ next to the lowercase ‘n’, describing what you are doing using the phrases below.
- Point out the uppercase ‘N’ has a different shape than the lowercase ‘n’.
- Model writing the letters two or three more times, using the writing stroke cues provided.
- Have students write the uppercase and lowercase letters in the air with a pointed finger while saying whether it is uppercase or lowercase.

- Repeat these steps for 'O', 'P', 'Q', and 'R' pointing out which uppercase letters look more or less like the lowercase letters ('O' and 'P') and which do not ('N', 'Q', 'R').

				
<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. diagonal right 3. long line up 	<p>Start between the dotted and the top line.</p> <ol style="list-style-type: none"> 1. circle to the left 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. half a circle to the right 	<p>Start between the dotted and the top line.</p> <ol style="list-style-type: none"> 1. circle to the left (lift) 2. diagonal right 	<p>Start on the top line.</p> <ol style="list-style-type: none"> 1. long line down (lift) 2. half a circle to the right 3. diagonal right

HANDWRITING PRACTICE (20 MIN.)

➤ Digital Component 7.2

- Distribute and display Activity Page 7.1.
- Show students how to trace the gray dotted letters and how to write the letters, using the black dots as starting points.
- Display the back of the activity page, and ask students to read the first question.
- Ask students if the answer to the first question is *yes* or *no*.
- Tell students they will answer each question with *yes* or *no*.
- Have students write *no* on the line provided, following your example.
- Continue demonstrating until students are ready to work independently.

Activity Page 7.1





Activity Page 7.1: Uppercase Letters 'N', 'O', 'P', 'Q', 'R',
and Yes/No Questions

Collect Activity Page 7.1 for later review to monitor students' handwriting progress, as well as answers to yes/no questions.

End Lesson

Take-Home Material

TRICKY WORDS

- Have students give Activity Page 7.2 to a family member.

Activity Page 7.2



Lesson 7: Foundational Skills Remediation

Additional Support

MORE HELP ORALLY BLENDING

Push & Say

Note: This activity is valuable for developing readiness for phonics work with up to seven phonemes. Representing phonemes with objects allows for cognitive focus on discriminating sounds in larger words before requiring the additional demand of matching letter knowledge to those sounds.

- Provide each student with a copy of Sound Boxes (**Activity Page TR 7.1**) and a handful of **small objects** (e.g., cubes, tiles, beans, buttons, etc.).
- Tell students you will say sounds for them to blend into words.
- Use familiar blending motions (e.g., finger tapping) as you say the words in segmented fashion.
- Have students repeat the sounds and push an object into a sound box for each phoneme (from left to right). Students then run their finger under the boxes (from left to right) and blend the sounds to say the word. Tell students that although they may not always use every box, they should always start with the first box on the left.

- | | |
|---|--|
| 1. (5) /t/ /r/ /ae/ /d/ /er/ > trader | 6. (5) /r/ /a/ /b/ /i/ /t/ > rabbit |
| 2. (5) /s/ /p/ /ee/ /k/ /er/ > speaker | 7. (5) /l/ /ee/ /k/ /ee/ /er/ > leakier |
| 3. (4) /l/ /ee/ /k/ /ee/ > leaky | 8. (7) /b/ /u/ /t/ /er/ /f/ /l/ /ie/ > butterfly |
| 4. (5) /b/ /a/ /b/ /oo/ /n/ > baboon | 9. (7) /k/ /ar/ /p/ /e/ /n/ /t/ /er/ > carpenter |
| 5. (6) /m/ /o/ /n/ /s/ /t/ /er/ > monster | |

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Letters in the Sand

- Provide students with **shallow trays of sand**.
- Call out “/a/” to students and have them echo the sound.
- Have students provide the corresponding letter, by writing ‘a’ in the sand with a finger.
- Continue with other lowercase letter sounds.

MORE HELP WITH TRICKY WORDS

Spell and Clap

- Have students sit in a circle on the floor.
- Students will orally spell the words *so* and *what*.
- Designate a student to begin. This student pronounces the word *so*, and claps after each letter as they spell it. (e.g., “‘s’ (clap) ‘o’ (clap)”).
- As students say each letter, write the letter on the board/chart paper.
- The other students respond by echoing them (“‘s’ (clap) ‘o’ (clap)”).
- The student to their left pronounces the word *what*, spells and claps it (“‘w’ (clap) ‘h’-clap-‘a’ (clap) ‘t’ (clap)”).
- The other students echo.
- The next student spells and claps the word *so* again.
- Continue with these or other Tricky Words until you have been around the circle once or twice.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 456 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 467 of those words would be completely decodable.

The statistics above do not take capital letters into account. In natural text, however, the ability to recognize uppercase letters does increase the number of words a student can decode.

What is the 42nd most common word in English.

So is the 50th most common word in English.

Once students have learned these Tricky Words, some may be able to recognize words having similar patterns. For example, a student who has learned *so* may be able to determine the pronunciation of *go* using analogy. However, we do not view *go* and similar words as decodable until the 'o' is explicitly taught as a spelling alternative for the /oe/ sound in Grade 1

8

REVIEW

Tricky Words

PRIMARY FOCUS OF LESSON

Foundational Skills

- Students will read previously taught Tricky Words. **TEKS K.2.B.iv**

Language

Students will spell single-syllable, short-vowel words with double-consonant

- spellings and the digraph 'ck'. **TEKS K.2.B.i; TEKS K.2.B.iii; TEKS K.2.C.ii**

Foundational Skills

Students will recognize, name, give the sound for, and copy the following uppercase letters: 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P'.

- TEKS K.2.B.i; TEKS K.2.D.v; TEKS K.2.E**

Reading

Students will read "On the Mat" with purpose and understanding and will answer oral literal and inferential questions about the key details of the story.

- TEKS K.5.A; TEKS K.5.B; TEKS K.6.F**

FORMATIVE ASSESSMENT

Observation

Letter Name and Letter Sound Observation Record

- TEKS K.2.B.i; TEKS K.2.D.v; TEKS K.2.E**

Observation

"On the Mat" Anecdotal Reading Record

- TEKS K.5.A**

Observation

Discussion Questions Observation Record

- TEKS K.5.B; TEKS K.6.F**

- TEKS K.2.B** Demonstrate and apply phonetic knowledge by (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; (iii) recognizing that new words are created when letters are changed, added, or deleted such as it – pit – tip – tap; **TEKS K.2.C.ii** Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: Tricky Word Review (Word Recognition)	Whole Group	5 min.	<input type="checkbox"/> Tricky Word Wall (Digital Components)
Language (Spelling)			
Large Card Chaining	Whole Group	20 min.	<input type="checkbox"/> Large Letter Cards for 'd', 'p', 'w', 'h', 'm', 't', 'sh', 'b', 'ck', 'ff', 'ss', 'll', 'i', 'e', 'a', 'u'
Foundational Skills			
Letter Dictation (Print Concepts and Phonics)	Whole Group	15 min.	<input type="checkbox"/> uppercase letter cards for 'A'–'P'
Reading			
Introduce the Story	Whole Group	5 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Read "On the Mat"	Small Group/ Partner	15 min.	
Take-Home Material			
Take-Home Story: "Ann's Dress"			<input type="checkbox"/> Activity Page 8.1

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 8.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 8.1) on the board/chart paper or display the digital version.

Language

- Select Large Letter Cards listed in the Lesson at a Glance for Large Card Chaining.

Foundational Skills

- Select or prepare uppercase letter cards for 'A'–'P' to use in Letter Dictation.

Reading

- Determine which students will be in Group 1 today, reading with the teacher, and which students will partner read in Group 2.

Universal Access

- Bring in a picture of a messy room (clothes on the floor, bed unmade, etc.) to use with the word *mess* in Preview Core Vocabulary. Bring in a second picture depicting a messy situation of your choosing.

Lesson 8: Tricky Word Review

Foundational Skills



Primary Focus: Students will read previously taught Tricky Words. **TEKS K.2.B.iv**

WARM-UP (5 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 8.1

- | | | | |
|-----------------|-------------------|-----------------|------------------|
| 1. <u>one</u> | 7. <u>yellow</u> | 13. <u>out</u> | 19. <u>why</u> |
| 2. <u>two</u> | 8. <u>look</u> | 14. <u>from</u> | 20. <u>to</u> |
| 3. <u>three</u> | 9. <u>I</u> | 15. <u>all</u> | 21. <u>where</u> |
| 4. <u>the</u> | 10. <u>are</u> | 16. <u>was</u> | 22. <u>no</u> |
| 5. <u>a</u> | 11. <u>little</u> | 17. <u>when</u> | 23. <u>what</u> |
| 6. <u>blue</u> | 12. <u>down</u> | 18. <u>word</u> | 24. <u>so</u> |

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

Lesson 8: Chaining for Spelling

Language



Primary Focus: Students will spell single-syllable, short-vowel words with double-consonant spellings and the digraph 'ck'. **TEKS K.2.B.i; TEKS K.2.B.iii; TEKS K.2.C.ii**

LARGE CARD CHAINING (20 MIN.)

Large Letter Cards



- Distribute the Large Letter Cards listed in the Lesson at a Glance, reviewing each card's sound.
- Tell students if they are holding a card with a letter in *deck*, they should go to the front of the room and stand in the order spelling *deck*.
- Once the word has been spelled correctly, say to students, "If that is *deck*, show me *peck*."
- The student with 'd' should be seated and the student with the new letter ('p') should come forward.
- The students should rearrange themselves to make the new word.
- Continue this process until all of the words in the first chain have been spelled.
- Have the students trade cards.
- Proceed to the next chain.

1. deck > peck > pick > pill > will > hill > hiss > miss > mess > mass
2. buff > huff > puff > puck > pack > tack > shack > shall > shell > bell



Check for Understanding

As students rearrange themselves to form new words, ask students to indicate if they agree with the way the word is spelled using **Thumbs-Up/Thumbs-Down**. For the first word, ask students "Is this *deck*?" Students should give a thumbs-up for "yes" or a thumbs-down for "no."

TEKS K.2.B Demonstrate and apply phonetic knowledge by (i) identifying and matching the common sounds that letters represent; (iii) recognizing that new words are created when letters are changed, added, or deleted such as it – pit – tip – tap;
TEKS K.2.C.ii Demonstrate and apply spelling knowledge by spelling words using sound-spelling patterns.

Lesson 8: Letter Names and Sounds

Foundational Skills



Primary Focus: Students will recognize, name, give the sound for, and copy the following uppercase letters: 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P'.

 **TEKS K.2.B.i; TEKS K.2.D.v; TEKS K.2.E**

 **LETTER DICTATION (15 MIN.)** **TEKS K.2.D.v**

- Distribute paper, pencils, and uppercase letter cards 'A'–'P'.
- As you distribute each letter, ask students to give the name and sound of each letter.
- Say a letter name and explain that the student holding the card for that uppercase letter should stand up and display the letter.
- Remind students how the uppercase letter is written, and encourage them to write the uppercase letter in the air. Have students print the letter on paper.
- Repeat for the remaining letters, as time permits.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

 **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.



Foundational Skills

Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary word *mess*. Hold up a picture of a messy room. Explain that we use the word *mess* to describe when things aren't where they are supposed to be. Show them a second picture demonstrating *mess* and have students explain why they would use the word *mess* to describe what is happening in the picture. Proceed with previewing core vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 3.A; ELPS 3.J

Lesson 8: "On the Mat"

Reading



Primary Focus: Students will read "On the Mat" with purpose and understanding and will answer oral literal and inferential questions about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.F**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

smack—v., to hit (34)

Example: I try to smack flies with my shoe when they get in the house.

mess—n., a state of being disorganized or dirty (36)

Example: It took hours to clean up the mess when the bookshelf fell over.

Sayings and Phrases

the tip top—a phrase meaning the very top or place above everything else (32)

Example: We climbed to the tip top of the mountain on our hike.

Vocabulary Chart for "On the Mat"

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			
Multiple-Meaning Core Vocabulary Words			mess smack
Sayings and Phrases	the tip top		

Reader



Page 30

Purpose for Reading

- Tell students they are going to read a story about Zack and Ann and their pals. Ask students to pay special attention to the story so they can tell you what Zack, Ann, and their pals are doing in the story.

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary.

READ “ON THE MAT” (15 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns reading “On the Mat” aloud. Students who finish early should reread the stories “Zack Gets a Pet” and “Ann’s Dress.” You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 2: Have students follow along in their Readers as students read “On the Mat” aloud. Read the story a second time, using a group reading approach that is best for your group. If you have time, read “Zack Gets a Pet” and “Ann’s Dress.” Alternatively, you may use a different exercise addressing students’ specific needs.



Observation: “On the Mat” Anecdotal Reading Record

Both this lesson and the next lesson have time designated for reading “On the Mat” in small groups. As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

Wrap-Up

Discussion Questions for “On the Mat”

1. **Literal.** What did Zack and Ann do on the mat?
 - » Zack and Ann had fun on a mat.
2. **Literal.** Who got up on top of Zack and Ann?
 - » Nell got up on top of Zack and Ann.
3. **Literal.** Who got up on the tip top?
 - » Ed got up on the tip top.
4. **Literal.** What made the kids fall on the mat?
 - » Zack went to smack a bug.
5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “On the Mat.”
6. Are there any questions you have to help clarify your understanding of the story?

Support

The tip top is a phrase meaning the very top or place above everything else. Have students think of a time when someone they have heard the saying “the tip top” or an example of something that might be on the tip top of something else. Ask students to **Turn and Talk**, using the saying “the tip top” in an oral sentence.



Check for Understanding

Have the class use **Thumbs-Up/Thumbs-Down** to indicate if they think each of these sentences is an example in which the saying “the tip top” could be used.

- My friends and I rode our bikes to the highest part of the hill.
(*thumbs-up*)
- I made a tall tower of blocks and then added one last block at the top. (*thumbs-up*)
- Wen went across the bridge to get to the other side of the river.
(*thumbs-down*)



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

End Lesson

Take-Home Material

TAKE-HOME STORY: “ANN’S DRESS”

- Have students give Activity Page 8.1 to a family member.

Activity Page 8.1



Lesson 8: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Tricky Word Bingo

- Copy the Bingo word cards (**Activity Page TR 8.1**) and cut apart the words.
- Make copies of Bingo boards for students (**Activity Page TR 8.2**).
- Follow directions in Lesson 2 for Bingo.

MORE HELP WITH DOUBLE-CONSONANT WORDS

Match Me

- Make one copy of the double-consonant letter cards (**Activity Page TR 8.3**) for each student.
- Have students cut the cards apart and spread them out on their desktops.
- Tell students you will say a word that ends with a double-consonant spelling.
- Tell students they should listen carefully to the word and find the corresponding double-consonant letter card.
- Tell students they will “match you” by holding up the corresponding card.
- Continue with the next word.

1. buzz	5. puck	9. puff
2. mess	6. scuff	10. grass
3. egg	7. hill	11. mitt
4. add	8. shall	12. chick

MORE HELP WITH UPPERCASE LETTERS

Matching Letter Practice

- Make one copy of **Activity Page TR 8.4** for each student.
- Have students read the uppercase letters in the box at the top of the page, one at a time.
- Direct students to the first lowercase letter below the box, 'h'.
- Tell students to say 'h' and locate the uppercase 'H' in the box. Then ask them to provide the sound, /h/, represented by these letters.
- Have students write the uppercase 'H' on the line, and complete the pages following the same procedure.

MORE HELP WITH ORAL READING

Two Voices

- Make one copy of **Activity Page TR 8.5** for each pair of students.
- Follow the directions in Lesson 2.

9

REVIEW

Tricky Words

PRIMARY FOCUS OF LESSON

Foundational Skills

- Students will orally blend words with up to seven phonemes. **TEKS K.2.A.v**

Students will name lowercase letters of the alphabet and provide the

- corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**

Students will complete fill-in-the-blank sentences with the following Tricky Words:

- where, no, so, what, from.* **TEKS K.2.B.iv**

Reading

Students will read “On the Mat” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration

- with a caption, depicting part of the story. **TEKS K.5.A; TEKS K.6.B**

FORMATIVE ASSESSMENT

Observation

Oral Blending Observation Record

- TEKS K.2.A.v**

Observation

Letter Name and Letter Sound Observation Record

- TEKS K.2.B.i; TEKS K.2.D.v**

Activity Page 9.1

Complete the Sentences

- TEKS K.2.B.iv**

Observation

“On the Mat” Anecdotal Reading Record

- TEKS K.5.A**

Activity Page 9.2

“On the Mat” Story Questions

- TEKS K.6.B**

- TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Oral Blending - Sound/Spelling Review (Phonological Awareness, Phonics)	Whole Group	10 min.	<input type="checkbox"/> Large Letter Cards for twenty spellings taught
Review Tricky Words (Word Recognition)	Independent	15 min.	<input type="checkbox"/> Activity Page 9.1 <input type="checkbox"/> Activity Page 9.1 (Digital Components)
Reading			
Reread "On the Mat"	Small Group/ Partner	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Review "On the Mat"	Independent	15 min.	<input type="checkbox"/> Activity Page 9.2

ADVANCE PREPARATION

Foundational Skills

- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.

➤ Digital Component 9.1

- Create an enlarged version of Activity Page 9.1 (Digital Component 9.1) to display for Complete the Sentences, or use the digital version.

Universal Access

- Bring in a picture of an oven, a mixer, a freezer, a toaster, and a trash can to use in Oral Blending.

Lesson 9: Review

Foundational Skills



Primary Focus

Students will orally blend words with up to seven phonemes. **TEKS K.2.A.v**

Students will name lowercase letters of the alphabet and provide the

corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**

Students will complete fill-in-the blank sentences with the following Tricky Words:

where, no, so, what, from. **TEKS K.2.B.iv**

WARM-UP (10 MIN.)

Oral Blending

- Follow the instructions in Lesson 1.

- | | |
|-----------------------------------|--|
| 1. (4) /r/ /i/ /ng/ /er/ > ringer | 6. (4) /u/ /v/ /e/ /n/ > oven |
| 2. (4) /s/ /i/ /ng/ /er/ > singer | 7. (4) /m/ /i/ /x/ /er/ > mixer |
| 3. (4) /s/ /i/ /m/ /er/ > simmer | 8. (5) /f/ /r/ /ee/ /z/ /er/ > freezer |
| 4. (4) /s/ /u/ /m/ /er/ > summer | 9. (5) /t/ /oe/ /s/ /t/ /er/ > toaster |
| 5. (4) /s/ /u/ /p/ /er/ > supper | 10. (7) /t/ /r/ /a/ /sh/ /k/ /a/ /n/ > trash can |

Support

For students struggling with blending words with six or seven sounds, break the words up into chunks (e.g., for *trash can*, students should blend /t/ /r/ /a/ /sh/, then /k/ /a/ /n/ before blending the whole word).



**ENGLISH
LANGUAGE
LEARNERS**

Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that the next set of words to be blended are all things from the kitchen. Hold up a picture of an oven, point to it and say *oven*, directing students to repeat. Repeat the process with the remaining pictures. Proceed with the blending of the last five words.

ELPS 1.C; ELPS 3.A;

ELPS 3.J



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

TEKS K.2.A.v Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.



Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings previously taught, including digraphs and spelling alternatives.
- Use the procedure described in earlier lessons.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

REVIEW TRICKY WORDS (15 MIN.)

Complete the Sentences

➤ Digital Component 9.1

- Distribute and display Activity Page 9.1.
- Tell students three Tricky Words are printed at the top of the activity page. Each of these Tricky Words completes one of the sentences printed below.
- Ask students to read the three Tricky Words at the top.
- Demonstrate reading the first sentence three times: once with the Tricky Word *so*, once with the Tricky Word *where*, and once with the Tricky Word *no*.
- Ask students which Tricky Word completes the sentence.
- Have students print the Tricky Word *no* on the line provided, following your example.
- Ask students to complete the remaining items independently.



Activity Page 9.1



Activity Page 9.1: Complete the Sentences

Collect Activity Page 9.1 from students to review at a later point to monitor student progress.

Lesson 9: “On the Mat”

Reading



Primary Focus: Students will read “On the Mat” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption, depicting part of the story. **TEKS K.5.A; TEKS K.6.B**

REREAD “ON THE MAT” (20 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading “On the Mat” aloud. Students who finish early should reread the stories “Zack Gets a Pet” and “Ann’s Dress.” You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 2: Have students follow along in their Readers as students read “On the Mat” aloud. Read the story a second time, having students read using a group reading approach of your choice. If you have time, read “Zack Gets a Pet” and “Ann’s Dress.” Alternatively, you may use a different exercise addressing students’ specific needs.

Reader



Page 30



Observation: “On the Mat” Anecdotal Reading Record

Both this lesson and the previous lesson have time designated for reading “On the Mat” in small groups. As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

REVIEW “ON THE MAT” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 9.2.
- Have students read the first question.

Activity Page 9.2



TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit and guide student responses to complete the activity page.

- Have students write the answer to the first question in a complete sentence on Activity Page 9.2 and then complete the second and third questions independently.
- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 9.2: “On the Mat” Story Questions

Collect Activity Page 9.2 from students to review at a later point to monitor student progress.

End Lesson

Lesson 9: Foundational Skills Remediation

Additional Support

MORE HELP ORALLY BLENDING WORDS

Push & Say

- Provide each student with a copy of Sound Boxes (**Activity Page TR 7.1**) and a handful of **small objects** (e.g., cubes, tiles, beans, buttons, etc.).
- Follow the directions in Lesson 7.

- | | |
|---|--|
| 1. (4) /d/ /i/ /n/ /er/ > dinner | 6. (4) /s/ /u/ /p/ /er/ > supper |
| 2. (5) /b/ /l/ /e/ /n/ /d/ /er/ > blender | 7. (5) /g/ /r/ /a/ /b/ /er/ > grabber |
| 3. (5) /p/ /l/ /a/ /t/ /er/ > platter | 8. (5) /t/ /oe/ /s/ /t/ /er/ > toaster |
| 4. (4) /u/ /v/ /e/ /n/ > oven | 9. (5) /f/ /r/ /ee/ /z/ /er/ > freezer |
| 5. (4) /w/ /a/ /sh/ /er/ > washer | 10. (7) /t/ /r/ /a/ /sh/ /k/ /a/ /n/ > trash can |

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Disappearing Letters

- Write the lowercase alphabet in one continuous line across the board/chart paper, and draw three dots under each letter.
- Review the sound each letter represents with students.

- Say a sound and have a student come to the board/chart paper and erase a dot under the letter for the sound.
- Call out other sounds or letter names in a similar fashion.
- When all dots have been erased, ask a student to erase the letter.
- Play is complete when all letters have “disappeared”.

Tricky Word Bingo

- Copy enough Bingo boards (**Activity Page TR 9.2**) for each student to have a game board.
- Make one copy of the word cards (**Activity Page TR 9.1**) and cut the words apart.
- Follow the directions in Lesson 2.

10

ASSESSMENT, TRICKY WORDS, AND
UPPERCASE LETTERSIntroduce
Which and
'S', 'T', 'U', 'V', 'W'

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will read the Tricky Word *which* and previously taught Tricky Words.

✚ **TEKS K.2.B.iv**

Students will recognize, name, and write the following uppercase letters: 'S', 'T', 'U', 'V', 'W', and match uppercase and lowercase letters. **TEKS K.2.D.v; TEKS K.2.E**

Reading

Students will read "Fix that Ship" with purpose and understanding and will answer oral literal, inferential, and evaluative questions about the key details of the story.

✚ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.F; TEKS K.7.B; TEKS K.7.D**

FORMATIVE ASSESSMENT

Activity Page 10.1 Tricky Word Recognition

✚ **TEKS K.2.B.iv**

Activity Page 10.2 Uppercase Letters 'S', 'T', 'U', 'V', 'W' and Matching Uppercase and Lowercase Letters

✚ **TEKS K.2.D.v; TEKS K.2.E**

Observation "Fix that Ship" Anecdotal Reading Record

✚ **TEKS K.5.A**

Observation Discussion Questions Observation Record

✚ **TEKS K.5.B; TEKS K.6.F; TEKS K.7.B; TEKS K.7.D**

✚ **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate; **TEKS K.7.B** Identify and describe the main character(s); **TEKS K.7.D** Describe the setting.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Tricky Word Recognition Assessment (Word Recognition)	Whole Group	10 min.	☐ Activity Page 10.1
Introduce Tricky Word: <i>Which</i> (Word Recognition)	Whole Group	5 min.	☐ yellow index card
Introduce Uppercase Letters: 'S', 'T', 'U', 'V', 'W' (Print Concepts)	Whole Group	10 min.	
Handwriting Practice (Print Concepts)	Independent	15 min.	☐ Activity Page 10.2 ☐ Activity Page 10.2 (Digital Components)
Reading			
Introduce the Story	Whole Group	5 min.	☐ <i>Zack and Ann</i> Reader ☐ Activity Pages 10.3–10.5 (optional)
Read "Fix that Ship"	Small Group/ Partner	15 min.	
Take-Home Material			
Take-Home Story: "Zack Gets a Pet"			☐ Activity Page 10.6

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 10.1

- Create an enlarged version of Activity Page 10.2 (Digital Component 10.1) to display for Handwriting Practice, or use the digital version.

Universal Access

- Bring in pictures depicting the following words to use in Preview Core Vocabulary: *mast*, *deck* (parts of a boat), *rust*, *dent*, *drill*, and *sand* (i.e., the verb “to sand”). If possible, bring in sandpaper to demonstrate what you use to sand a surface.

Lesson 10: Tricky Word: *Which*

Foundational Skills

**Primary Focus**

Students will read the Tricky Word *which* and previously taught Tricky Words.

 **TEKS K.2.B.iv**

Students will recognize, name, and write the following uppercase letters: 'S', 'T', 'U',

 'V', 'W', and match uppercase and lowercase letters. **TEKS K.2.D.v; TEKS K.2.E**
TRICKY WORD RECOGNITION ASSESSMENT (10 MIN.)**Administration**

- Distribute Activity Page 10.1.
- Tell students you will say a Tricky Word and they should circle the word that you say.
- Read the words slowly, one at a time. Repeat the word and use it in a sentence, if necessary.

Activity Page 10.1



- | | |
|---------------------------------|------------|
| 1. when | 9. down |
| 2. no | 10. I |
| 3. where | 11. why |
| 4. what | 12. three |
| 5. word | 13. the |
| 6. so | 14. little |
| 7. to (specify: not the number) | 15. out |
| 8. are | |

- You may suggest that students cover the sentences with a piece of paper and move it down the page to show the next item as you read.

Scoring and Analysis

- 13–15 words correct—excellent
- 11 or 12 words correct—good

 **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

- 9 or 10 words correct—fair
- 8 or less correct—poor

Students scoring 10 or below would benefit from Additional Support activities to practice Tricky Words found at the end of the lesson.

INTRODUCE TRICKY WORD: WHICH (5 MIN.)

- Write the Tricky Words *when*, *where*, *why*, and *what* on the board/chart paper and tell students that these are all question words. Remind students that in these words the /w/ sound is spelled 'wh'.
- Tell students there is one more question word to learn.

Tricky Word: *Which*

- Write the Tricky Word *which* on the board/chart paper and ask students how they would pronounce it by blending. (They may apply the 'wh' spelling for /w/, and may pronounce the word correctly: /w/ /i/ /ch/.)
- Tell students this word is pronounced /w/ /i/ /ch/ as in, "Which flower do you like best?"
- Circle the letter 'i' and explain it is pronounced just as one would expect, as /i/.
- Circle the spelling 'ch' and explain it is also pronounced just as one would expect, as /ch/.
- Underline the letters 'w' and 'h' and explain these letters make up the tricky part of the word. Similar to *when*, *why*, *where*, and *what*, this is another example of /w/ spelled 'wh'.
- Tell students that when reading *which*, they have to remember to pronounce the letters 'w' 'h' as /w/.
- Tell students that when writing *which*, they have to remember to spell the /w/ sound with the letters 'w' 'h'.
- Point to the word *which* as you say the following sentence, "Which coat is yours?" Ask students to **Turn and Talk**, asking some questions with the question word *which*.
- Write the Tricky Word *which* on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of the Tricky Word *which*.

INTRODUCE UPPERCASE LETTERS: 'S', 'T', 'U', 'V', 'W' (10 MIN.)

- Tell students you are going to demonstrate how to write uppercase letters for five more letters of the alphabet, 'S', 'T', 'U', 'V', and 'W'.
- Mark handwriting guidelines on the board/chart paper. Write a lowercase 's' on the board/chart paper.
- Write an uppercase 'S' next to the lowercase 's', describing what you are doing using the provided prompts.
- Model writing the letter two or three more times.
- Have students write the uppercase and lowercase letters in the air with a pointed finger while saying whether it is uppercase or lowercase.
- Repeat these steps for 'T', 'U', 'V', and 'W'.

Start between the top and the dotted line.	Start on the top line.	Start on the top line.	Start on the top line.	Start on the top line.
<ol style="list-style-type: none">1. half a circle to the left2. half a circle to the right	<ol style="list-style-type: none">1. long line down (lift)2. line across	<ol style="list-style-type: none">1. cup	<ol style="list-style-type: none">1. diagonal right2. diagonal up	<ol style="list-style-type: none">1. diagonal right2. diagonal up3. diagonal right4. diagonal up

HANDWRITING PRACTICE (15 MIN.)

Activity Page 10.2



➤ Digital Component 10.1

- Distribute and display Activity Page 10.2.
- Show students how to trace the gray dotted letters and how to write the letters using the black dots as starting points.
- Display the back of the activity page, and ask students to name the first uppercase letter.
- Ask students to locate the matching lowercase letter.
- Have students draw a line from the uppercase 'l' to the lowercase 'i', following your example.
- Ask students to complete the remainder independently.



Activity Page 10.2: Uppercase Letters 'S', 'T', 'U', 'V', 'W' and Matching Uppercase and Lowercase Letters

Collect Activity Page 10.2 to review and monitor students' handwriting progress, as well as progress with matching uppercase and lowercase letters.

Lesson 10: “Fix that Ship”

Reading



Primary Focus: Students will read “Fix that Ship” with purpose and understanding and will answer oral literal, inferential, and evaluative questions about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.F; TEKS K.7.B; TEKS K.7.D**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

mast—n., a tall pole rising from the bottom of a ship; it often has a sail attached to it (38)

Example: We raise the sail to the top of the mast when we are ready to head out.

dents—n., places on an object that are pushed in (38)

Example: An acorn fell from a tree and made a dent in the hood of the car.

rust—n., a reddish brown coating that forms on metal exposed to damp air (38)

Example: The car was covered in rust from years of not getting cleaned.

sand—v., to smooth by rubbing with a special paper with sand glued to it (38)

Example: I sand the table to get the scratches off.

deck—n., the floor of a ship (40)

Example: We make sure to mop the deck before sailing.

drills—v., makes a hole using a tool called a drill (40)

Example: Jamal will drill holes in the wall so he can hang pictures.

Sayings and Phrases

all set—an expression that means “ready” (40)

Example: After we put our suitcases in the car, we’re all set to go on our trip.

Reader



Page 38



ENGLISH
LANGUAGE
LEARNERS

Foundational Skills

Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary words. Hold up a picture of a boat with a mast. Point to the mast and explain the definition of *mast*. Repeat the process with the remaining words. Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 3.A; ELPS 3.J

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate; **TEKS K.7.B** Identify and describe the main character(s); **TEKS K.7.D** Describe the setting.

Vocabulary Chart for “Fix that Ship”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary		mast	rust
Multiple-Meaning Core Vocabulary Words		sand deck	dents drills
Sayings and Phrases	all set		

Note: You may also want to point out that the word *sand* and *drill* can have other meanings. Students may be more familiar with the word *sand* referring to the granular surface of the ocean or seashore. The word *drill* may be more familiar as it relates to practice such as a fire drill. In today’s story, these words have the meanings previously noted.

- You may wish to assign any of the optional vocabulary activity pages for completion.
- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contractions *can’t* and *it’s*.

Purpose for Reading

- Tell students they are going to read a story about Zack’s dad’s ship. Ask students to pay special attention to the story so they can tell you what is wrong with Zack’s dad’s ship.

READ “FIX THAT SHIP” (15 MIN.)

Small Group

Group 2: Have students take out their Readers, sit with their partners, and take turns reading “Fix that Ship” aloud. Students who finish early should reread the stories “On the Mat” and “Zack Gets a Pet.” They should not read ahead. You may also wish to assign vocabulary activity pages for completion.

Group 1: Have students follow along in their Readers as students read “Fix that Ship” aloud. Read the story a second time, having students participate using group strategies best suited to your group. If you have time, read “On the Mat” and “Zack Gets a Pet” in the same fashion. Alternatively, you may use a different remediation exercise addressing students’ specific needs.



Observation: “Fix that Ship” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

Wrap-Up

Discussion Questions for “Fix that Ship”

1. **Literal.** Who is the main character of this story?
 - » Zack’s dad, Dan, is the main character.
2. **Literal.** Why can’t Dan fish on the ship yet?
 - » Dan must fix up his ship.
3. **Literal.** What does Dan need to fix on his ship? Give an example from the story.
 - » The ship has a big crack in its mast; it has dents which Dan must fix; it has rust which Dan must sand.
4. **Literal.** What does Dan do to fix his ship? Give an example from the story.
 - » Dan sands the deck; Dan rubs and scrubs; Dan drills and bangs.
5. **Inferential.** What is the setting of the story? Look at the illustrations to answer this question.
 - » The setting is a dock in the water/land near the shore; in warm weather.
6. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Fix that Ship.”
7. Are there any questions you have to help clarify your understanding of the story?



ENGLISH
LANGUAGE
LEARNERS

Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases: “Is Zack the main character of this story?” “Does Zack’s dad sand the deck?”

Intermediate

When asking each question, provide students with a specific sentence frame: “The ship has a big crack in the . . .” “It has rust which Dan must . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

Take-Home Material

TAKE-HOME STORY: “ZACK GETS A PET”

- Have students give Activity Page 10.6 to a family member.

Activity Page 10.6



Lesson 10: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Spell and Clap

- Have students orally spell and clap the words in the box, using the directions in Lesson 7.

- | | | |
|--------|----------|---------|
| 1. why | 4. which | 7. one |
| 2. to | 5. when | 8. from |
| 3. all | 6. where | 9. word |

MORE HELP WITH UPPERCASE LETTERS

Letter Finders

- Provide students with paper and pencil.
- Tell students you would like them to find the following uppercase letters in **a favorite book** ‘S’, ‘T’, ‘U’, ‘V’, and ‘W’.
- As students find a letter, have them write it on paper. Remind students to look for and write only the uppercase letters.
- Have students continue until they have written each letter three to five times.

MORE HELP WITH ORAL READING

Two Voices

- Make one copy of **Activity Page TR 10.1** for each pair of students.
- Follow directions in Lesson 2.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 467 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 469 of those words would be completely decodable.

The statistics above do not take capital letters into account. In natural text, however, the ability to recognize uppercase letters does increase the number of words a student can decode.

Which is the 58th most common word in English.

11

TRICKY WORD

Introduce Once

PRIMARY FOCUS OF LESSON

Foundational Skills

- ✦ Students will orally blend words with up to seven phonemes. **TEKS K.2.A.v**
Students will name lowercase letters of the alphabet and provide the
- ✦ corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Student will name uppercase letters 'A'–'W'. **TEKS K.2.D.v**
- ✦ Students will read the Tricky Word *once*. **TEKS K.2.B.iv**

Reading

- Students will read “Fix that Ship” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration
- ✦ with a caption depicting part of the story. **TEKS K.5.A; TEKS K.6.B; TEKS K.6.F**

FORMATIVE ASSESSMENT

Observation	Oral Blending Observation Record ✦ TEKS K.2.A.v
Observation	Letter Name and Letter Sound Observation Record ✦ TEKS K.2.D.v; TEKS K.2.B.i
Observation	“Fix that Ship” Anecdotal Reading Record ✦ TEKS K.5.A
Activity Page 11.1	“Fix that Ship” Story Questions ✦ TEKS K.6.B; TEKS K.6.F

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Oral Blending - Sound/Spelling Review (Phonological Awareness)	Whole Group	10 min.	❑ Large Letter Cards for twenty spellings taught
Review Uppercase Letters (Print Concepts)	Whole Group	5 min.	❑ letters on cards
Introduce Tricky Word: <i>Once</i> (Word Recognition)	Whole Group	10 min.	❑ yellow index card ❑ Tricky Word Wall (Digital Components)
Reading			
Reread "Fix that Ship"	Small Group/ Partner	20 min.	❑ <i>Zack and Ann</i> Reader
Review "Fix that Ship"	Independent	15 min.	❑ Activity Page 11.1
Take-Home Material			
Tricky Words			❑ Activity Page 11.2

ADVANCE PREPARATION

Foundational Skills

- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.
- Write the uppercase letters taught in this unit ('A'–'W') on large cards or pieces of colored paper. You will use these in Flash Card Review and in the following lessons. You may wish to write these on card stock or laminate them for future use.

➤ Digital Component 11.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 11.1) on the board/chart paper or display the digital version.

Universal Access

- Bring in pictures depicting the following words to use in Oral Blending:
shower, shampoo, toothbrush, soap dish, sink.

Lesson 11: Tricky Word: *Once*

Foundational Skills



Primary Focus

- ✦ Students will orally blend words with up to seven phonemes. **TEKS K.2.A.v**
- Students will name lowercase letters of the alphabet and provide the corresponding sound. **TEKS K.2.B.i; TEKS K.2.D.v**
- ✦ Student will name uppercase letters 'A'–'W'. **TEKS K.2.D.v**
- ✦ Students will read the Tricky Word *once*. **TEKS K.2.B.iv**

WARM-UP (10 MIN.)

Oral Blending

- Follow the instructions in Lesson 1.

- | | |
|------------------------------------|--|
| 1. (4) /w/ /ie/ /t/ /er/ > whiter | 6. (3) /sh/ /ou/ /er/ > shower |
| 2. (4) /w/ /o/ /t/ /er/ > water | 7. (5) /sh/ /a/ /m/ /p/ /oo/ > shampoo |
| 3. (4) /w/ /ae/ /t/ /er/ > waiter | 8. (7) /t/ /oo/ /th/ /b/ /r/ /u/ /sh/ > toothbrush |
| 4. (4) /l/ /ae/ /t/ /er/ > later | 9. (6) /s/ /oe/ /p/ /d/ /i/ /sh/ > soap dish |
| 5. (4) /l/ /ie/ /t/ /er/ > lighter | 10. (4) /s/ /i/ /ng/ /k/ > sink |



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

Support

For students struggling with blending words with six or seven sounds, break the words up into chunks (e.g., for *toothbrush*, the student should blend /t/ /oo/ /th/, then /b/ /r/ /u/ /sh/) before blending the whole word.



**ENGLISH
LANGUAGE
LEARNERS**

Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that the next set of words are all things found in a bathroom. Hold up a picture of a shower, point to it and say *shower*, directing students to repeat. Repeat the process with the remaining pictures. Proceed with the blending of the last five words.

ELPS 1.C; ELPS 3.A;

ELPS 3.J

- ✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.



Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings that have been taught, including digraphs and spelling alternatives.
- Use the procedure described in earlier lessons.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.



REVIEW UPPERCASE LETTERS (5 MIN.)

TEKS K.2.D.v

Flash Card Review

- Using the cards you prepared in advance, display a card for 1 or 2 seconds.
- Ask students to read the name of the letter.
- Do the same with the remaining uppercase letters that have been taught.
- Shuffle the cards and repeat the process.
- Save the cards for future use.

INTRODUCE TRICKY WORD: ONCE (10 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.



TEKS K.2.D.v Demonstrate print awareness by identifying all uppercase and lowercase letters.

➤ Digital Component 11.1

- | | | | |
|------------------|-------------------|-----------------|------------------|
| 1. <u>one</u> | 8. <u>look</u> | 14. <u>from</u> | 20. <u>to</u> |
| 2. <u>two</u> | 9. <u>l</u> | 15. <u>all</u> | 21. <u>where</u> |
| 3. <u>three</u> | 10. <u>are</u> | 16. <u>was</u> | 22. <u>no</u> |
| 4. <u>the</u> | 11. <u>little</u> | 17. <u>when</u> | 23. <u>what</u> |
| 5. <u>a</u> | 12. <u>down</u> | 18. <u>word</u> | 24. <u>so</u> |
| 6. <u>blue</u> | 13. <u>out</u> | 19. <u>why</u> | 25. <u>which</u> |
| 7. <u>yellow</u> | | | |

Tricky Word: *Once*

- Write the Tricky Word *once* on the board/chart paper and ask students to pronounce it by blending. (They may say /o/ /n/ /k/ /e/.)
- Tell students the actual pronunciation is /w/ /u/ /n/ /s/ as in: “I once saw a fox in the woods.”
- Explain that this word is similar to the Tricky Word *one*.
- Explain the relationship between *one* and *once*. If something happens one time, it happens once; *once* means one time.
- Underline the entire word and explain it is completely tricky.
- Tell students that when reading *once*, they have to remember to pronounce it as /w/ /u/ /n/ /s/.
- Tell students that when writing *once*, they have to remember to spell it ‘o’ ‘n’ ‘c’ ‘e’.
- Point to the word *once* as you say the following sentence, “Each runner will run once.” Ask students to **Turn and Talk**, using the word *once* in a sentence.
- Write the Tricky Word *once* on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of the Tricky Word *once*.

Lesson 11: “Fix that Ship”

Reading



Primary Focus: Students will read “Fix that Ship” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

TEKS K.5.A; TEKS K.6.B; TEKS K.6.F

REREAD “FIX THAT SHIP” (20 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading “Fix that Ship.” Students who finish early should reread the stories “On the Mat” and “Zack Gets a Pet.” You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 2: Have students follow along in their Readers as students read “Fix that Ship” aloud, one page at a time. Read the story a second time, having students participate using a reading approach appropriate for this group. If you have time, read “On the Mat” and “Zack Gets a Pet,” as well. Alternatively, you may use a different remediation exercise addressing students’ specific needs.

Reader



Page 38



Observation: “Fix that Ship” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

REVIEW “FIX THAT SHIP” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 11.1.
- Ask students to read the first question.
- Have students write the answer to the first question in a complete sentence on Activity Page 11.1. Direct students to complete the remaining questions independently.
- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 11.1: “Fix that Ship” Story Questions

Collect Activity Page 11.1 from students to review at a later point to monitor student progress.

End Lesson

Take-Home Material

TRICKY WORDS

- Have students give Activity Page 11.2 to a family member.

Activity Page 11.1



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit and guide student responses to complete the activity page.

Activity Page 11.2



Lesson 11: Foundational Skills Remediation

Additional Support

MORE HELP ORALLY BLENDING WORDS

Push & Say

- Make one copy of Sound Boxes (**Activity Page TR 7.1**) for each student.
- Follow the directions in Lesson 7 using the words in the box.

- | | |
|---|--|
| 1. (4) /b/ /ie/ /t/ /er/ > biter | 6. (4) /g/ /l/ /ou/ /er/ > glower |
| 2. (5) /f/ /l/ /a/ /t/ /er/ > flatter | 7. (5) /b/ /a/ /m/ /b/ /oo/ > bamboo |
| 3. (4) /w/ /ae/ /t/ /er/ > waiter | 8. (7) /t/ /oo/ /th/ /b/ /r/ /u/ /sh/ > toothbrush |
| 4. (5) /b/ /r/ /ie/ /t/ /er/ > brighter | 9. (5) /c/ /l/ /i/ /ng/ /k/ > clink |
| 5. (4) /l/ /ae/ /t/ /er/ > later | 10. (6) /s/ /oe/ /p/ /d/ /i/ /sh/ > soap dish |

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Disappearing Letters

- Follow the directions in Lesson 9.

MORE HELP WITH TRICKY WORDS

Trace and Copy

- Make one copy of **Activity Page TR 11.1** for each student.
- Have students read aloud the first Tricky Word, *to*, and trace the word.
- Have students trace the word *to* in the second column and read it again orally.
- Have students write the word in the third column and read it again orally.
- On the next page students will trace each word only once, and write it twice.
- Remind students to read the word orally each time it is written.

Code Knowledge

Before today's lesson: If students attempted to read 1,000 words in a trade book, on average 469 of those words would be completely decodable.

After today's lesson: If students attempted to read 1,000 words in a trade book, on average 470 of those words would be completely decodable.

Once is one of the 200 most common words in English.

12

UPPERCASE LETTERS

Introduce
'X', 'Y', 'Z'

PRIMARY FOCUS OF LESSON

Foundational Skills

Student will recognize, name, and write uppercase letters 'X', 'Y', 'Z'.

✦ **TEKS K.2.D.v; TEKS K.2.E**

Students will complete written fill-in-the-blank sentences with the following Tricky

✦ Words: *what, when*. **TEKS K.2.B.iv**

Reading

Students will read "The Tent" with purpose and understanding; will answer oral and written literal and inferential questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.C; TEKS K.6.F**

FORMATIVE ASSESSMENT

Observation	Letter Name and Letter Sound Observation Record ✦ TEKS K.2.D.v; TEKS K.2.E
Observation	"The Tent" Anecdotal Reading Record ✦ TEKS K.5.A
Observation	Discussion Questions Observation Record ✦ TEKS K.5.B; TEKS K.6.C; TEKS K.6.F
Activity Page 12.2	"The Tent" Story Questions ✦ TEKS K.6.B

✦ **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.C** Use text evidence to support an appropriate response; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Introduce Uppercase Letters: 'X', 'Y', 'Z' (Print Concepts)	Whole Group	10 min.	
Handwriting Practice (Print Concepts, Word Recognition)	Independent	15 min.	<input type="checkbox"/> Activity Page 12.1 <input type="checkbox"/> Activity Page 12.1 (Digital Components)
Reading			
Introduce the Story	Whole Group	5 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Read "The Tent"	Partner	15 min.	
Review "The Tent"	Whole Group	15 min.	<input type="checkbox"/> Activity Page 12.2
Take-Home Material			
Take-Home Story: "On the Mat"			<input type="checkbox"/> Activity Page 12.3

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 12.1

- Create an enlarged version of Activity Page 12.1 (Digital Component 12.1) to display for Editing, or use the digital version.

Universal Access

- Bring in a picture of a snail and a slug to use in Preview Core Vocabulary.

Lesson 12: Introduce 'X', 'Y', 'Z'

Foundational Skills



Primary Focus

Student will recognize, name, and write uppercase letters 'X', 'Y', 'Z'.

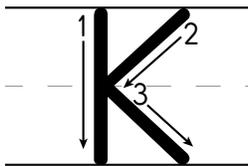
🗺️ **TEKS K.2.D.v; TEKS K.2.E**

Students will complete written fill-in-the-blank sentences with the following Tricky

🗺️ Words: *what, when.* **TEKS K.2.B.iv**

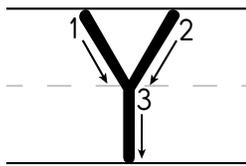
INTRODUCE UPPERCASE LETTERS: 'X', 'Y', 'Z' (10 MIN.)

- Tell students you are going to demonstrate how to write uppercase letters for the letters of the alphabet: 'X', 'Y', and 'Z'.
- Write a lowercase 'x' on the board/chart paper.
- Point out the lowercase 'x' is written below the dotted line.
- Write an uppercase 'X' next to the lowercase 'x', as you describe what you are doing using the prompts provided.
- Point out that the uppercase 'X' has the same shape as the lowercase 'x', but it is bigger.
- Model writing the letter two or three more times.
- Have students write the uppercase and lowercase letters in the air with a pointed finger while saying whether it is uppercase or lowercase.
- Repeat these steps for 'Y' and 'Z', pointing out that each of them looks more or less like the lowercase letter.



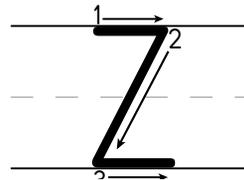
Start on the top line.

1. diagonal right (lift)
2. diagonal left



Start on the top line.

1. diagonal right (lift)
2. diagonal left
3. short line down



Start on the top line.

1. line across
2. diagonal left
3. line across

🗺️ **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

HANDWRITING PRACTICE (15 MIN.)

➤ Digital Component 12.1

- Distribute and display Activity Page 12.1.
- Show students how to trace the gray dotted letters and how to write the letters, using the black dots as starting points.
- At the bottom of the page, demonstrate how to read, trace, and write the Tricky Words.
- Display the back of the activity page, and ask students to read the two question words (Tricky Words) in the first box.
- To demonstrate, read the first sentence twice: once with the question word *when* and once with the question word *what*.
- Ask students which word completes the sentence.
- Have students print the word *when* on the line provided, following your example.
- Have students complete the remainder independently.

Activity Page 12.1



Lesson 12: "The Tent"

Reading



Primary Focus: Students will read "The Tent" with purpose and understanding; will answer oral and written literal and inferential questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.C; TEKS K.6.F

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

slug—n., a small animal like a snail that does not have a shell (48)

Example: A slug got into my jacket when I rolled through the grass.

Sayings and Phrases

set up—to make something stand up; to build or prepare (42)

Example: We set up the party tent for Nelly's birthday.

splish, splash—an expression that means "water going everywhere" (46)

Example: The water went splish, splash when my brother was playing in the tub.

- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contraction *it's*.

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.C** Use text evidence to support an appropriate response; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

Reader



Page 42



**ENGLISH
LANGUAGE
LEARNERS**

Foundational Skills

Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary word *slug*. Hold up a picture of a snail and ask a student to identify it. Once the snail has been identified, hold up the picture of a slug, point to it and say *slug*, directing students to repeat. Explain the similarities and differences between the snail and the slug (they have similar bodies, but the snail has a shell and the slug does not). Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 3.J

Vocabulary Chart for “The Tent”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			
Multiple-Meaning Core Vocabulary Words		slug	
Sayings and Phrases	splish, splash set up		

Purpose for Reading

- Tell students they will read a story about Zack, Ann, and a tent. Ask students to pay special attention to the story so they can tell you why the tent falls.

READ “THE TENT” (15 MIN.)

Partner Reading

- Ask students to sit with their partners and take turns reading “The Tent” aloud.
- Encourage students who finish early to reread the stories “Fix that Ship” and “On the Mat.” They should not read ahead.



Observation: “The Tent” Anecdotal Reading Record

As you listen to each partner pair read, make notes regarding each student’s reading ability in the Anecdotal Reading Record.

Wrap-Up

Discussion Questions for “The Tent”

1. **Inferential.** How do you know the kids were excited after they first set up the tent?

» The kids sang a song.

Support: You might also point out the exclamation marks after each line of the song reminding students that an exclamation point indicates that the sentence is said loudly or with excitement.

2. **Literal.** Why did the tent fall?

» *A big wind hit the tent.*

3. **Literal.** What happened after the tent fell on Zack and Ann?

» Zack and Ann got wet.

How did they get wet? Give an example from the story or the illustrations that helps you know. (Accept reasonable answers.)

4. **Literal.** Why did Zack and Ann run from the tent in the end?

» Red ants got in and bit Zack; A slug got on Ann.

5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “The Tent.”

6. Are there any questions you have to help clarify your understanding of the story?



ENGLISH
LANGUAGE
LEARNERS

Reading

Exchanging Information and Ideas

Beginning

Ask yes/no questions using simple phrases: “Did a big wind hit the tent?” “Are Zack and Ann excited?”

Intermediate

When asking each question, provide students with a specific sentence frame: “The kids sang a . . .” “A big wind hit the . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

REVIEW “THE TENT” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 12.2.
- Ask students to read the first question.
- Ask students to write the answer to the first question in a complete sentence on Activity Page 12.2 and to then complete the remaining questions.

Activity Page 12.2



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit student responses to complete the activity page.

- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 12.2: “The Tent” Story Questions

Collect Activity Page 12.2 to review and monitor student progress.

End Lesson

Take-Home Material

TAKE-HOME STORY: “ON THE MAT”

Activity Page 12.3



- Have students give Activity Page 12.3 to a family member.

Lesson 12: Foundational Skills Remediation

Additional Support

MORE HELP WITH UPPERCASE LETTERS

Letters on the Back

- Write the uppercase letters 'X', 'Y', 'Z', 'S', 'T', 'U', 'V', and 'W' on the board/chart paper.
- Follow the directions in Lesson 3.

MORE HELP WITH ORAL READING

Two Voices

- Provide each student with a copy of "The Tent" (**Activity Page TR 12.1**).
- Follow the directions in Lesson 2.

MORE HELP WITH TRICKY WORDS

What's My Word?

- Write the following previously taught Tricky Words on index cards or refer to the Tricky Word Wall display.
- Follow the directions in Lesson 3.

- | | |
|-----------------|-------------------|
| 1. <u>one</u> | 9. <u>l</u> |
| 2. <u>two</u> | 10. <u>are</u> |
| 3. <u>three</u> | 11. <u>little</u> |
| 4. <u>a</u> | 12. <u>down</u> |
| 5. <u>the</u> | 13. <u>out</u> |
| 6. <u>look</u> | 14. <u>of</u> |
| 7. <u>all</u> | 15. <u>from</u> |
| 8. <u>was</u> | 16. <u>once</u> |

13

TRICKY WORDS

Introduce
Said and Says

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will read and write the Tricky Words *said* and *says*, as well as previously taught Tricky Words. **TEKS K.2.B.iv; TEKS K.2.E**

Reading

Students will read “A Gift from Mom” with purpose and understanding and will answer oral literal and evaluative questions about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F**

FORMATIVE ASSESSMENT

Observation	“A Gift from Mom” Anecdotal Reading Record TEKS K.5.A
Observation	Discussion Questions Observation Record TEKS K.5.B; TEKS K.5.F

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Introduce Tricky Words: <i>Said, Says</i> (Word Recognition)	Whole Group	15 min.	<input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Practice Tricky Words (Word Recognition)	Whole Group	25 min.	<input type="checkbox"/> Activity Page 13.1
Reading			
Introduce the Story	Whole Group	5 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Read "A Gift from Mom"	Small Group/ Partner	15 min.	

ADVANCE PREPARATION

Foundational Skills

➤ Digital Components 13.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (**Digital Component 13.1**) on the board/chart paper or display the digital version.

Lesson 13: Tricky Words: *Said* and *Says*

Foundational Skills



Primary Focus: Students will read and write the Tricky Words *said* and *says*, as well as previously taught Tricky Words. **TEKS K.2.B.iv; TEKS K.2.E**

INTRODUCE TRICKY WORDS: SAID, SAYS (15 MIN.)
Tricky Word Review

- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 13.1

1. <u>one</u>	8. <u>look</u>	15. <u>all</u>	21. <u>where</u>
2. <u>two</u>	9. <u>l</u>	16. <u>was</u>	22. <u>no</u>
3. <u>three</u>	10. <u>are</u>	17. <u>when</u>	23. <u>what</u>
4. <u>the</u>	11. <u>little</u>	18. <u>word</u>	24. <u>so</u>
5. <u>a</u>	12. <u>down</u>	19. <u>why</u>	25. <u>which</u>
6. <u>blue</u>	13. <u>out</u>	20. <u>to</u>	26. <u>once</u>
7. <u>yellow</u>	14. <u>from</u>		

Tricky Word: *Said*

- Write the Tricky Word *said* on the board and ask students to pronounce it by blending. (They may say /s/ /a/ /i/ /d/).
- Explain the actual pronunciation of this word is /s/ /e/ /d/ as in, “Did you hear what I said?”
- Circle the letter ‘s’ and explain it is pronounced just as one would expect, as /s/. Circle the letter ‘d’ and explain it is also pronounced just as one would expect, as /d/.
- Underline the letters ‘a’ and ‘i’ and explain these letters make up the tricky part of the word.

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

- Students would probably expect these letters to be pronounced separately as /a/ /i/, but these two letters work together to stand for the /e/ sound.
- Tell students that when reading *said*, they have to remember to pronounce the letters 'a' 'i' as /e/.
- Tell students that when writing *said*, they have to remember to spell the /e/ sound with the letters 'a' 'i'.
- Point to the word *said* as you say the following sentence, "My friend said she would play with me." Ask students to **Turn and Talk**, using the word *said* in a sentence.
- Write the Tricky Word *said* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: Says

- Write the Tricky Word *says* on the board and ask students how they would pronounce it by blending. (They may say /s/ /a/ /y/ /s/.)
- Tell students we actually pronounce this word /s/ /e/ /z/ as in, "He says, 'Happy birthday!'"
- Circle the first 's' and explain it is pronounced just as one would expect, as /s/.
- Circle the final 's' and remind students sometimes the letter 's' is pronounced /z/. The last 's' in *says* is pronounced /z/, just like *his*, *has*, and *is*.
- Underline the letters 'a' and 'y' and explain these letters make up the tricky part of the word. The students would probably expect these letters to be pronounced separately as /a/ /y/, but these two letters work together to stand for the /e/ sound.
- Tell students that when reading *says*, they have to remember to pronounce the letters 'a' 'y' as /e/ and the final 's' as /z/.
- Tell students that when writing *says*, they have to remember to spell the /e/ sound with the letters 'a' 'y' and the /z/ sound with the letter 's'.
- Point to the word *says* as you say the following sentence, "My brother says it is going to rain." Ask students to **Turn and Talk**, using the word *says* in a sentence.
- Write the Tricky Word *says* on a yellow card and add it to the Tricky Word Wall.



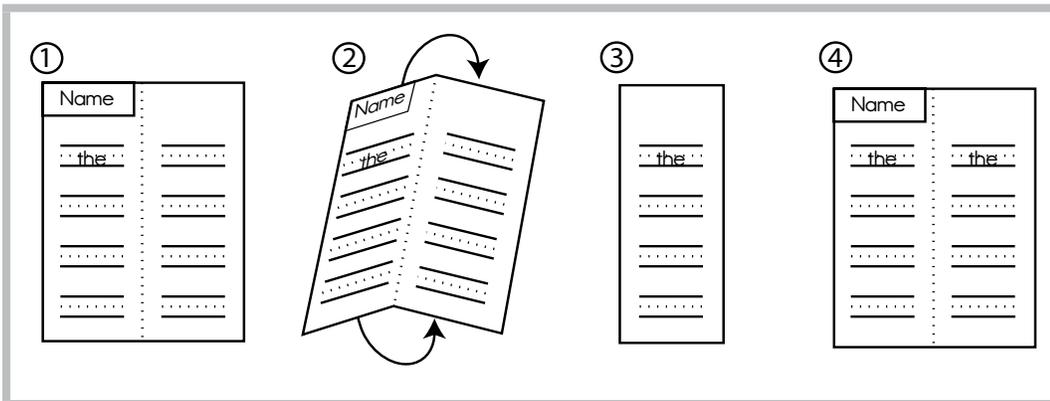
Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of Tricky Words *said* and *says*.

PRACTICE TRICKY WORDS (25 MIN.)

- Distribute Activity Page 13.1.
- Tell students they will practice writing Tricky Words.
- Write *when* on the board and have students read it.
- Have students copy *when* on the first handwriting guide on the activity page (see illustration 1). They should say the name of each letter as they copy the word.

Activity Page 13.1



- Erase the word *when* from the board.
- Have students fold their activity page along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see illustration 2).
- Have students write *when* from memory on the top handwriting guide (see illustration 3). They should say the name of each letter as they write the word.
- Ask students to unfold their activity pages and compare the word they just wrote with the word they copied earlier (see illustration 4).

- Have students correct the word if needed.
- Repeat these steps with the remaining Tricky Words.

- | | |
|-------------------------------------|----------|
| 1. when | 5. where |
| 2. word | 6. said |
| 3. why | 7. says |
| 4. to (specify: not the number two) | |

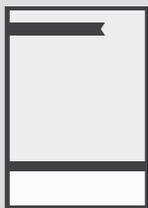
Lesson 13: “A Gift from Mom”

Reading



Primary Focus: Students will read “A Gift from Mom” with purpose and understanding and will answer oral literal and evaluative questions about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F**

Reader



Page 50

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

gift—n., something given to someone from someone else (50)

Example: Sasha’s favorite gift was her new book.

bet—v., to feel sure of knowing something (50)

Example: I bet it will rain during the soccer game.

Vocabulary Chart for “A Gift from Mom”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			gift bet
Multiple-Meaning Core Vocabulary Words			
Sayings and Phrases			

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance.

Purpose for Reading

- Tell students they will read a story about a gift Zack and Ann receive from their mom. Ask students to pay special attention to the story so they can tell you what Zack and Ann think the gift might be before opening it.

READ “A GIFT FROM MOM” (15 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns reading “A Gift from Mom” aloud. Students who finish early should reread the stories “The Tent” and “Fix that Ship.” They should not read ahead.

Group 2: Have students follow along in their Readers as students read “A Gift from Mom” aloud. Read the story a second time, having students participate using a reading practice appropriate for your group.



Observation: “A Gift from Mom” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.



Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases:
“Was the gift a truck?”
“Was the gift a hat?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Mom’s gift is a . . .”
“The box said . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

Wrap-Up

Discussion Questions for “A Gift from Mom”

1. **Literal.** What do the kids think Mom’s gift might be?
 - » Zack thinks it is a truck. Ann thinks it is a hat.
2. **Literal.** What is Mom’s gift for Zack and Ann?
 - » Mom’s gift is a dog.
3. **Inferential.** Before Zack and Ann opened the box, what was a clue that the gift might be a dog?
 - » The box said, “Ruff, ruff!”
4. **Inferential.** How do you know the kids were excited to get a dog? Give an example of something they said that helps you know. **TEKS K.5.F**
 - » “It’s a dog!” “Yes!” “Mom’s the best!”
5. Point out the exclamation marks after each sentence, indicating that each statement is said loudly or with excitement.
6. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “A Gift from Mom.”
7. Are there any questions you have to help clarify your understanding of the story?



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

End Lesson

TEKS K.5.F Make inferences and use evidence to support understanding with adult assistance.

Lesson 13: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Trace and Copy

- Make one copy of **Activity Page TR 13.1** for each student.
- Have students trace and copy the Tricky Words.
- Encourage students to say the letter names while writing the words.

Spell and Clap

- Follow directions in Lesson 7 using Tricky Words from the box.

- | | | |
|---------|----------|----------|
| 1. when | 5. where | 9. which |
| 2. word | 6. no | 10. once |
| 3. why | 7. what | 11. said |
| 4. to | 8. so | 12. says |

MORE HELP WITH ORAL READING

Two Voices

- Provide each student with a *Zack and Ann* Reader and help them find the story “A Gift from Mom.”
- Follow the directions in Lesson 2.

Code Knowledge

Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 470 of those words would be completely decodable.

After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 473 of those words would be completely decodable.

Said is the 45th most common word in English.

Says is the 501st most common word in English.

14

REVIEW

Tricky Words

PRIMARY FOCUS OF LESSON

Foundational Skills

- ✦ Students will read previously taught Tricky Words. **TEKS K.2.B.iv**
- Students will name lowercase letters of the alphabet and provide the
- ✦ corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**
- Students will write and match every uppercase letter of the alphabet with its
- ✦ corresponding lowercase letter. **TEKS K.2.D.v; TEKS K.2.E**

Reading

- Students will read “A Gift from Mom” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration
- ✦ with a caption depicting part of the story. **TEKS K.5.A; TEKS K.6.B**

FORMATIVE ASSESSMENT

Observation	Letter Name and Letter Sound Observation Record ✦ TEKS K.2.B.i; TEKS K.2.D.v
Activity Page 14.1	Practice Uppercase and Lowercase Letters ✦ TEKS K.2.D.v; TEKS K.2.E
Observation	“A Gift from Mom” Anecdotal Reading Record ✦ TEKS K.5.A
Activity Page 14.2	“A Gift from Mom” Story Questions ✦ TEKS K.6.B

- ✦ **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Tricky Word Review - Sound/Spelling Review (Phonics and Word Recognition)	Whole Group	10 min.	<input type="checkbox"/> Large Letter Cards for twenty spellings taught <input type="checkbox"/> Tricky Word Wall (Digital Components)
Practice Uppercase and Lowercase Letters (Print Concepts)	Independent	15 min.	<input type="checkbox"/> Activity Page 14.1 <input type="checkbox"/> Activity Page 14.1 (Digital Components)
Reading			
Read "A Gift from Mom"	Small Group/ Partner	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Review "A Gift from Mom"	Independent	15 min.	<input type="checkbox"/> Activity Page 14.2
Take-Home Material			
Take-Home Story: "Fix that Ship"			<input type="checkbox"/> Activity Page 14.3

ADVANCE PREPARATION

Foundational Skills

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 14.1) on the board/chart paper or display the digital version.
- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.
- Create an enlarged version of Activity Page 14.1 (Digital Component 14.2) to display for Practice Uppercase and Lowercase Letters, or use the digital version.

Lesson 14: Review

Foundational Skills



Primary Focus

- ✚ Students will read previously taught Tricky Words. **TEKS K.2.B.iv**
- Students will name lowercase letters of the alphabet and provide the
- ✚ corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**
- Students will write and match every uppercase letter of the alphabet with its
- ✚ corresponding lowercase letter. **TEKS K.2.D.v; TEKS K.2.E**

WARM-UP (10 MIN.)

Tricky Word Review

- Review previously taught Tricky Words on the Tricky Word Wall, or display the digital version, using established procedures.

➤ Digital Component 14.1

1. <u>one</u>	8. <u>look</u>	15. <u>all</u>	22. <u>no</u>
2. <u>two</u>	9. <u>l</u>	16. <u>was</u>	23. <u>what</u>
3. <u>three</u>	10. <u>are</u>	17. <u>when</u>	24. <u>so</u>
4. <u>the</u>	11. <u>little</u>	18. <u>word</u>	25. <u>which</u>
5. <u>a</u>	12. <u>down</u>	19. <u>why</u>	26. <u>once</u>
6. <u>blue</u>	13. <u>out</u>	20. <u>to</u>	27. <u>said</u>
7. <u>yellow</u>	14. <u>from</u>	21. <u>where</u>	28. <u>says</u>

Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings previously taught, including digraphs and spelling alternatives.
- Use the same procedures described in earlier lessons.

Large Letter Cards



- ✚ **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.



PRACTICE UPPERCASE AND LOWERCASE LETTERS (15 MIN.)

TEKS K.2.E

Activity Page 14.1



- Distribute and display Activity Page 14.1.
- Ask students to name the first uppercase letter in the box.
- Ask students to locate the matching lowercase letter.
- Have students write an uppercase 'A' next to the lowercase 'a', following your example.
- Ask students to work independently.



Activity Page 14.1: Practice Uppercase and Lowercase Letters

Collect Activity Page 14.1 to review and monitor student progress with matching uppercase and lowercase letters.

Lesson 14: "A Gift from Mom"

Reading

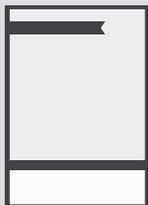


Primary Focus: Students will read "A Gift from Mom" with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.



TEKS K.5.A; TEKS K.6.B

Reader



Page 50

REREAD "A GIFT FROM MOM" (20 MIN.)

Small Group

Group 2: Have students take out their Readers, sit with their partners, and take turns rereading "A Gift from Mom" aloud. Students who finish early should reread the stories "The Tent" and "Fix that Ship." You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.



TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; TEKS K.6.B Provide an oral, pictorial, or written response to a text.

Group 1: Have students follow along in their Readers as students read “A Gift from Mom” aloud. Read the story a second time. If you have time, read “The Tent” and “Fix that Ship.” Alternatively, you may use different remediation or enrichment exercises addressing students’ specific needs.



Observation: “A Gift from Mom” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

REVIEW “A GIFT FROM MOM” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 14.2.
- Ask students to read the first question.
- Ask students to write the answer to the first question in a complete sentence on Activity Page 14.2 and to complete the remainder of the questions independently.
- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 14.2: “A Gift from Mom” Story Questions

Collect Activity Page 14.2 to review and monitor student progress.

End Lesson

Take-Home Material

TAKE-HOME STORY: “FIX THAT SHIP”

- Have students give Activity Page 14.3 to a family member.

Activity Page 14.2



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit and guide student responses to complete the activity page.

Activity Page 14.3



Lesson 14: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

What's My Word?

- Follow the directions in Lesson 3, using the Tricky Words in the box.

1. one	5. the	9. what	13. so	17. of
2. two	6. look	10. are	14. where	18. from
3. three	7. all	11. little	15. said	19. once
4. says	8. was	12. down	16. why	20. which

MORE HELP WITH LOWERCASE LETTER-SOUND CORRESPONDENCE

Letters on the Back

- Follow the directions in Lesson 3, adapting for lowercase letters.

MORE HELP WITH ORAL READING

Silly Voices

- Make one copy of the Silly Voices picture cards, **Activity Page TR 4.4** and cut the cards apart.
- Provide students with the *Zack and Ann* Reader and help students locate the story "A Gift from Mom."
- Follow the directions in Lesson 4.

REVIEW

Basic Code and Tricky Words

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will orally blend two-syllable words with up to seven phonemes.

✦ **TEKS K.2.A.v**

Students will name lowercase letters of the alphabet and provide the

✦ corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**

Students will read two sentences and choose the sentence that describes the

✦ accompanying picture. **TEKS K.5.A**

Students will complete fill-in-the blank sentences with the following Tricky Words:

✦ *which, once, says, so, said, one.* **TEKS K.2.B.iv**

FORMATIVE ASSESSMENT

Observation

Oral Blending Observation Record

✦ **TEKS K.2.A.v**

Observation

Letter Name and Letter Sound Observation Record

✦ **TEKS K.2.B.i; TEKS K.2.D.v**

Activity Page 15.1

Mark the Sentence

✦ **TEKS K.5.A**

Activity Page 15.2

Tricky Word Sentences (Group 1)

✦ **TEKS K.2.B.iv**

✦ **TEKS K.2.A.v** Demonstrate phonological awareness by blending syllables to form multisyllabic words; **TEKS K.2.B.i** Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: - Oral Blending - Sound/Spelling Review (Phonological Awareness, Phonics)	Whole Group	10 min.	<input type="checkbox"/> Large Letter Cards for twenty spellings taught
Wiggle Cards (Word Recognition)	Whole Group	15 min.	<input type="checkbox"/> Wiggle Cards
Mark the Sentence (Fluency)	Independent	15 min.	<input type="checkbox"/> Activity Page 15.1 <input type="checkbox"/> Activity Page 15.1 (Digital Components)
Differentiated Instruction (Word Recognition)	Small Group/ Independent	20 min.	<input type="checkbox"/> Activity Page 15.2 <input type="checkbox"/> Decodable Sentences (Digital Components)

ADVANCE PREPARATION

Foundational Skills

- Select twenty Large Letter Cards to be used for Sound/Spelling Review. If students are ready to review more than twenty spellings, use the Large Letter Cards for the spellings taught.
- Prepare the following Wiggle Cards and add them to those you have already created. Write the following words and phrases on cards, one word or phrase per card:

- | | |
|-------------------|------------------------------|
| 1. Lift one hand. | 6. Clap hands. |
| 2. Squint. | 7. Tap chin. |
| 3. Nod yes. | 8. Sing to a pal. |
| 4. Stand still. | 9. Yell the word <i>no</i> ! |
| 5. Buzz. | 10. Hiss. |

➤ Digital Component 15.1

- Create an enlarged version of Activity Page 15.1 (Digital Component 15.1) to display for Mark the Sentence, or use the digital version.

➤ Digital Component 15.2

- Create the chart with sentences (Digital Component 15.2) on the board/chart paper (or use the digital version) for Small Group 1 students who finish early.

Universal Access

- Bring in pictures of a bunny, a tadpole, a duckling, a piglet, and a gosling to use in Oral Blending.

Lesson 15: Review

Foundational Skills



Primary Focus

Students will orally blend two-syllable words with up to seven phonemes.

 **TEKS K.2.A.v**

Students will name lowercase letters of the alphabet and provide the

 corresponding sounds. **TEKS K.2.B.i; TEKS K.2.D.v**

Students will read two sentences and choose the sentence that describes the

 accompanying picture. **TEKS K.5.A**

Students will complete fill-in-the-blank sentences with the following Tricky Words:

 *which, once, says, so, said, one.* **TEKS K.2.B.iv**

Support

For students struggling with blending words with six or seven sounds, break the words up into chunks (e.g., for *tadpole*, the student should blend /t/ /a/ /d/, then /p/ /oe/ /l/ before blending the whole word).

**ENGLISH
LANGUAGE
LEARNERS**


Foundational Skills

Foundational Literacy Skills

Prior to blending the last five words, tell students that the next set of words to be blended are all names of baby animals. Hold up a picture of a bunny, point to it and say *bunny*, directing students to repeat. Repeat the process with the remaining pictures. Proceed with blending the last five words.

ELPS 1.C; ELPS 2.E;
ELPS 3.A; ELPS 3.J
WARM-UP (10 MIN.)
Oral Blending

- Follow the instructions in Lesson 1.

- | | |
|----------------------------------|--|
| 1. (4) /h/ /i/ /t/ /er/ > hitter | 6. (4) /b/ /u/ /n/ /ee/ > bunny |
| 2. (4) /b/ /i/ /t/ /er/ > bitter | 7. (6) /t/ /a/ /d/ /p/ /oe/ /l/ > tadpole |
| 3. (4) /b/ /e/ /t/ /er/ > better | 8. (6) /d/ /u/ /k/ /l/ /i/ /ng/ > duckling |
| 4. (4) /l/ /e/ /t/ /er/ > letter | 9. (6) /p/ /i/ /g/ /l/ /e/ /t/ > piglet |
| 5. (4) /w/ /e/ /t/ /er/ > wetter | 10. (6) /g/ /o/ /z/ /l/ /i/ /ng/ > gosling |

- 
- TEKS K.2.A.v**
- Demonstrate phonological awareness by blending syllables to form multisyllabic words;
- TEKS K.2.B.i**
- Demonstrate and apply phonetic knowledge by identifying and matching the common sounds that letters represent;
- TEKS K.2.D.v**
- Demonstrate print awareness by identifying all uppercase and lowercase letters;
- TEKS K.5.A**
- Establish purpose for reading assigned and self-selected texts with adult assistance;
- TEKS K.2.B.iv**
- Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.



Observation: Oral Blending Observation Record

Call on a different student to blend each word. Note students' performance in the Oral Blending Observation Record.

Sound/Spelling Review

- Review the Large Letter Cards for the twenty spellings previously taught, including digraphs and spelling alternatives.
- Display the first Large Letter Card.
- Have students say the sound represented on the card and name the letter(s).
- Continue with the remaining cards.

Large Letter Cards



Observation: Letter Name and Letter Sound Observation Record

Call on different students to identify letter names and letter sounds. Note students' performance in the Letter Name and Letter Sound Observation Record.

WIGGLE CARDS (15 MIN.)

- Tell students you are going to show them some cards describing actions; they will read each card and perform the action listed.
- Show students a Wiggle Card, have them read it, and let them perform the action.
- If you have time, you may wish to repeat some or all of the cards.

MARK THE SENTENCE (15 MIN.)

➤ Digital Component 15.1

- Distribute and display Activity Page 15.1.
- Have students read the first sentence.

Activity Page 15.1



- Have students read the second sentence.
- Ask the class which sentence matches the first picture.
- Have students put a check mark next to the matching sentence, following your example.
- Have students complete the remaining items on the front and back independently.



Activity Page 15.1: Mark the Sentence

Collect and review each student's activity page as an assessment.

- 8–10 correct—good
- 7 correct—fair
- 6 or less correct—poor

If time permits, have students who performed poorly read the sentences aloud to you so you can identify specific sound-spelling problems needing remediation.

DIFFERENTIATED INSTRUCTION (20 MIN.)

Small Group 1

- Distribute Activity Page 15.2.
- Have students complete each sentence using the appropriate Tricky Word.
- If students finish early, have them read, copy, and illustrate some of the decodable sentences written on the board/chart paper. Alternatively, you may wish to assign any of the optional vocabulary activity pages for completion.

➤ Digital Component 15.2

- | | |
|------------------------------------|------------------------------|
| 1. A rock fell from the cliff. | 3. Jess has a glass of milk. |
| 2. Jack and Jill went up the hill. | 4. Beth got a gift from mom. |

Small Group 2

- Distribute Activity Page 15.2.

Activity Page 15.2



- Tell students three Tricky Words are printed at the top of the Activity Page. Each of these Tricky Words completes one of the sentences printed below.
- Ask students to read the first Tricky Word.
- Complete the remaining two Tricky Words in the same fashion.
- Demonstrate reading the first sentence three times: once with the Tricky Word *which*, once with the Tricky Word *once*, and once with the Tricky Word *says*.
- Ask students which Tricky Word completes the sentence.
- Have students print the Tricky Word *says* on the line provided, following your example.
- Elicit student responses to complete the activity page.



Activity Page 15.2: Tricky Word Sentences (Group 1)

Collect and review each student's activity page as an assessment.

- 8–10 correct—good
- 7 correct—fair
- 6 or less correct—poor

End Lesson

Lesson 15: Foundational Skills Remediation

Additional Support

MORE HELP ORALLY BLENDING TWO-SYLLABLE WORDS

Oral Blending

- Tell students you will say sounds for them to blend into two-syllable words.
- Be sure to use the finger blending motions described in the Warm-Ups. Finger blending indicates how many sounds are in a word and easily allows for words with up to four sounds [e.g. (4) /m/ /a/ /t/ /er/ > matter].

- | | |
|---|--|
| 1. (4) /s/ /i/ /t/ /er/ > sitter | 5. (6) /f/ /l/ /i/ /t/ /er/ /z/ > flitters |
| 2. (5) /g/ /l/ /i/ /t/ /er/ > glitter | 6. (6) /s/ /n/ /a/ /p/ /er/ /z/ > snappers |
| 3. (4) /b/ /u/ /n/ /ee/ > bunny | 7. (7) /f/ /l/ /a/ /g/ /p/ /oe/ /l/ > flagpole |
| 4. (6) /w/ /i/ /n/ /t/ /er/ /z/ > winters | |

MORE HELP WITH UPPERCASE LETTERS

Letters in the Sand

- Provide students with **shallow trays of sand**.
- Follow the directions in Lesson 6.

MORE HELP WITH TRICKY WORDS

Tricky Word Match Maker

- Make two copies of **Activity Page TR 15.1** for each student.
- Follow the directions in Lesson 4 for Match Maker.

TRICKY WORD

Introduce Were

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will read the Tricky Word *were* and previously taught Tricky Words.

✚ **TEKS K.2.B.iv**

Reading

Students will read “Bug and Frog” with purpose and understanding and will answer oral and written literal and inferential questions about the key details of the story.

✚ **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F; TEKS K.6.F**

FORMATIVE ASSESSMENT

Observation	“Bug and Frog” Anecdotal Reading Record ✚ TEKS K.5.A
Observation	Discussion Questions Observation Record ✚ TEKS K.5.B; TEKS K.6.F
Activity Page 16.1	“Bug and Frog” Story Questions ✚ TEKS K.5.F; TEKS K.6.F

✚ **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: Tricky Word Review (Word Recognition)	Whole Group	5 min.	☐ Tricky Word Wall (Digital Components)
Introduce Tricky Word: <i>Were</i> (Word Recognition)	Whole Group	15 min.	☐ yellow index card
Reading			
Introduce the Story	Whole Group	5 min.	☐ <i>Zack and Ann</i> Reader ☐ Activity Page 16.2 (optional)
Read “Bug and Frog”	Partner	15 min.	
Review “Bug and Frog”	Small Group/ Independent	20 min.	☐ Activity Page 16.1
Take-Home Material			
Take-Home Story “The Tent”			☐ Activity Page 16.3

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 16.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 16.1) on the board/chart paper or display the digital version.

Lesson 16: Tricky Word: *Were*

Foundational Skills



Primary Focus: Students will read the Tricky Word *were* and previously taught Tricky Words. **TEKS K.2.B.iv**

WARM-UP (5 MIN.)**Tricky Word Review**

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or display the digital version, using established procedures.

> Digital Component 16.1

- | | | | |
|------------------|-------------------|-----------------|------------------|
| 1. <u>one</u> | 8. <u>look</u> | 14. <u>from</u> | 21. <u>where</u> |
| 2. <u>two</u> | 9. <u>l</u> | 15. <u>all</u> | 22. <u>no</u> |
| 3. <u>three</u> | 10. <u>are</u> | 16. <u>was</u> | 23. <u>what</u> |
| 4. <u>the</u> | 11. <u>little</u> | 17. <u>when</u> | 24. <u>so</u> |
| 5. <u>a</u> | 12. <u>down</u> | 18. <u>word</u> | 25. <u>which</u> |
| 6. <u>blue</u> | 13. <u>out</u> | 19. <u>why</u> | 26. <u>once</u> |
| 7. <u>yellow</u> | | 20. <u>to</u> | 27. <u>said</u> |
| | | | 28. <u>says</u> |

INTRODUCE TRICKY WORD: WERE (15 MIN.)**Tricky Word: *Were***

- Write the Tricky Word *were* on the board/chart paper and ask students how they would blend and pronounce it. (They may say /w/ /e/ /r/ /e/.)
- Explain the actual pronunciation of the word is /w/ /er/ as in, “We were really tired after our soccer game.”
- Circle the letter ‘w’ and tell students it is pronounced just as one would expect, as /w/.

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

- Underline the letters 'e', 'r', and 'e' and explain these letters make up the tricky part of the word. Students would probably expect these letters to be pronounced separately as /e/ /r/ /e/, but these three letters work together to produce the /er/ sound.
- Tell students that when reading *were*, they have to remember to pronounce the letters 'e' 'r' 'e' as /er/.
- Tell students that when writing *were*, they have to remember to spell the /er/ sound with the letters 'e' 'r' 'e'.
- Point to the word *were* as you say the following sentence, "We were hungry for lunch." Ask students to **Turn and Talk**, using the word *were* in a sentence.
- Write the Tricky Word *were* on a yellow card and add it to the Tricky Word Wall.



Check for Understanding

As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of the Tricky Word *were*.

Support

Explain that *were* is the past tense of *are*. We use *are* to express that something is happening; when we want to say that something already happened, we use *were*.

Lesson 16: "Bug and Frog" Reading



Primary Focus: Students will read "Bug and Frog" with purpose and understanding and will answer oral and written literal and inferential questions

about the key details of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F; TEKS K.6.F**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

munch—v., to eat or chew something (56)

Example: Molly likes to munch on an apple between meals.

Reader



Page 54

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

Vocabulary Chart for “Bug and Frog”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			munch
Multiple-Meaning Core Vocabulary Words			
Sayings and Phrases			

- You may wish to assign any of the optional vocabulary activity pages for completion.

Purpose for Reading

- Tell students they will read a story about Zack and Ann at a pond. Ask students to pay special attention to the story so they can tell you who thinks bugs are no fun.

READ “BUG AND FROG” (15 MIN.)

Partner Reading

- Tell students to sit with their partners and take turns reading “Bug and Frog” aloud.
- Encourage students who finish early to reread the stories “A Gift from Mom” and “The Tent.” They should not read ahead.



Observation: “Bug and Frog” Anecdotal Reading Record

Circulate to listen to as many partner pairs as possible. As students read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

Wrap-Up

Discussion Questions for “Bug and Frog”

1. **Literal.** Where do Zack and Ann sit?
 - » Zack and Ann sit next to the pond.
2. **Literal.** Why does Zack say he wish he were a bug?
 - » The pond is a lot of fun; Bugs zip and hum.
3. **Literal.** What does Ann say that makes Zack change his mind about wishing he was a bug?
 - » Frogs hop and splash and munch on bugs.
4. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Bug and Frog.”
5. Are there any questions you have to help clarify your understanding of the story?



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

REVIEW “BUG AND FROG” (20 MIN.)

Story Questions Activity Page

- Distribute Activity Page 16.1.
- Ask students to read the first question.
- Ask students to write the answer to the first question in a complete sentence on Activity Page 16.1 and to then complete the remaining questions.



Activity Page 16.1: “Bug and Frog” Story Questions

Collect Activity Page 16.1 from students to review at a later point to monitor student progress.



ENGLISH
LANGUAGE
LEARNERS

Reading

Exchanging Information and Ideas

Beginning

Ask yes/no questions using simple phrases: “Do Zack and Ann sit next to the pond?” “Do frogs eat bugs?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Bugs zip and . . .” “The pond is a lot of . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

Activity Page 16.1



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit student responses to complete the activity page.

Take-Home Material

TAKE-HOME STORY: “THE TENT”

Activity Page 16.3



- Have students give Activity Page 16.3 to a family member.

Lesson 16: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Tricky Word Bingo

- Make a copy of the Bingo word cards (**Activity Page TR 16.1**) and cut the words apart.
- Make enough copies of the Bingo boards (**Activity Page TR 16.2**) for each student to have a game board.
- Follow the directions in Lesson 2.

MORE HELP WITH ORAL READING

Two Voices

- Make one copy of **Activity Page TR 16.3** for each pair of students.
- Follow the directions in Lesson 2.

Code Knowledge

Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 473 of those words would be completely decodable.

After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 484 of those words would be completely decodable.

Are is the 16th most common word in English.

Were is the 31st most common word in English.

TRICKY WORDS

Introduce Here and There

PRIMARY FOCUS OF LESSON

Foundational Skills

Students will read and write the Tricky Words *here* and *there* and other previously taught Tricky Words. **TEKS K.2.B.iv**

Reading

Students will read “Swing that Net” with purpose and understanding; will answer oral and written literal, inferential, and evaluative questions about the key details of the story; and will draw an illustration with a caption depicting part of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

FORMATIVE ASSESSMENT

Observation

Discussion Questions Observation Record

TEKS K.5.B; TEKS K.6.F

Activity Page 17.2

“Swing that Net” Story Questions

TEKS K.6.B

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Introduce Tricky Words: <i>Here, There</i> (Word Recognition)	Whole Group	10 min.	<ul style="list-style-type: none"> <input type="checkbox"/> two yellow index cards <input type="checkbox"/> Tricky Word Wall (Digital Components)
Practice Tricky Words (Word Recognition)	Whole Group	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 17.1
Reading			
Introduce the Story	Whole Group	20 min.	<ul style="list-style-type: none"> <input type="checkbox"/> <i>Zack and Ann</i> Reader <input type="checkbox"/> Activity Page 17.3 (optional)
Read "Swing that Net"			
Review "Swing that Net"	Small Group/ Independent	15 min.	<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 17.2
Take-Home Material			
Practice Pack			<ul style="list-style-type: none"> <input type="checkbox"/> Activity Page 17.4

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 17.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 17.1) on the board/chart paper or display the digital version.

Universal Access

- Bring in a picture of icy ground with snow falling for use in Preview Core Vocabulary. Prepare to act out slipping on ice to demonstrate the meaning of *slick*.

Lesson 17: Tricky Words: *Here, There*

Foundational Skills



Primary Focus: Students will read and write the Tricky Words *here* and *there* and other previously taught Tricky Words. **TEKS K.2.B.iv**

INTRODUCE TRICKY WORDS: HERE, THERE (10 MIN.)
Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or use the digital version, using established procedures.

➤ Digital Component 17.1

- | | | | |
|------------------|-------------------|------------------|------------------|
| 1. <u>one</u> | 9. <u>l</u> | 16. <u>was</u> | |
| 2. <u>two</u> | 10. <u>are</u> | 17. <u>when</u> | 24. <u>so</u> |
| 3. <u>three</u> | 11. <u>little</u> | 18. <u>word</u> | 25. <u>which</u> |
| 4. <u>the</u> | 12. <u>down</u> | 19. <u>why</u> | 26. <u>once</u> |
| 5. <u>a</u> | 13. <u>out</u> | 20. <u>to</u> | 27. <u>said</u> |
| 6. <u>blue</u> | 14. <u>from</u> | 21. <u>where</u> | 28. <u>says</u> |
| 7. <u>yellow</u> | 15. <u>all</u> | 22. <u>no</u> | 29. <u>were</u> |
| 8. <u>look</u> | | 23. <u>what</u> | |

Tricky Word: *Here*

- Write the Tricky Word *here* on the board/chart paper and ask students how they would blend and pronounce it. (They may say /h/ /e/ /r/ /e/.)
- Explain the actual pronunciation of the word is /h/ /ee/ /r/ as in, “I’m so glad you’re here!”
- Circle the letter ‘h’ and explain it is pronounced just as one would expect, as /h/.

TEKS K.2.B.iv Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

- Underline the letters 'e', 'r', and 'e' and explain that these letters make up the tricky part of the word. Students would probably expect these letters to be pronounced separately as /e/ /r/ /e/, but these three letters work together to stand for the /ee/ /r/ sounds.
- Tell students that when reading *here*, they have to remember to pronounce the letters 'e' 'r' 'e' as /ee/ /r/.
- Tell students that when writing *here*, they have to remember to spell the /ee/ /r/ sounds with the letters 'e' 'r' 'e'.
- Point to the word *here* as you say the following sentence, "Here is a piece of paper." Ask students to **Turn and Talk**, using the word *here* in a sentence.
- Write the Tricky Word *here* on a yellow card and add it to the Tricky Word Wall.

Tricky Word: *There*

- Write the Tricky Word *there* on the board/chart paper and ask students to blend and pronounce it. (They may say /th/ /e/ /r/ /e/ or /th/ /e/ /r/ /e/.)
- Explain that this word is pronounced /th/ /ae/ /r/ as in, "He kicked the ball over there."
- Circle the spelling 'th' and explain it is pronounced just as one would expect, as /th/.
- Underline the letters 'e', 'r', and 'e' and explain these letters make up the tricky part of the word. They work differently than in *here*. Students would probably expect these letters to be pronounced /e/ /r/ /e/ or /ee/ /r/ (as in *here*), but these three letters work together to stand for the /ae/ /r/ sounds.
- Tell students that when reading *there*, they have to remember to pronounce the letters 'e' 'r' 'e' as /ae/ /r/.
- Tell students that when writing *there*, they have to remember to spell the /ae/ /r/ sounds with the letters 'e' 'r' 'e'.
- Point to the word *there* as you say the following sentence, "Please put the book right there." Ask students to **Turn and Talk**, using the word *there* in a sentence.
- Write the Tricky Word *there* on a yellow card and add it to the Tricky Word Wall.

Support

The words *here* and *there* follow the same spelling pattern as *where*, which students learned previously.



Check for Understanding

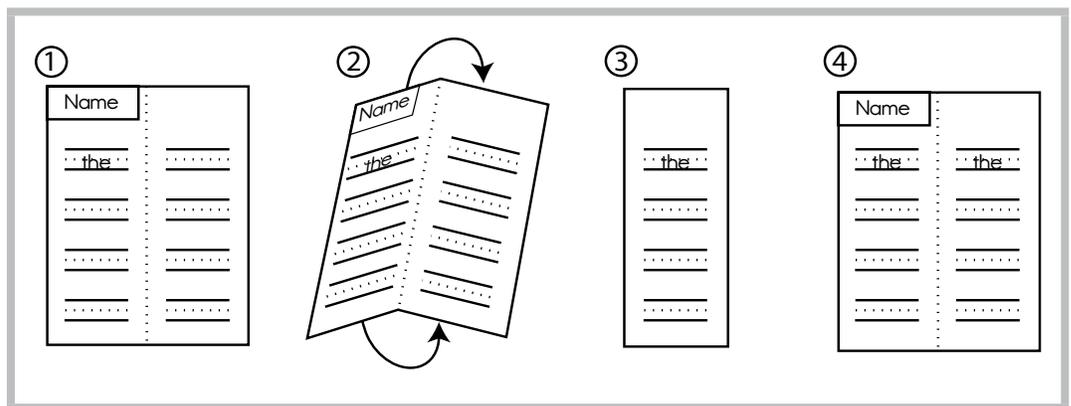
As students **Turn and Talk**, circulate through the room, listening for correct pronunciation and grammatically correct use of the Tricky Words *here* and *there*.

PRACTICE TRICKY WORDS (15 MIN.)

Activity Page 17.1



- Distribute Activity Page 17.1.
- Tell students they will practice writing Tricky Words.
- Write *were* on the board/chart paper and have students read it. Have students copy *were* onto the first handwriting guide on the activity page (see illustration 1). They should say the name of each letter as they copy the word.



- Erase the word *were* from the board/chart paper.
- Have students fold their activity page along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see illustration 2).
- Have students write *were* from memory on the top handwriting guide (see illustration 3). They should say the name of each letter as they write the word.
- Ask students to unfold their activity pages and compare the word they just wrote with the word they copied earlier (see illustration 4).
- Have students correct the word if needed.

- Repeat these steps with the remaining Tricky Words.

1. were	5. which
2. are	6. here
3. what	7. there
4. where	

Lesson 17: “Swing that Net”

Reading



Reader



Page 58



ENGLISH
LANGUAGE
LEARNERS

Foundational Skills

Foundational Literacy Skills

Show students a picture of icy ground with snow falling. Discuss what happens when the ground is covered with ice; the ground gets slippery. Ask students to pretend that the ground in the classroom is covered with ice. Walk across the room and pretend to slip. Explain that you slipped because the icy ground is *slick*. Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 2.E; ELPS 3.A;

ELPS 3.J

Primary Focus: Students will read “Swing that Net” with purpose and understanding; will answer oral and written literal, inferential, and evaluative questions about the key details of the story; and will draw an illustration with a caption depicting part of the story. **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

slick—adj., slippery (58)

Example: The floor is slick because it was just mopped.

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.



Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases: “Does Zack want to go swimming in the pond?” “Do the frogs want Zack to catch them?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Zack catches _____ frogs.”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

Vocabulary Chart for “Swing that Net”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			
Multiple-Meaning Core Vocabulary Words			slick
Sayings and Phrases			

- You may wish to assign the optional vocabulary activity page for completion.

Purpose for Reading

- Tell students they will read another story about Zack at the pond. Ask students to pay special attention to the story so they can tell you what Zack does while he is at the pond.

READ “SWING THAT NET” (15 MIN.)

Whole Group

- Read the story “Swing that Net,” having students participate using a group reading approach of your choice.

Wrap-Up

Discussion Questions for “Swing that Net”

1. **Literal.** Why does Zack run into the pond?
 - » Zack wants to catch frogs.
2. **Literal.** What happens when Zack runs into the pond?
 - » The frogs hop off.
3. **Inferential.** Why is it hard for Zack to catch the frogs?
 - » The frogs are so quick! The frogs are so slick!
4. **Literal.** How many frogs does Zack catch?
 - » Zack catches six frogs.
5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Bug and Frog.”
6. Are there any questions you have to help clarify your understanding of the story?



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Mark students' performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

REVIEW "SWING THAT NET" (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 17.2.
- Ask students to read the first question.
- Have students write the answer to the first question in a complete sentence on Activity Page 17.2, and then complete the remaining questions.
- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 17.2: "Swing that Net" Story Questions

Collect Activity Page 17.2 to review and monitor student progress.

End Lesson

Take-Home Material

PRACTICE PACK

- Have students give Activity Page 17.4 to a family member.

Activity Page 17.2



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit student responses to complete the activity page.

Activity Page 17.4



Lesson 17: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Tricky Word Bingo

- Make one copy of the Bingo word cards (**Activity Page TR 17.1**) and cut the words apart.
- Make enough copies of the Bingo boards (**Activity Page TR 17.2**) for each student to have a game board.
- Follow the directions in Lesson 2.

Tricky Word Colors

- Make one copy of **Activity Page TR 17.3** for each student.
- Provide students with the following color **crayons: pink, red, green, orange, purple, blue and yellow.**
- Have students read the text copy of “Swing that Net” aloud or silently.
- Then have students reread the story, this time highlighting the Tricky Words with crayon colors.
- Write the legend in the box on a large chart tablet and use crayons to draw a simple filled-in shape to represent each color word.

- | | |
|----------------|----------------|
| 1. there—black | 5. one—orange |
| 2. are—pink | 6. when—purple |
| 3. of—red | 7. all—blue |
| 4. to—green | 8. here—yellow |

Code Knowledge

Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 484 of those words would be completely decodable.

After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 489 of those words would be completely decodable.

There is the 38th most common word in English.

Here is the 153rd most common word in English.

REVIEW

Tricky Words

PRIMARY FOCUS OF LESSON

Foundational Skills

- Students will read and write previously taught Tricky Words. **TEKS K.2.B.iv**

Students will complete fill-in-the blank sentences with the following Tricky Words:

- were, here, to, no, there, are.* **TEKS K.2.B.iv**

Reading

Students will read “Spot’s Bath” with purpose and understanding and will answer oral literal and inferential questions about the key details of the story.

- TEKS K.5.A; TEKS K.5.B; TEKS K.5.F**

FORMATIVE ASSESSMENT

Activity Page 18.1	Dictation with Phrases
	✦ TEKS K.2.B.iv
Activity Page 18.2	Complete the Sentences
	✦ TEKS K.2.B.iv
Observation	“Spot’s Bath” Anecdotal Reading Record
	✦ TEKS K.5.A
Observation	Discussion Questions Observation Record
	✦ TEKS K.5.B; TEKS K.5.F

- ✦ **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance.

LESSON AT A GLANCE

	Grouping	Time	Materials
Foundational Skills			
Warm-Up: Tricky Word Review (Word Recognition)	Whole Group	10 min.	<input type="checkbox"/> Tricky Word Wall (Digital Components)
Dictation with Phrases (Word Recognition)	Whole Group	15 min.	<input type="checkbox"/> Activity Page 18.1 <input type="checkbox"/> Activity Page 18.1 (Digital Components)
Complete the Sentences (Word Recognition))	Independent	15 min.	<input type="checkbox"/> Activity Page 18.2 <input type="checkbox"/> Activity Page 18.2 (Digital Components)
Reading			
Introduce the Story	Whole Group	5 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader <input type="checkbox"/> Activity Page 18.3 (optional)
Read "Spot's Bath"	Small Group/ Partner	15 min.	
Take-Home Material			
Take-Home Story: "A Gift from Mom"			<input type="checkbox"/> Activity Page 18.4

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 18.1

- If you do not have a Tricky Word Wall, write the Tricky Words from the chart in Tricky Word Review (Digital Component 18.1) on the board/chart paper or display the digital version.

➤ Digital Component 18.2

- Create an enlarged version of Activity Page 18.1 (Digital Component 18.2) to display for Dictation with Phrases, or use the digital version.

➤ Digital Component 18.3

- Create an enlarged version of Activity Page 18.2 (Digital Component 18.3) to display for Complete the Sentences, or use the digital version.

Universal Access

- Bring in a picture of hands opening a plastic bottle or a jar to use in Preview Core Vocabulary. Alternatively, you may bring in a jar or a plastic bottle to demonstrate *grip*.

Lesson 18: Review

Foundational Skills



Primary Focus

- Students will read and write previously taught Tricky Words. **TEKS K.2.B.iv**

Students will complete fill-in-the-blank sentences with the following Tricky Words:

- were, here, to, no, there, are.* **TEKS K.2.B.iv**

WARM-UP (10 MIN.)

Tricky Word Review

- Remind students that Tricky Words have parts that do not “follow the rules,” or are not pronounced the way we would expect them to be pronounced, so they must simply memorize how to pronounce and read these parts of the words.
- Review previously taught Tricky Words on the Tricky Word Wall, or display the digital version, using established procedures.

Digital Component 18.1

- | | | | |
|------------------|-------------------|------------------|------------------|
| 1. <u>one</u> | 9. <u>l</u> | 17. <u>when</u> | 25. <u>which</u> |
| 2. <u>two</u> | 10. <u>are</u> | 18. <u>word</u> | 26. <u>once</u> |
| 3. <u>three</u> | 11. <u>little</u> | 19. <u>why</u> | 27. <u>said</u> |
| 4. <u>the</u> | 12. <u>down</u> | 20. <u>to</u> | 28. <u>says</u> |
| 5. <u>a</u> | 13. <u>out</u> | 21. <u>where</u> | 29. <u>were</u> |
| 6. <u>blue</u> | 14. <u>from</u> | 22. <u>no</u> | 30. <u>here</u> |
| 7. <u>yellow</u> | 15. <u>all</u> | 23. <u>what</u> | 31. <u>there</u> |
| 8. <u>look</u> | 16. <u>was</u> | 24. <u>so</u> | |

Activity Page 18.1



DICTATION WITH PHRASES (15 MIN.)

Digital Component 18.2

- Distribute and display Activity Page 18.1.
- Tell students you are going to say some phrases.

- TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list.

- Tell students the phrases are written on the activity page, but each one is missing one word. The missing word is a Tricky Word.
- Say the phrase *which one* and ask students which word is missing from the activity page.
- Ask students for the first sound in *which*.
- Have students write 'wh' on the line, following your example.
- Complete the remaining sounds and spellings in *which* so the word *which* is written in its entirety on the line.
- Model reading the word as a strategy to double-check its spelling.
- Continue demonstrating until students are ready to write the words independently as you dictate the phrases.

- | | | |
|--------------------------|-------------------------|-------------------------|
| 1. which one | 4. where am I | 7. one word |
| 2. Ann says no | 5. where to shop | 8. what Ann said |
| 3. gifts are here | 6. why did Scott | |



Activity Page 18.1: Dictation with Phrases

Collect Activity Page 18.1 to review and monitor student progress.

COMPLETE THE SENTENCES (15 MIN.)

➤ Digital Component 18.3

- Distribute and display Activity Page 18.2.
- Explain that three Tricky Words are printed at the top of the activity page. Each of these Tricky Words completes one of the sentences printed below.
- Ask students to read the three Tricky Words aloud as they point to each word.
- Demonstrate reading the first sentence three times: once with the Tricky Word *were*, once with the Tricky Word *here*, and once with the Tricky Word *to*.
- Ask students which Tricky Word completes the sentence. (to)

Activity Page 18.2



- Have students print the Tricky Word to on the line provided, following your example.
- Ask students to complete the remaining items on the front and back independently.



Activity Page 18.2: Complete the Sentences

Collect Activity Page 18.2 to review and monitor student progress.

Lesson 18: “Spot’s Bath”

Reading



Primary Focus: Students will read “Spot’s Bath” with purpose and understanding and will answer oral literal and inferential questions about the key details of the

story. **TEKS K.5.A; TEKS K.5.B; TEKS K.5.F**

INTRODUCE THE STORY (5 MIN.)

Preview Core Vocabulary

grips—v., holds tightly (66)

Example: She grips and twists the lid to open the jar.

Vocabulary Chart for “Spot’s Bath”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			
Multiple-Meaning Core Vocabulary Words			grips
Sayings and Phrases			

- Review the use of the apostrophe as an indication of ownership (i.e., possessive).

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information from adult assistance; **TEKS K.5.F** Make inferences and use evidence to support understanding with adult assistance.

Purpose for Reading

- Tell students they will read a story about Zack, Ann, and their dog, Spot. Ask students to pay special attention to the story so they can tell you why Spot needed a bath.

READ “SPOT’S BATH” (15 MIN.)

Small Group

Group 2: Have students take out their Readers, sit with their partners, and take turns reading “Spot’s Bath.” Students who finish early should reread the stories “Swing that Net” and “Bug and Frog.” They should not read ahead.

Group 1: Have students follow along in their Readers as students read “Spot’s Bath” aloud. Read the story a second time. If you have time, read “Swing that Net” and “Bug and Frog.” Alternatively, you may complete different remediation exercises addressing students’ specific needs.



Observation: “Spot’s Bath” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.



ENGLISH
LANGUAGE
LEARNERS

Foundational Skills

Foundational Skills

Show students a picture example of the core vocabulary word *grip*. Show a picture of a hand opening a jar or bottle with an arrow pointing to the hand. Discuss that the hand is gripping the lid to open the jar. Point to the hand again and say *grip*, directing students to repeat. Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 2.E; ELPS 3.A;

ELPS 3.J

Reader



Page 64



Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases:
“Does Spot like the bath?”
“Does Spot run back to the mud pit?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Spot is one _____ dog.” “Spot runs . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G

Activity Page 18.4



Wrap-Up

Discussion Questions for “Spot’s Bath”

1. **Literal.** Why does Spot need a bath?
 - » Spot needs a bath because he is muddy.
2. **Inferential.** Is Spot enjoying his bath? Give an example from the story or illustrations that helps you know
 - » No; Spot is one sad dog. Students may also say that he is frowning in the illustration on page 65.
3. **Literal.** What happens when Zack’s hands slip while he is holding Spot?
 - » Spot runs back to the mud pit.
4. **Inferential.** Will Spot have to take another bath? Give an example from the story or illustrations that helps you know.
 - » Yes; Ann yells, “Get back in that tub!”
5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Spot’s Bath.”
6. Are there any questions you have to help clarify your understanding of the story?



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Note students’ performance in the Discussion Questions Observation Record, marking whether the question answered was literal, inferential, or evaluative.

End Lesson

Take-Home Material

TAKE-HOME STORY: “A GIFT FROM MOM”

- Have students give Activity Page 18.4 to a family member.

Lesson 18: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Color the Tricky Words

- Make one copy of **Activity Page TR 18.1** for each student. (There are five pages for you to use as needed for individual student practice.)
- Have students color the Tricky Word letters at the top of the pages using green for previously taught sound/spellings and red for letters pronounced differently than we would expect.
- Have students use the Tricky Words to fill in the blanks in the sentences below.
- Remind students to capitalize the first word in a sentence.

19

REVIEW

Punctuation Marks

PRIMARY FOCUS OF LESSON

Language

Students will correctly punctuate sentences with a period, question mark, or exclamation point. **TEKS K.10.D.viii**

Reading

Students will read “Spot’s Bath” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story. **TEKS K.4; TEKS K.5.G; TEKS K.6.B**

FORMATIVE ASSESSMENT

Observation

“Spot’s Bath” Anecdotal Reading Record

TEKS K.4

Activity Page 19.2

“Spot’s Bath” Story Questions

TEKS K.5.G; TEKS K.6.B

TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences; **TEKS K.4** Self-select text and interact independently with text for increasing periods of time; **TEKS K.5.G** Evaluate details to determine what is most important with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

LESSON AT A GLANCE

	Grouping	Time	Materials
Language			
Review Punctuation Marks (Conventions of Standard English)	Whole Group	10 min.	<input type="checkbox"/> Sentence Strips (Digital Components)
Punctuation Activity Page (Conventions of Standard English)	Whole Group	15 min.	<input type="checkbox"/> Activity Page 19.1 <input type="checkbox"/> Activity Page 19.1 (Digital Components)
Reading			
Reread “Spot’s Bath”	Small Group/ Partner	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Review “Spot’s Bath”	Small Group/ Independent	15 min.	<input type="checkbox"/> Activity Page 19.2
Take-Home Material			
Take-Home Story: “Bug and Frog”			<input type="checkbox"/> Activity Page 19.3

ADVANCE PREPARATION

Foundational Skills

➤ Digital Component 19.1

- Create the chart with sentences (Digital Component 19.1) found in Review Punctuation Marks on the board/chart paper or use the digital version. Alternatively, you may write the sentences on sentence strips.

➤ Digital Component 19.2

- Create an enlarged version of Activity Page 19.1 (Digital Component 19.2) to display for Punctuation Activity Page, or use the digital version..

Lesson 19: Punctuation Marks

Language



Primary Focus: Students will correctly punctuate sentences with a period, question mark, or exclamation point. **TEKS K.10.D.viii**

REVIEW PUNCTUATION MARKS (10 MIN.) **TEKS K.10.D.viii**

Note: Students have already seen these punctuation marks in the decodable stories, and you have explained what these punctuation marks mean. In this lesson, you will review this information and students will practice writing the punctuation marks.

- Tell students you are going to show them how to make three kinds of punctuation marks used at the end of sentences: a period, a question mark, and an exclamation point.
- Remind students they have already seen these marks at the end of sentences in the stories they have been reading.
- Display the sentences you prepared in advance and refer to the following sentence: *Dan ran fast.*

Digital Component 19.1

1. Dan ran fast.
2. Did Sam bring the book?
3. Help!

- Remind students the dot at the end of this sentence is called a period. A period is used at the end of a statement.
- Model writing the dot one more time.
- Refer to the following sentence: *Did Sam bring the book?*
- Tell students the mark at the end of this sentence is called a question mark. A question mark is used at the end of a question.
- Model writing the question mark two or three more times, using the short descriptive phrases provided.

TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.



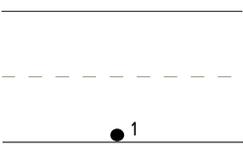
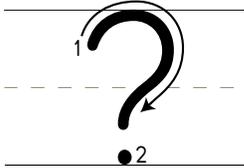
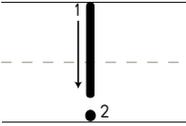
Foundational Skills

Foundational Literacy Skills

Spanish-speaking students may insert an upside down question mark at the beginning of an interrogative sentence or an upside down exclamation point at the beginning of an exclamatory sentence. Explain that, in English, punctuation is not placed at the beginning of sentences. If a sentence is a question, English only uses the question mark at the end.

ELPS 1.E

- Have students write a question mark in the air.
- Refer to the following sentence: *Help!*
- Tell students the mark at the end of this sentence is called an exclamation point. An exclamation point is used at the end of a sentence to show excitement.
- Model writing an exclamation point two or three more times, using the short descriptive phrases provided.
- Have students draw an exclamation point in the air.

 <p>Start on the bottom line.</p> <p>1. dot</p>	 <p>Start a little below the top line.</p> <p>1. candy cane (lift) 2. dot</p>	 <p>Start on the top line.</p> <p>1. short line down (lift) 2. dot</p>
--	---	---



Check for Understanding

As students make a question mark and an exclamation point in the air, check that they follow the same steps you modeled using the descriptive phrases provided.



PUNCTUATION ACTIVITY PAGE (15 MIN.)

TEKS K.10.D.viii

Activity Page 19.1



➤ Digital Component 19.2

- Distribute and display Activity Page 19.1.
- Show students how to trace the gray dotted punctuation marks, and how to write the punctuation marks using the black dots as starting points.
- Display the back of the activity page.
- Read the first item, being sure to emphasize the question's intonation.



TEKS K.10.D.viii Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

- Ask students, “Was that a statement, a question, or an exclamation?”
- Have students write a question mark on the line provided, following your example.
- Have students read the sentences back to you with the appropriate intonation.
- Continue demonstrating until students are ready to work independently.

Lesson 19: “Spot’s Bath”

Reading



Primary Focus: Students will read “Spot’s Bath” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

 **TEKS K.4; TEKS K.5.G; TEKS K.6.B**

REREAD “SPOT’S BATH” (20 MIN.)

Small Group

- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contraction, *there’s*.

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading “Spot’s Bath.” Students who finish early should reread the stories “Swing that Net” and “Bug and Frog.” You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 2: Have students follow along in their Readers as students read “Spot’s Bath” aloud. Read the story a second time. If you have time, read “Swing that Net” and “Bug and Frog.”

Reader



Page 64



Observation: “Spot’s Bath” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

 **TEKS K.4** Self-select text and interact independently with text for increasing periods of time; **TEKS K.5.G** Evaluate details to determine what is most important with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

REVIEW “SPOT’S BATH” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 19.2.
- Ask students to read the first question.
- Ask students to write the answer to the first question in a complete sentence on Activity Page 19.2 and then complete the remaining questions.
- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.

Activity Page 19.2



Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit student responses to complete the activity page.



Activity Page 19.2: “Spot’s Bath” Story Questions

Collect Activity Page 19.2 from students to review and monitor student progress.

End Lesson

Take-Home Material

TAKE-HOME STORY: “BUG AND FROG”

- Have students give Activity Page 19.3 to a family member.

Activity Page 19.3



Lesson 19: Foundational Skills Remediation

Additional Support

MORE HELP WITH PUNCTUATION

Punctuation Match Maker

- Make one copy of **Activity Page TR 19.1** for each student.
- Have students cut apart the punctuation cards.
- Ask students to match sentences to the corresponding punctuation marks, using **glue sticks**.

MORE HELP WITH ORAL READING

Silly Voices

- Make one copy of the Silly Voices picture cards, **Activity Page TR 4.4** and cut the cards apart.
- Provide students with the *Zack and Ann* Reader and help students locate the story “Spot’s Bath.”
- Follow the directions in Lesson 4.

20

STUDENT PERFORMANCE ASSESSMENT

Tricky Words, Uppercase Letters, and Punctuation

PRIMARY FOCUS OF LESSON

Reading

Students will read “The Pots and Pans Band” with purpose and understanding and will answer oral literal, inferential, and evaluative questions using newly acquired vocabulary to describe the key details of the story.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.F**

Student Performance Assessment

Students will identify all uppercase letters and accurately write all uppercase and lowercase letters using appropriate directionality.

✦ **TEKS K.2.D.v; TEKS K.2.E**

FORMATIVE ASSESSMENT

Activity Page 20.1 Tricky Word Recognition Assessment

✦ **TEKS K.2.B.iv**

Observation “The Pots and Pans Band” Anecdotal Reading Record

✦ **TEKS K.5.A**

Observation Discussion Questions Observation Record

✦ **TEKS K.5.B; TEKS K.6.F**

Activity Page 20.2 Uppercase Letter Writing Assessment

✦ **TEKS K.2.D.v; TEKS K.2.E**

Activity Page 20.3 Using End Punctuation Assessment

✦ **TEKS K.10.D.viii**

✦ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality; **TEKS K.2.B.iv** Demonstrate and apply phonetic knowledge by identifying and reading at least 25 high-frequency words from a research-based list; **TEKS K.10.D.viii** Edit drafts with adult assistance using standard English conventions, including punctuation marks at the end of declarative sentences.

LESSON AT A GLANCE

	Grouping	Time	Materials
Student Performance Assessment			
Tricky Word Recognition Assessment (Word Recognition)	Whole Group	10 min.	☐ Activity Page 20.1
Reading			
Introduce the Story	Whole Group	5 min.	☐ <i>Zack and Ann</i> Reader
Read “The Pots and Pans Band”	Small Group/ Partner	15 min.	
Wiggle Cards	Whole Group	10 min.	☐ Wiggle Cards
Student Performance Assessment			
Uppercase Letter Writing Assessment (Print Concepts)	Whole Group	10 min.	☐ Activity Pages 20.2, 20.3 ☐ Record Sheet for Unit 9 Assessments from Teacher Resources
Punctuation Assessment (Conventions of Standard English)	Whole Group	10 min.	

ADVANCE PREPARATION

Note to Teacher

This lesson and the following three are devoted to review and assessment of Unit 9. All students should complete assessment Activity Pages 20.1–20.3. Activity Page 20.1 assesses students' ability to read individual Tricky Words. Activity Page 20.2 assesses students' knowledge of uppercase letters. Activity Page 20.3 assesses students' knowledge of punctuation marks. Record all student scores on the Record Sheet for the Unit 9 Assessments located in Teacher Resources at the end of this guide. Keep the assessment or a record of the results in your assessment portfolio.

Review students' scores to see if intervention is warranted. Use the following guidelines when evaluating students' scores on Activity Pages 20.1–20.3:

- **Activity Page 20.1:** A student who scores less than 6 correct needs additional practice with Tricky Words.
- **Activity Page 20.2:** A student who scores less than 18 correct needs additional practice with uppercase letters.
- **Activity Page 20.3:** A student who scores less than 4 correct needs additional practice with punctuation marks.

Additional activities addressing Tricky Words, uppercase letters, and punctuation marks are located in the Unit 9 Pausing Point and in the Additional Support section at the end of each lesson.

Reading

- Prepare the following Wiggle Cards and add them to those you have already created. Write the following words and phrases on cards, one word or phrase per card:

- | | |
|---------------------|--------------------|
| 1. stand up | 6. The sun is hot. |
| 2. jump up | 7. I can grin. |
| 3. look up and down | 8. I can grip. |
| 4. look left | 9. go two steps |
| 5. pick up a pen | 10. sit down |

Universal Access

- Bring in a picture of people playing in a band to use in Preview Core Vocabulary.

Lesson 20: Foundational Skills

Student Performance Assessment

**TRICKY WORD RECOGNITION ASSESSMENT (10 MIN.)****Administration**

- Distribute Activity Page 20.1 and pencils.
- Tell students you are going to say a number of words.
- Explain that for each word you say, there are three words printed on the activity page; they will circle one word in each row. Tell students you will say the word you want them to circle. Read the words listed below one at a time, pausing between words so students are able to circle the target word. Read each word two times.

- | | |
|----------|----------|
| 1. which | 6. said |
| 2. so | 7. I |
| 3. here | 8. no |
| 4. are | 9. once |
| 5. what | 10. when |

Note: Collect Activity Page 20.1 for scoring.

Activity Page 20.1





Foundational Skills

Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary word *band*. Hold up a picture of people playing in a band. Discuss what the band is doing; they are playing music together. Point to the picture again and say *band*, directing students to repeat. Proceed with previewing the vocabulary.

ELPS 1.C; ELPS 1.E;

ELPS 2.E; ELPS 3.A;

ELPS 3.J

Lesson 20: “The Pots and Pans Band”

Reading



Primary Focus: Students will read “The Pots and Pans Band” with purpose and understanding and will answer oral literal, inferential, and evaluative questions using newly acquired vocabulary to describe the key details of the story.

TEKS K.5.A; TEKS K.5.B; TEKS K.6.F

INTRODUCE THE STORY (5 MIN.)

Preview Vocabulary

band—n., a group of people that play music (68)

Example: The band plays the national anthem before every game.

snack—n., a small meal eaten between big meals (70)

Example: I had cheese and crackers for my snack after school.

- Review the use of the apostrophe used for the contraction *it’s*.

Vocabulary Chart for “The Pots and Pans Band”

Vocabulary Type	Tier 3 Domain-Specific Words	Tier 2 General Academic Words	Tier 1 Everyday Speech Words
Core Vocabulary			snack
Multiple-Meaning Core Vocabulary Words			band
Sayings and Phrases			

Purpose for Reading

- Tell students they will read a story about Zack and Ann’s band. Ask students to pay special attention to the story so they can tell you what instruments the kids in the band play.

TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; TEKS K.5.B Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; TEKS K.6.F Respond using newly acquired vocabulary as appropriate.

READ “THE POTS AND PANS BAND” (15 MIN.)

Small Group

Group 2: Have students take out their Readers, sit with their partners, and take turns reading “The Pots and Pans Band.” Students who finish early should reread the stories “Spot’s Bath” and “Swing that Net.” You may wish to assign any of the optional vocabulary Activity Pages for completion. Students should not read ahead.

Group 1: Have students follow along in their Readers as students read “The Pots and Pans Band” aloud. Read the story a second time. If you have time, read “Spot’s Bath” and “Swing that Net.” Alternatively, you may complete different remediation exercises addressing students’ specific needs.



Observation: “The Pots and Pans Band” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Record.

Wrap-Up

- Discuss the following questions as a class.

Discussion Questions for “The Pots and Pans Band”

1. **Literal.** What instruments do the kids in the pots and pans band play?
 - » The kids use pots and pans as instruments.
2. **Inferential.** Describe what the music this band makes sounds like.
 - » Accept reasonable answers.
3. **Literal.** How does Mom get the kids to stop playing?
 - » Mom makes a snack and the kids go into another room to eat it.
4. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “The Pots and Pans Band.”
5. Are there any questions you have to help clarify your understanding of the story?

Reader



Page 68



ENGLISH
LANGUAGE
LEARNERS

Reading

Exchanging Information
and Ideas

Beginning

Ask yes/no questions using simple phrases: “Are Zack and Ann in a band?” “Does Mom get the kids snacks?”

Intermediate

When asking each question, provide students with a specific sentence frame: “Mom asks the band . . .” “Mom sets up snacks . . .”

Advanced/Advanced High

Encourage students to expand and/or build on other students’ responses.

ELPS 4.G



Observation: Discussion Questions Observation Record

Call on a different student to answer each question. Note students' performance in the Discussion Questions Observation Record, marking whether the question answered was literal, inferential, or evaluative.

WIGGLE CARDS (10 MIN.)

- Tell students you are going to show some cards describing actions; they will read each card and perform the action listed.
- Show students a Wiggle Card, have them read it, and let them perform the action.
- If you have time, you may wish to repeat some or all of the cards.

Lesson 20: Foundational Skills and Language

Student Performance Assessment



Primary Focus: Students will identify all uppercase letters and accurately write all uppercase and lowercase letters using appropriate directionality.

✚ **TEKS K.2.D.v; TEKS K.2.E**

✚ UPPERCASE LETTER WRITING ASSESSMENT (10 MIN.)

TEKS K.2.D.v;

TEKS K.2.E

Administration

- Distribute Activity Page 20.2.
- Have students write the corresponding uppercase letter next to each lowercase letter.

Note: Collect Activity Page 20.2 for scoring.

✚ **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters; **TEKS K.2.E** Develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.



PUNCTUATION ASSESSMENT (10 MIN.)

Administration

- Distribute Activity Page 20.3.
- Tell students you are going to read the sentences printed on the activity page aloud. Explain that each sentence is either a statement, a question, or an exclamation. Students should write a period at the end of each statement, a question mark at the end of each question, or an exclamation point at the end of each exclamation. (Be sure to read each sentence with the proper intonation.)

- | | |
|------------------------|-------------------------|
| 1. Which desk is his? | 4. The dress is red. |
| 2. A dog just bit him! | 5. I can not stand it! |
| 3. Why is it so hot? | 6. His dad has a truck. |

Note: Collect Activity Page 20.3 for scoring.

End Lesson

Lesson 20: Foundational Skills Remediation

Additional Support

MORE HELP WITH TRICKY WORDS

Tricky Word Bingo

- Make one copy of the word cards (**Activity Page TR 20.1**) and cut apart.
- Make enough copies of the Bingo boards (**Activity Page TR 20.2**) for each student to have a game board.
- Follow the directions in Lesson 2.

Activity Page 20.3



21

STUDENT PERFORMANCE ASSESSMENT

Uppercase Letters
and Punctuation

PRIMARY FOCUS OF LESSON

Reading

- Students will read “The Pots and Pans Band” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story. **TEKS K.5.A; TEKS K.6.B**

Foundational Skills

- Students will complete fill-in-the-blank questions with the following Tricky Words:
 when, which, what, why, where. **TEKS K.2.B.iv**
- Students will read simple sentences of short-vowel words and Tricky Words and will select the matching picture. **TEKS K.2.B.i; TEKS K.2.B.iv**
- Students will match uppercase with lowercase letters. **TEKS K.2.D.v**

FORMATIVE ASSESSMENT

Observation	“The Pots and Pans Band” Anecdotal Reading Record TEKS K.5.A
Activity Page 21.1	“The Pots and Pans Band” Story Questions TEKS K.6.B
Activity Page 21.5	Sentence Reading Assessment TEKS K.2.B.i; TEKS K.2.B.iv

- TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters.

LESSON AT A GLANCE

	Grouping	Time	Materials
Reading			
Reread "The Pots and Pans Band"	Small Group/ Partner	20 min.	<input type="checkbox"/> <i>Zack and Ann</i> Reader
Review "The Pots and Pans Band"	Independent	15 min.	<input type="checkbox"/> Activity Page 21.1
Wiggle Cards	Whole Group	5 min.	<input type="checkbox"/> Wiggle Cards
Student Performance Assessment			
Practice: - Complete the Questions (Word Recognition) - Circle and Copy (Fluency) - Uppercase Letters (Print Concepts)	Independent	20 min.	<input type="checkbox"/> Activity Pages 21.2–21.4
Sentence Reading Assessment	One-on-One		<input type="checkbox"/> Activity Page 21.5 <input type="checkbox"/> copy of Sentence Reading Assessment from Teacher Resources
Take-Home Material			
Take-Home Story: "Swing that Net"			<input type="checkbox"/> Activity Page 21.6

ADVANCE PREPARATION

Note to Teacher

Over the next three days of instruction, you should meet briefly with each student to administer a five-sentence Student Performance Assessment for Reading Sentences (Activity Page 21.5). This assessment will help you evaluate each student's ability to read Tricky Words, as well as their knowledge of uppercase letters and punctuation marks. This opportunity to listen to each student read aloud will better allow you to identify individual areas of confusion or concern.

Record student scores on the Record Sheet for the Unit 9 Assessments located in Teacher Resources. Review students' scores to see if intervention is warranted. If a significant number of students earn unsatisfactory scores on the Sentence Reading Assessment (less than 18 of the possible 27 points), stop at the Unit 9 Pausing Point.

There are additional activities in the Unit 9 Pausing Point addressing Tricky Words, uppercase letters, and punctuation marks. Keep the assessment or a record of the results in your assessment portfolio.

Continue administering individual assessments to all students as needed during Lessons 22 and 23.

Reading

- Prepare the following Wiggle Cards and add them to those you have already created. Write the following words and phrases on cards, one word or phrase per card:

- | | |
|-------------------|-------------------|
| 1. Lift arms. | 5. Jump and clap. |
| 2. Smack the bug. | 6. Frog hop. |
| 3. I can spin. | 7. I can skip. |
| 4. one leg up | 8. a funny pal |

Lesson 21: “The Pots and Pans Band”

Reading



Primary Focus: Students will read “The Pots and Pans Band” with purpose and understanding; will answer written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

TEKS K.5.A; TEKS K.6.B

REREAD “THE POTS AND PANS BAND” (20 MIN.)

Small Group

Group 1: Have students take out their Readers, sit with their partners, and take turns rereading “The Pots and Pans Band” aloud. Students who finish early should reread the stories “Spot’s Bath” and “Swing that Net.” You may wish to assign any of the optional vocabulary activity pages for completion. Students should not read ahead.

Group 2: Have students follow along in their Readers as one student reads “The Pots and Pans Band” aloud, one page at a time. Read the story a second time. If you have time, read “Spot’s Bath” and “Swing that Net.” Alternatively, you may complete different remediation exercises addressing students’ specific needs.

Reader



Page 68

Observation: “The Pots and Pans Band” Anecdotal Reading Record



As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Recording.

REVIEW “THE POTS AND PANS BAND” (15 MIN.)

Story Questions Activity Page

- Distribute Activity Page 21.1.
- Have students read the first question.
- Ask students to write the answer to the first question in a complete sentence on Activity Page 21.1 and to then complete the remaining questions.

Activity Page 21.1



TEKS K.5.A Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text.

Support

Pull any students who are struggling with the activity page into a small group. Have students write decodable answers to the first question following your example. Elicit student responses to complete the activity page.

- Once students have completed the questions, they may illustrate a part of the story in the box provided and write a caption on the line.



Activity Page 21.1: “The Pots and Pans Band” Story Questions

Collect Activity Page 21.1 from students to review at a later point to monitor student progress.

WIGGLE CARDS (5 MIN.)

- Tell students you are going to show them some cards describing actions; they will read each card and perform the action listed.
- Show students a Wiggle Card, have them read it, and let them perform the action.
- If you have time, you may wish to repeat some or all of the cards.

Lesson 21: Foundational Skills

Student Performance Assessment



Primary Focus

Students will complete fill-in-the-blank questions with the following Tricky Words:

✦ *when, which, what, why, where.* **TEKS K.2.B.iv**

Students will read simple sentences of short-vowel words and Tricky Words and

✦ will select the matching picture. **TEKS K.2.B.i; TEKS K.2.B.iv**

✦ Students will match uppercase with lowercase letters. **TEKS K.2.D.v**

PRACTICE (20 MIN.)

- Distribute Activity Pages 21.2, 21.3, and 21.4. Explain the directions to each activity page so students can complete them independently while you work individually with students on the Sentence Reading Assessment.

✦ **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (iv) identifying and reading at least 25 high-frequency words from a research-based list; (i) identifying and matching the common sounds that letters represent; **TEKS K.2.D.v** Demonstrate print awareness by identifying all uppercase and lowercase letters.

Activity Pages
21.2–21.4



Complete the Questions (Activity Page 21.2)

- Have students read the two question words in each box, circle the word that completes the sentence, and print the word on the line provided.

Circle and Copy (Activity Page 21.3)

- Have students read each sentence, circle the picture that matches each sentence, and then copy the sentence on the line provided.

Uppercase Letters (Activity Page 21.4)

- Ask students to draw a line from each lowercase letter in the first column to the matching uppercase letter in the second column. On the back of the page, students will copy each uppercase letter next to the corresponding lowercase letter.

SENTENCE READING ASSESSMENT

Administration

Note: This assessment involves listening to individual students read five sentences aloud. The sentences include uppercase letters, decodable words, Tricky Words taught in this unit, and a variety of final punctuation marks.

- Have each student give Activity Page 21.5 to you.
- The sentences for the assessment are printed in Teacher Resources at the end of this guide.
- Cover the sentences with a plain sheet of paper. Place the page in front of the student. Move the sheet down to display the sentences one at a time.

Scoring

Score one point for each word the student reads correctly. If the student self-corrects, do not take points off. Do not take points off for questions read as statements (i.e., voice, inflection). Do not score for speed, but make a note if some students seem to be very slow.

~~~~~~ End Lesson ~~~~~~

# Take-Home Material

## TAKE-HOME STORY: “SWING THAT NET”

- Have students give Activity Page 21.6 to a family member.

### Activity Page 21.5



### Activity Page 21.6



---

Lesson 21: Foundational Skills Remediation

# Additional Support

---

## MORE HELP WITH ORAL READING

### Silly Voices

- Make one copy of the Silly Voices picture cards, **Activity Page TR 4.4**, and cut the cards apart.
- Provide students with the *Zack and Ann* Reader and help students locate the story “The Pots and Pans Band.”
- Follow the directions in Lesson 4.

---

## MORE HELP WITH TRICKY WORDS

### Tricky Word Beanbag Toss

- Make an enlarged copy of **Activity Page TR 20.1** and cut the words apart.
- Place the cards faceup on the floor.
- Have students form a single-file line facing the cards on the floor.
- Hand a beanbag to the first student and explain that the student should toss the beanbag towards the cards.
- Have the student read the Tricky Word card the beanbag hits or to which it lands closest.
- Continue until all students have had a turn.

## STUDENT PERFORMANCE ASSESSMENT

# Uppercase Letters and Punctuation

## PRIMARY FOCUS OF LESSON

### Reading

Students will read “When It’s Hot” with purpose and understanding and will answer written questions using newly acquired vocabulary to describe the key details of the story.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

### Foundational Skills

Students will answer simple written yes/no questions that include single-syllable, short-vowel words and previously taught Tricky Words.

✦ **TEKS K.2.B.i; TEKS K.2.B.iv**

## FORMATIVE ASSESSMENT

Observation

Discussion Questions Observation Record

✦ **TEKS K.5.B; TEKS K.6.F**

Activity Page 22.1

“When It’s Hot” Story Questions

✦ **TEKS K.6.B; TEKS K.6.F**

Activity Page 21.5

Sentence Reading Assessment

✦ **TEKS K.2.B.i; TEKS K.2.B.iv**

✦ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate; **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (i) identifying and matching the common sounds that letters represent; (iv) identifying and reading at least 25 high-frequency words from a research-based list.

## LESSON AT A GLANCE

|                                       | Grouping    | Time    | Materials                                                                                                                          |
|---------------------------------------|-------------|---------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>Reading</b>                        |             |         |                                                                                                                                    |
| Introduce the Story                   | Whole Group | 20 min. | <input type="checkbox"/> <i>Zack and Ann</i> Reader                                                                                |
| Read “When It’s Hot”                  |             |         |                                                                                                                                    |
| Review “When It’s Hot”                | Whole Group | 15 min. | <input type="checkbox"/> Activity Page 22.1<br><input type="checkbox"/> Activity Page 22.2 (optional)                              |
| Wiggle Cards                          | Whole Group | 10 min. | <input type="checkbox"/> Wiggle Cards                                                                                              |
| <b>Student Performance Assessment</b> |             |         |                                                                                                                                    |
| Yes/No Questions (Fluency)            | Independent | 15 min. | <input type="checkbox"/> Activity Page 22.3                                                                                        |
| Sentence Reading Assessment           | One-on-One  |         | <input type="checkbox"/> Activity Page 21.5<br><input type="checkbox"/> copy of Sentence Reading Assessment from Teacher Resources |
| <b>Take-Home Material</b>             |             |         |                                                                                                                                    |
| Take-Home Story: “Spot’s Bath”        |             |         | <input type="checkbox"/> Activity Page 22.4                                                                                        |

## ADVANCE PREPARATION

### Reading

- Prepare the following Wiggle Cards and add them to those you have already created.

- |                        |                      |
|------------------------|----------------------|
| 1. Munch chips.        | 7. I ran ten blocks. |
| 2. Crush a can.        | 8. Rats smell bad.   |
| 3. Stomp a bug.        | 9. Nod and shrug.    |
| 4. Mop the deck.       | 10. Sand the ship.   |
| 5. Pass the word.      | 11. Scrub the cups.  |
| 6. The cab hit a bump. | 12. I felt a drop.   |

### Universal Access

- Bring in pictures of people playing golf and casting hooks on fishing poles into the water to use in Preview Core Vocabulary.

## Lesson 22: “When It’s Hot”

## Reading



**Primary Focus:** Students will read “When It’s Hot” with purpose and understanding and will answer written questions using newly acquired vocabulary to describe the key details of the story.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

Reader



Page 72

ENGLISH  
LANGUAGE  
LEARNERS



### Foundational Skills

#### Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary word *golf*. Hold up a picture of people playing golf. Discuss what the players are doing; they are trying to knock the ball into the hole. Point to the picture again and say *golf*, directing students to repeat. Hold up the picture of a hook being cast into the water and tell students that the word for this action is *cast*, directing students to repeat. Proceed with previewing the vocabulary.

**ELPS 1.C; ELPS 1.E;**

**ELPS 3.A; ELPS 3.J**

### INTRODUCE THE STORY (5 MIN.)

#### Preview Core Vocabulary

- Before reading today’s story, preview the following vocabulary with students.

**golf—*n.***, a game that involves hitting a small ball into a hole with a club (72)  
Example: A game of golf takes a long time to play.

**casts—*v.***, tosses a fishing hook into a body of water using a fishing rod (74)  
Example: Pop ties a worm to the hook before I cast it into the water.

✦ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

### Vocabulary Chart for “When It’s Hot”

| Vocabulary Type                        | Tier 3<br>Domain-Specific Words | Tier 2<br>General Academic Words | Tier 1<br>Everyday Speech Words |
|----------------------------------------|---------------------------------|----------------------------------|---------------------------------|
| Core Vocabulary                        |                                 |                                  | golf                            |
| Multiple-Meaning Core Vocabulary Words |                                 |                                  | casts                           |
| Sayings and Phrases                    |                                 |                                  |                                 |

- You may also want to point out that the word *cast* can have other meanings. Students may be familiar with the word *cast* referring to a protective covering for a broken bone, or to the performers in a dramatic production. In today’s story, it has the meaning previously noted.
- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contractions *it’s* and *can’t*.

#### Purpose for Reading

- Tell students they will read a story about Zack and his dad. Ask students to pay special attention to the story so they can tell you where Zack’s dad’s golf ball lands.

### READ “WHEN IT’S HOT” (15 MIN.)

#### Whole Group

- Read the story, “When It’s Hot,” having students participate using reading strategies that are best for the group.
- If you finish early, read the stories “The Pots and Pans Band” and “Spot’s Bath.”
- You may also wish to assign any of the optional vocabulary activity pages for completion.



Reading

Exchanging Information  
and Ideas

**Beginning**

Ask yes/no questions using simple phrases:  
“Does Zack’s Dad grill hot dogs when it’s hot?”  
“Do Zack and his dad golf when it’s hot?”

**Intermediate**

When asking each question, provide students with a specific sentence frame: “Zack runs up . . .”  
“Zack’s dad flips . . .”

**Advanced/Advanced High**

Encourage students to expand and/or build on other students’ responses.

**ELPS 4.G**

Activity Page 22.1



**Wrap-Up**

**Discussion Questions for “When It’s Hot”**

1. **Literal.** Where does Dad’s golf ball land?
  - » Dad’s golf ball lands in the grass.
2. **Inferential.** Do you think Zack and his dad are having any luck catching fish? Why do you think that?
  - » Accept reasonable answers.
3. **Literal.** What do Zack and his dad like to grill?
  - » Zack and his dad like to grill hot dogs.
4. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “When It’s Hot.”
5. Are there any questions you have to help clarify your understanding of the story?



**Observation: Discussion Questions Observation Record**

Call on a different student to answer each question. Note students’ performance in the Discussion Questions Observation Record, marking whether the question answered was literal, inferential, or evaluative.

**REVIEW “WHEN IT’S HOT” (15 MIN.)**

**Story Questions Activity Page**

- Distribute Activity Page 22.1.
- Ask students to complete the questions independently.



**Activity Page 22.1: “When It’s Hot” Story Questions**

Collect Activity Page 22.1 from students to review at a later point to monitor student progress.

## WIGGLE CARDS (10 MIN.)

- Tell students you are going to show them some cards describing actions; they will read each card and perform the action listed.
- Show students a Wiggle Card, have them read it, and let them perform the action.
- If you have time, you may wish to repeat some or all of the cards.

### Lesson 22: Foundational Skills

# Student Performance Assessment



**Primary Focus:** Students will answer simple, written yes/no questions that include single-syllable, short-vowel words and previously taught Tricky Words.

 **TEKS K.2.B.i; TEKS K.2.B.iv**

## YES/NO QUESTIONS (15 MIN.)

- Distribute Activity Page 22.3.
- Tell students to read each question and write the answer to each question (*yes* or *no*) on the line provided.
- Have students complete the activity page independently while you continue to work individually with students on the Sentence Reading Assessment.

## SENTENCE READING ASSESSMENT

- Follow the procedure explained in Lesson 21.

Activity Page 22.3



Activity Page 21.5



 **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (i) identifying and matching the common sounds that letters represent; (iv) identifying and reading at least 25 high-frequency words from a research-based list.

# Take-Home Material

## TAKE-HOME STORY: "SPOT'S BATH"

- Have students give Activity Page 22.4 to a family member.

Activity Page 22.4



## Lesson 22: Foundational Skills Remediation

# Additional Support

## MORE HELP WITH TRICKY WORDS

### Phrases and Wiggle Cards

- Write the phrases in the box on the board/chart paper.
- Have students read the first phrase silently and demonstrate the action.
- Repeat with the remainder of the phrases.

- |                                            |                                    |                                     |
|--------------------------------------------|------------------------------------|-------------------------------------|
| 1. Jump from <u>here</u> to <u>there</u> . | 5. <u>Here</u> is a gift.          | 9. The <u>dog</u> is <u>so</u> hot! |
| 2. <u>no</u> milk in the <u>jug</u>        | 6. Jump <u>once</u> .              | 10. Pat the <u>top</u> .            |
| 3. Kids jump <u>once</u> .                 | 7. <u>Where</u> is a <u>word</u> ? | 11. Stop in <u>tracks</u> .         |
| 4. Swing the <u>club</u> .                 | 8. Dad is <u>here</u> .            | 12. Hop and skip.                   |

## MORE HELP WITH ORAL READING

### Two Voices

- Make one copy of **Activity Page TR 22.1** for each pair of students.
- Follow the directions in Lesson 2.

## STUDENT PERFORMANCE ASSESSMENT

# Uppercase Letters and Punctuation

## PRIMARY FOCUS OF LESSON

### Reading

Students will read “Ann’s Hat Box” with purpose and understanding; will answer oral and written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

✚ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

### Foundational Skills

Students will read simple sentences with single-syllable, short-vowel words and previously taught Tricky Words and will select the correct sentence to match the

✚ picture. **TEKS K.2.B.i; TEKS K.2.B.iv**

## FORMATIVE ASSESSMENT

|                    |                                                                                            |
|--------------------|--------------------------------------------------------------------------------------------|
| Observation        | “Ann’s Hat Box” Anecdotal Reading Record<br>✚ <b>TEKS K.5.A</b>                            |
| Activity Page 23.1 | “Ann’s Hat Box” Story Questions<br>✚ <b>TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F</b> |
| Activity Page 21.5 | Sentence Reading Assessment<br>✚ <b>TEKS K.2.B.i; TEKS K.2.B.iv</b>                        |

✚ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate; **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (i) identifying and matching the common sounds that letters represent; (iv) identifying and reading at least 25 high-frequency words from a research-based list.

## LESSON AT A GLANCE

|                                           | Grouping    | Time    | Materials                                                                                                                          |
|-------------------------------------------|-------------|---------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>Reading</b>                            |             |         |                                                                                                                                    |
| Introduce the Story                       | Whole Group | 5 min.  | <input type="checkbox"/> <i>Zack and Ann</i> Reader                                                                                |
| Read “Ann’s Hat Box”                      | Partner     | 15 min. |                                                                                                                                    |
| Review “Ann’s Hat Box”                    | Independent | 15 min. | <input type="checkbox"/> Activity Page 23.1<br><input type="checkbox"/> Activity Page 23.2 (optional)                              |
| Wiggle Cards                              | Whole Group | 5 min.  | <input type="checkbox"/> Wiggle Cards                                                                                              |
| <b>Student Performance Assessment</b>     |             |         |                                                                                                                                    |
| Mark the Sentence (Fluency)               | Independent | 20 min. | <input type="checkbox"/> Activity Page 23.3                                                                                        |
| Sentence Reading Assessment               | One-on-One  |         | <input type="checkbox"/> Activity Page 21.5<br><input type="checkbox"/> copy of Sentence Reading Assessment from Teacher Resources |
| <b>Take-Home Material</b>                 |             |         |                                                                                                                                    |
| Take-Home Story: “The Pots and Pans Band” |             |         | <input type="checkbox"/> Activity Page 23.4                                                                                        |

## ADVANCE PREPARATION

### Reading

- Prepare the following Wiggle Cards and add them to those you have already created.

- |                      |                    |
|----------------------|--------------------|
| 1. Brush the dog.    | 7. Ring a bell.    |
| 2. Dig in the sand.  | 8. Get on the bus. |
| 3. Sip milk.         | 9. Sing a song.    |
| 4. a fast nap        | 10. a sad kid      |
| 5. a funny grin      | 11. Track the mud. |
| 6. Yell, "Bad duck!" | 12. Huff and puff. |

### Universal Access

- Bring in pictures of a top hat and a baseball cap to use in Preview Core Vocabulary.

## Lesson 23: “Ann’s Hat Box”

## Reading



**Primary Focus:** Students will read “Ann’s Hat Box” with purpose and understanding; will answer oral and written questions about the key details of the story; and will draw an illustration with a caption depicting part of the story.

✦ **TEKS K.5.A; TEKS K.5.B; TEKS K.6.B; TEKS K.6.F**

### INTRODUCE THE STORY (5 MIN.)

#### Preview Core Vocabulary

- Before reading today’s story, preview the following vocabulary with students.

**top hat—*n.***, a tall, fancy hat (78)

Example: Malcolm wore a top hat to the big party.

Reader



Page 78

ENGLISH  
LANGUAGE  
LEARNERS



### Foundational Skills

#### Foundational Literacy Skills

Show students pictures giving examples of the core vocabulary word *top hat*. Hold up a picture of a top hat and a baseball cap.

Discuss the differences between the two hats. Point to the picture again and say *top hat*, directing students to repeat.

**ELPS 1.C; ELPS 1.E;**

**ELPS 3.A; ELPS 3.J**

✦ **TEKS K.5.A** Establish purpose for reading assigned and self-selected texts with adult assistance; **TEKS K.5.B** Generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance; **TEKS K.6.B** Provide an oral, pictorial, or written response to a text; **TEKS K.6.F** Respond using newly acquired vocabulary as appropriate.

### Vocabulary Chart for “Ann’s Hat Box”

| Vocabulary Type                        | Tier 3<br>Domain-Specific Words | Tier 2<br>General Academic Words | Tier 1<br>Everyday Speech Words |
|----------------------------------------|---------------------------------|----------------------------------|---------------------------------|
| Core Vocabulary                        |                                 |                                  |                                 |
| Multiple-Meaning Core Vocabulary Words |                                 |                                  | top hat                         |
| Sayings and Phrases                    |                                 |                                  |                                 |

- Review the use of the apostrophe as an indication of ownership (i.e., possessive). Students will also encounter an apostrophe used for the contraction *that’s*.

#### Purpose for Reading

- Tell students they will read a story about Ann’s hats. Ask students to pay special attention to the story so they can tell you where Ann sets her hat box.

### READ “ANN’S HAT BOX” (15 MIN.)

#### Partner Reading

- Ask students to sit with their partners and take turns reading “Ann’s Hat Box” aloud.
- Encourage students who finish early to reread previous stories. They should not read ahead.



#### Observation: “Ann’s Hat Box” Anecdotal Reading Record

As you listen to each student read, make notes regarding their individual reading ability in the Anecdotal Reading Recording.



Reading

Exchanging Information  
and Ideas

**Beginning**

Ask yes/no questions using simple phrases: “Does Zack say the black top hat is the best?” “Does Zack say the red hat is the best?”

**Intermediate**

When asking each question, provide students with a specific sentence frame: “The black hat has a big dent . . .” “Ann picks lots of . . .”

**Advanced/Advanced High**

Encourage students to expand and/or build on other students’ responses.

**ELPS 4.G**

Activity Page 23.1



**Wrap-Up**

**Discussion Questions for “Ann’s Hat Box”**

1. **Literal.** Where does Ann set her hat box?
  - » Ann sets her hat box on the bed.
2. **Literal.** What does Zack think is wrong with the top hat?
  - » The top hat has a big dent.
3. **Literal.** Which hat does Zack like the best?
  - » Zack likes the red hat best.
4. **Evaluative.** Why do you think Ann is trying on hats?
  - » Accept reasonable answers.
5. **Evaluative.** *Think-Pair-Share.* Ask your partner a question about “Ann’s Hat Box.”
6. Are there any questions you have to help clarify your understanding of the story?



**Observation: Discussion Questions Observation Record**

Call on a different student to answer each question. Mark students’ performance in the Discussion Questions Observation Record, noting whether the question answered was literal, inferential, or evaluative.

**REVIEW “ANN’S HAT BOX” (15 MIN.)**

**Story Questions Activity Page**

- Distribute Activity Page 23.1.
- Ask students to complete the page independently.



**Activity Page 23.1: “Ann’s Hat Box” Story Questions**

Collect Activity Page 23.1 from students to review at a later point to monitor student progress.

## WIGGLE CARDS (5 MIN.)

- Tell students you are going to show them some cards describing actions; they will read each card and perform the action listed.
- Show students a Wiggle Card, have them read it, and let them perform the action.
- If you have time, you may wish to repeat some or all of the cards.

### Lesson 23: Foundational Skills

# Student Performance Assessment



**Primary Focus:** Students will read simple sentences with single-syllable, short-vowel words and previously taught Tricky Words and will select the correct

🇹🇽 sentence to match the picture. **TEKS K.2.B.i; TEKS K.2.B.iv**

## MARK THE SENTENCE (20 MIN.)

- Distribute Activity Page 23.3.
- Tell students to read each pair of sentences and shade the circle next to the sentence that matches the picture. Then, copy the matching sentence on the lines provided.
- Have students complete the activity page independently while you continue to work individually with students on the five-sentence Reading Assessment. If students finish early, direct them to reread previously read stories from *Zack and Ann* independently or with a partner.

### Activity Page 23.3



## SENTENCE READING ASSESSMENT

- Follow the procedures explained in Lesson 21.

### Activity Page 21.5



🇹🇽 **TEKS K.2.B** Demonstrate and apply phonetic knowledge by (i) identifying and matching the common sounds that letters represent; (iv) identifying and reading at least 25 high-frequency words from a research-based list.

# Take-Home Material

## TAKE-HOME STORY: “THE POTS AND PANS BAND”

Activity Page 23.4



- Have students give Activity Page 23.4 to a family member.

## Lesson 23: Foundational Skills Remediation

# Additional Support

## MORE HELP WITH ORAL READING

### Silly Voices

- Make one copy of the Silly Voices picture cards, **Activity Page TR 4.4**, and cut the cards apart.
- Provide students with the *Zack and Ann* Reader and help students locate the story “Ann’s Hat Box.”
- Follow the directions in Lesson 4.

## MORE HELP WITH TRICKY WORDS

### Tricky Word Bingo

- Make one copy of the word cards (**Activity Page TR 20.1**) and cut apart the word cards.
- Make enough copies of the Bingo boards (Activity Page TR 20.2) for each student to have a game board.
- Follow the directions in Lesson 2.

# Pausing Point

With the completion of Unit 9, if a significant number of students are having difficulty with any of the objectives, pause here and spend additional days reviewing the material taught in this unit. If you pause, you may have students complete any combination of the exercises included here, in any order, but it is suggested that you continue the Warm-Up exercises. The Pausing Point exercises are listed under the unit objectives they address. Note that procedures are not reprinted for Additional Support exercises included in the Unit 9 lessons. Instead, the lessons where the exercises can be found are listed. Exercises not included in the Unit 9 lessons, however, have procedures printed here.

You may find different students needing help with different objectives. It can be helpful to have students focus on specific exercises in small groups.

## PAUSING POINT TOPIC GUIDE

### More Help with Oral Blending

|                                              |                                                  |
|----------------------------------------------|--------------------------------------------------|
| More Help Orally Blending Two-Syllable Words | Additional Support<br>Lessons 1, 5, 7, 9, 11, 15 |
|----------------------------------------------|--------------------------------------------------|

### Tricky Words

|                             |                                                   |
|-----------------------------|---------------------------------------------------|
| More Help with Tricky Words | Additional Support<br>Lessons 1–3, 5–18,<br>20–23 |
|-----------------------------|---------------------------------------------------|

|                 |          |
|-----------------|----------|
| What's My Word? | Page 227 |
|-----------------|----------|

|                           |          |
|---------------------------|----------|
| Green Light, Yellow Light | Page 227 |
|---------------------------|----------|

|                         |          |
|-------------------------|----------|
| Tricky Word Match Maker | Page 228 |
|-------------------------|----------|

|                          |          |
|--------------------------|----------|
| Tricky Word Beanbag Toss | Page 228 |
|--------------------------|----------|

|                                              |          |
|----------------------------------------------|----------|
| Handwriting Activity Pages with Tricky Words | Page 229 |
|----------------------------------------------|----------|

### Read Decodable Stories

|                             |                                                                  |
|-----------------------------|------------------------------------------------------------------|
| More Help with Oral Reading | Additional Support<br>Lesson 2–4, 8, 10,<br>12–14, 16, 19, 21–23 |
|-----------------------------|------------------------------------------------------------------|

|                  |          |
|------------------|----------|
| Practice Reading | Page 229 |
|------------------|----------|

|                                |          |
|--------------------------------|----------|
| Story Questions Activity Pages | Page 230 |
|--------------------------------|----------|

|                   |          |
|-------------------|----------|
| Take-Home Stories | Page 230 |
|-------------------|----------|

## **Recognize and Write Uppercase Letters**

|                                                |                                                         |
|------------------------------------------------|---------------------------------------------------------|
| More Help with Uppercase Letters               | Additional Support<br>Lessons 3, 4, 6, 8,<br>10, 12, 15 |
| .....                                          | .....                                                   |
| Sound Dictation with Uppercase Letters         | Page 230                                                |
| .....                                          | .....                                                   |
| Rough Around the Edges                         | Page 231                                                |
| .....                                          | .....                                                   |
| Tray Tracing                                   | Page 231                                                |
| .....                                          | .....                                                   |
| Disappearing Letters                           | Page 231                                                |
| .....                                          | .....                                                   |
| Name Game                                      | Page 231                                                |
| .....                                          | .....                                                   |
| Letter Match Maker                             | Page 232                                                |
| .....                                          | .....                                                   |
| Word Scramble                                  | Page 232                                                |
| .....                                          | .....                                                   |
| Finding Letters                                | Page 232                                                |
| .....                                          | .....                                                   |
| Rainbow Letters                                | Page 232                                                |
| .....                                          | .....                                                   |
| Activity Page with Missing Uppercase Letters   | Page 233                                                |
| .....                                          | .....                                                   |
| Match Uppercase Letters with Lowercase Letters | Page 233                                                |
| .....                                          | .....                                                   |
| Alphabet Class Book                            | Page 233                                                |
| .....                                          | .....                                                   |

## **More Help with Lowercase Letters and Sounds**

|                                                      |                                                  |
|------------------------------------------------------|--------------------------------------------------|
| More Help with Lowercase Letter-Sound Correspondence | Additional Support<br>Lessons 1, 5, 7, 9, 11, 14 |
| .....                                                | .....                                            |

## **Write Sentences**

|                                              |          |
|----------------------------------------------|----------|
| Sentence Strips                              | Page 233 |
| .....                                        | .....    |
| Make Questions, Exclamations, and Statements | Page 233 |
| .....                                        | .....    |
| Dictation with Sentences                     | Page 233 |
| .....                                        | .....    |

## **Understand the Usage of Question Words**

|                            |                                 |
|----------------------------|---------------------------------|
| More Help with Punctuation | Additional Support<br>Lesson 19 |
| .....                      | .....                           |
| Complete Questions         | Page 234                        |
| .....                      | .....                           |
| What's the Question?       | Page 234                        |
| .....                      | .....                           |

---

## TRICKY WORDS

### What's My Word?

- Using the Tricky Word cards you previously prepared and used in lessons, select three to six Tricky Words.
- Display the cards. The cards could be taped to the board/chart paper or placed in a chalk tray.
- Choose one word and give students clues. Clues could include the number of letters in the word, what the first and/or last letter in the word is, and what part of the word is tricky.
- Then say, "What's my word?"
- Once students have found the right word, they may remove it from the board/chart paper.
- The student should use the word in a sentence.
- Depending on the needs of students, you may consider letting this student have the next turn to tell the clues to a word. Or you may continue to give the clues.

### Green Light, Yellow Light

- Print decodable words on green flash cards and Tricky Words on yellow flash cards.
- Explain that the words printed on green paper are regular and can be read via blending. Green means go!
- Explain that the words printed on yellow paper are tricky. Yellow means proceed with caution.
- Shuffle the cards and have students read them one at a time.

**Green Cards:**

|       |       |
|-------|-------|
| still | spell |
| such  | song  |
| will  | tell  |
| add   | long  |
| back  | eggs  |
| miss  | much  |
| off   | with  |

**Yellow Cards:**

|               |               |               |
|---------------|---------------|---------------|
| <u>w</u> ord  | <u>w</u> hy   | said          |
| <u>t</u> o    | <u>w</u> hat  | says          |
| <u>I</u>      | <u>w</u> hich | <u>a</u> re   |
| <u>n</u> o    | <u>o</u> ne   | <u>w</u> ere  |
| <u>w</u> hen  | <u>s</u> o    | <u>h</u> ere  |
| <u>w</u> here | <u>o</u> nce  | <u>t</u> here |

**Tricky Word Match Maker**

- Write previously taught Tricky Words on small cards, one word per card, two cards for each word.
- Shuffle the cards and lay them face down on the table.
- Have students turn over two cards at a time, attempting to find matching cards.
- If a student finds a match, they read the word pair out loud and keep the pair of cards.
- Continue until all matches have been found.

**Tricky Word Beanbag Toss**

- Write the Tricky Words taught in this unit on large pieces of paper or cardstock. Place them faceup on the floor.
- Hand a beanbag to the first student and explain they should toss the beanbag towards the cards.

- Have the student read the Tricky Word card the beanbag hits or to which it lands closest.
- Continue until all students have had a turn.

### Handwriting Activity Pages with Tricky Words

- Distribute Activity Pages PP.10, PP.11, and PP.12.
- Have students trace and copy the Tricky Words.
- **Extension:** Have students underline the tricky part of each Tricky Word.



## READ DECODABLE STORIES

### Practice Reading

- Have students sit with their partners, take out their Readers, and take turns reading the following stories aloud to one another: “Dan the Cab Man,” “Help from Pals,” and “Ann’s Cut.”
- Encourage students who finish early to reread stories from previous lessons.
- Wrap up each story using the corresponding discussion questions.
- Remind students to answer in a complete sentence, using the question stem as part of the answer.



#### Discussion Questions for “Dan the Cab Man”

1. **Literal.** What is Zack and Ann’s dad’s name?
  - » Dan
2. **Literal.** What is Dan’s job?
  - » He drives a cab.
3. **Literal.** Is Dan’s cab fast or slow?
  - » fast
4. **Literal.** What two things does Dan’s cab pass?
  - » van, bus
5. **Inferential.** What do you think Dan will do with the money he earns?
  - » Accept reasonable answers.



### Discussion Questions for “Help from Pals”

1. **Literal.** Who has a lot of tasks?
  - » Ann
2. **Literal.** What tasks does Ann have to do?
  - » cut the grass, scrub the pots, trim the shrubs, brush the dog
3. **Literal.** Who helps Ann with the tasks?
  - » Zack, Rod, and Ed
4. **Literal.** Which tasks does Ann do?
  - » Ann cuts the grass and trims the shrubs.
5. **Evaluative.** Why is it great to get help with tasks or jobs that you need to do?

### Discussion Questions for “Ann’s Cut”

1. **Inferential.** What happened to Ann?
  - » She fell skating.
2. **Evaluative.** How do you think it happened?
  - » Accept reasonable answers.
3. **Inferential.** What is bigger: a gash or a cut?
  - » Accept reasonable answers.

### Story Questions Activity Pages: “Dan the Cab Man,” “Help from Pals,” and “Ann’s Cut”

- Have students complete Activity Pages PP.1, PP.2, and PP.3.

#### Take-Home Stories

- Distribute Activity Pages PP.4, PP.5, and PP.6.
- Have students take the activity pages home and give them to a family member so they can practice reading the stories while at home.

## RECOGNIZE AND WRITE UPPERCASE LETTERS

### Sound Dictation with Uppercase Letters

- Write the uppercase letters of the alphabet on large cards, one letter per card.

- Distribute paper, pencils, and cards.
- Say a sound and tell students whoever is holding the card for that sound should stand up.
- Remind students how to print the uppercase letter, and encourage them to trace the uppercase letter in the air. Have students print the letter on paper.
- Repeat for the remaining letters.

### **Rough Around the Edges**

- Cut the uppercase letters of the alphabet out of sandpaper.
- Have students trace the sandpaper letters with their fingers.

### **Tray Tracing**

- Give each student a shallow tray with sand or rice in it.
- Have students write the uppercase and lowercase letters in the trays.

### **Disappearing Letters**

- On the board/chart paper, write five to eight uppercase letters and put three to five dots under each letter.
- Review the sound each letter represents with students.
- Say a sound and have a student erase a dot under the letter for that sound.
- When all dots under a letter have been erased, ask a student to erase the letter.
- Start over when all letters have been erased.

### **Name Game**

- On the board/chart paper, write the alphabet in uppercase letters in one continuous horizontal line.
- Give each student two name cards.
- Write or have students write their first names on each card. Make sure the first letter of each name is written with an uppercase letter.
- Have each student place his or her first name card underneath the first letter of his or her name.
- Have students take turns saying, “My name is \_\_\_\_\_ and my name starts with the letter \_\_\_\_\_.”
- Have each student place his or her second name card underneath the last letter of his or her name.

- Have students take turns saying, “My name is \_\_\_\_\_ and my name ends with the letter \_\_\_\_\_.”

### **Letter Match Maker**

- Write the uppercase and lowercase letters of the alphabet on small cards, one letter per card.
- Make sure you have two cards for each letter, one card with the lowercase letter and one card with the uppercase letter.
- Shuffle the cards and lay them face down on the table.
- Have students turn over two cards at a time, attempting to find matching cards. One lowercase card and one uppercase card make a pair.
- If a student finds a match, they keep the cards until the game is over.
- Continue until all matches have been found.

### **Word Scramble**

- Spell a familiar decodable word with uppercase letters in the top row of a pocket chart.
- Ask students to spell the word with lowercase letters in the row below.
- Then mix up the uppercase or lowercase word and have students unscramble the letters to form the word once again.
- **Variation:** Spell a word with lowercase letters and ask students to spell it with uppercase letters.

### **Finding Letters**

- Have students take out their favorite book and have them find specific uppercase letters.
- Ask students to look for the letters in their names or the first letter of the day of the week or current month.

### **Rainbow Letters**

- Distribute Activity Page PP.7 and crayons or colored pencils, and display the activity page.
- Show students how to trace the letter ‘A’, pointing out that you are starting at the dot and staying between the lines. Trace the ‘A’ several more times, using a different color each time.
- Have students follow along on their activity pages.
- Continue demonstrating until students are ready to work independently.

Activity Page PP.7

---





### Activity Page with Missing Uppercase Letters

- Have students complete Activity Page PP.8 by filling in the missing uppercase letters in alphabetical order.

### Match Uppercase Letters with Lowercase Letters

- Have students complete the front of Activity Page PP.9 by writing each uppercase letter next to the matching lowercase letter. Have students complete the back of the activity page by drawing a line from each lowercase letter to the matching uppercase letter.

### Alphabet Class Book

- Have students label the pages in an empty notebook with the letters of the alphabet, one letter per page. Have them write both the uppercase and matching lowercase letter together on the page. The upper right-hand or left-hand corner would be the best place.
- Ask students to think of objects or items beginning with each of the letters.
- Have students draw pictures of these objects on the corresponding pages in the notebook.

## WRITE SENTENCES

### Sentence Strips

- Choose sentences from the *Zack and Ann* Reader that can be illustrated and copy them onto sentence strips.
- Place the sentence strips in your pocket chart.
- Have students choose a sentence to copy and illustrate.

### Make Questions, Exclamations, and Statements

- Write decodable nouns, adjectives, and verbs on cards. Write the Tricky Words *when, where, why, what, which, the, a, of, all, one, and was* on cards, one word per card. Also, make cards with question marks, exclamation points, and periods.
- Have students create questions, exclamations, and statements with these cards.
- Have students copy the sentences on paper.

### Dictation with Sentences

- Ask students to take out a pencil and a piece of paper.
- Explain that you are going to say a number of sentences. The sentences will be statements, questions, and exclamations. Be sure to use the proper

intonation when reading the sentences. Select sentences from the list that follows.

- For each sentence you say, hold up one finger for each word.
- Ask students to count the words and then draw a line on their paper for each word they hear with a finger space between the lines.
- Once students have drawn the lines, ask them to write each word, sound by sound. Finally, ask students to read the sentence back to you.
- Remind students to refer to the Sound Posters to remember how to write the spellings.

1. Are the kids all here?
2. Buzz is a fun word!
3. Here are the gifts from the kids.
4. One splash gets Tim all wet!
5. Ann sets the box on the shelf.
6. Which kid has the cat?
7. I can spell words.
8. That bench is not soft.

## UNDERSTAND THE USAGE OF QUESTION WORDS

### Complete Questions

- Have students complete Activity Page PP.13 by writing the proper question word at the beginning of each sentence.

### What's the Question?

**Note:** This is an oral language exercise designed to give students the opportunity to formulate questions with the question words taught in Unit 9. It is open-ended and there are many possible questions for each answer.

- Remind students of the question words taught in Unit 9 (*what, where, when, which, and why*), and write the question words on the board/chart paper.
- Write the answers on the board/chart paper in a different color. You may use the following list of words or make up your own.
- Call on a student to read one of the words and formulate a question using one of the five question words.
- For example, if a student reads the word *green*, he or she might say "What do blue and yellow make?" or "What color is grass?"



- Continue until questions have been formulated for all of the words on the board/chart paper.

1. spring (possible question: What season comes after winter?)
2. six (possible question: Which number comes after five?)
3. hands (possible question: What is at the end of our arms?)
4. in a bed (possible question: Where do we sleep?)
5. to get well (possible question: Why do we take medicine when we are sick?)
6. a cat (possible question: Which pet do you prefer, a cat or a dog?)
7. from there (possible question: Where did Jim come from?)
8. set up camp (possible question: What can you do with a tent?)
9. chick (possible question: What is a baby chicken called?)
10. milk (possible question: Which drink is white and comes from cows?)



# Teacher Resources

|              |          |
|--------------|----------|
| Kindergarten | Skills 9 |
|--------------|----------|

**Teacher Guide**

# Teacher Resources

Dolch Flash Card Family Letter

Fry Flash Card Family Letter

Dolch Word Assessment Record: Beginning and End of Unit 9

Unit 9 Dolch Sight Word List

Fry Word Assessment Record: Beginning and End of Unit 9

Unit 9 Fry's Instant Words List

Oral Blending Observation Record—Unit 9

Letter Name and Letter Sound Observation Record—Unit 9

Discussion Questions Observation Record—Unit 9

Anecdotal Reading Record—Unit 9

Record Sheet for Unit 9 Assessments

Sentence Reading Assessment

Additional Support Activity Pages

Activity Book Answer Key

Texas Essential Knowledge and Skills Correlation Chart

English Language Proficiency Standards Correlation Chart

---

## DOLCH FLASH CARD FAMILY LETTER

Name \_\_\_\_\_

### Dear Family Member,

In this unit, your student will continue to learn new words from the Dolch Sight Word List.

Your student will be taught to read the following new words as Tricky Words: *when* (Lesson 1), *why*, *to* (Lesson 2), *where*, *no* (Lesson 5), *what*, *so* (Lesson 7), *which* (Lesson 10), *once* (Lesson 11), *said* (Lesson 13), *were* (Lesson 16), and *here*, *there* (Lesson 17). You are being provided with flash cards that include the new words learned in this unit. Your student should already be able to read all of the other words on the flash cards successfully at the beginning of this unit.

Please have your student cut out the flash cards. In order to build increasingly rapid, automatic recognition of these words, show the cards to your student in random order and have them read them to you as quickly as possible several times each week.

six

had

well

cut

a

long

were

wish

went

when

to

said

is

get

his

not

then

in

ran

this

ten

here

out

off

which

yes

hot

help

with

him

sing

must

was

red

will

I

yellow

up

where

stop

jump

if

and

are

blue

down

it

of

three

can

that

us

ask

run

once

the

am

little

an

from

has

let

all

them

just

on

one

tell

at

pick

small

much

why

did

best

what

bring

its

but

look

as

two

so

there

black

sit

big

no

fast

---

**FRY FLASH CARD FAMILY LETTER**

**Name** \_\_\_\_\_

**Dear Family Member,**

In this unit, your student will continue to learn new words from the Fry's Instant Words List.

Your student will be taught to read the following new words as Tricky Words: *when* (Lesson 1), *why*, *to* (Lesson 2), *where*, *no* (Lesson 5), *what*, *so* (Lesson 7), *which* (Lesson 10), *once* (Lesson 11), *said* (Lesson 13), *were* (Lesson 16), and *here*, *there* (Lesson 17). You are being provided with flash cards that include the new words learned in this unit. Your student should already be able to read all of the other words on the flash cards successfully at the beginning of this unit.

Please have your student cut out the flash cards. In order to build increasingly rapid, automatic recognition of these words, show the cards to your student in random order and have them read them to you as quickly as possible several times each week.

if

well

long

what

yes

must

once

I

six

spell

to

them

let

miss

where

with

back

did

him

that

his

ten

best

are

so

two

were

red

here

on

all

off

of

cut

out

and

get

has

when

noo

one

from

small

such

word

ran

will

a

an

thing

this

add

big

in

help

was

fast

which

but

am

had

it

said

ask

sit

down

little

hot

up

there

tell

run

yellow

still

blue

not

its

stop

us

then

can

look

why

the e

much

is

than

just

at

as

three

went

song

jump

funny

## DOLCH WORD ASSESSMENT RECORD: BEGINNING AND END OF UNIT 9

Name \_\_\_\_\_

Instructions: This is an optional assessment of words from the Dolch Sight Word List. At the beginning of Unit 9, show the student the Dolch Word List that follows this record. Ask them to read each word from the list, proceeding in order from top to bottom. (Alternatively, you may use information from the end of Unit 8 Dolch Word Assessment.)

Provide the student with either a blank sheet of paper or card stock to place on the word list page directly under the row they are reading. As the student completes a row, they should slide the paper down just enough to read the next row.

Record the student's performance on each word in the chart below, using + to indicate that the word was read correctly and – to indicate the word was read incorrectly; if the student reads a completely different word in its place, record the word read by the student. Mark as incorrect any word that the student does not read within 3–5 seconds.

**Repeat the assessment at the end of Unit 9.**

| Dolch Word      | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|-----------------|-----------------------------------------|--------------------------------------|
| 1. six          |                                         |                                      |
| 2. had          |                                         |                                      |
| 3. well         |                                         |                                      |
| 4. cut          |                                         |                                      |
| 5. <u>a</u>     |                                         |                                      |
| 6. long         |                                         |                                      |
| 7. <u>were</u>  |                                         |                                      |
| 8. wish         |                                         |                                      |
| 9. went         |                                         |                                      |
| 10. <u>when</u> |                                         |                                      |
| 11. <u>to</u>   |                                         |                                      |
| 12. <u>said</u> |                                         |                                      |
| 13. is          |                                         |                                      |
| 14. get         |                                         |                                      |
| 15. his         |                                         |                                      |
| 16. not         |                                         |                                      |

| Dolch Word        | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|-------------------|-----------------------------------------|--------------------------------------|
| 17. then          |                                         |                                      |
| 18. in            |                                         |                                      |
| 19. ran           |                                         |                                      |
| 20. this          |                                         |                                      |
| 21. ten           |                                         |                                      |
| 22. <u>here</u>   |                                         |                                      |
| 23. <u>out</u>    |                                         |                                      |
| 24. off           |                                         |                                      |
| 25. <u>which</u>  |                                         |                                      |
| 26. yes           |                                         |                                      |
| 27. hot           |                                         |                                      |
| 28. help          |                                         |                                      |
| 29. with          |                                         |                                      |
| 30. him           |                                         |                                      |
| 31. sing          |                                         |                                      |
| 32. must          |                                         |                                      |
| 33. <u>was</u>    |                                         |                                      |
| 34. red           |                                         |                                      |
| 35. will          |                                         |                                      |
| 36. <u>I</u>      |                                         |                                      |
| 37. <u>yellow</u> |                                         |                                      |
| 38. up            |                                         |                                      |
| 39. <u>where</u>  |                                         |                                      |
| 40. stop          |                                         |                                      |
| 41. jump          |                                         |                                      |
| 42. if            |                                         |                                      |
| 43. and           |                                         |                                      |
| 44. <u>are</u>    |                                         |                                      |
| 45. <u>blue</u>   |                                         |                                      |
| 46. <u>down</u>   |                                         |                                      |
| 47. it            |                                         |                                      |

| Dolch Word        | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|-------------------|-----------------------------------------|--------------------------------------|
| 48. <u>of</u>     |                                         |                                      |
| 49. <u>three</u>  |                                         |                                      |
| 50. can           |                                         |                                      |
| 51. that          |                                         |                                      |
| 52. us            |                                         |                                      |
| 53. ask           |                                         |                                      |
| 54. run           |                                         |                                      |
| 55. <u>once</u>   |                                         |                                      |
| 56. <u>the</u>    |                                         |                                      |
| 57. am            |                                         |                                      |
| 58. <u>little</u> |                                         |                                      |
| 59. an            |                                         |                                      |
| 60. <u>from</u>   |                                         |                                      |
| 61. has           |                                         |                                      |
| 62. let           |                                         |                                      |
| 63. <u>all</u>    |                                         |                                      |
| 64. them          |                                         |                                      |
| 65. just          |                                         |                                      |
| 66. on            |                                         |                                      |
| 67. <u>one</u>    |                                         |                                      |
| 68. tell          |                                         |                                      |
| 69. at            |                                         |                                      |
| 70. pick          |                                         |                                      |
| 71. <u>small</u>  |                                         |                                      |
| 72. much          |                                         |                                      |
| 73. <u>why</u>    |                                         |                                      |
| 74. did           |                                         |                                      |
| 75. best          |                                         |                                      |
| 76. <u>what</u>   |                                         |                                      |
| 77. bring         |                                         |                                      |
| 78. its           |                                         |                                      |

| Dolch Word       | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|------------------|-----------------------------------------|--------------------------------------|
| 79. but          |                                         |                                      |
| 80. <u>look</u>  |                                         |                                      |
| 81. as           |                                         |                                      |
| 82. <u>two</u>   |                                         |                                      |
| 83. <u>so</u>    |                                         |                                      |
| 84. <u>there</u> |                                         |                                      |
| 85. black        |                                         |                                      |
| 86. sit          |                                         |                                      |
| 87. big          |                                         |                                      |
| 88. <u>no</u>    |                                         |                                      |
| 89. fast         |                                         |                                      |
| 90. <u>funny</u> |                                         |                                      |
| <b>Subtotal</b>  | _____ /90                               | _____ /90                            |

**UNIT 9 DOLCH SIGHT WORD LIST**

|                   |                |                  |
|-------------------|----------------|------------------|
| 1. six            | 2. had         | 3. well          |
| 4. cut            | 5. <u>a</u>    | 6. long          |
| 7. <u>were</u>    | 8. wish        | 9. went          |
| 10. <u>when</u>   | 11. <u>to</u>  | 12. <u>said</u>  |
| 13. is            | 14. get        | 15. his          |
| 16. not           | 17. then       | 18. in           |
| 19. ran           | 20. this       | 21. ten          |
| 22. <u>here</u>   | 23. <u>out</u> | 24. off          |
| 25. <u>which</u>  | 26. yes        | 27. hot          |
| 28. help          | 29. with       | 30. him          |
| 31. sing          | 32. must       | 33. <u>was</u>   |
| 34. red           | 35. will       | 36. <u>I</u>     |
| 37. <u>yellow</u> | 38. up         | 39. <u>where</u> |
| 40. stop          | 41. jump       | 42. if           |
| 43. and           | 44. <u>are</u> | 45. <u>blue</u>  |
| 46. <u>down</u>   | 47. it         | 48. <u>of</u>    |
| 49. <u>three</u>  | 50. can        | 51. that         |
| 52. us            | 53. ask        | 54. run          |

|                                     |                             |                                    |
|-------------------------------------|-----------------------------|------------------------------------|
| 55. <u>o</u> n <u>ce</u>            | 56. <u>t</u> h <u>e</u>     | 57. a <u>m</u>                     |
| 58. <u>l</u> i <u>tt</u> l <u>e</u> | 59. a <u>n</u>              | 60. <u>f</u> r <u>o</u> m          |
| 61. h <u>a</u> s                    | 62. <u>l</u> e <u>t</u>     | 63. <u>a</u> l <u>l</u>            |
| 64. t <u>h</u> e <u>m</u>           | 65. <u>j</u> u <u>st</u>    | 66. <u>o</u> n                     |
| 67. <u>o</u> n <u>e</u>             | 68. t <u>e</u> l <u>l</u>   | 69. <u>a</u> t                     |
| 70. p <u>i</u> ck                   | 71. s <u>m</u> a <u>ll</u>  | 72. m <u>u</u> ch                  |
| 73. <u>w</u> h <u>y</u>             | 74. d <u>i</u> d            | 75. b <u>e</u> st                  |
| 76. <u>w</u> h <u>a</u> t           | 77. b <u>r</u> i <u>n</u> g | 78. i <u>t</u> s                   |
| 79. b <u>u</u> t                    | 80. <u>l</u> o <u>o</u> k   | 81. a <u>s</u>                     |
| 82. <u>t</u> w <u>o</u>             | 83. s <u>o</u>              | 84. <u>t</u> h <u>e</u> r <u>e</u> |
| 85. b <u>l</u> a <u>c</u> k         | 86. s <u>i</u> t            | 87. b <u>i</u> g                   |
| 88. <u>n</u> o                      | 89. f <u>a</u> st           | 90. f <u>u</u> n <u>n</u> y        |

## FRY WORD ASSESSMENT RECORD: BEGINNING AND END OF UNIT 9

Name \_\_\_\_\_

Instructions: This is an optional assessment of words from the Fry's Instant Words List. At the beginning of Unit 9, show the student the Fry Word List that follows this record. Ask them to read each word from the list, proceeding in order from top to bottom. (Alternatively, you may use information from the end of Unit 8 Fry Word Assessment.)

Provide the student with either a blank sheet of paper or card stock to place on the word list page directly under the row they are reading. As the student completes a row, they should slide the paper down just enough to read the next row.

Record the student's performance on each word in the chart below, using + to indicate that the word was read correctly and – to indicate the word was read incorrectly; if the student reads a completely different word in its place, record the word read by the student. Mark as incorrect any word that the student does not read within 3–5 seconds.

**Repeat the assessment at the end of the Unit 9.**

| Fry Word         | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|------------------|-----------------------------------------|--------------------------------------|
| 1. if            |                                         |                                      |
| 2. well          |                                         |                                      |
| 3. long          |                                         |                                      |
| 4. <u>what</u>   |                                         |                                      |
| 5. yes           |                                         |                                      |
| 6. must          |                                         |                                      |
| 7. <u>once</u>   |                                         |                                      |
| 8. <u>!</u>      |                                         |                                      |
| 9. six           |                                         |                                      |
| 10. spell        |                                         |                                      |
| 11. <u>to</u>    |                                         |                                      |
| 12. them         |                                         |                                      |
| 13. let          |                                         |                                      |
| 14. miss         |                                         |                                      |
| 15. <u>where</u> |                                         |                                      |
| 16. with         |                                         |                                      |

| Fry Word         | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|------------------|-----------------------------------------|--------------------------------------|
| 17. back         |                                         |                                      |
| 18. did          |                                         |                                      |
| 19. him          |                                         |                                      |
| 20. that         |                                         |                                      |
| 21. his          |                                         |                                      |
| 22. ten          |                                         |                                      |
| 23. best         |                                         |                                      |
| 24. <u>are</u>   |                                         |                                      |
| 25. <u>so</u>    |                                         |                                      |
| 26. <u>two</u>   |                                         |                                      |
| 27. <u>were</u>  |                                         |                                      |
| 28. red          |                                         |                                      |
| 29. <u>here</u>  |                                         |                                      |
| 30. on           |                                         |                                      |
| 31. <u>all</u>   |                                         |                                      |
| 32. off          |                                         |                                      |
| 33. <u>of</u>    |                                         |                                      |
| 34. cut          |                                         |                                      |
| 35. <u>out</u>   |                                         |                                      |
| 36. and          |                                         |                                      |
| 37. get          |                                         |                                      |
| 38. has          |                                         |                                      |
| 39. <u>when</u>  |                                         |                                      |
| 40. <u>no</u>    |                                         |                                      |
| 41. <u>one</u>   |                                         |                                      |
| 42. <u>from</u>  |                                         |                                      |
| 43. <u>small</u> |                                         |                                      |
| 44. such         |                                         |                                      |
| 45. <u>word</u>  |                                         |                                      |
| 46. ran          |                                         |                                      |

| Fry Word          | Beginning Unit 9 Assessment: Date _____ | End of Unit 9 Assessment: Date _____ |
|-------------------|-----------------------------------------|--------------------------------------|
| 47. will          |                                         |                                      |
| 48. <u>a</u>      |                                         |                                      |
| 49. an            |                                         |                                      |
| 50. thing         |                                         |                                      |
| 51. this          |                                         |                                      |
| 52. add           |                                         |                                      |
| 53. big           |                                         |                                      |
| 54. in            |                                         |                                      |
| 55. help          |                                         |                                      |
| 56. <u>was</u>    |                                         |                                      |
| 57. fast          |                                         |                                      |
| 58. <u>which</u>  |                                         |                                      |
| 59. but           |                                         |                                      |
| 60. am            |                                         |                                      |
| 61. had           |                                         |                                      |
| 62. it            |                                         |                                      |
| 63. <u>said</u>   |                                         |                                      |
| 64. ask           |                                         |                                      |
| 65. sit           |                                         |                                      |
| 66. <u>down</u>   |                                         |                                      |
| 67. <u>little</u> |                                         |                                      |
| 68. hot           |                                         |                                      |
| 69. up            |                                         |                                      |
| 70. <u>there</u>  |                                         |                                      |
| 71. tell          |                                         |                                      |
| 72. run           |                                         |                                      |
| 73. <u>yellow</u> |                                         |                                      |
| 74. still         |                                         |                                      |
| 75. <u>blue</u>   |                                         |                                      |
| 76. not           |                                         |                                      |

| <b>Fry Word</b>   | <b>Beginning Unit 9 Assessment: Date</b> _____ | <b>End of Unit 9 Assessment: Date</b> _____ |
|-------------------|------------------------------------------------|---------------------------------------------|
| 77. its           |                                                |                                             |
| 78. stop          |                                                |                                             |
| 79. us            |                                                |                                             |
| 80. then          |                                                |                                             |
| 81. can           |                                                |                                             |
| 82. <u>look</u>   |                                                |                                             |
| 83. <u>why</u>    |                                                |                                             |
| 84. the <u>  </u> |                                                |                                             |
| 85. much          |                                                |                                             |
| 86. is            |                                                |                                             |
| 87. than          |                                                |                                             |
| 88. just          |                                                |                                             |
| 89. at            |                                                |                                             |
| 90. as            |                                                |                                             |
| 91. <u>three</u>  |                                                |                                             |
| 92. went          |                                                |                                             |
| 93. song          |                                                |                                             |
| 94. jump          |                                                |                                             |
| 95. <u>funny</u>  |                                                |                                             |
| <b>Subtotal</b>   | _____ /95                                      | _____ /95                                   |

**UNIT 9 FRY'S INSTANT WORDS LIST**

|                  |                 |                  |
|------------------|-----------------|------------------|
| 1. if            | 2. well         | 3. long          |
| 4. <u>what</u>   | 5. yes          | 6. must          |
| 7. <u>once</u>   | 8. <u>I</u>     | 9. six           |
| 10. spell        | 11. <u>to</u>   | 12. them         |
| 13. let          | 14. miss        | 15. <u>where</u> |
| 16. with         | 17. back        | 18. did          |
| 19. him          | 20. that        | 21. his          |
| 22. ten          | 23. best        | 24. <u>are</u>   |
| 25. <u>so</u>    | 26. <u>two</u>  | 27. <u>were</u>  |
| 28. red          | 29. <u>here</u> | 30. on           |
| 31. <u>all</u>   | 32. off         | 33. <u>of</u>    |
| 34. cut          | 35. <u>out</u>  | 36. and          |
| 37. get          | 38. has         | 39. <u>when</u>  |
| 40. <u>no</u>    | 41. <u>one</u>  | 42. <u>from</u>  |
| 43. <u>small</u> | 44. such        | 45. <u>word</u>  |
| 46. ran          | 47. will        | 48. <u>a</u>     |
| 49. an           | 50. thing       | 51. this         |

|                   |                  |                 |
|-------------------|------------------|-----------------|
| 52. add           | 53. big          | 54. in          |
| 55. help          | 56. <u>was</u>   | 57. fast        |
| 58. <u>which</u>  | 59. but          | 60. am          |
| 61. had           | 62. it           | 63. <u>said</u> |
| 64. ask           | 65. sit          | 66. <u>down</u> |
| 67. <u>little</u> | 68. hot          | 69. up          |
| 70. <u>there</u>  | 71. tell         | 72. run         |
| 73. <u>yellow</u> | 74. still        | 75. <u>blue</u> |
| 76. not           | 77. its          | 78. stop        |
| 79. us            | 80. then         | 81. can         |
| 82. <u>look</u>   | 83. <u>why</u>   | 84. <u>the</u>  |
| 85. much          | 86. is           | 87. than        |
| 88. just          | 89. at           | 90. as          |
| 91. <u>three</u>  | 92. went         | 93. song        |
| 94. jump          | 95. <u>funny</u> |                 |







**ANECDOTAL READING RECORD—UNIT 9**

**Name:**

Lesson:

Lesson:

Lesson:

Lesson:

Lesson:



Name:

1. Rob and Ed were sad.

2. Which pet is fun?

3. When can I get a snack?

4. Why are the dogs here?

5. Dad says, "This cab is so fast!"



# Additional Support Activity Pages

|              |          |
|--------------|----------|
| Kindergarten | Skills 9 |
|--------------|----------|

**Teacher Guide**

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 1.1

Tricky Words (*when, word*)

Directions: Students color the Tricky Word letters using green for letters matching learned sound/spellings and red for letters pronounced differently than we would expect. Then use the Tricky Words to fill in the blanks in the sentences below. Remind students to capitalize the first word in a sentence.

when  
word

when

word

1. \_\_\_\_\_ did Dad call the man?

2. \_\_\_\_\_ can I get the bag of chips?

3. Jill can spell the big \_\_\_\_\_.

4. The \_\_\_\_\_ was funny.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 1.2

Tricky Word Match Maker



one

two

three

the

a

blue

yellow

look

I

are

Directions: Copy and cut out the word cards for use with Match Maker.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 1.2

CONTINUED  
Tricky Word Match Maker

little

down



out

from

all

was

when

word

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 2.1

Tricky Words (*to, why*)

*Directions: Students color the Tricky Word letters using green for letters matching learned sound/spellings and red for letters pronounced differently than we would expect. Then use the Tricky Words to fill in the blanks in the sentences below. Remind students to capitalize the first word in a sentence.*

to  
why



1. The frogs hop \_\_\_\_\_ the mud.

\_\_\_\_\_

2. \_\_\_\_\_ is Mom in the fish shop?

\_\_\_\_\_

3. \_\_\_\_\_ can't the dog run \_\_\_\_\_

Sam?

\_\_\_\_\_

4. \_\_\_\_\_ did Seth run \_\_\_\_\_ the van?

\_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.2

Bingo Boards

Board 1

|                |              |               |
|----------------|--------------|---------------|
| fun <u>n</u> y | wor <u>d</u> | down          |
| loo <u>k</u>   | was          | o <u>n</u> e  |
| are            | o <u>t</u>   | bl <u>u</u> e |

Board 2

|                 |               |               |
|-----------------|---------------|---------------|
| litt <u>l</u> e | o <u>n</u> e  | w <u>h</u> y  |
| all             | bl <u>u</u> e | w <u>h</u> en |
| was             | tw <u>o</u>   | wor <u>d</u>  |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.2

CONTINUED  
Bingo Boards

Board 3

|      |        |       |
|------|--------|-------|
| word | one    | to    |
| I    | little | funny |
| look | when   | three |

Board 4

|     |       |       |
|-----|-------|-------|
| was | are   | three |
| two | funny | I     |
| all | to    | from  |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.2

CONTINUED  
Bingo Boards

Board 5

|                |                 |               |
|----------------|-----------------|---------------|
| <u>y</u> ellow | o <u>n</u> e    | w <u>h</u> y  |
| <u>a</u> re    | t <u>w</u> o    | d <u>o</u> wn |
| <u>t</u> he    | l <u>i</u> ttle | <u>t</u> hree |

Board 6

|              |              |              |
|--------------|--------------|--------------|
| <u>o</u> ut  | <u>a</u> re  | t <u>o</u>   |
| <u>w</u> hen | <u>b</u> lue | <u>I</u>     |
| <u>w</u> as  | <u>w</u> hen | <u>f</u> rom |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.3

Bingo Word Cards

Directions: Copy and cut out the word cards for use with Bingo Boards.

|             |               |               |
|-------------|---------------|---------------|
| <u>one</u>  | <u>two</u>    | <u>three</u>  |
| <u>the</u>  | <u>a</u>      | <u>blue</u>   |
| <u>why</u>  | <u>yellow</u> | <u>look</u>   |
| <u>I</u>    | <u>are</u>    | <u>little</u> |
| <u>down</u> | <u>to</u>     | <u>out</u>    |
| <u>from</u> | <u>all</u>    | <u>was</u>    |
| <u>when</u> | <u>word</u>   | <u>funny</u>  |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.4

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>The Bad Crab</b>                 |                                     |
|-------------------------------------|-------------------------------------|
| <b>1</b>                            | <b>2</b>                            |
| This is Zack Chang.<br>Zack is six. |                                     |
|                                     | This is Ann Chang.<br>Ann is ten.   |
| <b>Zack and Ann sit in the sun.</b> | <b>Zack and Ann sit in the sun.</b> |
| Mom and Dad sit with them.          |                                     |
|                                     | Zack spots a crab on the sand.      |
| <b>The crab runs up.</b>            | <b>The crab runs up.</b>            |
| Then it snaps at Zack's leg.        |                                     |
|                                     | Zack jumps up on the bench.         |
| <b>The bad crab snaps at Dad.</b>   | <b>The bad crab snaps at Dad.</b>   |
| Dad lifts up his legs.              |                                     |
| <b>The bad crab snaps at Mom.</b>   | <b>The bad crab snaps at Mom.</b>   |
|                                     | Mom kicks sand at the crab.         |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 2.4

CONTINUED  
Two Voices

| <b>The Bad Crab</b>                               |                                                   |
|---------------------------------------------------|---------------------------------------------------|
| <b>1</b>                                          | <b>2</b>                                          |
| <b>The bad crab runs off.</b>                     | <b>The bad crab runs off.</b>                     |
| Ann jumps up and yells                            |                                                   |
|                                                   | at the kids on the next bench,                    |
| <b>“Bad crab on the sand!<br/>Pass the word!”</b> | <b>“Bad crab on the sand!<br/>Pass the word!”</b> |
| The kids on the next bench                        |                                                   |
|                                                   | spot the crab and jump up.                        |
| <b>The bad crab snaps at them.</b>                | <b>The bad crab snaps at them.</b>                |
| Then it runs past them.                           |                                                   |
|                                                   | When it is past them, the kids yell,              |
| <b>“Bad crab on the sand!<br/>Pass the word!”</b> | <b>“Bad crab on the sand!<br/>Pass the word!”</b> |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 4.1

## Match Maker Uppercase Letters



A

E

B

F

C

G

D

H

Directions: Copy and cut out the uppercase letter cards for use with Match Maker.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 4.2

## Match Maker Lowercase Letters



Directions: Copy and cut out the lowercase letter cards for use with Match Maker.

|   |   |
|---|---|
| a | e |
| b | f |
| c | g |
| d | h |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 4.3

## Matching Letter Practice

|   |   |   |   |
|---|---|---|---|
| A | B | M | D |
| E | F | G | H |
| I | J | K | L |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| b | _____ | k | _____ | h | _____ |
| d | _____ | l | _____ | a | _____ |
| m | _____ | f | _____ | j | _____ |
| i | _____ | e | _____ | g | _____ |

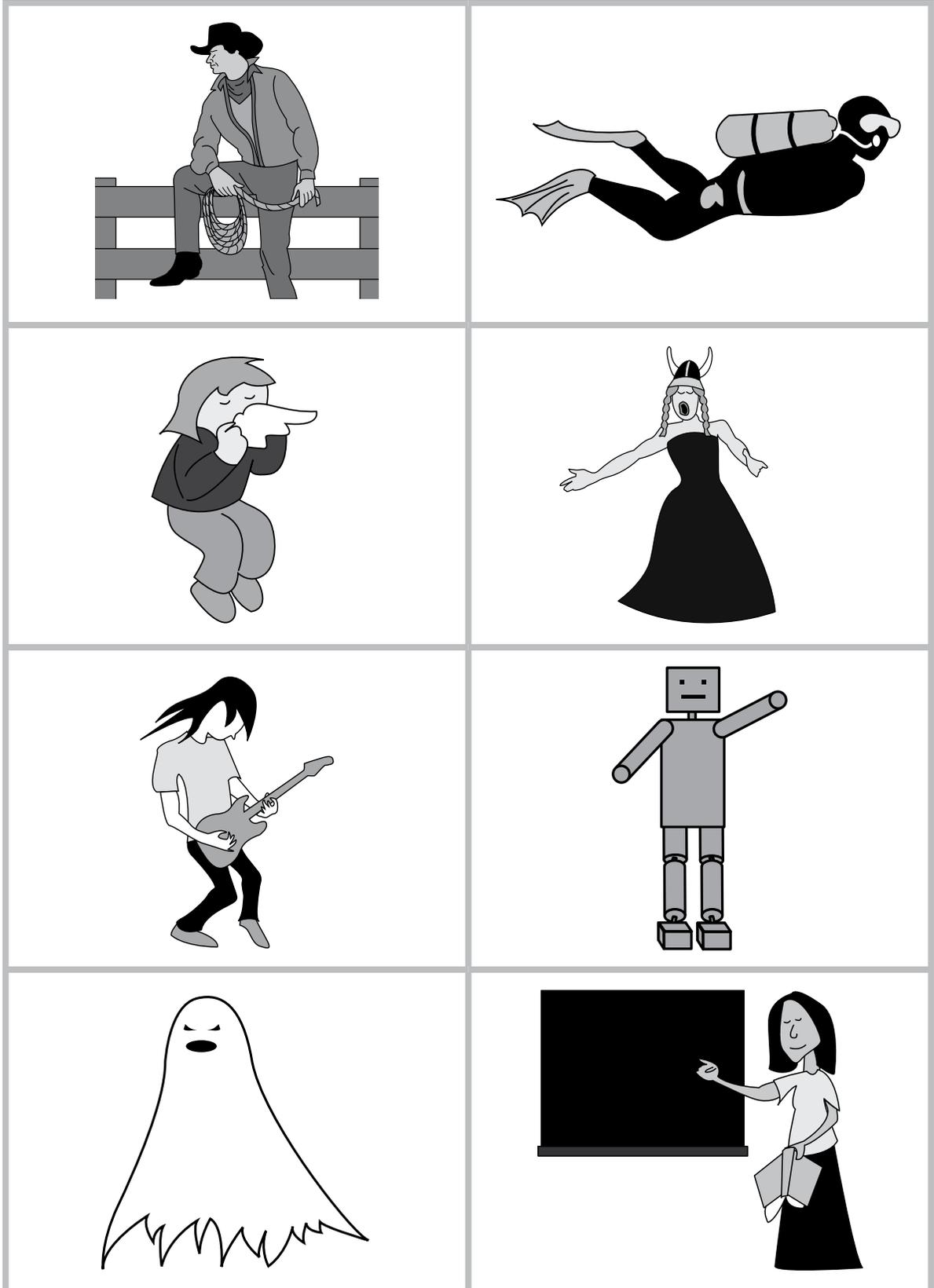
NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 4.4

Silly Voices Picture Cards

Directions: Print and cut out the character cards to pull out of a bag when rereading stories with silly voices.



NAME: \_\_\_\_\_

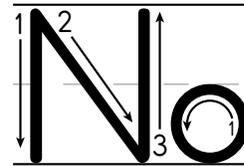
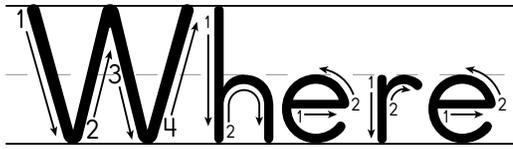
DATE: \_\_\_\_\_

# TR 5.1

Tricky Words (*where, no*)

Directions: Students color the Tricky Word letters using green for letters matching learned sound/spellings and yellow for letters pronounced differently than we would expect. Then, use the Tricky Words to fill in the blanks in the sentences. Remind students to capitalize the first letter of the first word in a sentence.

where  
No



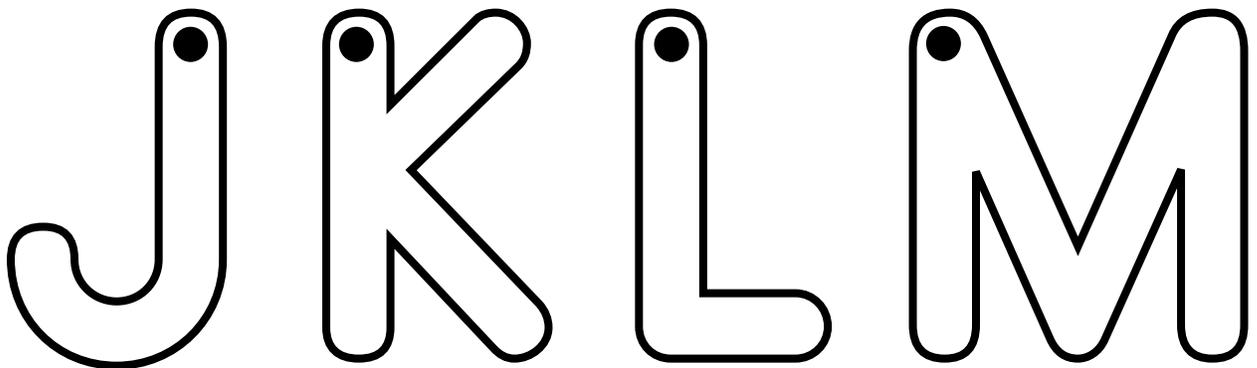
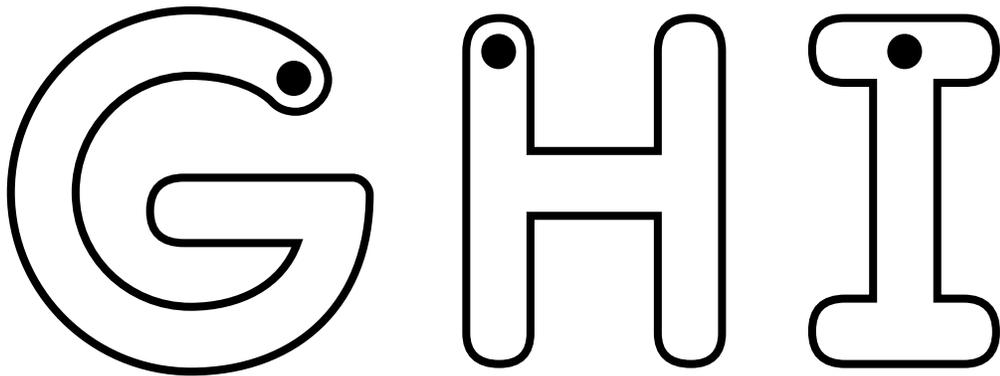
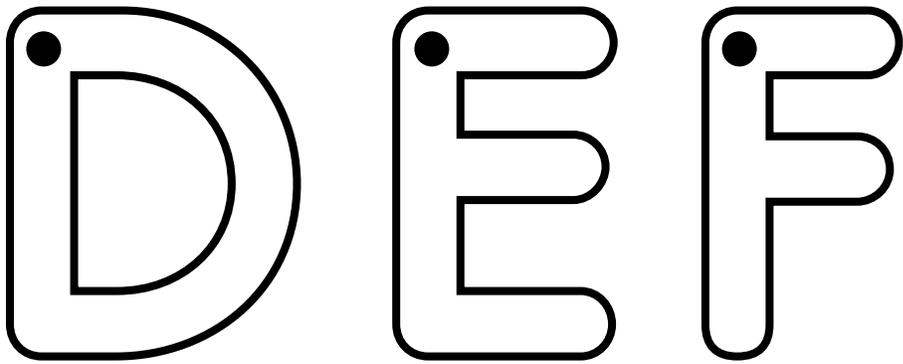
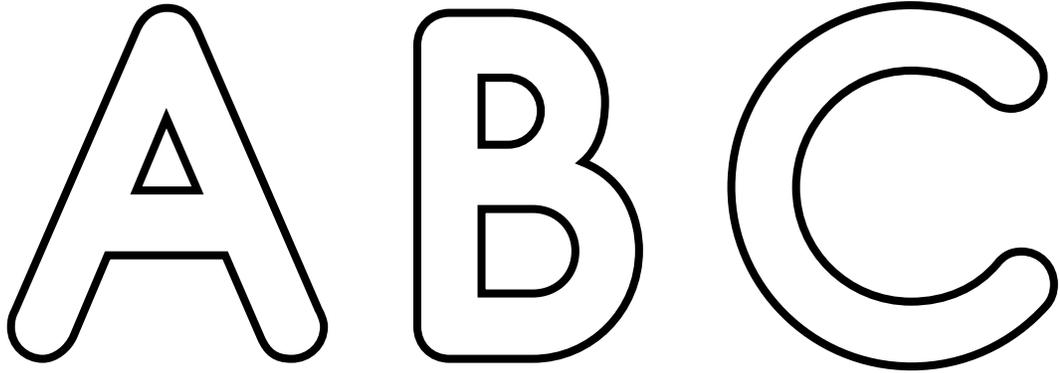
- \_\_\_\_\_ is the big pond?
- \_\_\_\_\_ swimming in that pond!
- \_\_\_\_\_ can we swim?
- \_\_\_\_\_ pond is better than this one.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 6.1

Directions: Have students trace each uppercase letter several times inside of the outline, using a different-colored crayon each time. Make sure students start to trace the letters at the starting dots.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 7.1

Sound Boxes for Push & Say

*Directions: Say a three- to seven-phoneme word. Students echo the word and segment the sounds as they push an object into the box for each phoneme. Then, running their finger across the bottom (from left to right), students blend the sounds back together to say the word.*

A vertical column of seven empty rectangular boxes, intended for students to write or draw phonemes as they segment a word.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 8.1

Bingo—Teacher Word Cards



why

of

there

where

was

when

word

are

down

said

what

from

all

Directions: Copy and cut out the word cards for use with Bingo Boards.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 8.2

Bingo Boards

Board 1

|              |             |             |
|--------------|-------------|-------------|
| <u>of</u>    | <u>down</u> | <u>here</u> |
| <u>word</u>  | <u>when</u> | <u>was</u>  |
| <u>there</u> | <u>all</u>  | <u>are</u>  |

Board 2

|              |             |              |
|--------------|-------------|--------------|
| <u>where</u> | <u>from</u> | <u>which</u> |
| <u>said</u>  | <u>why</u>  | <u>what</u>  |
| <u>of</u>    | <u>word</u> | <u>down</u>  |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 8.2

CONTINUED  
Bingo Boards

Board 3

|              |               |                |
|--------------|---------------|----------------|
| <u>s</u> aid | wo <u>r</u> d | wh <u>a</u> t  |
| <u>o</u> f   | wh <u>e</u> n | th <u>e</u> re |
| <u>a</u> re  | wh <u>y</u>   | h <u>e</u> re  |

Board 4

|               |                |                |
|---------------|----------------|----------------|
| h <u>e</u> re | wh <u>e</u> n  | th <u>e</u> re |
| wh <u>y</u>   | wh <u>i</u> ch | do <u>w</u> n  |
| <u>a</u> ll   | <u>a</u> re    | fr <u>o</u> m  |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 8.2

CONTINUED  
Bingo Boards

Board 5

|               |              |              |
|---------------|--------------|--------------|
| <u>s</u> aid  | <u>w</u> hat | <u>f</u> rom |
| <u>w</u> here | <u>w</u> as  | <u>s</u> aid |
| <u>a</u> ll   | <u>h</u> ere | <u>o</u> f   |

Board 6

|               |              |             |
|---------------|--------------|-------------|
| <u>w</u> hich | <u>w</u> hen | <u>a</u> re |
| <u>h</u> ere  | <u>d</u> own | <u>a</u> ll |
| <u>f</u> rom  | <u>a</u> re  | <u>w</u> hy |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 8.3

Match Me



ck

tt

dd

gg

ff

ss

zz

ll

Directions: Copy and cut out these Letter Cards for use with the activity Match Me.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 8.4

## Matching Letter Practice

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| h | _____ | i | _____ | l | _____ |
|   | _____ |   | _____ |   | _____ |
|   | _____ |   | _____ |   | _____ |
| b | _____ | c | _____ | a | _____ |
|   | _____ |   | _____ |   | _____ |
|   | _____ |   | _____ |   | _____ |
| j | _____ | k | _____ | f | _____ |
|   | _____ |   | _____ |   | _____ |
|   | _____ |   | _____ |   | _____ |
| d | _____ | e | _____ | g | _____ |
|   | _____ |   | _____ |   | _____ |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 8.4

CONTINUED  
Matching Letter Practice

|   |   |   |
|---|---|---|
| M | N | O |
| P | Q | R |

o \_\_\_\_\_ m \_\_\_\_\_ r \_\_\_\_\_  
o - - - - - m - - - - - r - - - - -  
o \_\_\_\_\_ m \_\_\_\_\_ r \_\_\_\_\_

q \_\_\_\_\_ n \_\_\_\_\_ p \_\_\_\_\_  
q - - - - - n - - - - - p - - - - -  
q \_\_\_\_\_ n \_\_\_\_\_ p \_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 8.5

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>On the Mat</b>                     |                                       |
|---------------------------------------|---------------------------------------|
| <b>1</b>                              | <b>2</b>                              |
| <b>Zack and Ann had fun on a mat.</b> | <b>Zack and Ann had fun on a mat.</b> |
| Zack got on the mat.                  |                                       |
|                                       | Then Ann got on next to Zack.         |
| Then Quinn got on next to Ann.        |                                       |
|                                       | Nell got up on top of Zack and Ann.   |
| Rod got up on top of Ann and Quinn.   |                                       |
|                                       | Then Ed got up on the tip top.        |
| <b>It was so much fun!</b>            | <b>It was so much fun!</b>            |
| Then,                                 |                                       |
|                                       | buzz, buzz!                           |
| What was that?                        | What was that?                        |
| It was a bug.                         |                                       |
|                                       | The bug was on Zack's chin.           |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

| <b>On the Mat</b>           |                                     |
|-----------------------------|-------------------------------------|
| <b>1</b>                    | <b>2</b>                            |
| Zack went to smack the bug. |                                     |
| <b>Flop!</b>                | <b>Flop!</b>                        |
|                             | Zack fell flat on the mat.          |
| Nell fell on top of Zack.   |                                     |
|                             | Then all the rest of the kids fell. |
| <b>It was a big mess.</b>   | <b>It was a big mess.</b>           |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 9.1

Bingo Word Cards



why

so

I

from

a

to

where

word

all

one

when

what

no

the

was

Directions: Copy and cut out the word cards for use with Bingo Boards.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 9.2

Bingo Boards

Board 1

|              |             |            |
|--------------|-------------|------------|
| <u>why</u>   | <u>no</u>   | <u>I</u>   |
| <u>from</u>  | <u>a</u>    | <u>to</u>  |
| <u>where</u> | <u>word</u> | <u>all</u> |

Board 2

|             |             |             |
|-------------|-------------|-------------|
| <u>word</u> | <u>what</u> | <u>when</u> |
| <u>one</u>  | <u>I</u>    | <u>so</u>   |
| <u>no</u>   | <u>to</u>   | <u>the</u>  |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 9.2

Bingo Boards

Board 3

|              |             |            |
|--------------|-------------|------------|
| <u>why</u>   | <u>no</u>   | <u>I</u>   |
| <u>from</u>  | <u>a</u>    | <u>to</u>  |
| <u>where</u> | <u>word</u> | <u>all</u> |

Board 4

|             |             |             |
|-------------|-------------|-------------|
| <u>word</u> | <u>what</u> | <u>when</u> |
| <u>one</u>  | <u>I</u>    | <u>so</u>   |
| <u>no</u>   | <u>to</u>   | <u>the</u>  |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 9.2

Bingo Boards

Board 5

|              |             |            |
|--------------|-------------|------------|
| <u>why</u>   | <u>so</u>   | <u>I</u>   |
| <u>from</u>  | <u>a</u>    | <u>to</u>  |
| <u>where</u> | <u>word</u> | <u>all</u> |

Board 6

|              |             |            |
|--------------|-------------|------------|
| <u>no</u>    | <u>so</u>   | <u>to</u>  |
| <u>where</u> | <u>what</u> | <u>all</u> |
| <u>the</u>   | <u>why</u>  | <u>was</u> |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 9.2

Bingo Boards

Board 7

|      |      |      |
|------|------|------|
| from | no   | once |
| what | so   | I    |
| to   | when | word |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 10.1

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>Fix that Ship</b>                     |                                          |
|------------------------------------------|------------------------------------------|
| <b>1</b>                                 | <b>2</b>                                 |
| <b>Zack's dad,</b>                       | <b>Zack's dad,</b>                       |
| <b>Dan,</b>                              |                                          |
| <b>has a ship.</b>                       | <b>has a ship.</b>                       |
|                                          | But Dan can't fish on the ship yet.      |
| <b>Dan must fix up his ship.</b>         | <b>Dan must fix up his ship.</b>         |
| The ship has a big crack in its mast.    |                                          |
|                                          | It has dents which Dan must fix.         |
| It has rust which Dan must sand.         |                                          |
| <b>Dan gets the ship up on the land.</b> | <b>Dan gets the ship up on the land.</b> |
|                                          | Then Dan gets a mask.                    |
| The mask will help block the dust.       |                                          |
|                                          | Dan sands the deck.                      |
| <b>Dan rubs and scrubs.</b>              |                                          |
|                                          | Dan drills and bangs.                    |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 10.1

CONTINUED  
Two Voices

| <b>Fix that Ship</b>            |                                 |
|---------------------------------|---------------------------------|
| <b>1</b>                        | <b>2</b>                        |
| At last, Dan's ship is all set. | At last, Dan's ship is all set. |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 11.1

Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the words.

to

to

no

no

so

so

I

I

once

once

word

word

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 11.1

to

.

.

no

.

.

so

.

.

I

.

.

once

word

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 12.1

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>The Tent</b>                                                  |                                                                  |
|------------------------------------------------------------------|------------------------------------------------------------------|
| <b>1</b>                                                         | <b>2</b>                                                         |
| Once Zack's dad got the kids a tent.                             |                                                                  |
|                                                                  | Zack and Ann set up the tent.                                    |
| Then the kids sang a song:                                       |                                                                  |
| <b>"This big tent, it is the best, is the best, is the best!</b> | <b>"This big tent, it is the best, is the best, is the best!</b> |
| <b>This big tent, it is the best.</b>                            | <b>This big tent, it is the best.</b>                            |
| <b>Yes, it's the best!"</b>                                      | <b>Yes, it's the best!"</b>                                      |
|                                                                  | The kids had fun in the tent.                                    |
| But then a big wind hit the tent.                                |                                                                  |
| <b>Flop!</b>                                                     | <b>Flop!</b>                                                     |
|                                                                  | The tent fell on Zack and Ann.                                   |
| Then Zack felt a drip.                                           |                                                                  |
| <b>Drip, drop, drip, drop.</b>                                   | <b>Drip, drop, drip, drop.</b>                                   |
| <b>Splish, splash, splish, splash.</b>                           | <b>Splish, splash, splish, splash.</b>                           |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 12.1

CONTINUED  
Two Voices

## The Tent

**1**

**2**

Zack and Ann got wet.

**The kids set the tent back up.**

**The kids set the tent back up.**

Red ants got in and bit Zack.

A slug got on Ann.

Once the ants and slug got in,

**that was it.**

**that was it.**

**Zack and Ann ran from the tent.**

**Zack and Ann ran from the tent.**

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 13.1

Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the words.

said

said

\_\_\_\_\_

says

says

\_\_\_\_\_

are

are

\_\_\_\_\_

were

were

\_\_\_\_\_

there

there

\_\_\_\_\_

here

here

\_\_\_\_\_

NAME: \_\_\_\_\_

TR 13.1

DATE: \_\_\_\_\_

said

says

are

were

there

here

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 13.1

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>A Gift from Mom</b>             |                                     |
|------------------------------------|-------------------------------------|
| <b>1</b>                           | <b>2</b>                            |
| Once Mom got the kids a gift.      |                                     |
|                                    | The gift was in a big black box.    |
| <b>Mom set the box on the rug.</b> | <b>Mom set the box on the rug.</b>  |
| “Is it a truck?” Zack said.        |                                     |
|                                    | “No,” Mom said. “It’s not a truck.” |
| “I bet it’s a hat,” Ann said.      |                                     |
|                                    | “No,” Mom said. “It’s not a hat.”   |
| Then the box said,                 |                                     |
| <b>“Ruff, ruff!”</b>               | <b>“Ruff, ruff!”</b>                |
|                                    | Zack slid the lid off the box.      |
| A dog sat up.                      |                                     |
|                                    | “It’s a dog!” said Ann.             |
| “Yes!” said Zack.                  |                                     |
| <b>“Mom’s the best!”</b>           | <b>“Mom’s the best!”</b>            |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 15.1

Match Maker



which

one

once

why

says

when

so

what

said

the

Directions: Copy and cut out the word cards for use with Match Maker.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 16.1

Bingo Word Cards



Directions: Copy and cut out the words cards for use with BINGO Boards.

|      |      |       |       |
|------|------|-------|-------|
| the  | a    | of    | all   |
| from | one  | was   | once  |
| when | I    | word  | were  |
| to   | why  | where | there |
| no   | says | what  | here  |
| said | so   | are   | which |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 16.2

Bingo Boards

Board 1

|               |               |              |
|---------------|---------------|--------------|
| <u>wh</u> ich | <u>wh</u> at  | <u>h</u> ere |
| <u>o</u> nce  | <u>w</u> hen  | <u>a</u>     |
| <u>w</u> as   | <u>th</u> ere | <u>s</u> o   |

Board 2

|              |              |              |
|--------------|--------------|--------------|
| <u>th</u> e  | <u>wh</u> at | <u>s</u> ays |
| <u>a</u> re  | <u>o</u> ne  | <u>I</u>     |
| <u>w</u> ere | <u>t</u> o   | <u>o</u> nce |

Directions: Copy and cut out the game boards. Students apply phonics knowledge by reading words to play the traditional game BINGO.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 16.2

Bingo Boards

Board 3

|             |              |             |
|-------------|--------------|-------------|
| <u>what</u> | <u>so</u>    | <u>I</u>    |
| <u>here</u> | <u>when</u>  | <u>says</u> |
| <u>a</u>    | <u>which</u> | <u>were</u> |

Board 4

|             |             |              |
|-------------|-------------|--------------|
| <u>to</u>   | <u>what</u> | <u>here</u>  |
| <u>once</u> | <u>are</u>  | <u>there</u> |
| <u>I</u>    | <u>the</u>  | <u>a</u>     |

Directions: Copy and cut out the game boards. Students apply phonics knowledge by reading words to play the traditional game BINGO.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

16.2

Bingo Boards

Board 5

|       |      |      |
|-------|------|------|
| there | to   | here |
| a     | says | when |
| here  | here | of   |

Board 6

|      |     |      |
|------|-----|------|
| to   | so  | I    |
| one  | the | once |
| were | a   | says |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 16.3

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>Bug and Frog</b>                                 |                                              |
|-----------------------------------------------------|----------------------------------------------|
| <b>1</b>                                            | <b>2</b>                                     |
| Zack and Ann sit next to the pond.                  | Zack and Ann sit next to the pond.           |
| <b>Zack says,</b>                                   | <b>Zack says,</b>                            |
| “The pond is a lot of fun!<br>I wish I were a bug.” |                                              |
|                                                     | “Why?”                                       |
| <b>says Ann.</b>                                    | <b>says Ann.</b>                             |
|                                                     | “Bugs are no fun.”                           |
| “Bugs zip and hum,”                                 |                                              |
| says Zack.                                          | says Zack.                                   |
|                                                     | “Frogs hop and splash and<br>munch on bugs,” |
| <b>says Ann.</b>                                    | <b>says Ann.</b>                             |
| “I will not wish I was a<br>bug,”                   |                                              |
| Zack quips.                                         | Zack quips.                                  |
| Zack and Ann had fun at<br>the pond.                |                                              |
|                                                     | They will tell Mom and<br>Dad.               |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 17.1

Tricky Word Cards



when

word

why

to

where

no

I

what

so

which

once

said

says

are

were

here

there

of

Directions: Copy and cut out the words cards for use with BINGO Boards.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 17.2

Bingo Boards

Board 1

|             |              |            |
|-------------|--------------|------------|
| <u>when</u> | <u>word</u>  | <u>why</u> |
| <u>to</u>   | <u>where</u> | <u>no</u>  |
| <u>I</u>    | <u>what</u>  | <u>so</u>  |

Board 2

|              |              |             |
|--------------|--------------|-------------|
| <u>which</u> | <u>once</u>  | <u>said</u> |
| <u>says</u>  | <u>are</u>   | <u>were</u> |
| <u>here</u>  | <u>there</u> | <u>of</u>   |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 17.2

CONTINUED  
Bingo Boards

Board 3

|             |              |             |
|-------------|--------------|-------------|
| <u>when</u> | <u>word</u>  | <u>no</u>   |
| <u>to</u>   | <u>where</u> | <u>says</u> |
| <u>I</u>    | <u>once</u>  | <u>so</u>   |

Board 4

|              |             |              |
|--------------|-------------|--------------|
| <u>which</u> | <u>says</u> | <u>here</u>  |
| <u>once</u>  | <u>are</u>  | <u>there</u> |
| <u>said</u>  | <u>so</u>   | <u>no</u>    |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 17.2

CONTINUED  
Bingo Boards

Board 5

|              |             |             |
|--------------|-------------|-------------|
| <u>here</u>  | <u>once</u> | <u>to</u>   |
| <u>where</u> | <u>no</u>   | <u>word</u> |
| <u>are</u>   | <u>I</u>    | <u>of</u>   |

Board 6

|              |           |            |
|--------------|-----------|------------|
| <u>which</u> | <u>so</u> | <u>to</u>  |
| <u>word</u>  | <u>I</u>  | <u>all</u> |
| <u>there</u> | <u>no</u> | <u>are</u> |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 17.3

Color the Tricky Words

## Swing that Net

Zack is at the pond.

There are lots of frogs in the pond.

Zack runs in to get one.

But the frogs are so quick!

The frogs are so slick!

When Zack runs in,

the frogs hop off.

Zack gets a net and runs in.

The frogs all jump.

Zack swings his net and yells,

“Get in here, frogs!”

Swish!

Zack gets a frog in his net!

Zack yells and swings the net.

Swish, swish, swish!

Swish, swish, swish!

Zack gets lots of frogs.

There are six big ones in his net!

Directions: Print and copy this page to provide students with text-only copies of the story.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 18.1

Tricky Words (*said, so*)

Directions: Students color the Tricky Word letters using green for letters matching learned sound/spellings and yellow for letters pronounced differently than we would expect. Then, use the Tricky Words to fill in the blanks in the sentences. Remind students to capitalize the first word.

said

so

said

so

1. Mom and Dad \_\_\_\_\_ "yes."

2. Sam's bug is \_\_\_\_\_ small.

3. Kit \_\_\_\_\_, "the plums smell

\_\_\_\_\_ fresh."

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 18.1

CONTINUED  
Tricky Words (are, which)

are

which

are

which

1. \_\_\_\_\_ dog will run fast?

2. The stamps \_\_\_\_\_ on the desk.

3. \_\_\_\_\_ pants

\_\_\_\_\_ Mom's?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

no

says

no

says

1. Dad \_\_\_\_\_ Jim can run to the pond.

\_\_\_\_\_

\_\_\_\_\_

2. His black pen has \_\_\_\_\_ ink.

\_\_\_\_\_

\_\_\_\_\_

3. Ann \_\_\_\_\_ he has

\_\_\_\_\_

\_\_\_\_\_ bags in the van.

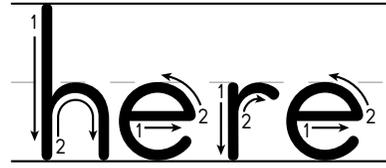
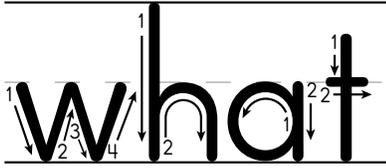
NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 18.1

CONTINUED  
Tricky Words (*what, here*)

# what here



1. \_\_\_\_\_ is in the big box?

2. \_\_\_\_\_ is his red trash can.

3. \_\_\_\_\_ is this mess

\_\_\_\_\_ ? \_\_\_\_\_

4. \_\_\_\_\_ is \_\_\_\_\_

Chad can pack.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

one

once

one

once

1. The dog ran in mud \_\_\_\_\_.

\_\_\_\_\_

2. Jen held \_\_\_\_\_ crab.

\_\_\_\_\_

3. Jill \_\_\_\_\_ had

\_\_\_\_\_

\_\_\_\_\_ cat as a pet.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 19.1

Punctuation Match Maker

*Directions: Copy and cut out the sentence strips and punctuation cards for use with Match Maker.*

1. Which dog is his pet
2. Pip sang us a song
3. The yellow bus is here
4. Where are the chips
5. Look, a big dog
6. Help us

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# TR 19.1

CONTINUED  
Punctuation Match Maker

|   |                                                                                    |
|---|------------------------------------------------------------------------------------|
| ? |  |
| ? |                                                                                    |
| . |                                                                                    |
| . |                                                                                    |
| ! |                                                                                    |
| ! |                                                                                    |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 20.1

Bingo Word Cards

when

word

why



to

where

no

I

what

so

which

once

said

says

are

were

here

there

from

Directions: Copy and cut out the words cards for use with BINGO Boards.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 20.2

Bingo Boards

Board 1

|              |              |              |
|--------------|--------------|--------------|
| <u>w</u> ord | <u>s</u> ays | <u>a</u> ll  |
| <u>w</u> as  | <u>t</u> he  | <u>h</u> ere |
| <u>n</u> o   | <u>s</u> o   | <u>w</u> hen |

Board 2

|               |              |              |
|---------------|--------------|--------------|
| <u>w</u> ere  | <u>s</u> aid | <u>a</u>     |
| <u>o</u> f    | <u>w</u> hy  | <u>o</u> nce |
| <u>w</u> here | <u>a</u> re  | <u>f</u> rom |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 20.2

Bingo Boards

Board 3

|              |             |             |
|--------------|-------------|-------------|
| <u>from</u>  | <u>once</u> | <u>when</u> |
| <u>where</u> | here        | <u>says</u> |
| <u>no</u>    | <u>so</u>   | <u>two</u>  |

Board 4

|             |              |              |
|-------------|--------------|--------------|
| <u>said</u> | <u>was</u>   | <u>where</u> |
| <u>says</u> | <u>which</u> | <u>there</u> |
| <u>are</u>  | <u>from</u>  | <u>why</u>   |

Directions: Copy and cut out the game boards. Students apply phonics knowledge to play the traditional game Bingo.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 20.2

CONTINUED  
Bingo Boards

Board 5

|             |             |              |
|-------------|-------------|--------------|
| <u>was</u>  | <u>all</u>  | <u>there</u> |
| <u>were</u> | <u>word</u> | here         |
| <u>no</u>   | <u>from</u> | <u>a</u>     |

Board 6

|              |              |             |
|--------------|--------------|-------------|
| <u>why</u>   | <u>of</u>    | <u>once</u> |
| <u>two</u>   | <u>where</u> | <u>are</u>  |
| <u>which</u> | <u>I</u>     | <u>said</u> |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 22.1

Two Voices

Directions: One student reads down column 1 while the other student reads down column 2, together completing the story. The lines read chorally (voices together) are in bold.

| <b>When It's Hot</b>                     |                                                                      |
|------------------------------------------|----------------------------------------------------------------------|
| <b>1</b>                                 | <b>2</b>                                                             |
| <b>When it's hot, it's fun to golf.</b>  | <b>When it's hot, it's fun to golf.</b>                              |
| Zack's dad swings his golf club.         |                                                                      |
| <b>Thwack!</b>                           | <b>Thwack!</b>                                                       |
|                                          | Zack runs up the hill.                                               |
| "Where did it land?" his dad asks.       |                                                                      |
|                                          | "It's up here!" Zack yells back.                                     |
| <b>When it's hot, it's fun to fish.</b>  | <b>When it's hot, it's fun to fish.</b>                              |
| Zack sits on a rock and casts.           |                                                                      |
|                                          | His dad sits next to him.                                            |
| "Where are all the fish?" Zack asks.     |                                                                      |
|                                          | "I can't tell," says his dad, "but it's fun just to sit in the sun." |
| <b>When it's hot, it's fun to grill.</b> | <b>When it's hot, it's fun to grill.</b>                             |

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

TR 22.1

CONTINUED  
Two Voices

| <b>When It's Hot</b>           |                               |
|--------------------------------|-------------------------------|
| <b>1</b>                       | <b>2</b>                      |
| Zack's dad gets the hot dogs.  |                               |
|                                | Zack gets the buns.           |
| Zack's dad flips the hot dogs. |                               |
|                                | Zack sets a hot dog on a bun. |
| Yum, yum!                      | Yum, yum!                     |

# ACTIVITY BOOK ANSWER KEY

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 1.1 Activity Page

Print the caps and the words.

A A A B B B  
 C C C D D D

word word  
 when when

Skills 9 1

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A b  
 B d  
 C c  
 D a

Skills 9 2

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 2.1 Activity Page

Directions: Have students copy and then write each Tricky Word from memory.

1. when  
 2. word  
 3. why  
 4. to  
 5. one  
 6. from  
 7. was

Skills 9 5

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 2.2 Activity Page

### The Bad Crab

1. Is Zack six?  
 Zack is six.  
 Zack is not six.

2. Did the crab pinch Ann?  
 The crab did pinch Ann.  
 The crab did not pinch Ann.

Skills 9 7

3. Did Mom run from the crab?

- Mom ran from the crab.
- Mom did not run from the crab.

8

Skills 9

NAME: \_\_\_\_\_ 3.1 Activity Page  
DATE: \_\_\_\_\_

Print the caps and the words.

E E E F F F

G G G H H H

to to

why why

Skills 9

13

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A e  
B h  
C g  
D d  
E b  
F a  
G c  
H f

14

Skills 9

NAME: \_\_\_\_\_ 4.1 Activity Page  
DATE: \_\_\_\_\_

### Ann's Dress

1. The cab hit . . .
  - a rock.
  - a bump.
  - the dress.
2. Why did Ann get the cab man to stop the cab?
  - Ann had to get a snack.
  - Ann had to pick up trash.
  - Ann had to get the dress.

Directions: Have students reread the story and answer the questions.

Skills 9

21

3. Why was Ann's dress a mess?

It fell from the  
cab. A bus hit it.  
A dog bit it.  
It got mud on it.  
It had rips and  
missing bits.

22

Skills 9

NAME: \_\_\_\_\_ 5.1 Activity Page

DATE: \_\_\_\_\_

1. The duck flaps its wings.



The duck flaps  
its wings.

2. The dress is long.



The dress is  
long.

Skills 9

27

NAME: \_\_\_\_\_ 5.1 Activity Page

DATE: \_\_\_\_\_

5.1  
CONTINUED

3. A kid gets a kiss.



A kid gets a kiss.

4. An egg is in the pan.



An egg is in the  
pan.

28

Skills 9

NAME: \_\_\_\_\_ 5.1 Activity Page

DATE: \_\_\_\_\_

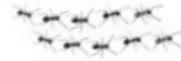
5.1  
CONTINUED

5. The fish has fins.



The fish has fins.

6. The kid went to bed.



The kid went  
to bed.

Skills 9

29

NAME: \_\_\_\_\_ 5.2 Activity Page  
DATE: \_\_\_\_\_

Where Why to

1. Why is Jess mad  
at Ann?

2. The kids went to the  
pond.

3. Where is the shop?

Directions: Have students write each word on the line where it fits best.

Skills 9

31

When word

4. Jeff can spell the

word.

5. When did Jill get back?

32

Skills 9

NAME: \_\_\_\_\_ 6.1 Activity Page  
DATE: \_\_\_\_\_

Print the caps.

I I I

J J J

K K K

L L L

M M M

Skills 9

33

A B M D  
E F G H  
I J K L

b B k K h H

d D l I a A

m M f F j J

i I e E g G

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

34

Skills 9

NAME: \_\_\_\_\_ 6.2 Activity Page  
DATE: \_\_\_\_\_

### Zack Gets a Pet

- Directions: Have students reread the story and answer the questions.
1. Why can't Zack get a cat?  
 Cats smell bad.  
 Cats run up trees.  
 A cat is not a pet.
  2. Why can't Zack get a bug?  
 Bugs run up trees.  
 Bugs smell bad.  
 A bug is not a pet.

Skills 9

35

3. Where did Zack get his fish?

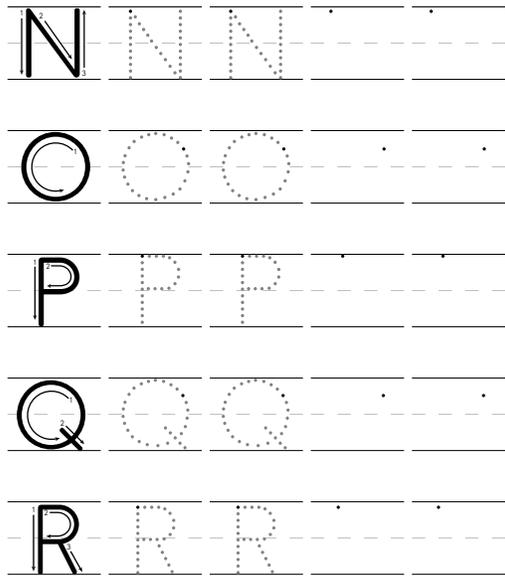
Zack got his fish  
at the pet shop.

36

Skills 9

NAME: \_\_\_\_\_ 7.1 Activity Page  
DATE: \_\_\_\_\_

Print the caps.



Skills 9

41

yes no

1. Is an ant big? no
2. Can a cat swing a bat? no
3. Can a man sit? yes
4. Is the sun hot? yes
5. Can a dog shop? no
6. Can a plant run? no

Directions: Have students answer the questions by writing yes or no.

42

Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 9.1 Activity Page

so      Where      no

1. A fish has no legs.

2. I can't find the shop.  
Where is it?

3. The dog is so big.

Directions: Have students write each word on the line where it fits best.

Skills 9 49

What      from

4. Ross got a black pen  
from Ned.

5. What is in the chest?

Skills 9 50

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 9.2 Activity Page

On the Mat

1. What did the kids get on?

The kids got on the mat.

Directions: Have students reread the story and answer the questions.

Skills 9 51

2. Where was Ed?

Ed was up on the tip top.

3. Why did Zack slip?

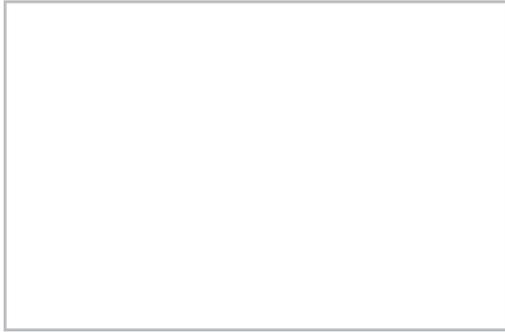
Zack went to smack a bug.  
 Zack felt sick.  
 Zack's hand was wet.

Directions: In the box, have students illustrate a part of the story and then write a caption below.

Skills 9 52

NAME: \_\_\_\_\_  
DATE: \_\_\_\_\_

9.2 Activity Page  
CONTINUED



Answers may  
vary.

Skills 9

53

NAME: \_\_\_\_\_  
DATE: \_\_\_\_\_

10.1 Assessment

1. when ten where were

2. to no now so

3. air when there where

4. why that wham what

5. war word gold sword

6. so go sun does

7. tow bot goo to

8. bear are hair war

Directions: Have students circle the Ticky Word, as it is read aloud.

Skills 9

55

9. down lawn town mow

10. lie high I ay

11. way why hay what

12. three the there free

13. be three the them

14. lit little yellow litter

15. ow oat boat out

56

Skills 9

NAME: \_\_\_\_\_  
DATE: \_\_\_\_\_

10.2 Activity Page

Print the caps.

S S S

T T T

U U U

V V V

W W W

Skills 9

57

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

I J K L M N P Q R T

q t r n j i m p k l

58 Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 11.1 Activity Page

### Fix That Ship

1. Why can't Dan fish?

Dan must fix up the ship.

Directions: Have students reread the story and answer the questions.

69 Skills 9

Directions: In the box, have students illustrate a part of the story and then write a caption below.

2. The mast of the ship . . .

has a drip.

has rust.

has a crack.

3. What must Dan sand?

Dan must sand the rust.

70 Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 11.1 Activity Page

CONTINUED

Answers may vary.

71 Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 12.1 Activity Page

Print the caps and the words.

X X X

Y Y Y

Z Z Z

one one

once once

Skills 9

75

When What 1. When can the cat drink milk?

Why Which 2. Which bus will stop at the gift shop?

When Where 3. Where is Pam's best pal, Tess?

Why What 4. Why can't I skip as fast as Fred?

Directions: Have students complete each sentence with the correct question word.

76

Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 12.2 Activity Page

### The Tent

1. Where did Zack and Ann get the tent?

- from a shop
- from the shed
- from Dad

2. What hit the tent?

A big wind hit the tent.

Directions: Have students reread the story and answer the questions.

Skills 9

77

3. What got in the tent?

- red ants and a slug
- a fish and a frog
- a dog and a cat

78

Skills 9

NAME: \_\_\_\_\_ 12.2 Activity Page  
 DATE: \_\_\_\_\_ CONTINUED

Directions: In the box, have students illustrate a part of the story and then write a caption below.

Answers may vary.

Skills 9 79

NAME: \_\_\_\_\_ 13.1 Activity Page  
 DATE: \_\_\_\_\_

Directions: Have students copy and then write from memory each Tricky Word.

1. when
2. word
3. why
4. to
5. where
6. said
7. says

Skills 9 85

NAME: \_\_\_\_\_ 14.1 Activity Page  
 DATE: \_\_\_\_\_

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

b B k K h H  
 d D l L a A  
 c C f F j J  
 i I e E g G

Skills 9 87

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |   |
|---|---|---|---|---|
| L | M | N | O | P |
| Q | R | S | T | U |
| V | W | X | Y | Z |

o O w W r R  
 v V s S z Z  
 q Q m M p P  
 y Y x X n N  
 t T u U l L

Skills 9 88

NAME: \_\_\_\_\_ 14.2 Activity Page  
DATE: \_\_\_\_\_

### A Gift from Mom

1. What did Mom bring Zack and Ann?

- a cat
- a box
- a snack

2. What was in the box?

A dog was in  
the box.

Directions: Have students reread the story and answer the questions.

Skills 9

89

3. Was Zack glad to get a dog?

Yes, Zack was  
glad. He said,  
"Mom's the best!"

90

Skills 9

NAME: \_\_\_\_\_ 14.2 Activity Page  
DATE: \_\_\_\_\_

CONTINUED



Answers may vary.

Skills 9

91

NAME: \_\_\_\_\_ 15.1 Activity Page  
DATE: \_\_\_\_\_

Directions: For each picture, have students read the sentences and put a check mark in the box next to the matching sentence.

1.   The kid sings a song.  
 The kid rings a bell.

2.   This is a clock.  
 This is a dish.

3.   The man is strong.  
 The dog is strong.

4.   It's a can of trash.  
 It's a bag of trash.

5.   The dog is on a mat.  
 The dog is in a tub.

Skills 9

95

6.   The man chops.  
 The man shops.

7.   This is a desk.  
 This is a bench.

8.   A kid sits on a quilt.  
 A kid sits on a step.

9.   This is a pig and a hen.  
 This is a rat and a cat.

10.   A kid is on a bed.  
 A kid is on a bench.

96 Skills 9

NAME: \_\_\_\_\_ 15.2 Activity Page  
DATE: \_\_\_\_\_

Which once says

1. Sam says no, but Beth  
says yes.

2. I went to the shop once.

3. Which glass is Ann's?

Directions: Have students write each word on the line where it fits best.

97

so said one

4. That is what Trish said.

5. The plums smell so  
fresh.

6. Brad had one chip.

98 Skills 9

NAME: \_\_\_\_\_ 16.1 Activity Page  
DATE: \_\_\_\_\_

**Bug and Frog**

1. Where are Zack and Ann?  
Zack and Ann  
are next to the  
pond.

2. Zack says . . .  
 "I wish I were a cat."  
 "I wish I were a frog."  
 "I wish I were a bug."

Directions: Have students reread the story and answer the questions.

99

3. Ann says . . .

- "Bugs are no fun."
- "Bugs are the best."
- "Bugs spin webs."

4. Can a frog munch on a bug?

Frogs can  
munch on bugs.

100

Skills 9

NAME: \_\_\_\_\_ 17.1 Activity Page  
DATE: \_\_\_\_\_

1. were

2. are

3. what

4. where

5. which

6. here

7. there

Directions: Have students copy and then write from memory each Tricky Word.

Skills 9

107

NAME: \_\_\_\_\_ 17.2 Activity Page  
DATE: \_\_\_\_\_

### Swing that Net

1. What did Zack say to the frogs?

Zack said, "Get  
in here, frogs!"

2. Did Zack get lots of frogs?

Zack gets six  
frogs.

Directions: Have students reread the story and answer the questions.

Skills 9

109

3. Did Zack get wet?

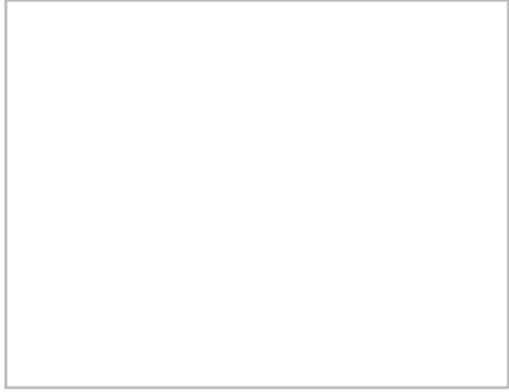
Zack's legs and  
pants get wet.

110

Skills 9

NAME: \_\_\_\_\_ 17.2 Activity Page  
 DATE: \_\_\_\_\_ CONTINUED

Directions: In the box, have students illustrate a part of the story and then write a caption below.



Answers may vary.

Skills 9 111

NAME: \_\_\_\_\_ 18.1 Activity Page  
 DATE: \_\_\_\_\_

1. which one

2. Ann says no

3. gifts are here

4. where am I

Directions: Have students fill in the blanks while the phrases are said.

Skills 9 117

5. where to shop

6. why did Scott

7. one word

8. what Ann said

118 Skills 9

NAME: \_\_\_\_\_ 18.2 Activity Page  
 DATE: \_\_\_\_\_

were Here to

1. The kid went to  
 the shop.

2. The rocks were big.

3. Here is his mitt.

Directions: Have students write each word on the line where it fits best.

Skills 9 119

no    There    are

4. There are eggs in the nest.

5. Dad says no cats.

6. The stamps are red  
and black.

120

Skills 9

NAME: \_\_\_\_\_ 19.1 Activity Page  
DATE: \_\_\_\_\_

? ? ? ? ? ?

Directions: Have students trace and copy the punctuation marks.

! ! ! ! ! !

Skills 9

125

?    .    !

1. Can Stan help us ?

2. Stop the bus !

3. Tom sang a song .

4. Where are the kids ?

Directions: Have students fill in the punctuation marks as the sentences are read aloud.

126

Skills 9

NAME: \_\_\_\_\_ 19.1 Activity Page  
DATE: \_\_\_\_\_

CONTINUED

5. Help !

6. A dog is a fun pet .

Skills 9

127

NAME: \_\_\_\_\_ 19.2 Activity Page  
DATE: \_\_\_\_\_

### Spot's Bath

1. What got on Spot?

- mud
- jam
- sand

2. Where were Spot's pals?

Spot's dog pals  
are still in the  
mud pit.

Directions: Have students read the story and answer the questions.

Skills 9

129

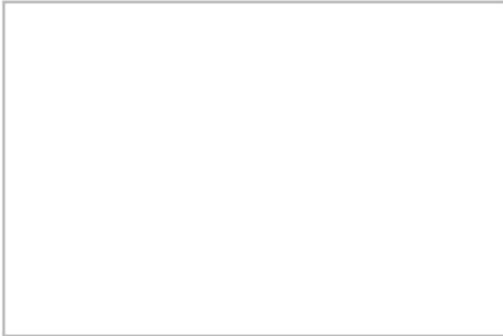
3. Was Spot a bad dog?

Yes, Spot was a  
bad dog. Spot  
got back in the  
mud pit.

130

Skills 9

NAME: \_\_\_\_\_ 19.2 Activity Page  
DATE: \_\_\_\_\_



Answers may vary.

Skills 9

131

NAME: \_\_\_\_\_ 20.1 Assessment  
DATE: \_\_\_\_\_

1. which wick why

2. sock so no

3. here there hem

4. were are all

5. hut which what

Skills 9

135

6. zed      says      said

7. a      I      it

8. no      not      go

9. one      once      when

10. when      win      went

136 Skills 9

NAME: \_\_\_\_\_ 20.2 Assessment  
DATE: \_\_\_\_\_

1. w W      8. d D

2. a A      9. n N

3. u U      10. h H

4. c C      11. q Q

5. m M      12. e E

6. p P      13. l L

7. r R      14. y Y

Directions: Have students write the corresponding uppercase letter next to each lowercase letter.

137

15. t T      21. i I

16. v V      22. s S

17. g G      23. f F

18. k K      24. j J

19. o O      25. z Z

20. x X      26. b B

138 Skills 9

NAME: \_\_\_\_\_ 20.3 Assessment  
DATE: \_\_\_\_\_

?      .      !

1. Which desk is his ?

2. A dog just bit him !

3. Why is it so hot ?

4. The dress is red .

Directions: Have students fill in the punctuation marks as the sentences are read aloud.

139

5. I can not stand it !

6. His dad has a truck .

140

Skills 9

NAME: \_\_\_\_\_ 21.1 Activity Page  
DATE: \_\_\_\_\_

### The Pots and Pans Band

1. What is a pots and pans band?

Kids bang on  
pots and pans.

Directions: Have students reread the story and answer the questions.

Skills 9

141

2. Did Mom bang on the pots and pans?

No, Mom asks  
the band to  
sing not bang.

Directions: In the box, have students illustrate a part of the story and then write a caption below.

3. What did the kids get from Mom in the end?

- snacks
- pots and pans
- lunch

142

Skills 9

NAME: \_\_\_\_\_ 21.1 Activity Page  
DATE: \_\_\_\_\_

CONTINUED



Answers may vary.

Skills 9

143

NAME: \_\_\_\_\_ 21.2 Activity Page  
DATE: \_\_\_\_\_

Directions: Have students complete each sentence with the correct question word. Remind students the first word in a sentence must begin with a capital letter.

When Which 1. When will Pat get here?

Which What 2. What is that?

What Why 3. Why did the cat hiss at him?

Where Which 4. Which pan is hot?

Skills 9

145

Where Which 5. Where can Dad rest his legs?

Why What 6. Why is it so hot in here?

What When 7. When can I get a pet, Mom?

Which Where 8. Which cap is the black one?

146

Skills 9

NAME: \_\_\_\_\_ 21.3 Activity Page  
DATE: \_\_\_\_\_

Directions: For each sentence, have students circle the matching picture and then copy the sentence on the line.

1. There is an ant in the grass.



There is an ant  
in the grass.

Skills 9

147

2. A fish has fins.



A fish has fins.

148

Skills 9

NAME: \_\_\_\_\_ 21.3 Activity Page  
DATE: \_\_\_\_\_ CONTINUED

3. The pup gets a bath.



The pup gets  
a bath.

Skills 9

149

4. The chicken has six eggs.



The hen has  
six eggs.

150

Skills 9

NAME: \_\_\_\_\_ 21.4 Activity Page  
DATE: \_\_\_\_\_

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

|   |   |
|---|---|
| b | H |
| d | K |
| e | E |
| f | J |
| g | M |
| h | B |
| i | F |
| j | L |
| k | D |
| l | G |
| m | I |

Skills 9

151

|   |   |   |   |
|---|---|---|---|
| O | P | Q | R |
| S | T | U | V |
| W | X | Y | Z |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| o | O | s | S | r | R |
| t | T | p | P | w | W |
| u | U | q | Q | v | V |
| y | Y | x | X | z | Z |

152

Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 22.1 Activity Page

### When It's Hot

1. When it's hot, Zack and his dad . . .
- jump, skip, and hop.
  - camp, swim, and grill.
  - golf, fish, and grill.

2. Where did Zack's dad sit to cast?

Dad sits on a  
rock to cast,  
next to Zack.

Directions: Have students reread the story and answer the questions.

Skills 9

159

3. What did Zack and his dad grill?

Zack and his  
dad grill hot  
dogs.

160

Skills 9

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ 22.3 Activity Page

yes

no

1. Is there a king in this class?

no

2. Are ants as big as pigs?

no

3. Is a jet fast?

yes

4. Are pots the best pets?

no

5. Are there kids in this class?

yes

Directions: Have students answer the questions by writing yes or no. Support students by spelling yes or no on the board.

Skills 9

163

6. Can a frog swim?

yes

7. Can a bug buzz?

yes

8. Are all fish wet?

yes

9. Can crabs sing?

no

10. Is a rock a snack?

no

164

Skills 9

NAME: \_\_\_\_\_ 23.1 Activity Page  
DATE: \_\_\_\_\_

### Ann's Hat Box

1. What did Ann set on the bed?

Ann set a box  
of hats on the  
bed.

Directions: Have students reread the story and answer the question.

Skills 9

167

2. Which hat had a dent?

The black top  
hat had  
a dent.

Directions: In the box, have students illustrate a part of the story and then write a caption below.

3. Did Zack pick the nap cap?

- Yes  
 No

168

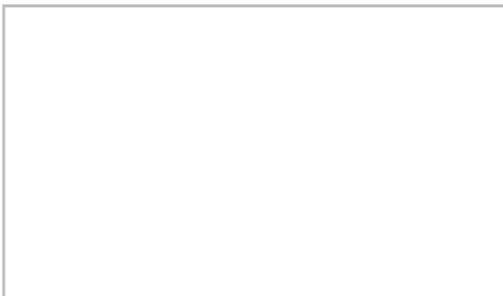
Skills 9

NAME: \_\_\_\_\_ 23.1 Activity Page  
DATE: \_\_\_\_\_

CONTINUED

4. Zack said that \_\_\_\_\_ was the best.

- the red hat  
 the nap cap  
 the top hat



Answers may vary.

Skills 9

169

NAME: \_\_\_\_\_ 23.3 Activity Page  
DATE: \_\_\_\_\_

Directions: For each picture, have students fill in the circle next to the matching sentence and then copy it on the line.



- No dogs are in the box.  
 Dogs are in the box.

Dogs are in  
the box.



- This is a bed.  
 This is a bath.

This is a bed.

Skills 9

173



- There ere is a man ere.
- There ere is a mat ere.

There is a  
man here.



- Beth has a doll.
- Beth has a dog.

Beth has a  
doll.

174

Skills 9

NAME: \_\_\_\_\_ PP.1 Activity Page  
DATE: \_\_\_\_\_

### Dan the Cab Man

1. Was Dan's cab fast?

Yes, the cab  
zips past a van  
and a bus.

Directions: Have students reread the story and answer the questions.

2. What did the cab pass?

- a van and a bus
- a truck
- a ship

Skills 9

177

3. What did the man hand to Dan?

The man  
handed Dan a  
bunch of cash.

178

Skills 9

NAME: \_\_\_\_\_ PP.2 Activity Page  
DATE: \_\_\_\_\_

### Help from Pals

1. What tasks did Ann get from Dad?

Dad said to cut the grass  
and trim the shrubs.

Directions: Have students reread the story and answer the questions.

2. What tasks did Ann get from Mom?

Mom said to scrub the  
pots and brush the dog.

Skills 9

179

3. Did Zack's pals help Ann?

Rod and Ed  
help Ann.

4. What is a task?

A task is a job.

Directions: In the box, have students illustrate a part of the story and then write a caption below.

180 Skills 9

NAME: \_\_\_\_\_ PP.2 Activity Page  
DATE: \_\_\_\_\_ CONTINUED



Answers may vary.

181 Skills 9

NAME: \_\_\_\_\_ PP.3 Activity Page  
DATE: \_\_\_\_\_

**Ann's Cut**

1. Where did Ann get a cut?

Ann got a cut  
on one leg.

2. What did Mom get to help?

- a glass of milk
- a pad to scrub the cut
- a bag with pills

Directions: Have students reread the story and answer the questions.

183 Skills 9

3. Did the cut sting?

The cut did  
sting.

4. Did Ann get well?

Ann got a kiss from  
Dad and a hug from  
Mom. Ann got well.

Directions: In the box, have students illustrate a part of the story and then write a caption below.

184 Skills 9

NAME: \_\_\_\_\_ PP.3 Activity Page  
 DATE: \_\_\_\_\_ CONTINUED

Answers may vary.

Skills 9 185

NAME: \_\_\_\_\_ PP.8 Activity Page  
 DATE: \_\_\_\_\_

Fill in the gaps.

A    B    C    D    E   

F    G    H    I    J   

   K    L    M    N    O   

P    Q    R    S    T    U   

   V    W    X    Y    Z   

Skills 9 195

NAME: \_\_\_\_\_ PP.9 Activity Page  
 DATE: \_\_\_\_\_

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

h    H    i    I    l    L   

b    B    c    C    a    A   

j    J    k    K    f    F   

d    D    e    E    g    G   

Skills 9 197

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

|   |   |
|---|---|
| m | Q |
| n | U |
| o | Y |
| p | V |
| q | X |
| r | N |
| s | P |
| t | R |
| u | M |
| v | O |
| w | Z |
| x | T |
| y | W |
| z | S |

Skills 9 198

NAME: \_\_\_\_\_ PP.13 Activity Page  
DATE: \_\_\_\_\_

Directions: Have students complete each sentence with the correct question word.

Where When 1. Where are Kim and Scott?

Which Why 2. Why can't I jump on one leg?

When Which 3. Which dog ran up to Tim?

When What 4. When did Pam get a snack?

Skills 9

205

Why Which 5. Which dog has black spots?

What Why 6. What was in the box?

When Which 7. When did Jill get there?

Why What 8. What is the best snack?

206

Skills 9

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

### Skills 9

### Correlation—Teacher’s Guide

|                                                                                                                                                                                                                                                                                                                                     |                                                                                                                          |                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:                                                                                                |                                                                                                                          |                                                                                                                                                                                                                                                                                              |
| TEKS K.1.A                                                                                                                                                                                                                                                                                                                          | listen actively and ask questions to understand information and answer questions using multi-word responses              |                                                                                                                                                                                                                                                                                              |
| TEKS K.1.B                                                                                                                                                                                                                                                                                                                          | restate and follow oral directions that involve a short, related sequence of actions                                     |                                                                                                                                                                                                                                                                                              |
| TEKS K.1.C                                                                                                                                                                                                                                                                                                                          | share information and ideas by speaking audibly and clearly using the conventions of language;                           |                                                                                                                                                                                                                                                                                              |
| TEKS K.1.D                                                                                                                                                                                                                                                                                                                          | work collaboratively with others by following agreed-upon rules for discussion, including taking turns                   |                                                                                                                                                                                                                                                                                              |
| TEKS K.1.E                                                                                                                                                                                                                                                                                                                          | develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants |                                                                                                                                                                                                                                                                                              |
| (2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to: |                                                                                                                          |                                                                                                                                                                                                                                                                                              |
| (A) demonstrate phonological awareness by:                                                                                                                                                                                                                                                                                          |                                                                                                                          |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.i                                                                                                                                                                                                                                                                                                                        | identifying and producing rhyming words                                                                                  |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.ii                                                                                                                                                                                                                                                                                                                       | recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound;               |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.iii                                                                                                                                                                                                                                                                                                                      | identifying the individual words in a spoken sentence;                                                                   |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.iv                                                                                                                                                                                                                                                                                                                       | identifying syllables in spoken words                                                                                    |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.v                                                                                                                                                                                                                                                                                                                        | blending syllables to form multisyllabic words                                                                           | U9: p. 8, U9: p. 11, U9: p. 51, U9: p. 54, U9: p. 72, U9: p. 75, U9: p. 94, U9: p. 97, U9: p. 114, U9: p. 117, U9: p. 151, U9: p. 154                                                                                                                                                        |
| TEKS K.2.A.vi                                                                                                                                                                                                                                                                                                                       | segmenting multisyllabic words into syllables                                                                            |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.vii                                                                                                                                                                                                                                                                                                                      | blending spoken onsets and rimes to form simple words                                                                    |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.viii                                                                                                                                                                                                                                                                                                                     | blending spoken phonemes to form one-syllable words                                                                      |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.ix                                                                                                                                                                                                                                                                                                                       | manipulating syllables within a multisyllabic word                                                                       |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.A.x                                                                                                                                                                                                                                                                                                                        | segmenting spoken one-syllable words into individual phonemes                                                            |                                                                                                                                                                                                                                                                                              |
| (B) demonstrate and apply phonetic knowledge by:                                                                                                                                                                                                                                                                                    |                                                                                                                          |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.B.i                                                                                                                                                                                                                                                                                                                        | identifying and matching the common sounds that letters represent                                                        | U9: p. 8, U9: p. 11, U9: p. 43, U9: p. 46, U9: p. 51, U9: p. 54, U9: p. 72, U9: p. 75, U9: p. 84, U9: p. 88, U9: p. 89, U9: p. 94, U9: p. 97, U9: p. 114, U9: p. 117, U9: p. 144, U9: p. 147, U9: p. 151, U9: p. 154, U9: p. 202, U9: p. 206, U9: p. 209, U9: p. 215, U9: p. 217, U9: p. 223 |
| TEKS K.2.B.ii                                                                                                                                                                                                                                                                                                                       | using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words                                      |                                                                                                                                                                                                                                                                                              |
| TEKS K.2.B.iii                                                                                                                                                                                                                                                                                                                      | recognizing that new words are created when letters are changed, added or deleted such as <i>it – pit – tip – tap</i>    | U9: p. 84, U9: p. 88                                                                                                                                                                                                                                                                         |

**TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN**

**Skills 9**

**Correlation—Teacher’s Guide**

|                                                                                                                                                                                                                  |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TEKS K.2.B.iv                                                                                                                                                                                                    | identifying and reading at least 25 high-frequency words from a research-based list.                                                         | U9: p. 8, U9: p. 11, U9: p. 20, U9: p. 23, U9: p. 32, U9: p. 35, U9: p. 43, U9: p. 46, U9: p. 51, U9: p. 54, U9: p. 72, U9: p. 75, U9: p. 84, U9: p. 87, U9: p. 94, U9: p. 97, U9: p. 102, U9: p. 105, U9: p. 114, U9: p. 117, U9: p. 124, U9: p. 127, U9: p. 134, U9: p. 137, U9: p. 144, U9: p. 147, U9: p. 151, U9: p. 154, U9: p. 159, U9: p. 162, U9: p. 167, U9: p. 170, U9: p. 177, U9: p. 180, U9: p. 194, U9: p. 202, U9: p. 206, U9: p. 209, U9: p. 215, U9: p. 217, U9: p. 223 |
| (C) demonstrate and apply spelling knowledge by:                                                                                                                                                                 |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.C.i                                                                                                                                                                                                     | spelling words with VC, CVC, and CCVC                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.C.ii                                                                                                                                                                                                    | spelling words using sound-spelling patterns; and                                                                                            | U9: p. 84, U9: p. 88                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| TEKS K.2.C.iii                                                                                                                                                                                                   | spelling high-frequency words from a research-based list                                                                                     | U9: p. 8, U9: p. 11, U9: p. 13, U9: p. 20, U9: p. 23, U9: p. 25                                                                                                                                                                                                                                                                                                                                                                                                                           |
| (D) demonstrate print awareness by:                                                                                                                                                                              |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.D.i                                                                                                                                                                                                     | identifying the front cover, back cover, and title page of a book                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.D.ii                                                                                                                                                                                                    | holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.D.iii                                                                                                                                                                                                   | recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.2.D.iv                                                                                                                                                                                                    | recognizing the difference between a letter and a printed word                                                                               | U9: p. 20, U9: p. 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| TEKS K.2.D.v                                                                                                                                                                                                     | identifying all uppercase and lowercase letters                                                                                              | U9: p. 8, U9: p. 11, U9: p. 15, U9: p. 32, U9: p. 35, U9: p. 43, U9: p. 46, U9: p. 51, U9: p. 54, U9: p. 62, U9: p. 65, U9: p. 72, U9: p. 75, U9: p. 84, U9: p. 89, U9: p. 94, U9: p. 97, U9: p. 102, U9: p. 105, U9: p. 114, U9: p. 117, U9: p. 118, U9: p. 124, U9: p. 127, U9: p. 144, U9: p. 147, U9: p. 151, U9: p. 154, U9: p. 194, U9: p. 200, U9: p. 202, U9: p. 206                                                                                                              |
| TEKS K.2.E                                                                                                                                                                                                       | develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality                               | U9: p. 8, U9: p. 11, U9: p. 15, U9: p. 17, U9: p. 32, U9: p. 35, U9: p. 62, U9: p. 65, U9: p. 72, U9: p. 75, U9: p. 84, U9: p. 89, U9: p. 102, U9: p. 105, U9: p. 124, U9: p. 127, U9: p. 134, U9: p. 137, U9: p. 144, U9: p. 147, U9: p. 148, U9: p. 194, U9: p. 200                                                                                                                                                                                                                     |
| (3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to: |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.3.A                                                                                                                                                                                                       | use a resource such as a picture dictionary or digital resource to find words                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.3.B                                                                                                                                                                                                       | use illustrations and texts the student is able to read or hear to learn or clarify word meanings                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TEKS K.3.C                                                                                                                                                                                                       | identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and locations.  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

### Skills 9

### Correlation—Teacher’s Guide

|                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and interact independently with text for increasing periods of time. |                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.4                                                                                                                                                                                                                                                                                                          | self-select text and interact independently with text for increasing periods of time                                                                                                           | U9: p. 32, U9: p. 38, U9: p. 43, U9: p. 47; U9: p. 186, U9: p. 191                                                                                                                                                                                                                                                                                                                                                                                         |
| (5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:                                                                     |                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.5.A                                                                                                                                                                                                                                                                                                        | establish purpose for reading assigned and self-selected texts with adult assistance                                                                                                           | U9: p. 20, U9: p. 26, U9: p. 32, U9: p. 38, U9: p. 51, U9: p. 54, U9: p. 62, U9: p. 67, U9: p. 84, U9: p. 90, U9: p. 94, U9: p. 99, U9: p. 102, U9: p. 109, U9: p. 114, U9: p. 120, U9: p. 124, U9: p. 129, U9: p. 134, U9: p. 140, U9: p. 144, U9: p. 148, U9: p. 151, U9: p. 154, U9: p. 159, U9: p. 163, U9: p. 167, U9: p. 173, U9: p. 177, U9: p. 182, U9: p. 194, U9: p. 198, U9: p. 202, U9: p. 205, U9: p. 209, U9: p. 212, U9: p. 217, U9: p. 220 |
| TEKS K.5.B                                                                                                                                                                                                                                                                                                        | generate questions about a text before, during, and after reading to deepen understanding and gain information with adult assistance                                                           | U9: p. 20, U9: p. 26, U9: p. 32, U9: p. 38, U9: p. 62, U9: p. 67, U9: p. 84, U9: p. 90, U9: p. 102, U9: p. 109, U9: p. 124, U9: p. 129, U9: p. 134, U9: p. 140, U9: p. 159, U9: p. 163, U9: p. 167, U9: p. 173, U9: p. 177, U9: p. 182, U9: p. 194, U9: p. 198, U9: p. 209, U9: p. 212, U9: p. 217, U9: p. 220                                                                                                                                             |
| TEKS K.5.C                                                                                                                                                                                                                                                                                                        | make and confirm predictions using text features and structures with adult assistance                                                                                                          | U9: p. 20, U9: p. 26, U9: p. 27                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.5.D                                                                                                                                                                                                                                                                                                        | create mental images to deepen understanding with adult assistance                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.5.E                                                                                                                                                                                                                                                                                                        | make connections to personal experiences, to ideas in other texts, and society with adult assistance                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.5.F                                                                                                                                                                                                                                                                                                        | make inferences and use evidence to support understanding with adult assistance                                                                                                                | U9: p. 20, U9: p. 26, U9: p. 28, U9: p. 134, U9: p. 140, U9: p. 142, U9: p. 159, U9: p. 163, U9: p. 177, U9: p. 182                                                                                                                                                                                                                                                                                                                                        |
| TEKS K.5.G                                                                                                                                                                                                                                                                                                        | evaluate details to determine what is most important with adult assistance                                                                                                                     | U9: p. 186, U9: p. 191                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| TEKS K.5.H                                                                                                                                                                                                                                                                                                        | synthesize information to create new understanding with adult assistance                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.5.I                                                                                                                                                                                                                                                                                                        | monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down with adult assistance |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| (6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:                                                                                |                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.6.A                                                                                                                                                                                                                                                                                                        | describe personal connections to a variety of sources                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.6.B                                                                                                                                                                                                                                                                                                        | provide an oral, pictorial, or written response to a text                                                                                                                                      | U9: p. 43, U9: p. 47, U9: p. 94, U9: p. 99, U9: p. 114, U9: p. 120, U9: p. 124, U9: p. 129, U9: p. 144, U9: p. 148, U9: p. 167, U9: p. 173, U9: p. 186, U9: p. 191, U9: p. 202, U9: p. 205, U9: p. 209, U9: p. 212, U9: p. 217, U9: p. 220                                                                                                                                                                                                                 |
| TEKS K.6.C                                                                                                                                                                                                                                                                                                        | use text evidence to support an appropriate response                                                                                                                                           | U9: p. 32, U9: p. 38, U9: p. 62, U9: p. 67, U9: p. 124, U9: p. 129                                                                                                                                                                                                                                                                                                                                                                                         |
| TEKS K.6.D                                                                                                                                                                                                                                                                                                        | retell texts in ways that maintain meaning                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TEKS K.6.E                                                                                                                                                                                                                                                                                                        | interact with sources in meaningful ways such as illustrating or writing                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

### Skills 9

### Correlation—Teacher’s Guide

|                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                         |                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TEKS K.6.F                                                                                                                                                                                                                                                                                                                                                                                                          | respond using newly acquired vocabulary as appropriate                                                                                                  | U9: p. 84, U9: p. 90, U9: p. 102, U9: p. 109, U9: p. 114, U9: p. 120, U9: p. 124, U9: p. 129, U9: p. 159, U9: p. 163, U9: p. 167, U9: p. 173, U9: p. 194, U9: p. 198, U9: p. 209, U9: p. 212, U9: p. 217, U9: p. 220 |
| <p>(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</p>                                                                                                  |                                                                                                                                                         |                                                                                                                                                                                                                      |
| TEKS K.7.A                                                                                                                                                                                                                                                                                                                                                                                                          | discuss topics and determine the basic theme using text evidence with adult assistance                                                                  |                                                                                                                                                                                                                      |
| TEKS K.7.B                                                                                                                                                                                                                                                                                                                                                                                                          | identify and describe the main character(s)                                                                                                             | U9: p. 20, U9: p. 26, U9: p. 102, U9: p. 109                                                                                                                                                                         |
| TEKS K.7.C                                                                                                                                                                                                                                                                                                                                                                                                          | identify the elements of plot development including the main events, the problem, and the resolution for texts read aloud with adult assistance         | U9: p. 32, U9: p. 38                                                                                                                                                                                                 |
| TEKS K.7.D                                                                                                                                                                                                                                                                                                                                                                                                          | describe the setting                                                                                                                                    | U9: p. 20, U9: p. 26, U9: p. 102, U9: p. 109                                                                                                                                                                         |
| <p>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</p>                                                                               |                                                                                                                                                         |                                                                                                                                                                                                                      |
| TEKS K.8.A                                                                                                                                                                                                                                                                                                                                                                                                          | demonstrate knowledge of distinguishing characteristics of well-known children’s literature, such as folktales, fables, fairy tales, and nursery rhymes |                                                                                                                                                                                                                      |
| TEKS K.8.B                                                                                                                                                                                                                                                                                                                                                                                                          | discuss rhyme and rhythm in nursery rhymes and a variety of poems                                                                                       |                                                                                                                                                                                                                      |
| TEKS K.8.C                                                                                                                                                                                                                                                                                                                                                                                                          | discuss main characters in drama                                                                                                                        |                                                                                                                                                                                                                      |
| <p>(D) recognize characteristics and structures of informational text, including</p>                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                         |                                                                                                                                                                                                                      |
| TEKS K.8.D.i                                                                                                                                                                                                                                                                                                                                                                                                        | the central idea and supporting evidence, with adult assistance                                                                                         |                                                                                                                                                                                                                      |
| TEKS K.8.D.ii                                                                                                                                                                                                                                                                                                                                                                                                       | titles and simple graphics to gain information                                                                                                          |                                                                                                                                                                                                                      |
| TEKS K.8.D.iii                                                                                                                                                                                                                                                                                                                                                                                                      | the steps in a sequence with adult assistance.                                                                                                          |                                                                                                                                                                                                                      |
| TEKS K.8.E                                                                                                                                                                                                                                                                                                                                                                                                          | recognize characteristics of persuasive text with adult assistance and state what the author is trying to persuade the reader to think or do            |                                                                                                                                                                                                                      |
| TEKS K.8.F                                                                                                                                                                                                                                                                                                                                                                                                          | recognize characteristics of multimodal and digital texts                                                                                               |                                                                                                                                                                                                                      |
| <p>(9) Author’s purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. The student is expected to:</p> |                                                                                                                                                         |                                                                                                                                                                                                                      |
| TEKS K.9.A                                                                                                                                                                                                                                                                                                                                                                                                          | discuss with adult assistance the author’s purpose for writing text                                                                                     |                                                                                                                                                                                                                      |
| TEKS K.9.B                                                                                                                                                                                                                                                                                                                                                                                                          | discuss with adult assistance how the use of text structure contributes to the author’s purpose                                                         |                                                                                                                                                                                                                      |
| TEKS K.9.C                                                                                                                                                                                                                                                                                                                                                                                                          | discuss with adult assistance the author’s use of print and graphic features to achieve specific purposes                                               |                                                                                                                                                                                                                      |
| TEKS K.9.D                                                                                                                                                                                                                                                                                                                                                                                                          | discuss with adult assistance how the author uses words that help the reader visualize                                                                  |                                                                                                                                                                                                                      |
| TEKS K.9.E                                                                                                                                                                                                                                                                                                                                                                                                          | listen to and experience first- and third-person texts                                                                                                  |                                                                                                                                                                                                                      |

## TEXAS ESSENTIAL KNOWLEDGE AND SKILLS - KINDERGARTEN

### Skills 9

### Correlation—Teacher’s Guide

|                                                                                                                                                                                                                                                                       |                                                                                                           |                                                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------|
| (10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: |                                                                                                           |                                                |
| TEKS K.10.A                                                                                                                                                                                                                                                           | plan by generating ideas for writing through class discussions and drawings                               |                                                |
| TEKS K.10.B                                                                                                                                                                                                                                                           | develop drafts in oral, pictorial, or written form by organizing ideas                                    |                                                |
| TEKS K.10.C                                                                                                                                                                                                                                                           | revise drafts by adding details in pictures or words                                                      |                                                |
| (D) edit drafts with adult assistance using standard English conventions, including:                                                                                                                                                                                  |                                                                                                           |                                                |
| TEKS K.10.D.i                                                                                                                                                                                                                                                         | complete sentences                                                                                        |                                                |
| TEKS K.10.D.ii                                                                                                                                                                                                                                                        | verbs                                                                                                     |                                                |
| TEKS K.10.D.iii                                                                                                                                                                                                                                                       | singular and plural nouns                                                                                 |                                                |
| TEKS K.10.D.iv                                                                                                                                                                                                                                                        | adjectives, including articles                                                                            |                                                |
| TEKS K.10.D.v                                                                                                                                                                                                                                                         | prepositions                                                                                              |                                                |
| TEKS K.10.D.vi                                                                                                                                                                                                                                                        | pronouns, including subjective, objective, and possessive cases                                           |                                                |
| TEKS K.10.D.vii                                                                                                                                                                                                                                                       | capitalization of the first letter in a sentence and name                                                 | U9: p. 8, U9: p. 11, U9: p. 15                 |
| TEKS K.10.D.viii                                                                                                                                                                                                                                                      | punctuation marks at the end of declarative sentences                                                     | U9: p. 186, U9: p. 189, U9: p. 190, U9: p. 194 |
| TEKS K.10.D.ix                                                                                                                                                                                                                                                        | correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words |                                                |
| TEKS K.10.E                                                                                                                                                                                                                                                           | share writing                                                                                             |                                                |
| (11) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:                                        |                                                                                                           |                                                |
| TEKS K.11.A                                                                                                                                                                                                                                                           | dictate or compose literary texts, including personal narratives                                          |                                                |
| TEKS K.11.B                                                                                                                                                                                                                                                           | dictate or compose informational texts                                                                    |                                                |
| (12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:                          |                                                                                                           |                                                |
| TEKS K.12.A                                                                                                                                                                                                                                                           | generate questions for formal and informal inquiry with adult assistance                                  |                                                |
| TEKS K.12.B                                                                                                                                                                                                                                                           | develop and follow a research plan with adult assistance                                                  |                                                |
| TEKS K.12.C                                                                                                                                                                                                                                                           | gather information from a variety of sources with adult assistance                                        |                                                |
| TEKS K.12.D                                                                                                                                                                                                                                                           | demonstrate understanding of information gathered with adult assistance                                   |                                                |
| TEKS K.12.E                                                                                                                                                                                                                                                           | use an appropriate mode of delivery, whether written, oral, or multimodal, to present results             |                                                |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

### Skills 9

### Correlation—Teacher’s Guide

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                |                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>(1) Cross-curricular second language acquisition/learning strategies. The ELL uses language learning strategies to develop an awareness of his or her own learning processes in all content areas. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student’s level of English language proficiency. The student is expected to:</p>                                                                                                                                                                            |                                                                                                                                                                                                                                |                                                                                                                                                                              |
| ELPS 1.A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | use prior knowledge and experiences to understand meanings in English                                                                                                                                                          |                                                                                                                                                                              |
| ELPS 1.B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | monitor oral and written language production and employ self-corrective techniques or other resources                                                                                                                          |                                                                                                                                                                              |
| ELPS 1.C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | use strategic learning techniques such as concept mapping, drawing, memorizing, comparing, contrasting, and reviewing to acquire basic and grade-level vocabulary                                                              | U9: p. 38, U9: p. 54, U9: p. 67, U9: p. 75, U9: p. 90, U9: p. 97, U9: p. 109, U9: p. 117, U9: p. 129, U9: p. 154, U9: p. 173, U9: p. 183, U9: p. 198, U9: p. 212, U9: p. 220 |
| ELPS 1.D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | speak using learning strategies such as requesting assistance, employing non-verbal cues, and using synonyms and circumlocution (conveying ideas by defining or describing when exact English words are not known)             |                                                                                                                                                                              |
| ELPS 1.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | internalize new basic and academic language by using and reusing it in meaningful ways in speaking and writing activities that build concept and language attainment                                                           | U9: p. 38, U9: p. 54, U9: p. 67, U9: p. 90, U9: p. 109, U9: p. 129, U9: p. 173, U9: p. 183, U9: p. 190, U9: p. 198, U9: p. 212, U9: p. 220                                   |
| ELPS 1.F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | use accessible language and learn new and essential language in the process                                                                                                                                                    |                                                                                                                                                                              |
| ELPS 1.G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | demonstrate an increasing ability to distinguish between formal and informal English and an increasing knowledge of when to use each one commensurate with grade-level learning expectations                                   |                                                                                                                                                                              |
| ELPS 1.H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | develop and expand repertoire of learning strategies such as reasoning inductively or deductively, looking for patterns in language, and analyzing sayings and expressions commensurate with grade-level learning expectations |                                                                                                                                                                              |
| <p>(2) Cross-curricular second language acquisition/listening. The ELL listens to a variety of speakers including teachers, peers, and electronic media to gain an increasing level of comprehension of newly acquired language in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in listening. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student’s level of English language proficiency. The student is expected to:</p> |                                                                                                                                                                                                                                |                                                                                                                                                                              |
| ELPS 2.A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | distinguish sounds and intonation patterns of English with increasing ease                                                                                                                                                     |                                                                                                                                                                              |
| ELPS 2.B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | recognize elements of the English sound system in newly acquired vocabulary such as long and short vowels, silent letters, and consonant clusters                                                                              |                                                                                                                                                                              |
| ELPS 2.C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | learn new language structures, expressions, and basic and academic vocabulary heard during classroom instruction and interactions                                                                                              |                                                                                                                                                                              |
| ELPS 2.D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | monitor understanding of spoken language during classroom instruction and interactions and seek clarification as needed                                                                                                        |                                                                                                                                                                              |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| <b>Skills 9</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                  | <b>Correlation—Teacher’s Guide</b>                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ELPS 2.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | use visual, contextual, and linguistic support to enhance and confirm understanding of increasingly complex and elaborated spoken language                                                                                                                                                                                                       | U9: p. 11, U9: p. 38, U9: p. 75, U9: p. 154, U9: p. 173, U9: p. 183, U9: p. 198                                                                                  |
| ELPS 2.F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | listen to and derive meaning from a variety of media such as audio tape, video, DVD, and CD-ROM to build and reinforce concept and language attainment                                                                                                                                                                                           |                                                                                                                                                                  |
| ELPS 2.G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | understand the general meaning, main point, and important details of spoken language ranging from situations in which topics, language, and contexts are familiar to unfamiliar                                                                                                                                                                  |                                                                                                                                                                  |
| ELPS 2.H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | understand implicit ideas and information in increasingly complex spoken language commensurate with grade-level learning expectations                                                                                                                                                                                                            |                                                                                                                                                                  |
| ELPS 2.I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | demonstrate listening comprehension of increasingly complex spoken English by following directions, retelling or summarizing spoken messages, responding to questions and requests, collaborating with peers, and taking notes commensurate with content and grade-level needs                                                                   |                                                                                                                                                                  |
| <p>(3) Cross-curricular second language acquisition/speaking. The ELL speaks in a variety of modes for a variety of purposes with an awareness of different language registers (formal/informal) using vocabulary with increasing fluency and accuracy in language arts and all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in speaking. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student’s level of English language proficiency. The student is expected to:</p> |                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                  |
| ELPS 3.A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | practice producing sounds of newly acquired vocabulary such as long and short vowels, silent letters, and consonant clusters to pronounce English words in a manner that is increasingly comprehensible                                                                                                                                          | U9: p. 11, U9: p. 38, U9: p. 54, U9: p. 67, U9: p. 90, U9: p. 97, U9: p. 109, U9: p. 117, U9: p. 154, U9: p. 173, U9: p. 183, U9: p. 198, U9: p. 212, U9: p. 220 |
| ELPS 3.B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | expand and internalize initial English vocabulary by learning and using high-frequency English words necessary for identifying and describing people, places, and objects, by retelling simple stories and basic information represented or supported by pictures, and by learning and using routine language needed for classroom communication |                                                                                                                                                                  |
| ELPS 3.C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | speak using a variety of grammatical structures, sentence lengths, sentence types, and connecting words with increasing accuracy and ease as more English is acquired                                                                                                                                                                            |                                                                                                                                                                  |
| ELPS 3.D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | speak using grade-level content area vocabulary in context to internalize new English words and build academic language proficiency                                                                                                                                                                                                              |                                                                                                                                                                  |
| ELPS 3.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | share information in cooperative learning interactions                                                                                                                                                                                                                                                                                           |                                                                                                                                                                  |
| ELPS 3.F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ask and give information ranging from using a very limited bank of high-frequency, high-need, concrete vocabulary, including key words and expressions needed for basic communication in academic and social contexts, to using abstract and content-based vocabulary during extended speaking assignments                                       |                                                                                                                                                                  |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| <b>Skills 9</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                             | <b>Correlation—Teacher’s Guide</b>                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| ELPS 3.G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | express opinions, ideas, and feelings ranging from communicating single words and short phrases to participating in extended discussions on a variety of social and grade-appropriate academic topics                                                                                       |                                                                                                                                                        |
| ELPS 3.H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | narrate, describe, and explain with increasing specificity and detail as more English is acquired                                                                                                                                                                                           |                                                                                                                                                        |
| ELPS 3.I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | adapt spoken language appropriately for formal and informal purposes                                                                                                                                                                                                                        |                                                                                                                                                        |
| ELPS 3.J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | respond orally to information presented in a wide variety of print, electronic, audio, and visual media to build and reinforce concept and language attainment                                                                                                                              | U9: p. 38, U9: p. 75, U9: p. 90, U9: p. 97, U9: p. 109, U9: p. 117, U9: p. 129, U9: p. 154, U9: p. 173, U9: p. 183, U9: p. 198, U9: p. 212, U9: p. 220 |
| <p>(4) Cross-curricular second language acquisition/reading. The ELL reads a variety of texts for a variety of purposes with an increasing level of comprehension in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in reading. In order for the ELL to meet grade-level learning expectations across the foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student’s level of English language proficiency. For kindergarten and grade 1, certain of these student expectations apply to text read aloud for students not yet at the stage of decoding written text. The student is expected to:</p> |                                                                                                                                                                                                                                                                                             |                                                                                                                                                        |
| ELPS 4.A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | learn relationships between sounds and letters of the English language and decode (sound out) words using a combination of skills such as recognizing sound-letter relationships and identifying cognates, affixes, roots, and base words                                                   |                                                                                                                                                        |
| ELPS 4.B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | recognize directionality of English reading such as left to right and top to bottom                                                                                                                                                                                                         |                                                                                                                                                        |
| ELPS 4.C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | develop basic sight vocabulary, derive meaning of environmental print, and comprehend English vocabulary and language structures used routinely in written classroom materials                                                                                                              |                                                                                                                                                        |
| ELPS 4.D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | use prereading supports such as graphic organizers, illustrations, and pretaught topic-related vocabulary and other prereading activities to enhance comprehension of written text                                                                                                          |                                                                                                                                                        |
| ELPS 4.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | read linguistically accommodated content area material with a decreasing need for linguistic accommodations as more English is learned                                                                                                                                                      |                                                                                                                                                        |
| ELPS 4.F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | use visual and contextual support and support from peers and teachers to read grade-appropriate content area text, enhance and confirm understanding, and develop vocabulary, grasp of language structures, and background knowledge needed to comprehend increasingly challenging language |                                                                                                                                                        |
| ELPS 4.G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | demonstrate comprehension of increasingly complex English by participating in shared reading, retelling or summarizing material, responding to questions, and taking notes commensurate with content area and grade level needs                                                             | U9: p. 28, U9: p. 40, U9: p. 69, U9: p. 111, U9: p. 131, U9: p. 142, U9: p. 165, U9: p. 174, U9: p. 184, U9: p. 199, U9: p. 214, U9: p. 222            |
| ELPS 4.H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | read silently with increasing ease and comprehension for longer periods                                                                                                                                                                                                                     |                                                                                                                                                        |

## ENGLISH LANGUAGE PROFICIENCY STANDARDS - KINDERGARTEN

| Skills 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                      | Correlation—Teacher’s Guide |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| ELPS 4.I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | demonstrate English comprehension and expand reading skills by employing basic reading skills such as demonstrating understanding of supporting ideas and details in text and graphic sources, summarizing text, and distinguishing main ideas from details commensurate with content area needs     |                             |
| ELPS 4.J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | demonstrate English comprehension and expand reading skills by employing inferential skills such as predicting, making connections between ideas, drawing inferences and conclusions from text and graphic sources, and finding supporting text evidence commensurate with content area needs        |                             |
| ELPS 4.K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | demonstrate English comprehension and expand reading skills by employing analytical skills such as evaluating written information and performing critical analyses commensurate with content area and grade-level needs                                                                              |                             |
| <p>(5) Cross-curricular second language acquisition/writing. The ELL writes in a variety of forms with increasing accuracy to effectively address a specific purpose and audience in all content areas. ELLs may be at the beginning, intermediate, advanced, or advanced high stage of English language acquisition in writing. In order for the ELL to meet grade-level learning expectations across foundation and enrichment curriculum, all instruction delivered in English must be linguistically accommodated (communicated, sequenced, and scaffolded) commensurate with the student’s level of English language proficiency. For kindergarten and grade 1, certain of these student expectations do not apply until the student has reached the stage of generating original written text using a standard writing system. The student is expected to:</p> |                                                                                                                                                                                                                                                                                                      |                             |
| ELPS 5.A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | learn relationships between sounds and letters of the English language to represent sounds when writing in English                                                                                                                                                                                   |                             |
| ELPS 5.B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | write using newly acquired basic vocabulary and content-based grade-level vocabulary                                                                                                                                                                                                                 |                             |
| ELPS 5.C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | spell familiar English words with increasing accuracy, and employ English spelling patterns and rules with increasing accuracy as more English is acquired                                                                                                                                           |                             |
| ELPS 5.D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | edit writing for standard grammar and usage, including subject-verb agreement, pronoun agreement, and appropriate verb tenses commensurate with grade-level expectations as more English is acquired                                                                                                 |                             |
| ELPS 5.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | employ increasingly complex grammatical structures in content area writing commensurate with grade level expectations such as (i) using correct verbs, tenses, and pronouns/antecedents; (ii) using possessive case (apostrophe -s) correctly; and, (iii) using negatives and contractions correctly |                             |
| ELPS 5.F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | write using a variety of grade-appropriate sentence lengths, patterns, and connecting words to combine phrases, clauses, and sentences in increasingly accurate ways as more English is acquired                                                                                                     |                             |
| ELPS 5.G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | narrate, describe, and explain with increasing specificity and detail to fulfill content area writing needs as more English is acquired                                                                                                                                                              |                             |

## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

### Content and Editorial

Elizabeth Wade, PhD, Director,  
Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

### Product and Project Management

Ayala Falk, Director, Business and Product Strategy,  
K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

### Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Texas Contributors

### Content and Editorial

Sarah Cloos

Laia Cortes

Jayana Desai

Angela Donnelly

Claire Dorfman

Ana Mercedes Falcón

Rebecca Figueroa

Nick García

Sandra de Gennaro

Patricia Infanzón-  
Rodríguez

Seamus Kirst

Michelle Koral

Sean McBride

Jacqueline Ovalle

Sofía Pereson

Lilia Perez

Sheri Pineault

Megan Reasor

Marisol Rodriguez

Jessica Roodvoets

Lyna Ward

### Product and Project Management

Stephanie Koleda

Tamara Morris

### Art, Design, and Production

Nanyamka Anderson

Raghav Arumugan

Dani Aviles

Olioli Buika

Sherry Choi

Stuart Dalgo

Edel Ferri

Pedro Ferreira

Nicole Galuszka

Parker-Nia Gordon

Isabel Hetrick

Ian Horst

Ashna Kapadia

Jagriti Khirwar

Julie Kim

Lisa McGarry

Emily Mendoza

Marguerite Oerlemans

Lucas De Oliveira

Tara Pajouhesh

Jackie Pierson

Dominique Ramsey

Darby Raymond-  
Overstreet

Max Reinhardsen

Mia Saine

Nicole Stahl

Flore Thevoux

Jeanne Thornton

Amy Xu

Jules Zuckerberg



**Amplify.**  
**TEXAS**

ELEMENTARY LITERACY PROGRAM  
LECTOESCRITURA EN ESPAÑOL

### **Series Editor-in-Chief**

E. D. Hirsch Jr.

### **President**

Linda Bevilacqua

### **Editorial Staff**

Mick Anderson  
Robin Blackshire  
Laura Drummond  
Emma Earnst  
Lucinda Ewing  
Sara Hunt  
Rosie McCormick  
Cynthia Peng  
Liz Pettit  
Tonya Ronayne  
Deborah Samley  
Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

### **Design and Graphics Staff**

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

### **Consulting Project Management Services**

ScribeConcepts.com

### **Additional Consulting Services**

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

### **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

### **Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

## **Credits**

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## **Illustrators and Image Sources**

Cover: Amplify Education, Inc.; 11: Staff; 25: Staff; 26: Michael Parker; 39: Michael Parker; 47: Michael Parker; 67: Michael Parker; 90: Michael Parker; 99: Michael Parker; 109: Michael Parker; 120: Michael Parker; 129: Michael Parker; 139: Staff; 140: Michael Parker; 148: Michael Parker; 163: Michael Parker; 172: Staff; 173: Michael Parker; 183: Michael Parker; 191: Michael Parker; 198: Michael Parker; 205: Michael Parker; 212: Michael Parker; 220: Michael Parker; 229: Michael Parker; TR 4.4: Staff; 5.1: Shutterstock; 15.1: Shutterstock; 21.3: Shutterstock; 23.3: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."



**Kindergarten** | **Skills 9** | Teacher Guide

ISBN 9781683919254



9 781683 919254

# 9

Kindergarten

**Skills 9** | Activity Book

Kindergarten

---

## **Skills 9**

---

**Activity Book**

**Notice and Disclaimer:** The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at **[texashomelearning@tea.texas.gov](mailto:texashomelearning@tea.texas.gov)**.

ISBN 978-1-64383-788-8

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

**Attribution**—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. ([amplify.com](http://amplify.com)) and the Core Knowledge Foundation ([coreknowledge.org](http://coreknowledge.org)) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

**Noncommercial**—You may not use this work for commercial purposes.

**Share Alike**—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

**<https://creativecommons.org/licenses/by-nc-sa/4.0/>**

© 2020 Amplify Education, Inc.  
**[amplify.com](http://amplify.com)**

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in the USA  
01 LSCOW 2021

# **Skills 9**

## **Activity Book**

This Activity Book contains activity pages that accompany many of the lessons from the Teacher Guide for Unit 9. The activity pages are organized and numbered according to the lesson number and the order in which they are used within the lesson. For example, if there are two activity pages for Lesson 4, the first will be numbered 4.1 and the second 4.2. The activity pages in this book do not include written instructions for students because the instructions would have words that are not decodable. Teachers will explain these activity pages to students orally, using the instructions in the Teacher Guide. The Activity Book is a student component, which means each student should have an Activity Book.



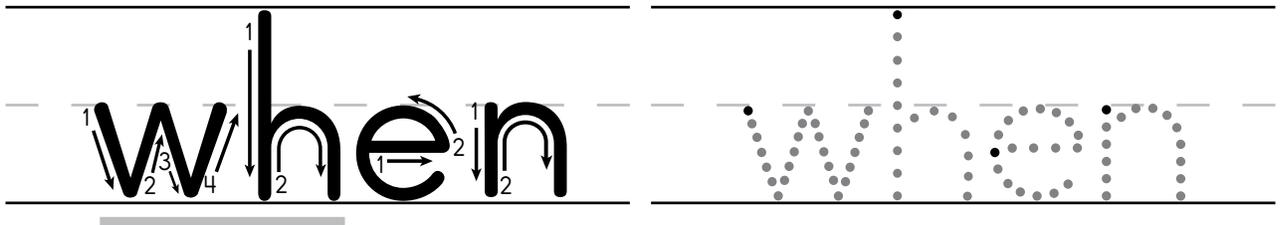
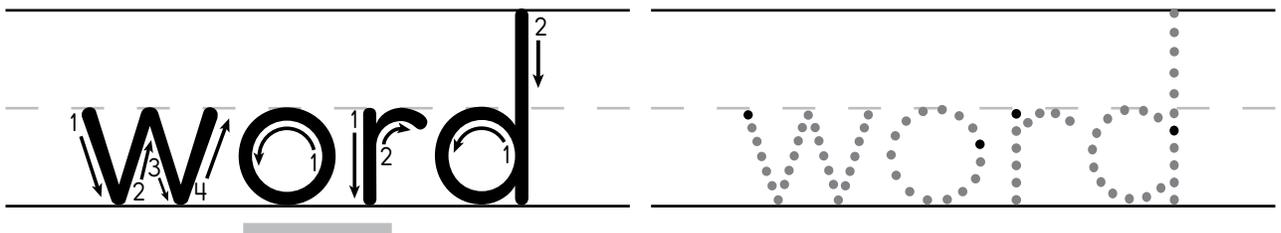
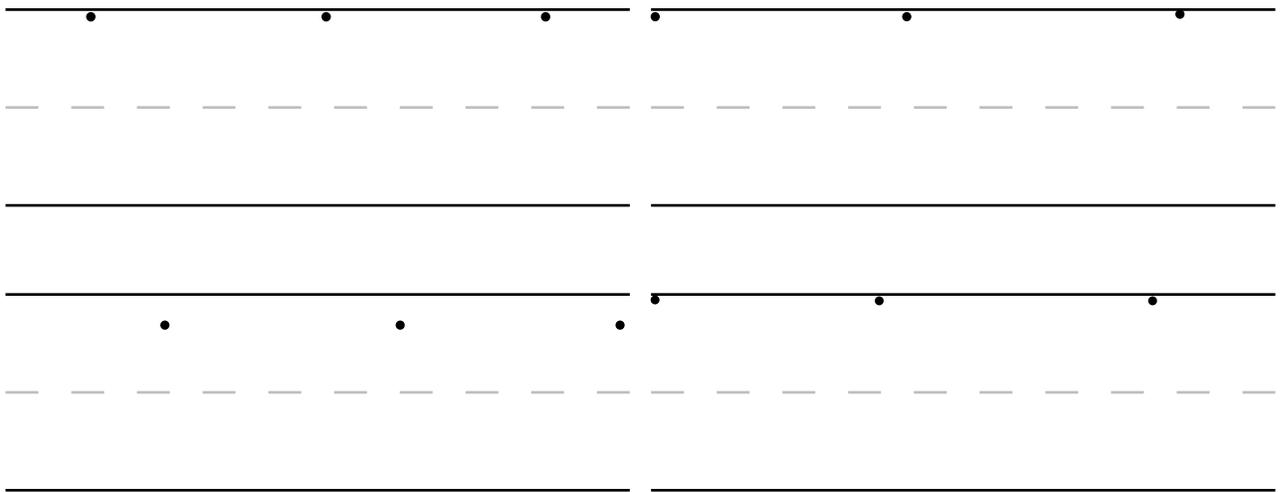
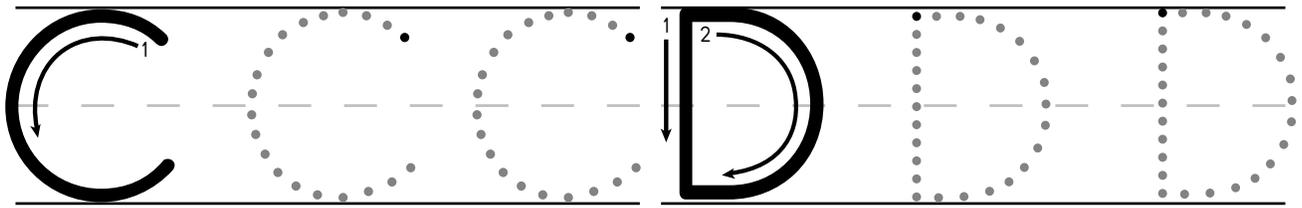
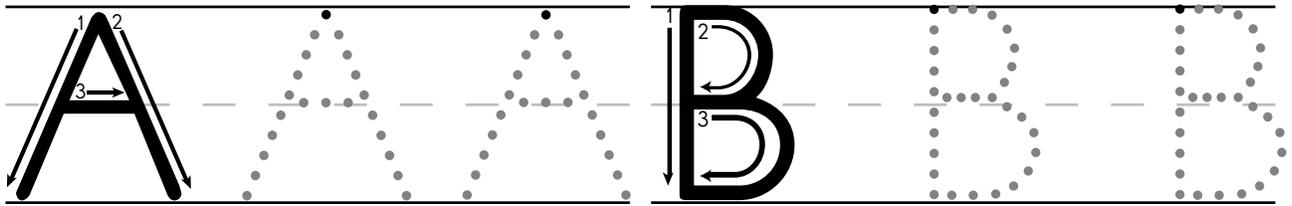
NAME: \_\_\_\_\_

1.1

Activity Page

DATE: \_\_\_\_\_

Print the caps and the words.



Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A

B

C

D

b

d

c

a

NAME: \_\_\_\_\_

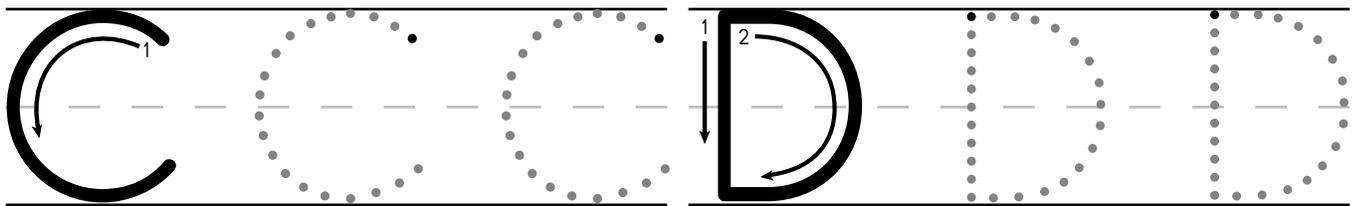
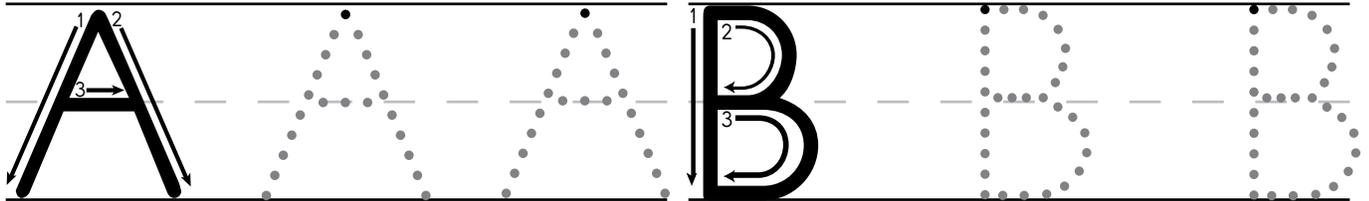
DATE: \_\_\_\_\_

1.2

Take-Home

**Dear Family Member,**

Your student is learning to write uppercase letters of the alphabet. Ask your student to practice naming and writing the following uppercase letters. All of these letters start at or near the top line. Then complete the back.



Blank handwriting lines for practice. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row has three dots on the top line. The second row has three dots on the top line. The third row has three dots on the top line.

Have your student first read aloud the Tricky Words in the box. Then ask your student to read each sentence aloud, filling in the blank with a word from the box.

when

from

of

1. Sam has a box \_\_\_\_\_ gum.
2. Kit got chips \_\_\_\_\_ a shop.
3. \_\_\_\_\_ will Seth get his gifts?

was

word

all

4. Sam drank \_\_\_\_\_ the milk.
5. Kit can spell the \_\_\_\_\_ *thing*.
6. Seth \_\_\_\_\_ hot from running.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 2.1

*Directions: Have students copy and then write each Tricky Word from memory.*

1.

2.

3.

4.

5.

6.

7.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

2.2

## The Bad Crab

1. Is Zack six?

Zack is six.

Zack is not six.

2. Did the crab pinch Ann?

The crab did pinch Ann.

The crab did not pinch Ann.

Directions: Have students reread the story and answer the questions.

3. Did Mom run from the crab?

Mom ran from the crab.

Mom did not run from the crab.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

2.3

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

spots

---

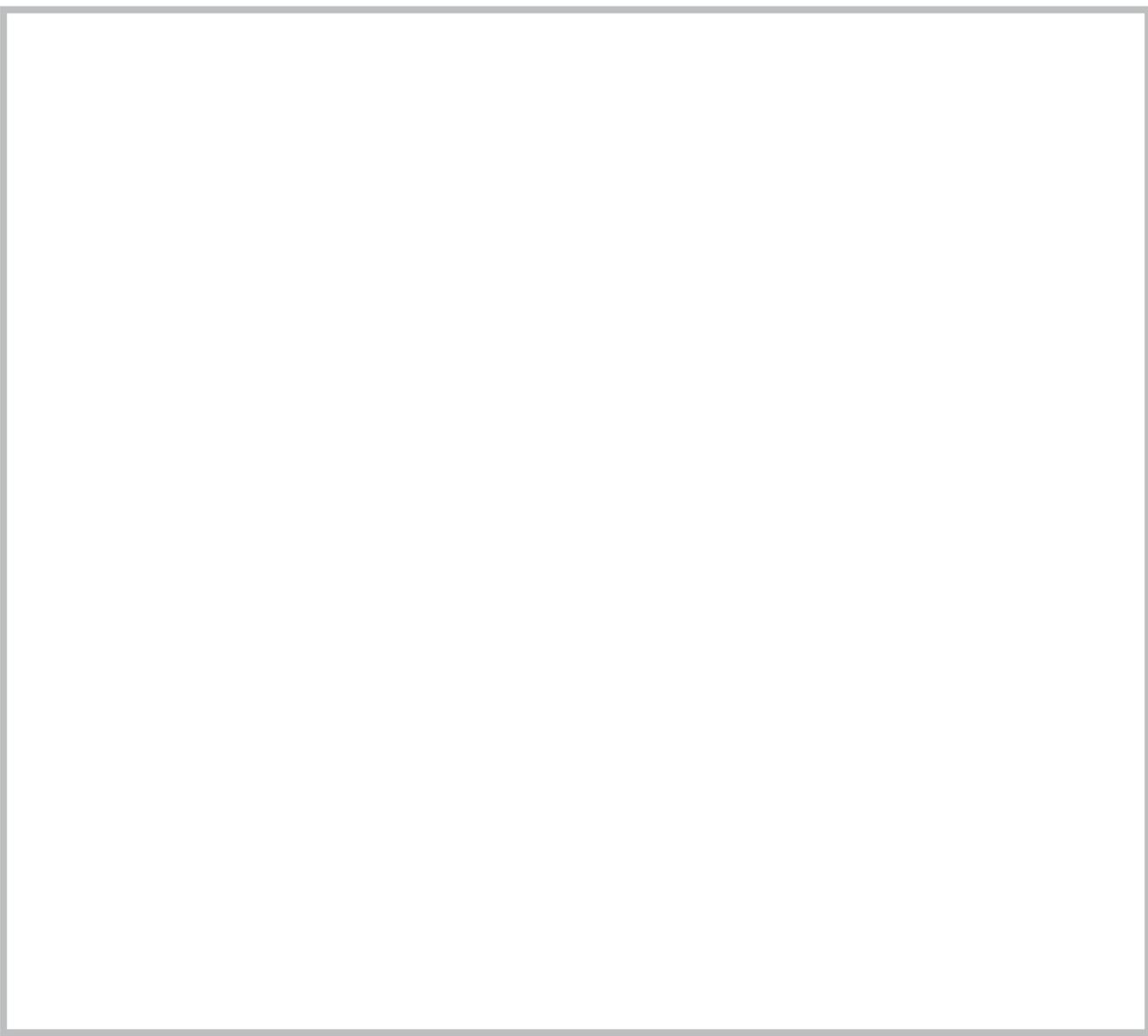
---

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

snaps

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

2.4

pass the word

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

---



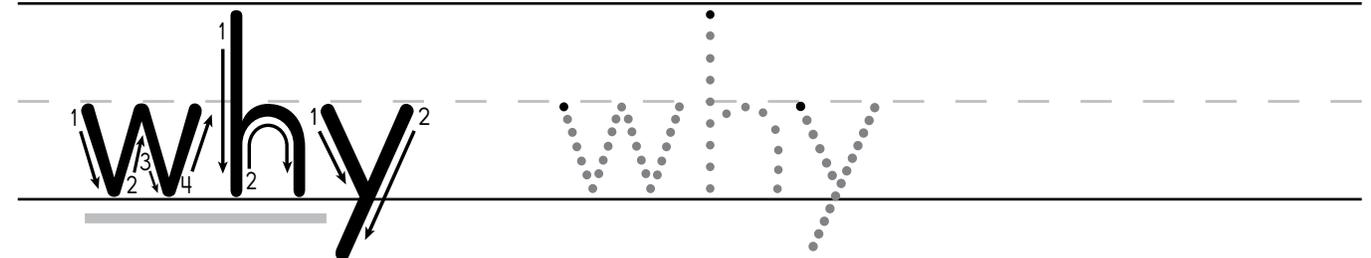
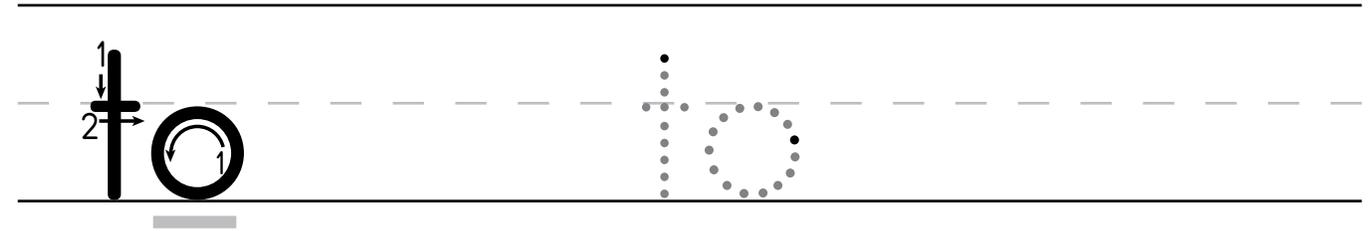
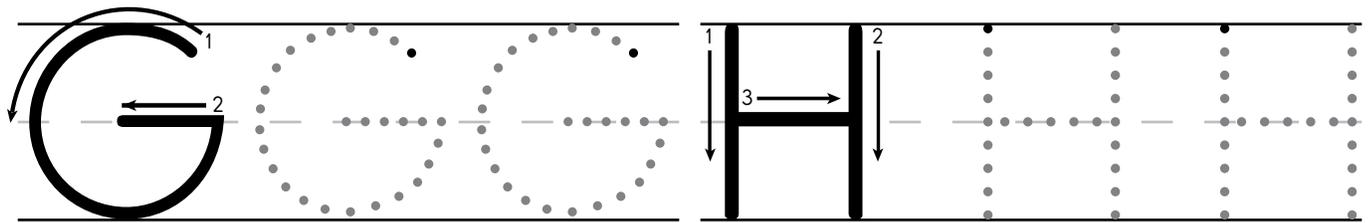
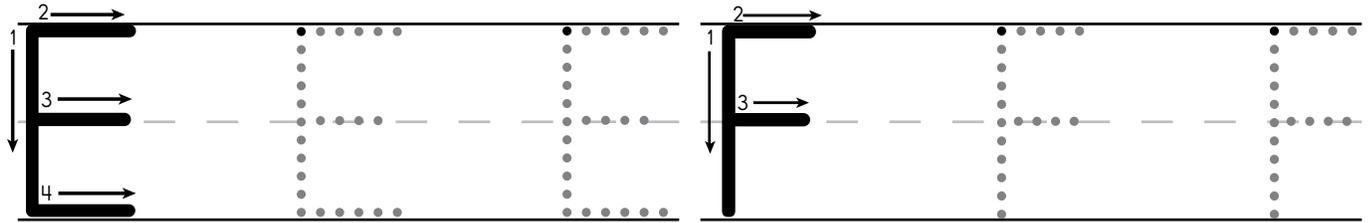
NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

3.1

Activity Page

Print the caps and the words.



Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A

B

C

D

E

F

G

H

e

h

g

d

b

a

c

f

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

3.2

Activity Page

blocks

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

---

rips

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

---

---



NAME: \_\_\_\_\_

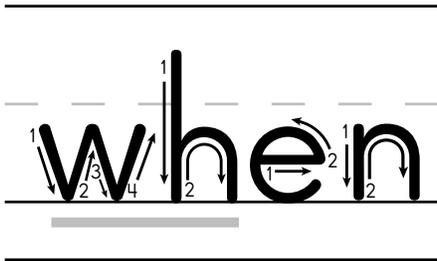
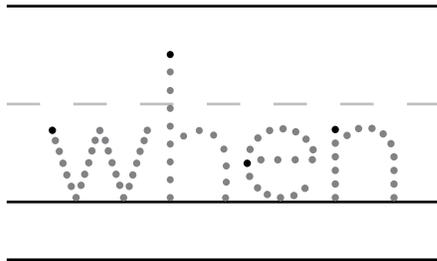
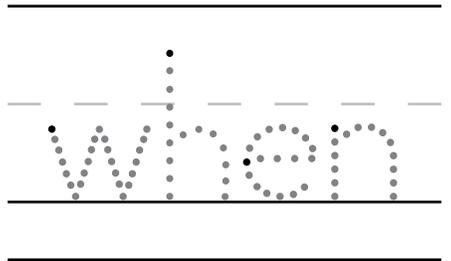
3.3

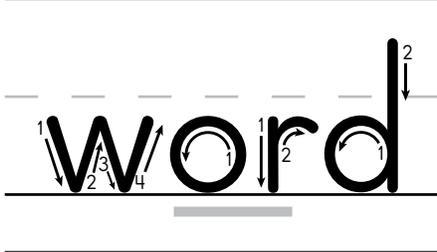
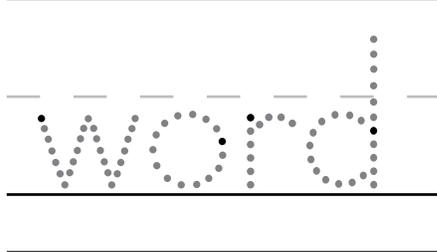
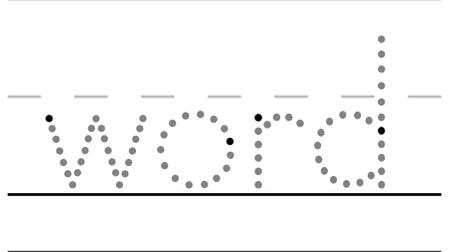
Take-Home

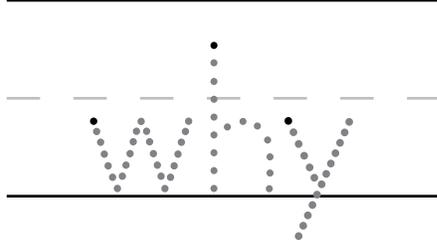
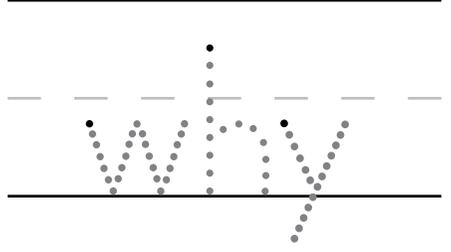
DATE: \_\_\_\_\_

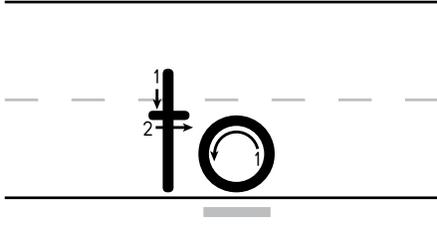
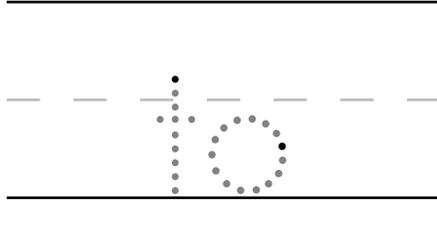
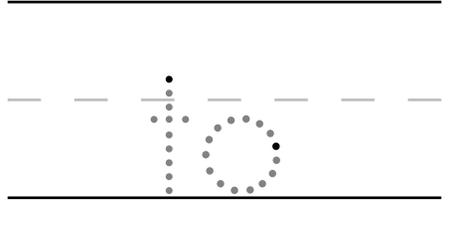
Dear Family Member,

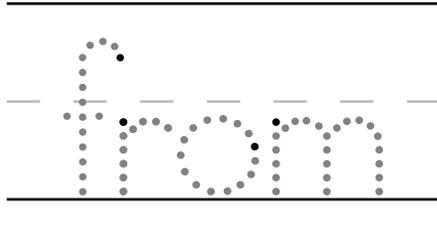
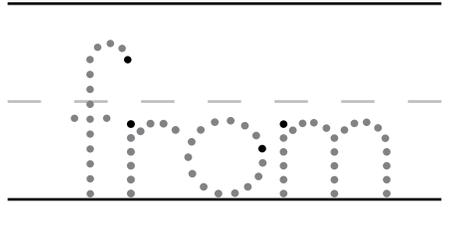
Ask your student to practice reading and writing the following Tricky Words.

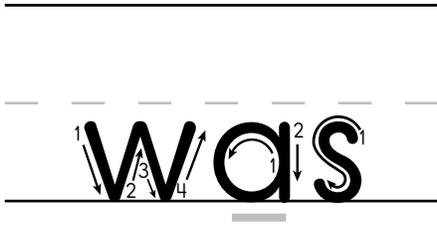
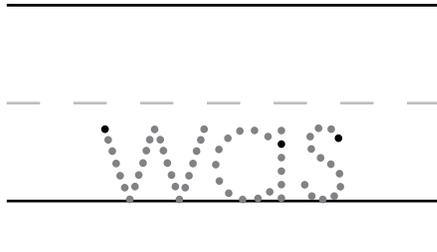
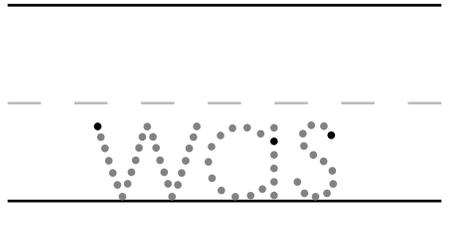
|                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

|                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

|                                                                                    |                                                                                     |                                                                                      |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|



NAME: \_\_\_\_\_

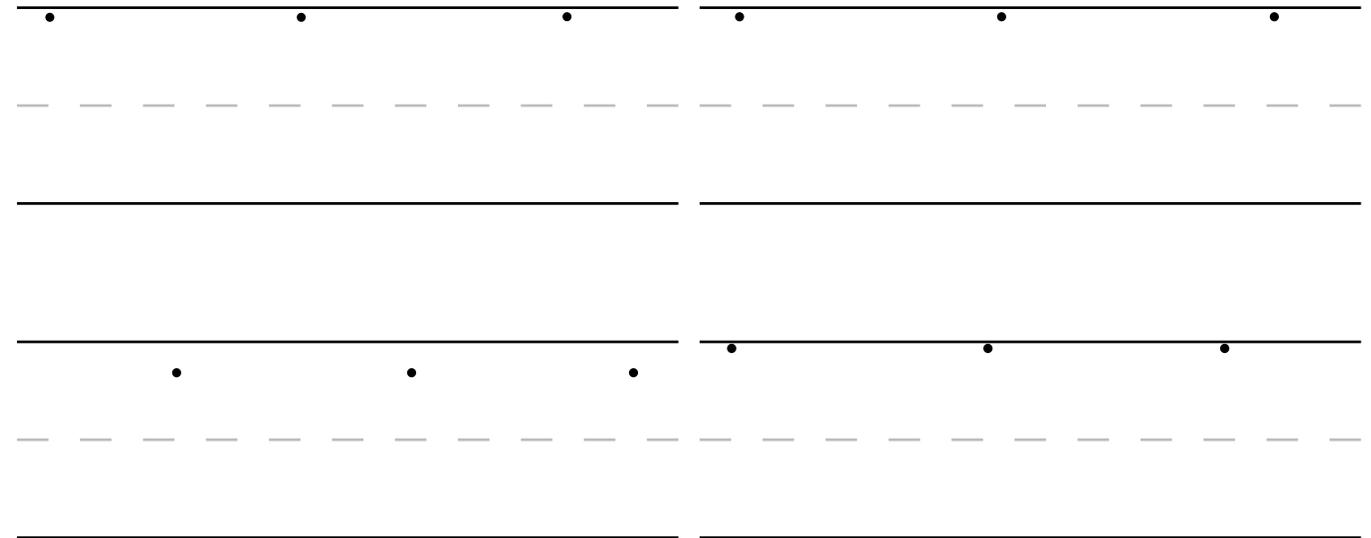
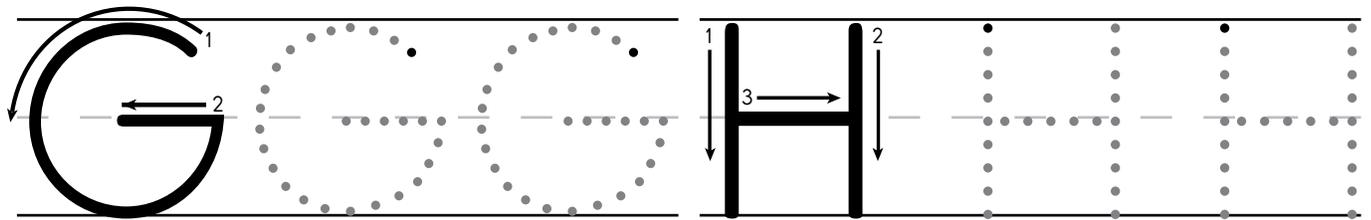
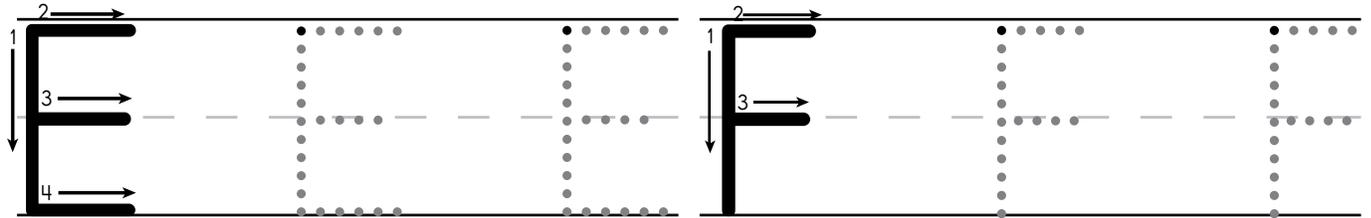
DATE: \_\_\_\_\_

3.4

Take-Home

Dear Family Member,

Ask your student to practice naming and writing the uppercase letters. All of these letters start at or near the top line.





NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

4.1

Activity Page

## Ann's Dress

Directions: Have students reread the story and answer the questions.

1. The cab hit . . .
  - a rock.
  - a bump.
  - the dress.
2. Why did Ann get the cab man to stop the cab?
  - Ann had to get a snack.
  - Ann had to pick up trash.
  - Ann had to get the dress.

3. Why was Ann's dress a mess?

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are seven sets of these lines provided for writing the answer.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

4.2

Take-Home

**Dear Family Member,**

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. You may want to encourage your student to point with a finger word by word as they read, especially on the back page.

## The Bad Crab

This is Zack.

Zack is six.



This is Ann.

Ann is ten.



Zack and Ann sit in the sun.

Mom and Dad sit with  
them.

Zack spots a crab on the  
sand.

The crab runs up.

Then it snaps at Zack's leg.

Zack jumps up on the  
bench.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

4.2  
CONTINUED

Take-Home

The bad crab snaps at  
Dad.

Dad lifts up his legs.

The bad crab snaps at  
Mom.

Mom kicks sand at the crab.

The bad crab runs off.

Ann jumps up and yells  
at the kids on the next  
bench,

“Bad crab on the sand!  
Pass the word!”





NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

5.1

Activity Page

Directions: For each sentence, have students circle the matching picture and then write the sentence on the line.

1. The duck flaps its wings.



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

2. The dress is long.



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

3. A kid gets a kiss.



---

---

---

---

---

---

---

4. An egg is in the pan.



---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

Directions: For each sentence, have students circle the matching picture and then write the sentence on the line.

5. The fish has fins.



---

---

---

---

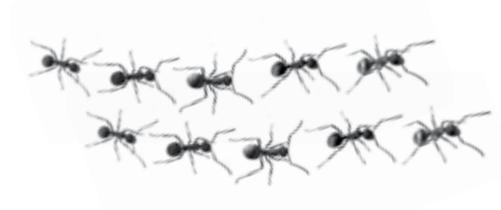
---

---

---

---

6. The kid went to o bed.



---

---

---

---

---

---

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

5.2

Activity Page

Where

Why

to

1. \_\_\_\_\_ is Jess mad  
at Ann?

2. The kids went \_\_\_\_\_ the  
pond.

3. \_\_\_\_\_ is the shop?

Directions: Have students write each word on the line where it fits best.

When

word

4. Jeff can spell the

\_\_\_\_\_

-----

\_\_\_\_\_.

\_\_\_\_\_

-----

5. \_\_\_\_\_ did Jill get back?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

6.1

Activity Page

Print the caps.

Handwriting practice row for uppercase letter I. It includes a solid letter with stroke order arrows (1: down, 2: top bar right, 3: bottom bar right), a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

Handwriting practice row for uppercase letter J. It includes a solid letter with stroke order arrows (1: down and curve), a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

Handwriting practice row for uppercase letter K. It includes a solid letter with stroke order arrows (1: down, 2: top bar right, 3: diagonal down), a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

Handwriting practice row for uppercase letter L. It includes a solid letter with stroke order arrows (1: down, 2: right), a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

Handwriting practice row for uppercase letter M. It includes a solid letter with stroke order arrows (1: down, 2: top bar right, 3: diagonal down, 4: diagonal up), a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

A

B

M

D

E

F

G

H

I

J

K

L

b

\_\_\_\_\_

-----

\_\_\_\_\_

k

\_\_\_\_\_

-----

\_\_\_\_\_

h

\_\_\_\_\_

-----

\_\_\_\_\_

d

\_\_\_\_\_

-----

\_\_\_\_\_

l

\_\_\_\_\_

-----

\_\_\_\_\_

a

\_\_\_\_\_

-----

\_\_\_\_\_

m

\_\_\_\_\_

-----

\_\_\_\_\_

f

\_\_\_\_\_

-----

\_\_\_\_\_

j

\_\_\_\_\_

-----

\_\_\_\_\_

i

\_\_\_\_\_

-----

\_\_\_\_\_

e

\_\_\_\_\_

-----

\_\_\_\_\_

g

\_\_\_\_\_

-----

\_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

6.2

Activity Page

## Zack Gets a Pet

1. Why can't Zack get a cat?

Cats smell bad.

Cats run up trees.

A cat is not a pet.

2. Why can't Zack get a bug?

Bugs run up trees.

Bugs smell bad.

A bug is not a pet.

Directions: Have students reread the story and answer the questions.

3. Where did Zack get his fish?

Handwriting practice lines consisting of four sets of three horizontal lines each. Each set includes a solid top line, a dashed middle line, and a solid bottom line.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

6.3

shrugs

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

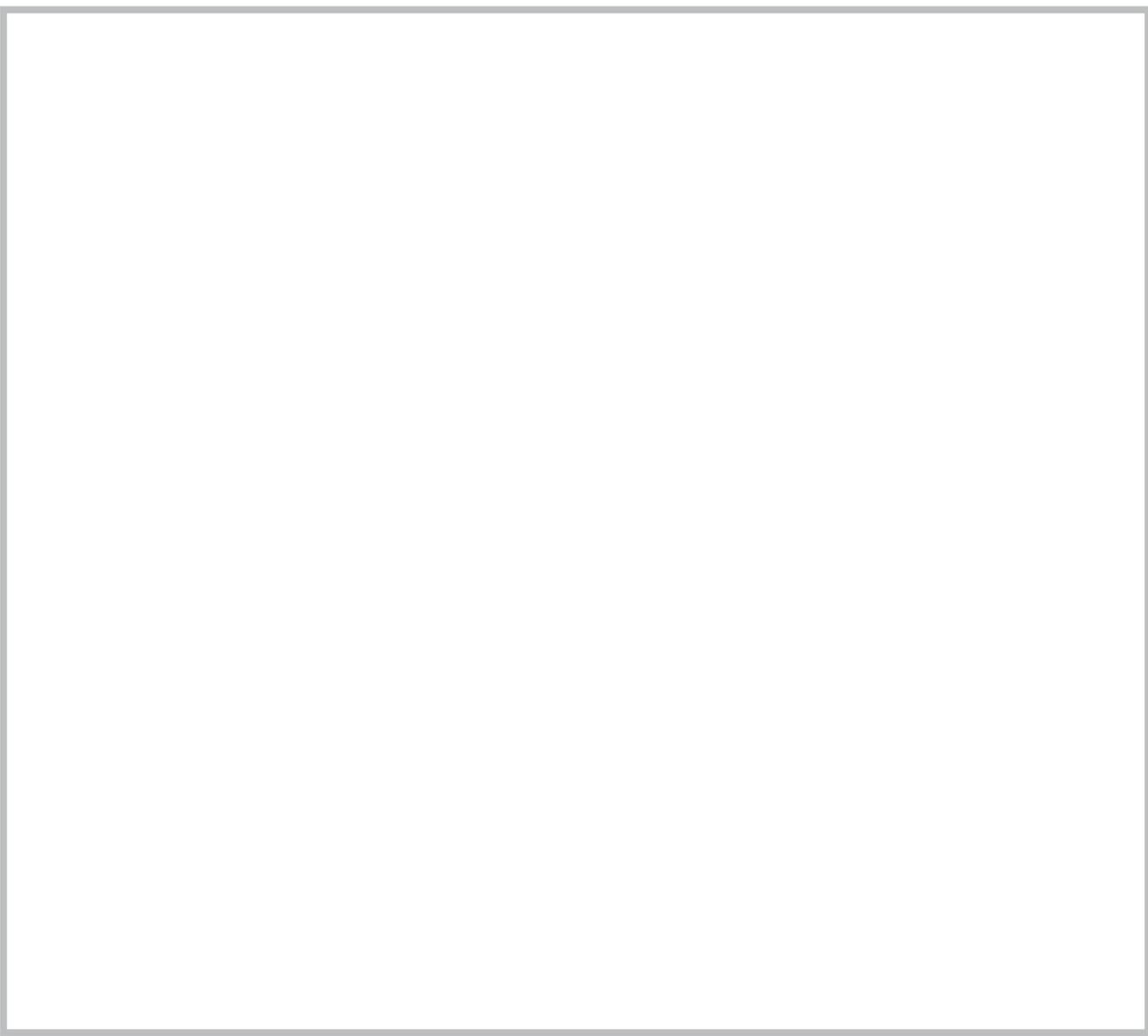
---

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

bucks

---

---



NAME: \_\_\_\_\_

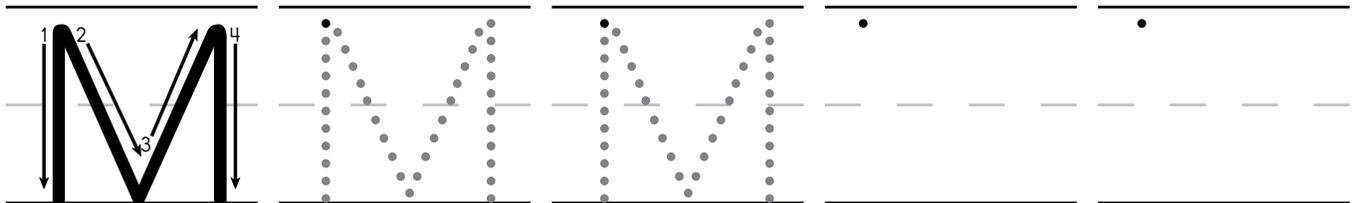
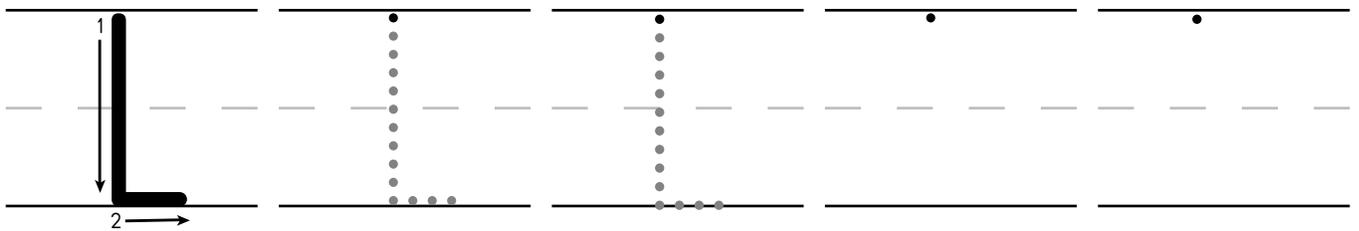
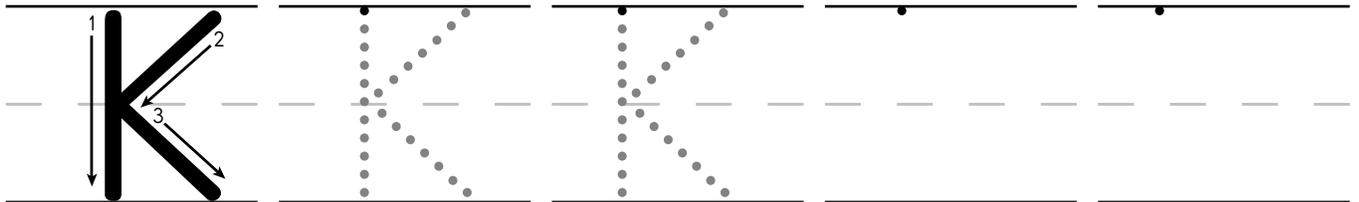
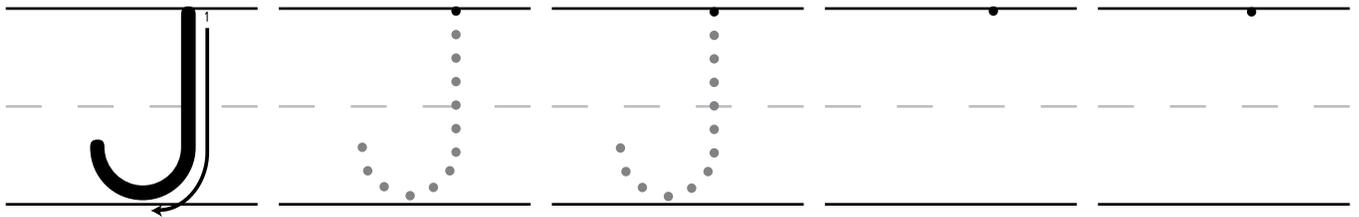
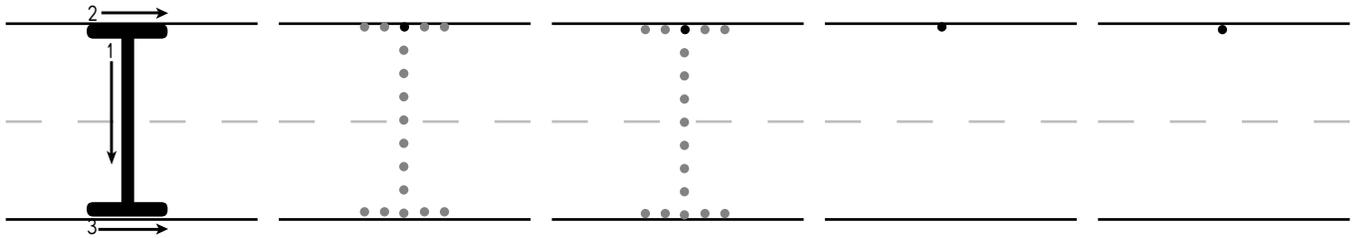
DATE: \_\_\_\_\_

6.4

Take-Home

Dear Family Member,

Ask your student to practice writing the uppercase letters. All of the letters start at the top of the line.



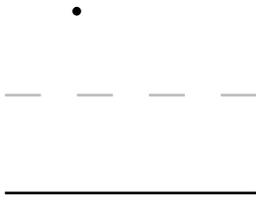
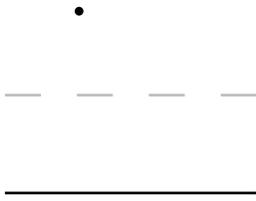
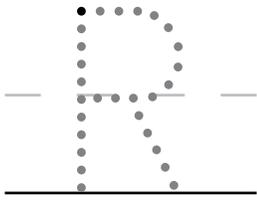
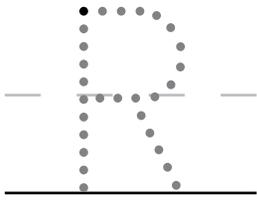
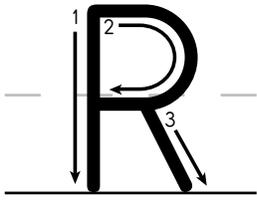
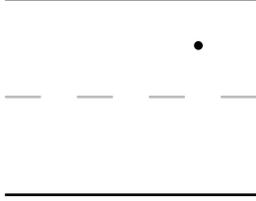
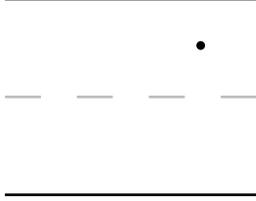
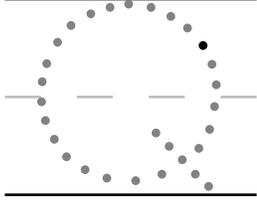
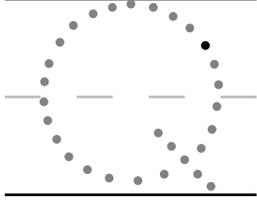
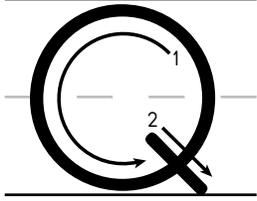
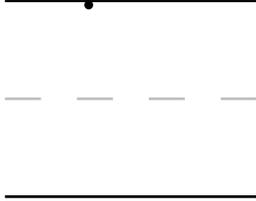
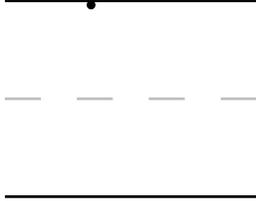
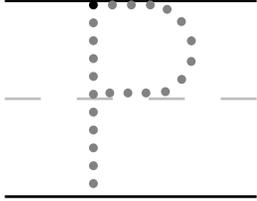
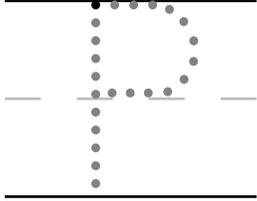
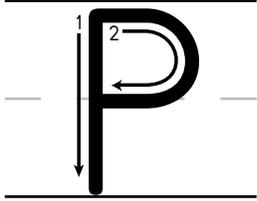
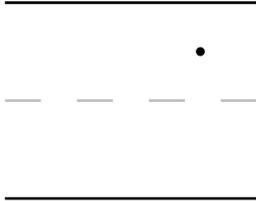
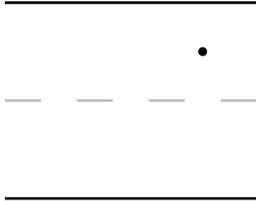
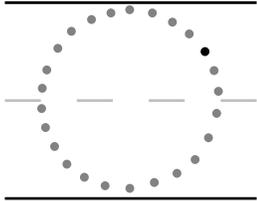
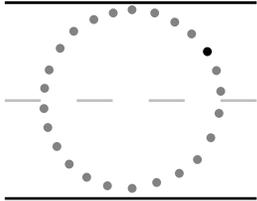
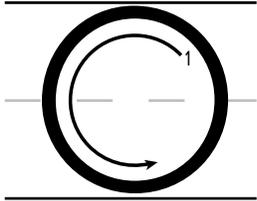
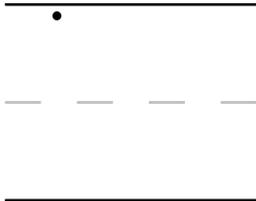
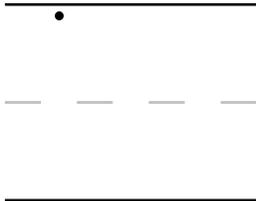
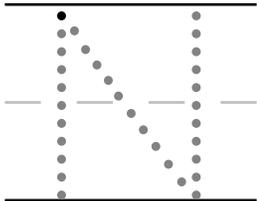
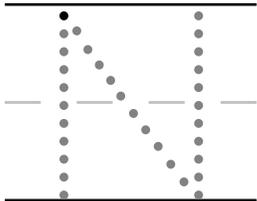
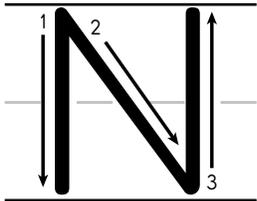


NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

7.1

Print the caps.



yes

no

1. Is an ant big?

---

---

---

2. Can a cat swing  
a bat?

---

---

---

3. Can a man sit?

---

---

---

4. Is the sun hot?

---

---

---

5. Can a dog shop?

---

---

---

6. Can a plant run?

---

---

---

Directions: Have students answer the questions by writing yes or no.

NAME: \_\_\_\_\_

7.2

Take-Home

DATE: \_\_\_\_\_

Dear Family Member,

Ask your student to read the Tricky Words and then practice writing them. Then ask your student to tell you a sentence using each word.

word

word

when

when

to

to

why

why

where

where

no

no



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

8.1

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. You may want to encourage your student to point with a finger word by word as they read.

## Ann's Dress

Ann went to Gwen's  
Dress Shop.

The shop had a red  
dress.

Ann got the dress.



Ann got in a cab with  
the dress.

The cab man sped off.

His cab went fast.

Then the cab hit a big  
bump.

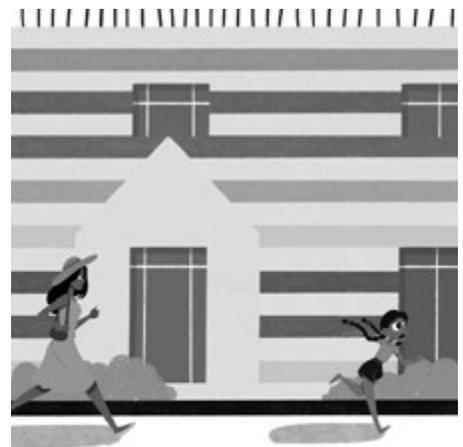
Thump!

Ann's dress fell from the  
cab.

Ann had the cab man  
stop the cab.

Then Ann ran back to  
get the dress.

Ann had to run ten  
blocks.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

8.1  
CONTINUED

Take-Home

Ann's dress was in a  
trash can.

A bus had hit it.

A dog bit it.

The dress had mud on  
it.

The dress had rips and  
missing bits.

Ann's dress was a mess!





NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

9.1

so

Where

no

1. A fish has \_\_\_\_\_ legs.

2. \_\_\_\_\_ is it?

3. The dog is \_\_\_\_\_ big.

Directions: Have students write each word on the line where it fits best.

What

from

4. Ross got a black pen

\_\_\_\_\_

-----

\_\_\_\_\_ Ned.

\_\_\_\_\_

-----

5. \_\_\_\_\_ is in the chest?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

9.2

# On the Mat

1. What did the kids get on?

*Directions: Have students reread the story and answer the questions.*

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

2. Where was Ed?

---

---

---

---

---

---

---

---

---

---

3. Why did Zack slip?

Zack went to smack a bug.

Zack felt sick.

Zack's hand was wet.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

9.2  
CONTINUED

Activity Page

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.1

Assessment

1. when ten where were

2. to no now so

3. air when there where

4. why that wham what

5. war word gold sword

6. so go sun does

7. tow bot goo to

8. bear are hair war

Directions: Have students circle the Tricky Word, as it is read aloud.

9. down lawn town mow

10. lie high I ay

11. way why hay what

12. three the there free

13. be three the them

14. lit little yellow litter

15. ow oat boat out

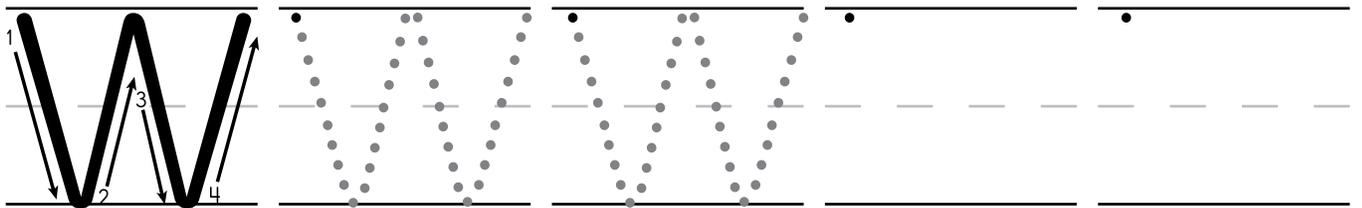
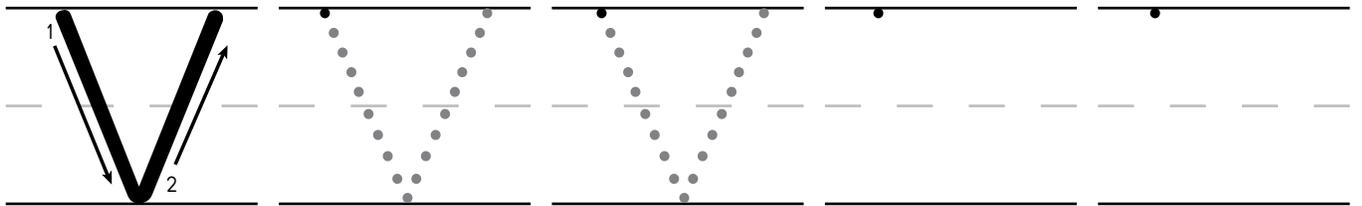
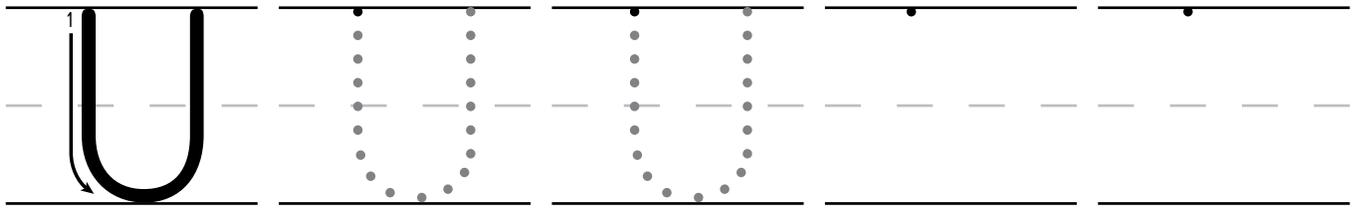
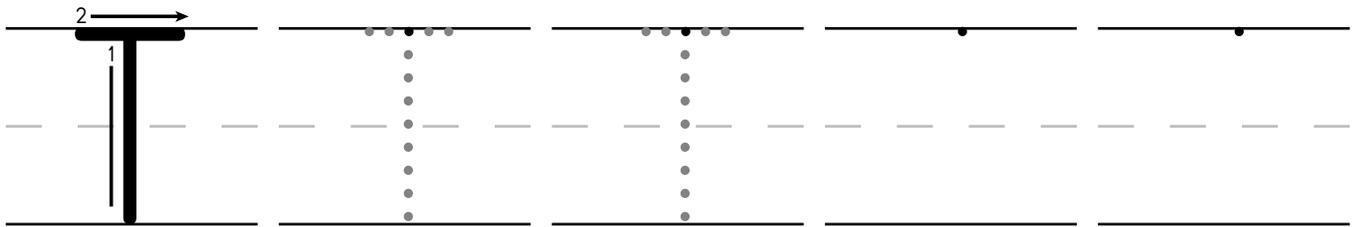
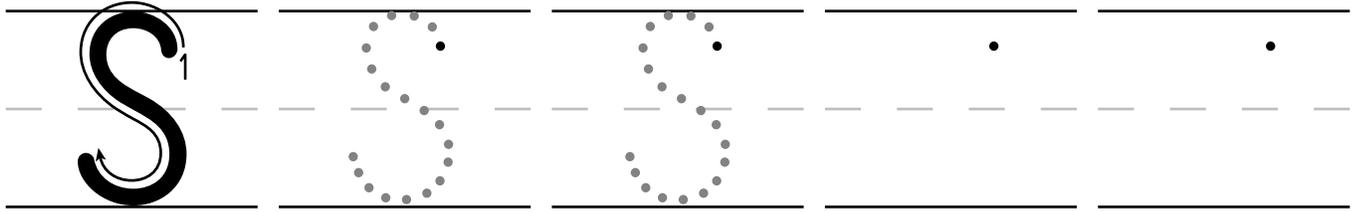
NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.2

Activity Page

Print the caps.



Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

I  
J  
K  
L  
M  
N  
P  
Q  
R  
T

q  
t  
r  
n  
j  
i  
m  
p  
k  
l

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.3

mast

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

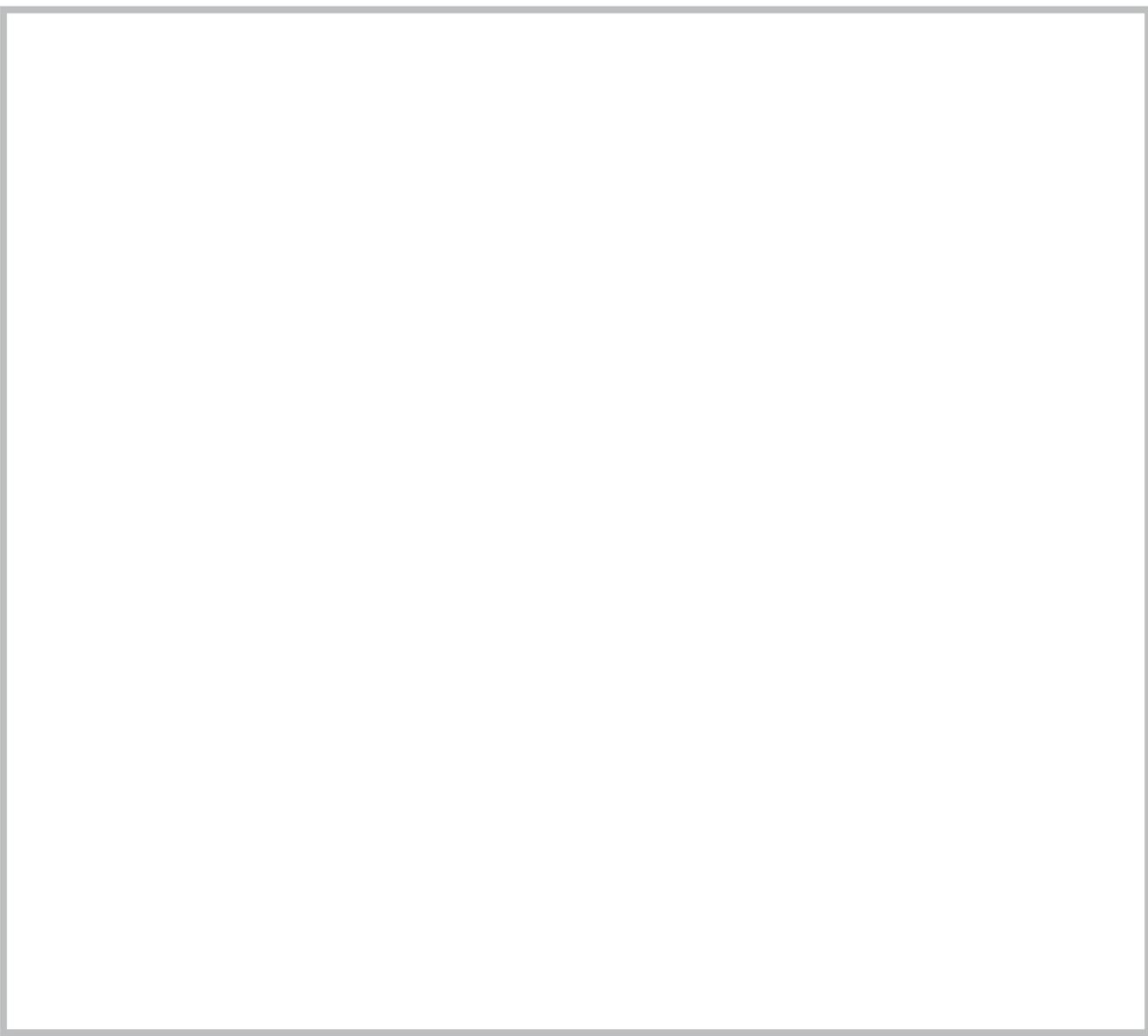
---

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

dents

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.4

rust

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

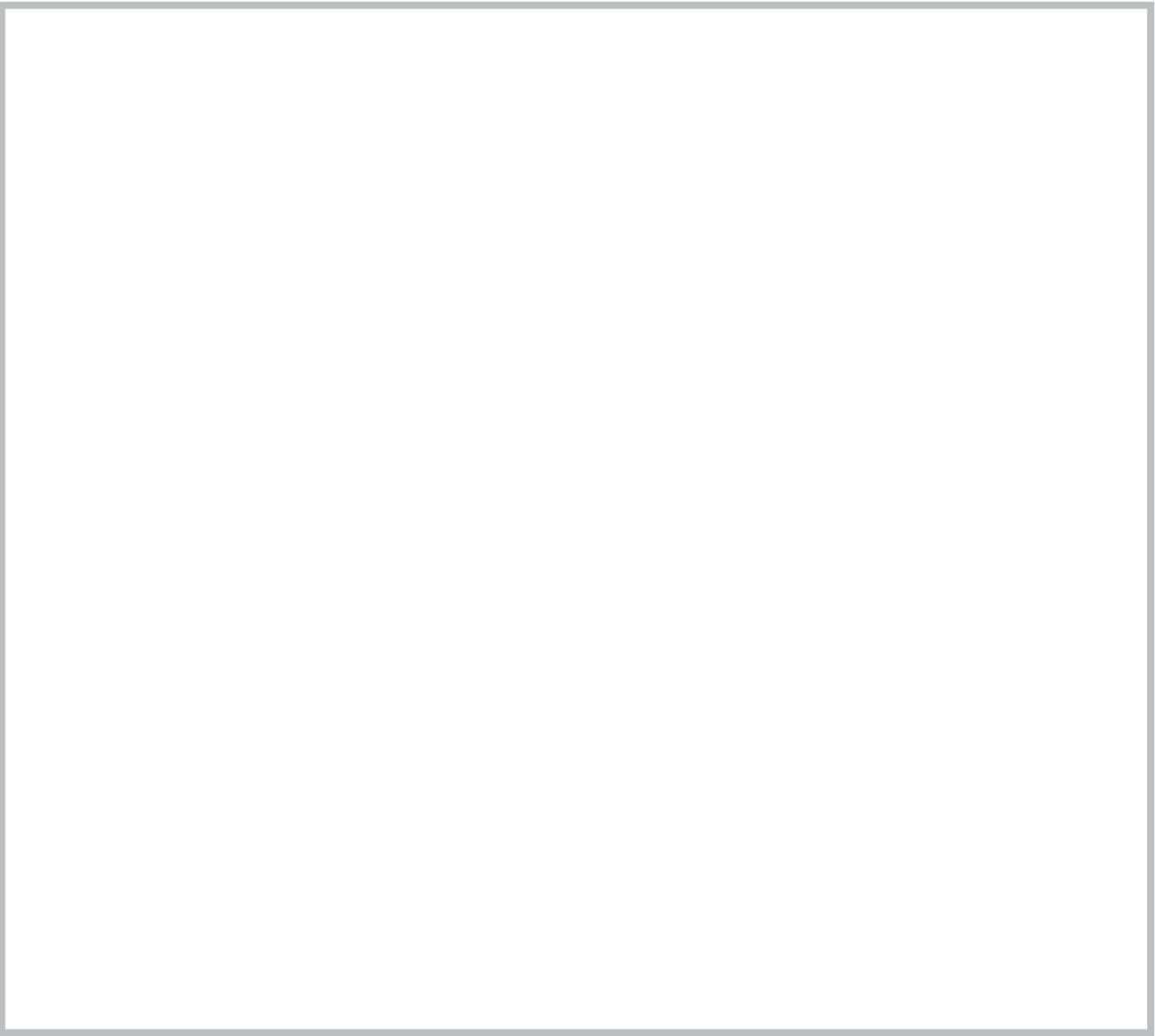
---

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

sand

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

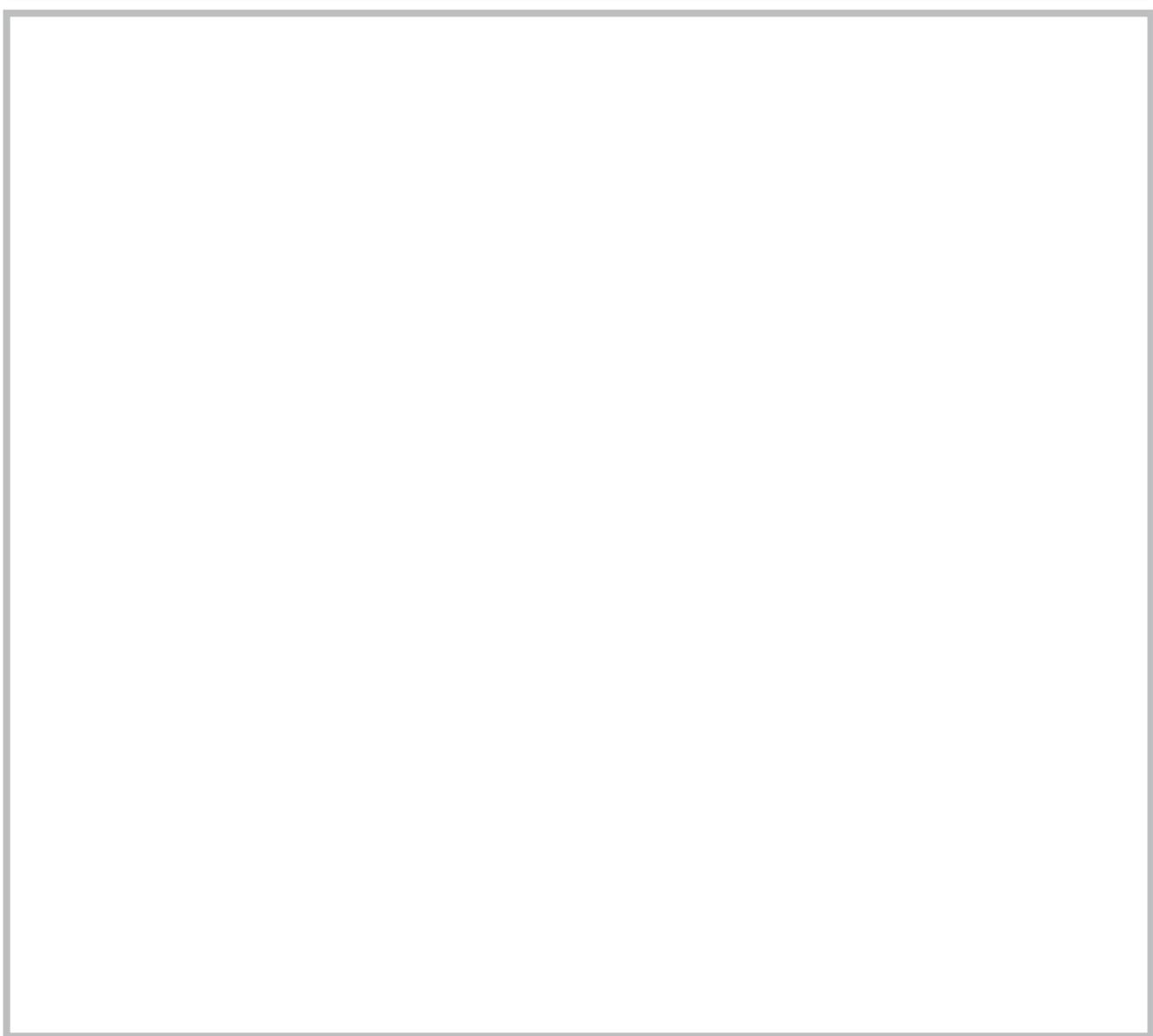
10.5

deck

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

---



drills

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.6

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. You may want to encourage your student to point with a finger word by word as they read.

## Zack Gets a Pet

“Can I get a cat?” Zack asks.

Dad tells Zack, “No cats! Cats run up trees and can’t get back.”



“Can I get a rat?” Zack asks.

Mom adds, “No, no! No rats! Rats smell bad.”



“Can I get a bug?” Zack asks.

Ann tells Zack, “No, no! A bug is not a pet!”



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

10.6  
CONTINUED

Take-Home

“Can I get a fish?” Zack asks.

“A fish?” his mom asks.

“A fish is not so bad.

Can a fish be a fun pet?”

Dad nods and Ann shrugs.

“Can I get one, then?” Zack asks.

Mom nods.

“Yes!” yells Zack.



Zack runs to the pet shop.

“Can I get that fish?” Zack asks.

“This one?” the pet shop man asks.

Zack nods.

“This one costs six bucks.”

Zack hands the man the cash.

Then Zack runs to Mom and Dad with his pet fish.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

11.1

# Fix that Ship

1. Why can't Dan fish?

Directions: Have students reread the story and answer the questions.

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 11.1

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

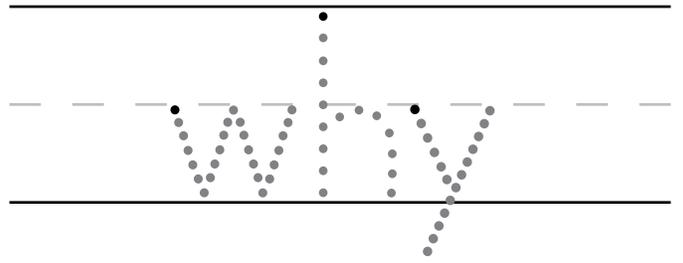
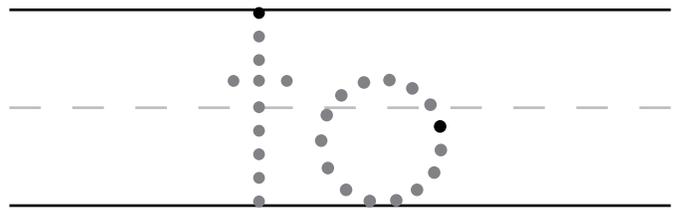
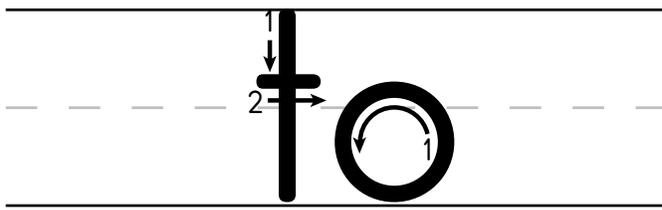
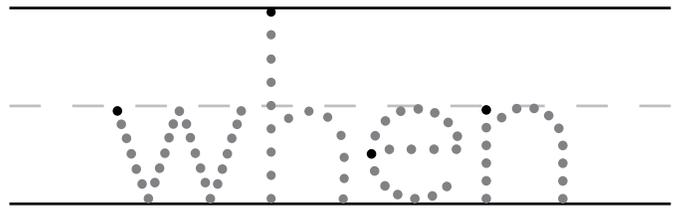
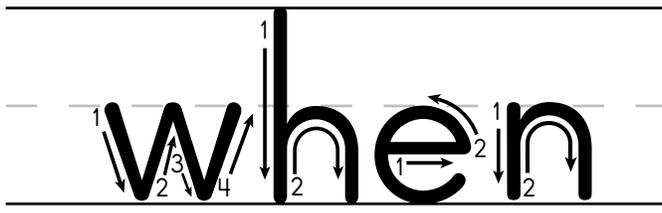
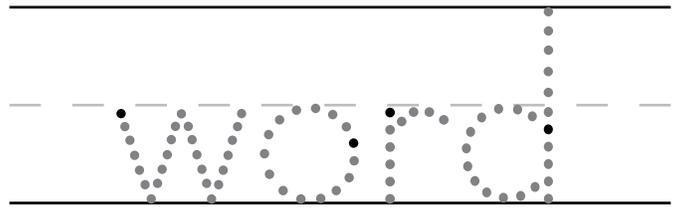
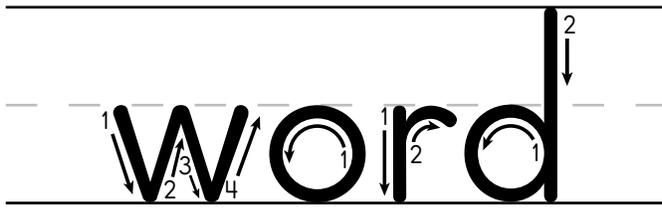
11.2

Take-Home

Dear Family Member,

Please ask your student to read the Tricky Words and then practice writing them.

Extension: Ask your student to use the Tricky Words in a meaningful sentence.



where

where

no

no

what

what

so

so

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

12.1

Print the caps and the words.

X X X

Y Y Y

Z Z Z

one one

once once

Directions: Have students complete each sentence with the correct question word.

When   What   1. \_\_\_\_\_ can the  
cat drink milk?

Why   Which   2. \_\_\_\_\_ bus  
will stop at the gift shop?

When   Where   3. \_\_\_\_\_ is Pam's  
best pal, Tess?

Why   What   4. \_\_\_\_\_ can't  
I skip as fast as Fred?

# The Tent

1. Where did Zack and Ann get the tent?

from a shop

from the shed

from Dad

2. What hit the tent?

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

Directions: Have students reread the story and answer the questions.

3. What got in the tent?

red ants and a slug

a fish and a frog

a dog and a cat

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 12.2

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



Four sets of horizontal writing lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, for students to write captions.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

12.3

Take-Home

**Dear Family Member,**

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. You may want to encourage your student to point with a finger word by word as they read.

## On the Mat

Zack and Ann had fun  
on a mat.

Zack got on the mat.

Then Ann got on next  
to Zack.

Then Quinn got on next  
to Ann.



Nell got up on top of  
Zack and Ann.

Rod got up on top of  
Ann and Quinn.

Then Ed got up on the  
tip top.

It was so much fun!  
Then, buzz, buzz!

What was that?

It was a bug.

The bug was on Zack's  
chin.

Zack went to smack the  
bug.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

12.3

CONTINUED

Take-Home

Flop!

Zack fell flat on the mat.

Nell fell on top of Zack.

Then all the rest of the kids fell.

It was a big mess.





NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 13.1

Activity Page

*Directions: Have students copy and then write from memory each Tricky Word.*

1.

2.

3.

4.

5.

6.

7.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

14.1

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| b | _____ | k | _____ | h | _____ |
|   | ----- |   | ----- |   | ----- |
|   | _____ |   | _____ |   | _____ |
| d | _____ | l | _____ | a | _____ |
|   | ----- |   | ----- |   | ----- |
|   | _____ |   | _____ |   | _____ |
| c | _____ | f | _____ | j | _____ |
|   | ----- |   | ----- |   | ----- |
|   | _____ |   | _____ |   | _____ |
| i | _____ | e | _____ | g | _____ |
|   | ----- |   | ----- |   | ----- |
|   | _____ |   | _____ |   | _____ |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |   |
|---|---|---|---|---|
| L | M | N | O | P |
| Q | R | S | T | U |
| V | W | X | Y | Z |

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| O | _____ | w | _____ | r | _____ |
|   | ----- |   | ----- |   | ----- |
|   | ===== |   | ===== |   | ===== |
| v | _____ | s | _____ | z | _____ |
|   | ----- |   | ----- |   | ----- |
|   | ===== |   | ===== |   | ===== |
| q | _____ | m | _____ | p | _____ |
|   | ----- |   | ----- |   | ----- |
|   | ===== |   | ===== |   | ===== |
| y | _____ | x | _____ | n | _____ |
|   | ----- |   | ----- |   | ----- |
|   | ===== |   | ===== |   | ===== |
| t | _____ | u | _____ | l | _____ |
|   | ----- |   | ----- |   | ----- |
|   | ===== |   | ===== |   | ===== |

## A Gift from Mom

1. What did Mom bring Zack and Ann?

a cat

a box

a snack

2. What was in the box?

Directions: Have students reread the story and answer the questions.

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 14.2

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

14.3

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined.

## Fix that Ship

Zack's dad, Dan, has a ship.

It's fun to fish on the ship.

But Dan can't fish on the ship yet.

Dan must fix up his ship.

The ship has a big crack in its mast.

It has dents which Dan must fix.

It has rust which Dan must sand.



Dan gets the ship up on the land.

Then Dan gets a mask.

The mask will help block the dust.

Dan sands the deck.

Dan rubs and scrubs.

Dan drills and bangs.

At last, Dan's ship is all set.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

15.1

Activity Page

Directions: For each picture, have students read the sentences and put a check mark in the box next to the matching sentence.

1.



The kid sings a song.

The kid rings a bell.

2.



This is a clock.

This is a dish.

3.



The man is strong.

The dog is strong.

4.



It's a can of trash.

It's a bag of trash.

5.



The dog is on a mat.

The dog is in a tub.

6.



The man chops.

The man shops.

7.



This is a desk.

This is a bench.

8.



A kid sits on a quilt.

A kid sits on a step.

9.



This is a pig and a hen.

This is a rat and a cat.

10.



A kid is on a bed.

A kid is on a bench.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

15.2

Activity Page

Which

once

says

1. Sam says no, but Beth

\_\_\_\_\_

-----

\_\_\_\_\_ yes.

\_\_\_\_\_

-----

2. I went to the shop \_\_\_\_\_.

\_\_\_\_\_

-----

3. \_\_\_\_\_ glass is Ann's?

Directions: Have students write each word on the line where it fits best.

so

said

one

4. That is what Trish \_\_\_\_\_.

5. The plums smell \_\_\_\_\_  
fresh.

6. Brad had \_\_\_\_\_ chip.

# Bug and Frog

1. Where are Zack and Ann?

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

2. Zack says . . .

“I wish I were a cat.”

“I wish I were a frog.”

“I wish I were a bug.”

Directions: Have students reread the story and answer the questions.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

16.2

munch

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

16.3

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with a finger word by word as they read.

## The Tent

Once Zack's dad got  
the kids a tent.

Zack and Ann set up  
the tent.

Then the kids sang a  
song:

“This big tent, it is the  
best, is the best, is the  
best!”

This big tent, it is the  
best.

Yes, it's the best!”



The kids had fun in the tent.

But then a big wind hit the tent.

Flop!

The tent fell on Zack and Ann.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

16.3

CONTINUED

Take-Home

Then Zack felt a drip.

Drip, drop, drip, drop.

Splish, splash, splish,  
splash.

Zack and Ann got wet.

The kids set the tent  
back up.



Red ants got in and bit  
Zack.

A slug got on Ann.

Once the ants and slug  
got in,

that was it.

Zack and Ann ran from  
the tent.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

17.1

*Directions: Have students copy and then write from memory each Tricky Word.*

1.

2.

3.

4.

5.

6.

7.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

17.2

# Swing that Net

1. What did Zack say to the frogs?

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

2. Did Zack get lots of frogs?

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

*Directions: Have students reread the story and answer the questions.*

3. Did Zack get wet?

---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 17.2

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



Four sets of horizontal writing lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for handwriting.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

17.3

Activity Page

slick

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

17.4

Take-Home

**Dear Family Member,**

Your student has been taught to read a number of new Tricky Words. Tricky Words are difficult to read and write because some parts of the word do not follow the letter-sound correspondences your student has been taught. These tricky parts are underlined. Ask your student to cut out the word cards. Show the cards to your student and have your student read them. Extension: Read the words aloud and have your student write the words down. Please keep and use the cards for future practice.

were

here

there

word

no

says

to

when

where

why

what

which

so

once

said



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

18.1

Directions: Have students fill in the blanks while the phrases are said.

1. \_\_\_\_\_  
-----  
\_\_\_\_\_ one

2. Ann \_\_\_\_\_ no

3. gifts \_\_\_\_\_ here

4. \_\_\_\_\_ am I

\_\_\_\_\_

-----

5. \_\_\_\_\_ to shop

\_\_\_\_\_

-----

6. \_\_\_\_\_ did Scott

\_\_\_\_\_

-----

7. one \_\_\_\_\_

\_\_\_\_\_

-----

8. \_\_\_\_\_ Ann said

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

18.2

were      Here      to

Directions: Have students write each word on the line where it fits best.

1. The kid went \_\_\_\_\_

the shop.

2. The rocks \_\_\_\_\_ big.

3. \_\_\_\_\_ is his mitt.

no

There

are

4. \_\_\_\_\_ are eggs in the nest.

5. Dad says \_\_\_\_\_ cats.

6. The stamps \_\_\_\_\_ red  
and black.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

18.3

grips

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

---



Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with a finger word by word as they read.

## A Gift from Mom

Once Mom got the kids  
a gift.

The gift was in a big  
black box.

Mom set the box on the  
rug.

“Is it a truck?” Zack said.

“No,” Mom said. “It’s not  
a truck.”

“I bet it’s a hat,” Ann said.

“No,” Mom said. “It’s not  
a hat.”



Then the box said, “Ruff,  
ruff!”

Zack slid the lid off the  
box.

A dog sat up.

“It’s a dog!” said Ann.

“Yes!” said Zack.

“Mom’s the best!”



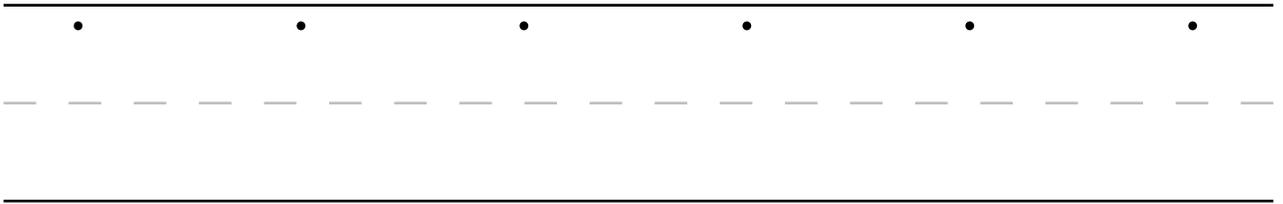
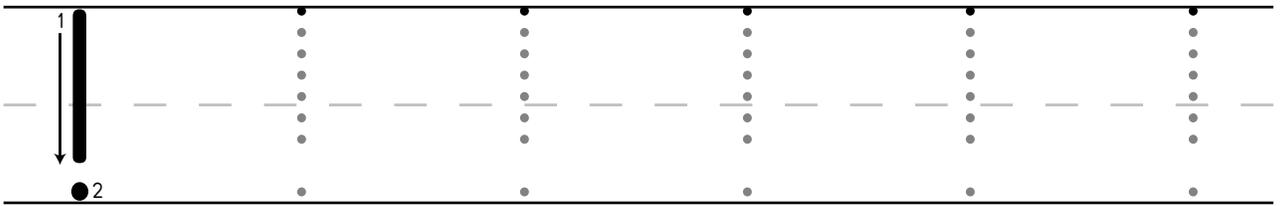
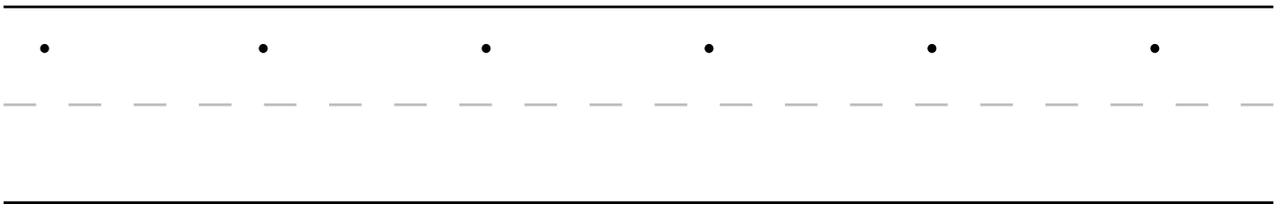
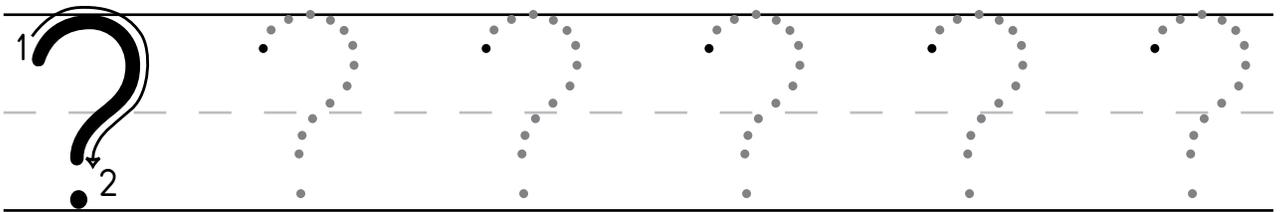
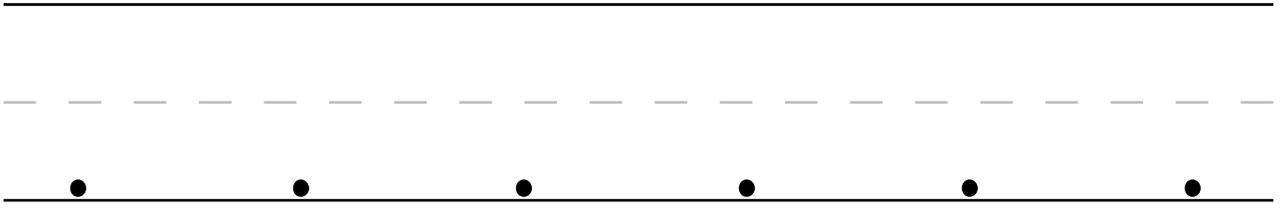
NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 19.1

Activity Page

Directions: Have students trace and copy the punctuation marks.



?

.

!

Directions: Have students fill in the punctuation marks as the sentences are read aloud.

1. Can Stan help us \_\_\_\_\_  
\_\_\_\_\_

2. Stop the bus \_\_\_\_\_  
\_\_\_\_\_

3. Tom sang a song \_\_\_\_\_  
\_\_\_\_\_

4. Where are the kids \_\_\_\_\_  
\_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

19.1  
CONTINUED

Activity Page

\_\_\_\_\_

-----

5. Help \_\_\_\_\_

\_\_\_\_\_

-----

6. A dog is a fun pet \_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

19.2

## Spot's Bath

1. What got on Spot?

mud

jam

sand

2. Where were Spot's pals?

Directions: Have students reread the story and answer the questions.

3. Was Spot a bad dog?

Handwriting practice lines consisting of four sets of three horizontal lines each. Each set includes a solid top line, a dashed middle line, and a solid bottom line.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 19.2

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



Four sets of horizontal writing lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for handwriting.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

19.3

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with a finger word by word as they read.

## Bug and Frog

Zack and Ann sit next to  
the pond.

Zack says, “The pond is a  
lot of fun!

I wish I were a bug.”

“Why?” says Ann. “Bugs  
are no fun.”

“Bugs zip and hum,” says  
Zack.



“Frogs hop and splash and munch on bugs. I wish I were a frog,” says Ann.

“I will not wish I were a bug,” Zack quips.

Zack and Ann had fun at the pond. They will tell Mom and Dad.



NAME: \_\_\_\_\_

20.1

Assessment

DATE: \_\_\_\_\_

1. which      wick      why

2. sock      so      no

3. here      there      hem

4. were      are      all

5. hut      which      what

6. zed                      says                      said

7. a                              I                              it

8. no                              not                              go

9. one                              once                              when

10. when                              win                              went

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

20.2

Assessment

Directions: Have students write the corresponding uppercase letter next to each lowercase letter.

1. w

\_\_\_\_\_  
-----  
\_\_\_\_\_  
\_\_\_\_\_

2. a

-----  
\_\_\_\_\_  
\_\_\_\_\_

3. u

-----  
\_\_\_\_\_  
\_\_\_\_\_

4. c

-----  
\_\_\_\_\_  
\_\_\_\_\_

5. m

-----  
\_\_\_\_\_  
\_\_\_\_\_

6. p

-----  
\_\_\_\_\_  
\_\_\_\_\_

7. r

-----  
\_\_\_\_\_

8.

d

\_\_\_\_\_  
-----  
\_\_\_\_\_  
\_\_\_\_\_

9.

n

-----  
\_\_\_\_\_  
\_\_\_\_\_

10.

h

-----  
\_\_\_\_\_  
\_\_\_\_\_

11.

q

-----  
\_\_\_\_\_  
\_\_\_\_\_

12.

e

-----  
\_\_\_\_\_  
\_\_\_\_\_

13.

l

-----  
\_\_\_\_\_  
\_\_\_\_\_

14.

y

-----  
\_\_\_\_\_

15.

t

---



---



---

21.

i

---



---



---

16.

v

---



---



---

22.

s

---



---



---

17.

g

---



---



---

23.

f

---



---



---

18.

k

---



---



---

24.

j

---



---



---

19.

o

---



---



---

25.

z

---



---



---

20.

x

---



---



---

26.

b

---



---

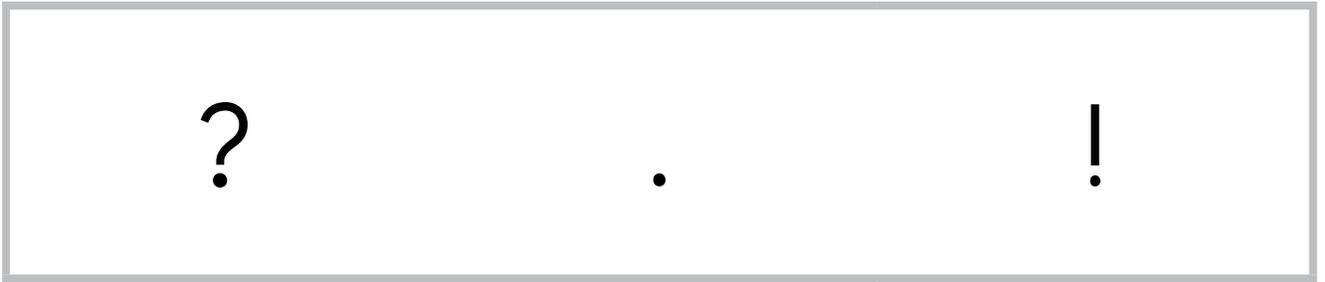


---

NAME: \_\_\_\_\_

20.3

DATE: \_\_\_\_\_



Directions: Have students fill in the punctuation marks as the sentences are read aloud.

1. Which desk is his \_\_\_\_\_

2. A dog just bit him \_\_\_\_\_

3. Why is it so hot \_\_\_\_\_

4. The dress is red \_\_\_\_\_

\_\_\_\_\_

-----

5. I can not stand it \_\_\_\_\_

\_\_\_\_\_

-----

6. His dad has a truck \_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.1

# The Pots and Pans Band

1. What is a pots and pans band?

*Directions: Have students reread the story and answer the questions.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line, repeated multiple times for student use.

2. Did Mom bang on the pots and pans?

---

---

---

---

---

---

---

---

---

---

3. What did the kids get from Mom in the end?

snacks

pots and pans

lunch

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# 21.1

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



---

---

---



NAME: \_\_\_\_\_

21.2

Activity Page

DATE: \_\_\_\_\_

Directions: Have students complete each sentence with the correct question word. Remind students the first word in a sentence must begin with a capital letter.

When   Which   1. \_\_\_\_\_ will Pat  
\_\_\_\_\_ get here?

Which   What   2. \_\_\_\_\_ is that?

What   Why   3. \_\_\_\_\_ did the  
\_\_\_\_\_ cat hiss at him?

Where   Which   4. \_\_\_\_\_ pan is  
\_\_\_\_\_ hot?

Where

Which

5. \_\_\_\_\_ can  
Dad rest his legs?

Why

What

6. \_\_\_\_\_ is it so  
hot in here?

What

When

7. \_\_\_\_\_ can I  
get a pet, Mom?

Which

Where

8. \_\_\_\_\_ cap is  
the black one?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.3

Directions: For each sentence, have students circle the matching picture and then copy the sentence on the line.

1. There is an ant in the grass.



\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

2. A fish has fins.



---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.3

CONTINUED

Activity Page

### 3. The pup gets a bath.



---

---

---

---

---

---

---

---

4. The chicken has six eggs.



---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.4

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

b  
d  
e  
f  
g  
h  
i  
j  
k  
l  
m

H  
K  
E  
J  
M  
B  
F  
L  
D  
G  
I

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

O

P

Q

R

S

T

U

V

W

X

Y

Z

O

\_\_\_\_\_

-----

\_\_\_\_\_

s

\_\_\_\_\_

-----

\_\_\_\_\_

r

\_\_\_\_\_

-----

\_\_\_\_\_

t

-----

\_\_\_\_\_

\_\_\_\_\_

p

-----

\_\_\_\_\_

\_\_\_\_\_

w

-----

\_\_\_\_\_

\_\_\_\_\_

u

-----

\_\_\_\_\_

\_\_\_\_\_

q

-----

\_\_\_\_\_

\_\_\_\_\_

v

-----

\_\_\_\_\_

\_\_\_\_\_

y

-----

\_\_\_\_\_

\_\_\_\_\_

x

-----

\_\_\_\_\_

\_\_\_\_\_

z

-----

\_\_\_\_\_

\_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.5

Assessment

### Sentence Reading Assessment Record Sheet

|                                     |                          |
|-------------------------------------|--------------------------|
| Circle any misread word.            | 1 point per correct word |
| 1. Rob and Ed were sad.             | ___ / 5                  |
| 2. Which pet is fun?                | ___ / 4                  |
| 3. When can I get a snack?          | ___ / 6                  |
| 4. Why are the dogs here?           | ___ / 5                  |
| 5. Dad says, "This cab is so fast." | ___ / 7                  |
| <b>Total Correct</b>                | <b>___ / 27</b>          |

#### For further consideration:

- Does the student consistently misread Tricky Words, but read decodable words correctly? If so, note misread Tricky Words here: \_\_\_\_\_
  - > If the student is struggling to decode, consider helping the student to identify and remediate specific letter sound correspondences.
- Does the student misread words in particular parts of the sentence? (e.g., the student always misreads the first word of each sentence or the last word of each sentence?) If so, note here: \_\_\_\_\_
  - > The student may benefit from reading with deliberate finger pointing to each word.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.6

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with a finger word by word as they read.

## Swing that Net

Zack is at the pond.

There are lots of  
frogs in the pond.

Zack runs in to get  
one.

But the frogs are so  
quick!

The frogs are so slick!

When Zack runs in,  
the frogs hop off.



Zack gets a net and  
runs in.

The frogs all jump.

Zack swings his net  
and yells,

“Get in here, frogs!”

Swish!

Zack gets a frog in his  
net!



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

21.6

Activity Page

CONTINUED

Zack yells and swings  
the net.

Swish, swish, swish!

Swish, swish, swish!

Zack gets lots of  
frogs.

There are six big ones  
in his net!





## When It's Hot

1. When it's hot, Zack and his dad . . .

jump, skip, and hop.

camp, swim, and grill.

golf, fish, and grill.

2. Where did Zack's dad sit to cast?

Directions: Have students reread the story and answer the questions.

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_

3. What did Zack and his dad grill?

Handwriting practice lines consisting of four sets of solid top and bottom lines with a dashed middle line.

NAME: \_\_\_\_\_

22.2

DATE: \_\_\_\_\_

golf

Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.

---

---

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

casts

---

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

22.3

Directions: Have students answer the questions by writing yes or no. Support students by spelling yes or no on the board.

yes

no

1. Is there a king in this class?

\_\_\_\_\_

-----

\_\_\_\_\_

2. Are ants as big as pigs?

\_\_\_\_\_

-----

\_\_\_\_\_

3. Is a jet fast?

\_\_\_\_\_

-----

\_\_\_\_\_

4. Are pots the best pets?

\_\_\_\_\_

-----

\_\_\_\_\_

5. Are there kids in this class?

\_\_\_\_\_

-----

\_\_\_\_\_

6. Can a frog swim?

---

---

---

7. Can a bug buzz?

---

---

---

8. Are all fish wet?

---

---

---

9. Can crabs sing?

---

---

---

10. Is a rock a snack?

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

22.4

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point a finger word by word as they read.

## Spot's Bath

Spot is in his bathtub.

Spot and his dog pals went in a mud pit.

The kids must get the mud off.

Spot is one sad dog.

His dog pals are still in the mud pit.

But Spot is stuck in the tub.



Zack grips Spot with his hands.

Then his hands slip.

Spot runs off.

The kids run to the mud pit.

There's Spot, back in the mud with the rest of his dog pals.

“Spot!” Zack yells. “Bad dog!”

“Spot!” Ann yells.

“Get back in that tub!”



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

23.1

# Ann's Hat Box

1. What did Ann set on the bed?

*Directions: Have students reread the story and answer the question.*

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_

\_\_\_\_\_

-----

\_\_\_\_\_



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

23.1

CONTINUED

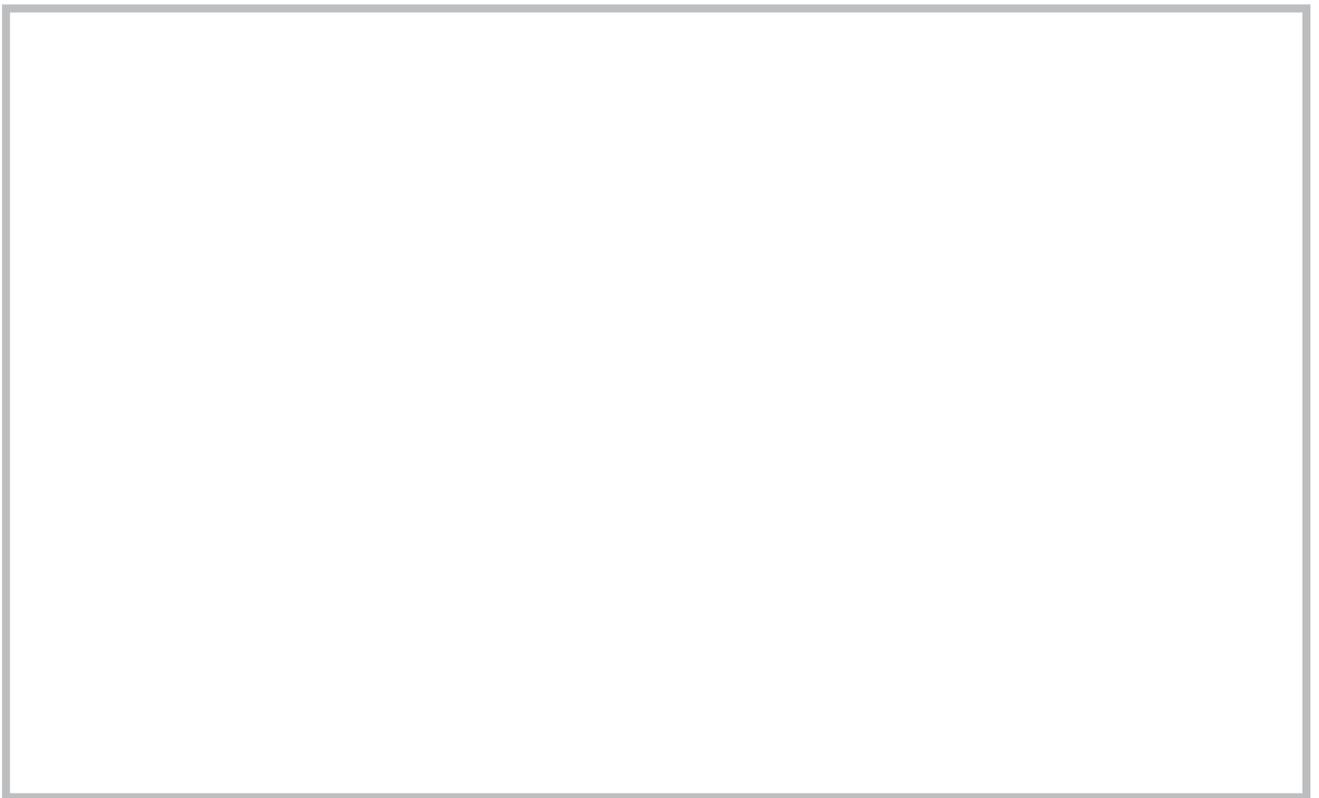
4. Zack said that \_\_\_\_\_ was the best.

the red hat

the nap cap

the top hat

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



---

---

---



NAME: \_\_\_\_\_

23.2

DATE: \_\_\_\_\_

top hat

*Directions: Have students copy the word on the line. Students should illustrate at least one meaning of the word.*

---

---



NAME: \_\_\_\_\_

23.3

DATE: \_\_\_\_\_

Directions: For each picture, have students fill in the circle next to the matching sentence and then copy it on the line.



No dogs are in the box.

Dogs are in the box.

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



This is a bed.

This is a bath.

\_\_\_\_\_

-----

\_\_\_\_\_

-----

\_\_\_\_\_



- There is a man here.
- There is a mat here.

---

---

---

---

---

---

---

---



- Beth has a doll.
- Beth has a dog.

---

---

---

---

---

---

---

---

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with a finger word by word as they read.

## The Pots and Pans Band

Zack and Ann are in a band.

It's a pots and pans band.

Zack and Quinn bang on pots.

Ann and Nell bang on pans.

Bang, bang! Ding, ding!

Mom wants to sing songs.

“Stop!” Mom says.

Mom asks the band to sing not bang.



Mom sets up snacks and says, “Snacks!”

The kids drop the pots and pans and run to get the snacks.

Mom grabs the pots and pans and sets them on a shelf.

And that is the end of the pots and pans band!





3. What did the man hand to Dan?

---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.2

## Help from Pals

1. What tasks did Ann get from Dad?

---

---

---

---

---

---

---

---

2. What tasks did Ann get from Mom?

---

---

---

---

---

---

---

---

*Directions: Have students reread the story and answer the questions.*

3. Did Zack's pals help Ann?

---

---

---

---

---

---

---

---

4. What is a task?

---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# PP.2

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



---

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.3

## Ann's Cut

1. Where did Ann get a cut?

---

---

---

---

---

---

---

---

2. What did Mom get to help?

a glass of milk

a pad to scrub the cut

a bag with pills

Directions: Have students reread the story and answer the questions.

3. Did the cut sting?

---

---

---

---

---

---

---

---

4. Did Ann get well?

---

---

---

---

---

---

---

---

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

# PP.3

Activity Page

CONTINUED

*Directions: In the box, have students illustrate a part of the story and then write a caption below.*



---

---

---



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.4

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with their finger word by word as they read.

## Dan the Cab Man

Zack's dad, Dan, has a  
cab.

A man jumps in the  
cab.

"Where to?" Dan asks.

"Tenth and Hill," says  
the man.

"And step on it!" the  
man adds.

"I'm in a big rush!"

Dan nods and steps  
on the gas.



Dan zips past a van.

Dan zips past a bus.

In a flash, the cab is there.

“This is the spot!” says  
Dan.

The man grabs a  
bunch of cash and  
hands it to Dan.



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.5

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with their finger word by word as they read.

## Help from Pals

Ann has a lot of tasks.

“Cut the grass!” says  
Dad.

“Scrub the pots!” says  
Mom.

“Trim the shrubs,” says  
Dad.

“Brush the dog!” says  
Mom.

“Ug!” says Ann.

“What a lot of tasks!”



Ann asks Zack to help  
with the tasks.

Zack runs and gets  
Rod and Ed.

Ann cuts the grass.

Zack and Ed scrub the  
pots.

Ann trims the shrubs.

Rod scrubs the dog.

Then there are no  
tasks left!



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.6

Take-Home

Dear Family Member,

This is a story your student has read at school. Encourage your student to read the story to you, and then talk about it together. The tricky parts of words are underlined. Encourage your student to point with their finger word by word as they read.

## Ann's Cut

Ann has a cut on one  
leg.

It's not just a cut.

It's a red gash.

"Mom!" Ann yells.

"Dad!"



Mom and Dad run up.

Mom gets a pad to scrub the cut.

“No!” yells Ann. “That will sting!”

“It will sting,” says Dad, “but it will help.”

Mom rubs the cut with the pad.

“It stings! It stings!” yells Ann.

“There!” Mom says. “All set!”

Ann gets a kiss from Dad and a big hug from Mom.

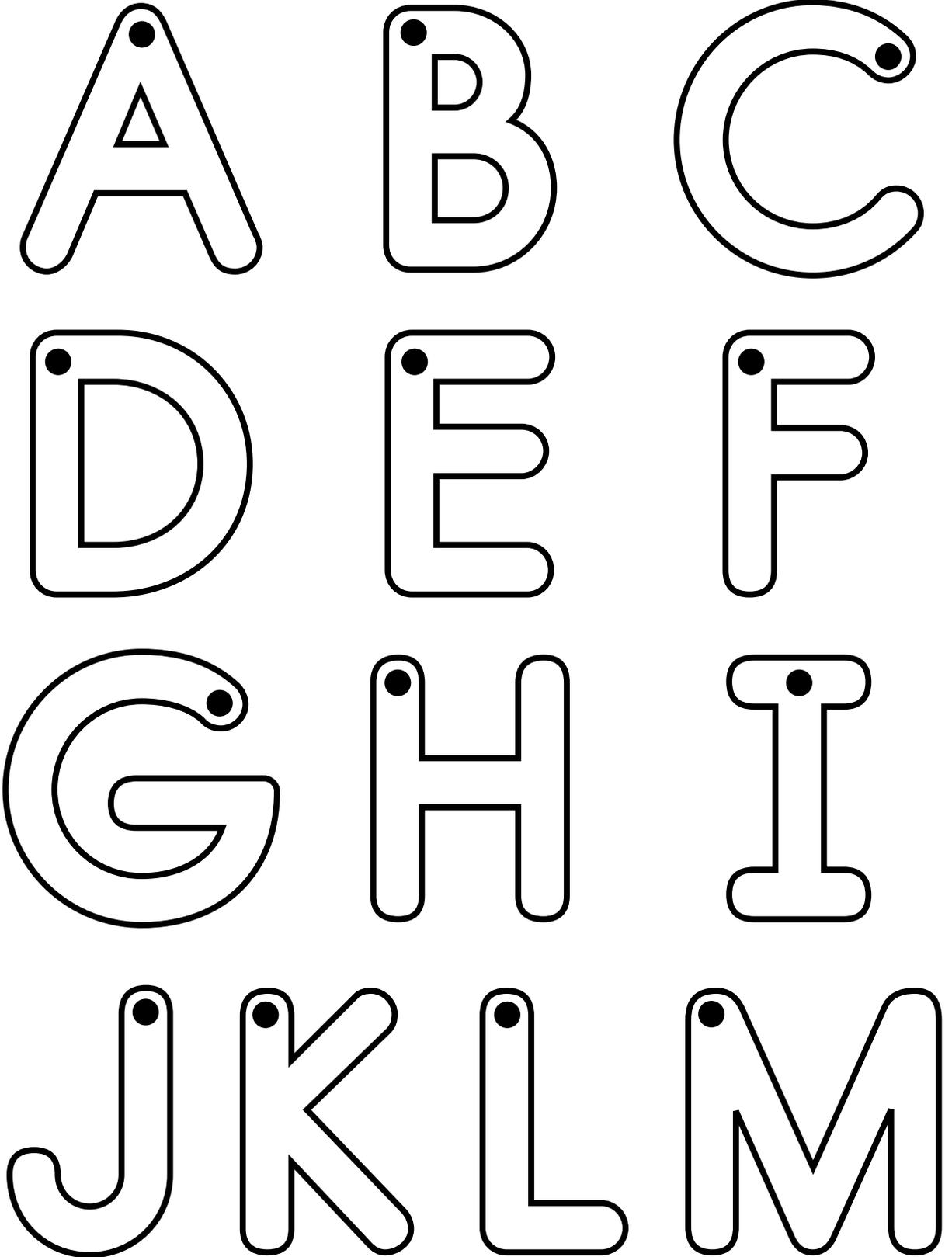


NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.7

Directions: Have students trace each uppercase letter several times inside of the outline, using a different-colored crayon each time. Make sure students start to trace the letters at the starting dots.





NAME: \_\_\_\_\_

PP.8

Activity Page

DATE: \_\_\_\_\_

Fill in the gaps.

A \_ C \_ \_

F G H \_ J

\_ L \_ \_ O

P \_ R \_ T U

\_ W \_ Y Z



NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.9

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| h | _____ | i | _____ | l | _____ |
|   | _____ |   | _____ |   | _____ |
| b | _____ | c | _____ | a | _____ |
|   | _____ |   | _____ |   | _____ |
| j | _____ | k | _____ | f | _____ |
|   | _____ |   | _____ |   | _____ |
| d | _____ | e | _____ | g | _____ |
|   | _____ |   | _____ |   | _____ |

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

m n o p q r s t u v w x y z

Q U Y V X N P R M O Z T W S

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.10

Activity Page

Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the words.

to to

no no

so so

I I

once once

word word

to

no

so

I

once

word

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

PP.11

Activity Page

Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the words.

when

when

where

where

why

why

what

what

which

which

which

which

when

\_\_\_\_\_

-----

\_\_\_\_\_

where

\_\_\_\_\_

-----

\_\_\_\_\_

why

\_\_\_\_\_

-----

\_\_\_\_\_

what

\_\_\_\_\_

-----

\_\_\_\_\_

which

\_\_\_\_\_

-----

\_\_\_\_\_

which

\_\_\_\_\_

-----

\_\_\_\_\_

NAME: \_\_\_\_\_

PP.12

Activity Page

DATE: \_\_\_\_\_

Directions: Have students trace and copy the words. Encourage students to say the letter names while writing the words.

said

said

says

says

are

are

were

were

there

there

here

here

said

says

are

were

there

here

Directions: Have students complete each sentence with the correct question word.

Where   When   1. \_\_\_\_\_ are Kim and Scott?

Which   Why   2. \_\_\_\_\_ can't I jump on one leg?

When   Which   3. \_\_\_\_\_ dog ran up to Tim?

When   What   4. \_\_\_\_\_ did Pam get a snack?

Why

Which

5. \_\_\_\_\_ dog has  
black spots?

What

Why

6. \_\_\_\_\_ was in  
the box?

When

Which

7. \_\_\_\_\_ did Jill  
get there?

Why

What

8. \_\_\_\_\_ is the  
best snack?

## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

### Content and Editorial

Elizabeth Wade, PhD, Director,  
Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

### Product and Project Management

Ayala Falk, Director, Business and Product Strategy,  
K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

### Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Texas Contributors

### Content and Editorial

Sarah Cloos

Laia Cortes

Jayana Desai

Angela Donnelly

Claire Dorfman

Ana Mercedes Falcón

Rebecca Figueroa

Nick García

Sandra de Gennaro

Patricia Infanzón-  
Rodríguez

Seamus Kirst

Michelle Koral

Sean McBride

Jacqueline Ovalle

Sofía Pereson

Lilia Perez

Sheri Pineault

Megan Reasor

Marisol Rodriguez

Jessica Roodvoets

Lyna Ward

### Product and Project Management

Stephanie Koleda

Tamara Morris

### Art, Design, and Production

Nanyamka Anderson

Raghav Arumugan

Dani Aviles

Olioli Buika

Sherry Choi

Stuart Dalgo

Edel Ferri

Pedro Ferreira

Nicole Galuszka

Parker-Nia Gordon

Isabel Hetrick

Ian Horst

Ashna Kapadia

Jagriti Khirwar

Julie Kim

Lisa McGarry

Emily Mendoza

Marguerite Oerlemans

Lucas De Oliveira

Tara Pajouhesh

Jackie Pierson

Dominique Ramsey

Darby Raymond-  
Overstreet

Max Reinhardsen

Mia Saine

Nicole Stahl

Flore Thevoux

Jeanne Thornton

Amy Xu

Jules Zuckerberg



**Amplify.**  
**TEXAS**

ELEMENTARY LITERACY PROGRAM  
LECTOESCRITURA EN ESPAÑOL

### **Series Editor-in-Chief**

E. D. Hirsch Jr.

### **President**

Linda Bevilacqua

### **Editorial Staff**

Mick Anderson  
Robin Blackshire  
Laura Drummond  
Emma Earnst  
Lucinda Ewing  
Sara Hunt  
Rosie McCormick  
Cynthia Peng  
Liz Pettit  
Tonya Ronayne  
Deborah Samley  
Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

### **Design and Graphics Staff**

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

### **Consulting Project Management Services**

ScribeConcepts.com

### **Additional Consulting Services**

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

### **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

### **Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## Illustrators and Image Sources

Cover: Amplify Education, Inc.; 4.2: Jagriti Khirwar and Raghav Arumugan; 5.1: Shutterstock; 8.1: Jagriti Khirwar and Raghav Arumugan; 10.6: Jagriti Khirwar and Raghav Arumugan; 12.3: Jagriti Khirwar and Raghav Arumugan; 14.3: Jagriti Khirwar and Raghav Arumugan; 15.1: Shutterstock; 16.3: Jagriti Khirwar and Raghav Arumugan; 18.4: Jagriti Khirwar and Raghav Arumugan; 19.3: Jagriti Khirwar and Raghav Arumugan; 21.3: Shutterstock; 21.6: Jagriti Khirwar and Raghav Arumugan; 22.4: Jagriti Khirwar and Raghav Arumugan; 23.3: Shutterstock; 23.4: Jagriti Khirwar and Raghav Arumugan; PP.4: Jagriti Khirwar and Raghav Arumugan; PP.5: Jagriti Khirwar and Raghav Arumugan; PP.6: Jagriti Khirwar and Raghav Arumugan

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."



**Kindergarten | Skills 9 |** Activity Book

ISBN 9781643837888



9 781643 837888



Kindergarten

**Skills 9** | Reader

**Zack and Ann**

Kindergarten

Skills 9

---

# **Zack and Ann**

---

**Reader**

**Notice and Disclaimer:** The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at [texashomelearning@tea.texas.gov](mailto:texashomelearning@tea.texas.gov).

ISBN 978-1-64383-902-8

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

**Attribution**—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. ([amplify.com](http://amplify.com)) and the Core Knowledge Foundation ([coreknowledge.org](http://coreknowledge.org)) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

**Noncommercial**—You may not use this work for commercial purposes.

**Share Alike**—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

© 2020 Amplify Education, Inc.  
[amplify.com](http://amplify.com)

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in the USA  
01 LSCOW 2021

Table of Contents  
**Zack and Ann**  
Skills 9 Reader

|                                  |    |
|----------------------------------|----|
| The Bad Crab . . . . .           | 2  |
| Ann's Dress . . . . .            | 12 |
| Zack Gets a Pet. . . . .         | 20 |
| On the Mat . . . . .             | 30 |
| Fix that Ship . . . . .          | 38 |
| The Tent . . . . .               | 42 |
| A Gift from Mom . . . . .        | 50 |
| Bug and Frog. . . . .            | 54 |
| Swing that Net. . . . .          | 58 |
| Spot's Bath . . . . .            | 64 |
| The Pots and Pans Band . . . . . | 68 |
| When It's Hot. . . . .           | 72 |
| Ann's Hat Box. . . . .           | 78 |

# Pausing Point (Stories for Assessment and Enrichment)

Dan the Cab Man . . . . .84

Help from Pals . . . . .88

Ann's Cut . . . . .92



# The Bad Crab

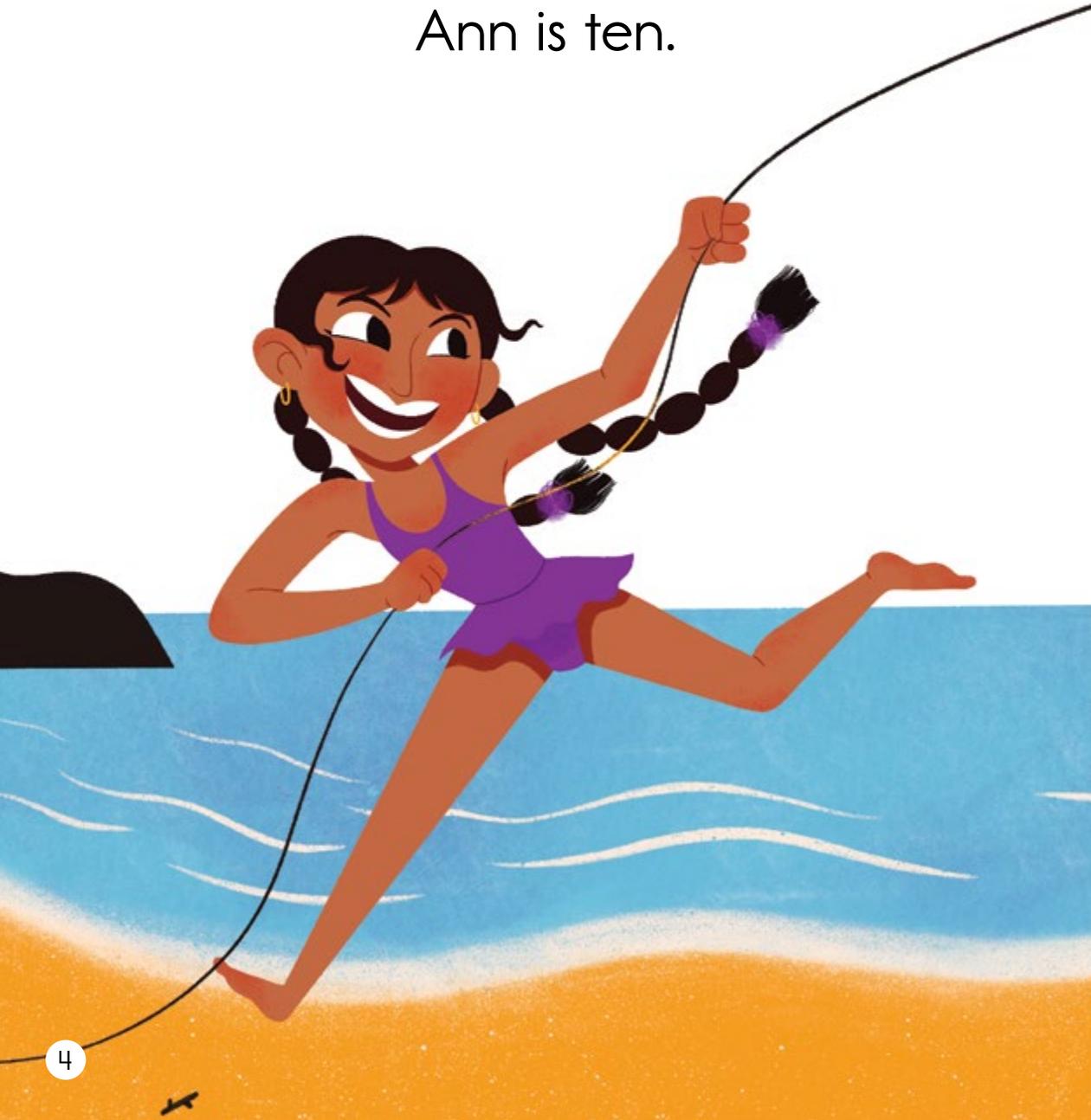
This is Zack

Zack is six.



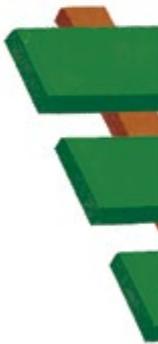
This is Ann

Ann is ten.





Zack and Ann sit in the sun.  
Mom and Dad sit with them.  
Zack spots a crab on the sand.  
The crab runs up.  
Then it snaps at Zack's leg.  
Zack jumps up on the bench.





The bad crab snaps at Dad.

Dad lifts up his legs.

The bad crab snaps at Mom.

Mom kicks sand at the crab.

The bad crab runs off.

Ann jumps up and yells at the kids  
on the next bench,

“Bad crab on the sand!  
Pass the word!”



The kids on the next bench  
spot the crab and jump up.

The bad crab snaps at them.

Then it runs past them.

When it is past them, the kids yell,

“Bad crab on the sand!

Pass the word!”



# Ann's Dress

Ann went to Gwen's Dress Shop.

The shop had a red dress.

Ann got the dress.





Ann got in a cab with the dress.

The cab man sped off.

His cab went fast.

Then the cab hit a big bump.

Thump!

Ann's dress fell from the cab.



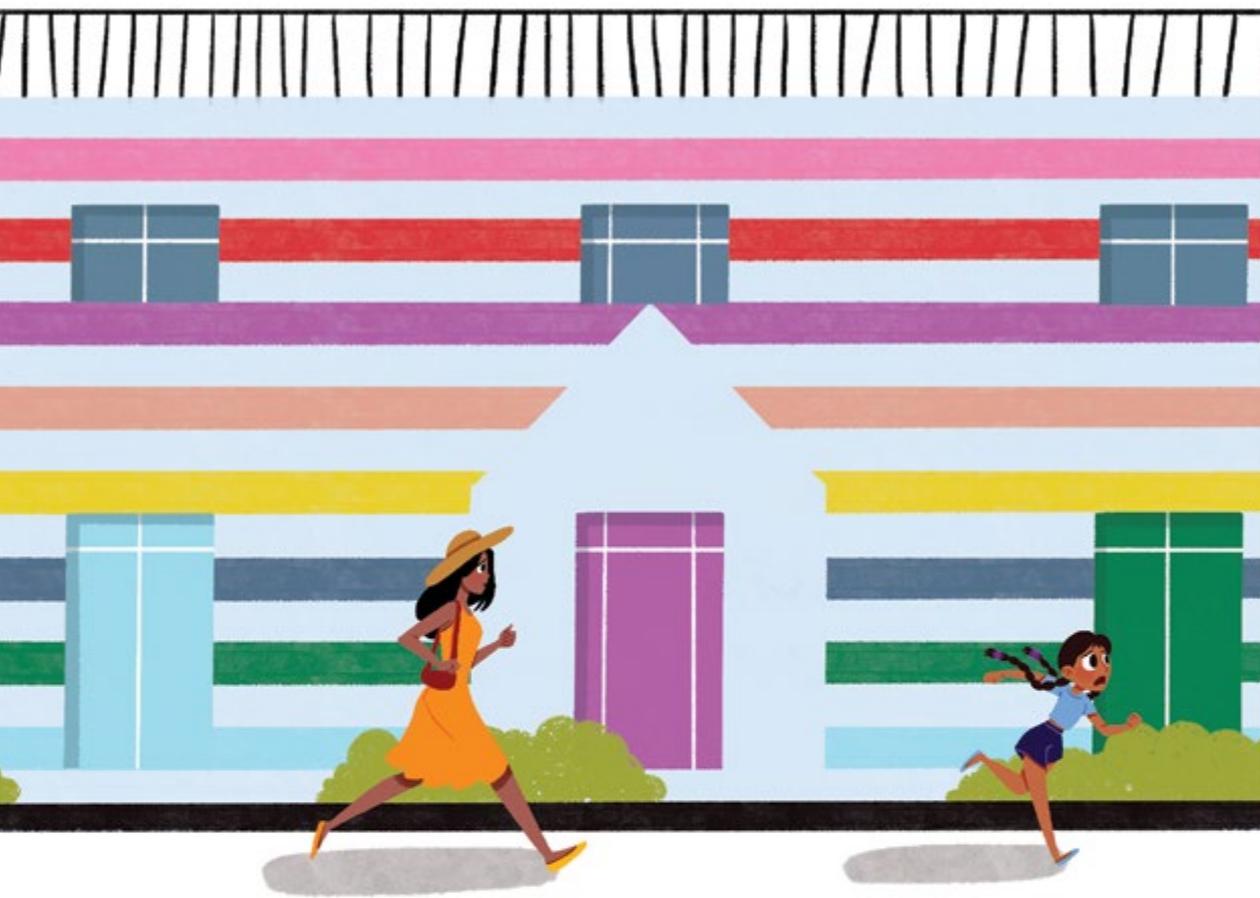




Ann had the cab man stop the cab.

Then Ann ran back to get the dress.

Ann had to run ten blocks.



Ann's dress was in a trash can.

A bus had hit it.

A dog bit it.

The dress had mud on it.

The dress had rips and missing bits.

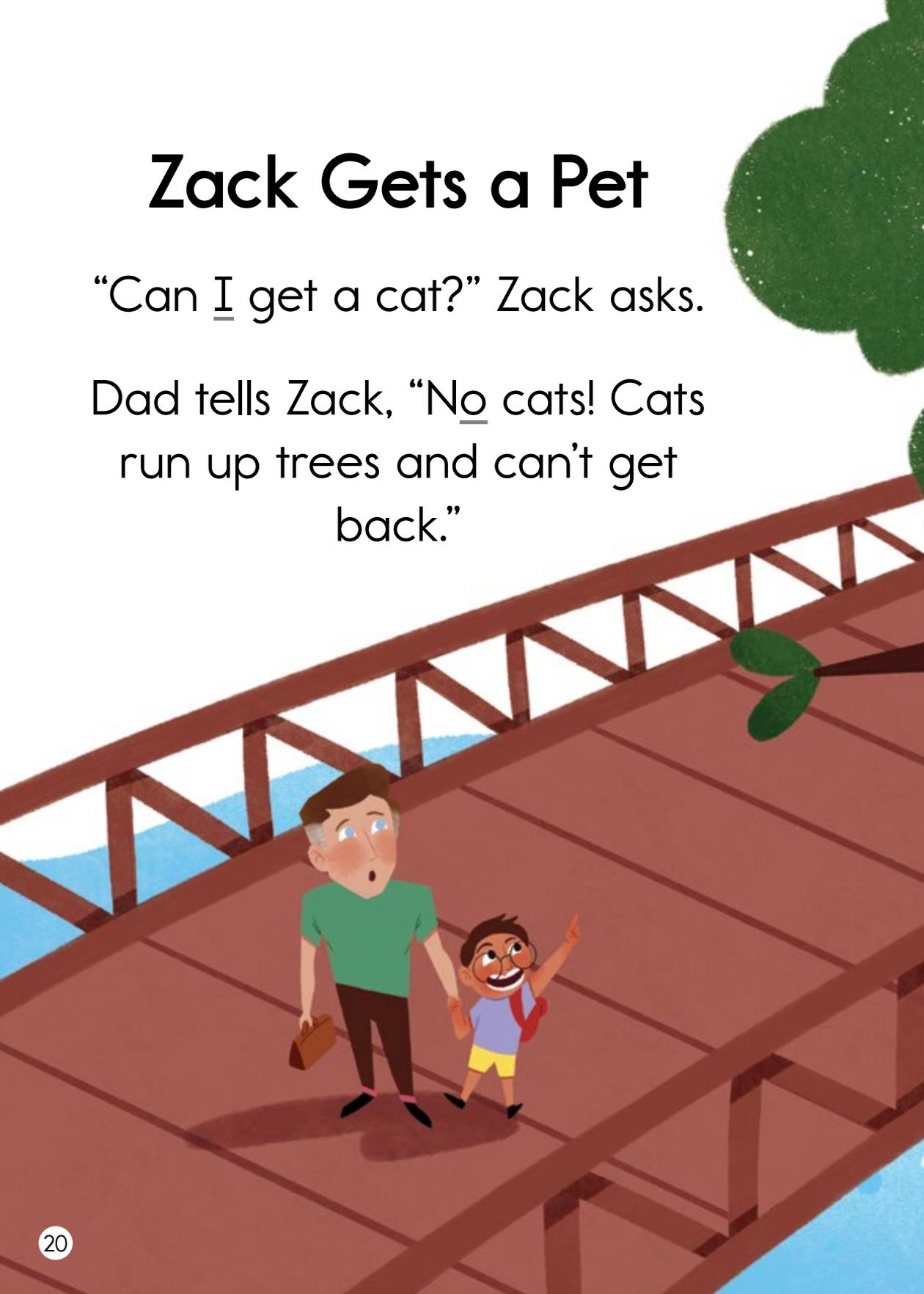
Ann's dress was a mess!



# Zack Gets a Pet

“Can I get a cat?” Zack asks.

Dad tells Zack, “No cats! Cats run up trees and can’t get back.”





“Can I get a rat?” Zack asks.

Mom adds, “No, no! No rats!  
Rats smell bad.”



“Can I get a bug?” Zack asks.

Ann tells Zack, “No, no! A bug is not a pet!”





“Can I get a fish?” Zack asks.

“A fish?” his mom asks.

“A fish is not so bad. Can a fish be  
a fun pet?”

Dad nods and Ann shrugs.

“Can I get one, then?” Zack asks.

Mom nods.

“Yes!” yells Zack.





Zack runs to the pet shop.

“Can I get that fish?” Zack asks.

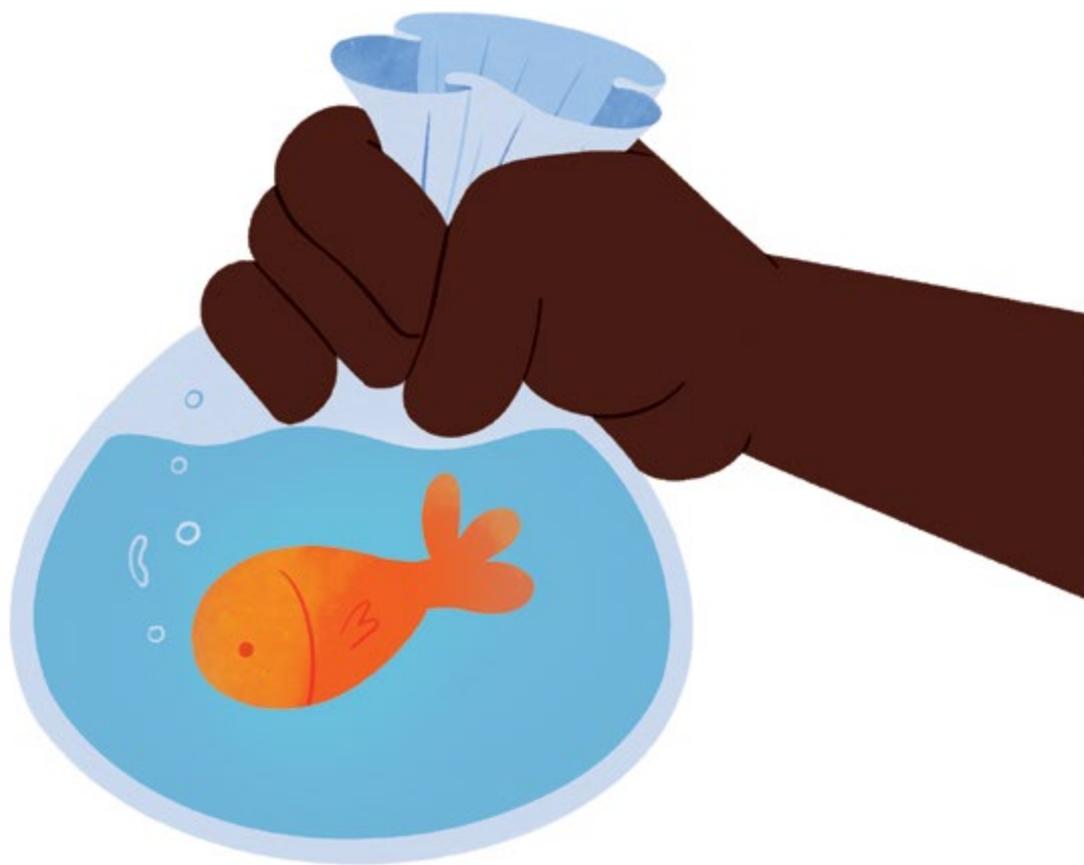
“This one?” the pet shop man asks.

Zack nods.

“This one costs six bucks.”

Zack hands the man the cash.

Then Zack runs to Mom and Dad  
with his pet fish.



# On the Mat

Zack and Ann had fun on a mat.

Zack got on the mat.

Then Ann got on next to Zack.

Then Quinn got on next to Ann.





Nell got up on top of  
Zack and Ann.

Rod got up on top of  
Ann and Quinn.

Then Ed got up on  
the tip top.

It was so much fun!



Then, buzz, buzz!

What was that?

It was a bug.

The bug was on Zack's chin.

Zack went to smack the bug.



Flop!

Zack fell flat on the mat.

Nell fell on top of Zack.

Then all the rest of the kids fell.

It was a big mess.





# Fix that Ship

Zack's dad, Dan, has a ship.

It's fun to fish on the ship.

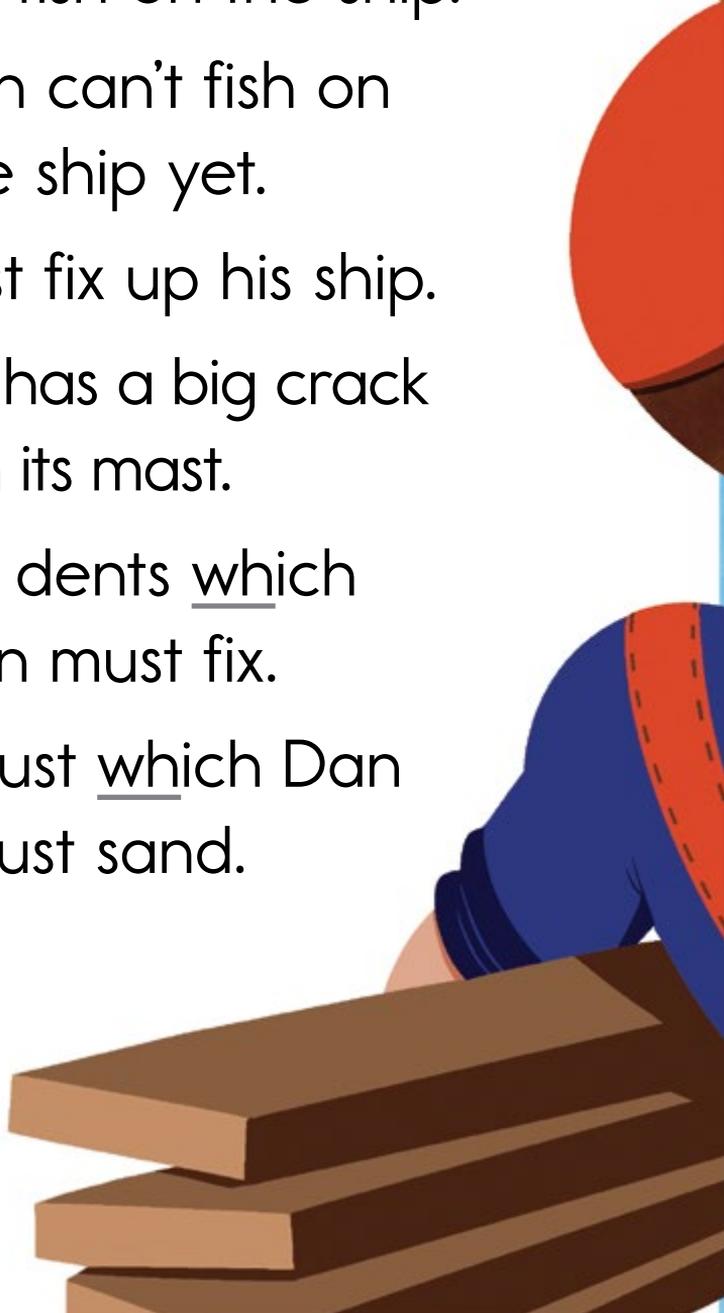
But Dan can't fish on  
the ship yet.

Dan must fix up his ship.

The ship has a big crack  
in its mast.

It has dents which  
Dan must fix.

It has rust which Dan  
must sand.





Dan gets the ship up on the land.

Then Dan gets a mask.

The mask will help block the dust.

Dan sands the deck.

Dan rubs and scrubs.

Dan drills and bangs.

At last, Dan's ship is all set.





# The Tent

Once Zack's dad got the kids  
a tent.

Zack and Ann set up the tent.

Then the kids sang a song:

“This big tent, it is the best,  
is the best, is the best!

This big tent, it is the best.

Yes, it's the best!”





The kids had fun in the tent.  
But then a big wind hit the tent.

Flop!

The tent fell on Zack and Ann.





Then Zack felt a drip.

Drip, drop, drip, drop.

Splish, splash, splish, splash.

Zack and Ann got wet.

The kids set the tent back up.



Red ants got in and bit Zack.

A slug got on Ann.

Once the ants and slug got in,  
that was it.

Zack and Ann ran  
from the tent.





# A Gift from Mom

Once Mom got the kids a gift.

The gift was in a big black box.

Mom set the box on the rug.

“Is it a truck?” Zack said.

“No,” Mom said. “It’s not a truck.”

“I bet it’s a hat,” Ann said.

“No,” Mom said. “It’s not a hat.”





Then the box said, “Ruff, ruff!”

Zack slid the lid off the box.

A dog sat up.

“It’s a dog!” said Ann.

“Yes!” said Zack.

“Mom’s the best!”



# Bug and Frog

Zack and Ann sit next to the pond.

Zack says, “The pond is a lot of fun!

I wish I were a bug.”

“Why?” says Ann. “Bugs are no fun.”

“Bugs zip and hum,” says Zack.





“Frogs hop and splash and munch on bugs. I wish I were a frog,” says Ann.

“I will not wish I were a bug!”  
Zack quips.

Zack and Ann had fun at  
the pond.

They will tell Mom and Dad.





# Swing that Net

Zack is at the pond.

There are lots of frogs in the pond.

Zack runs in to get one.

But the frogs are so quick!

The frogs are so slick!

When Zack runs in, the frogs  
hop off.





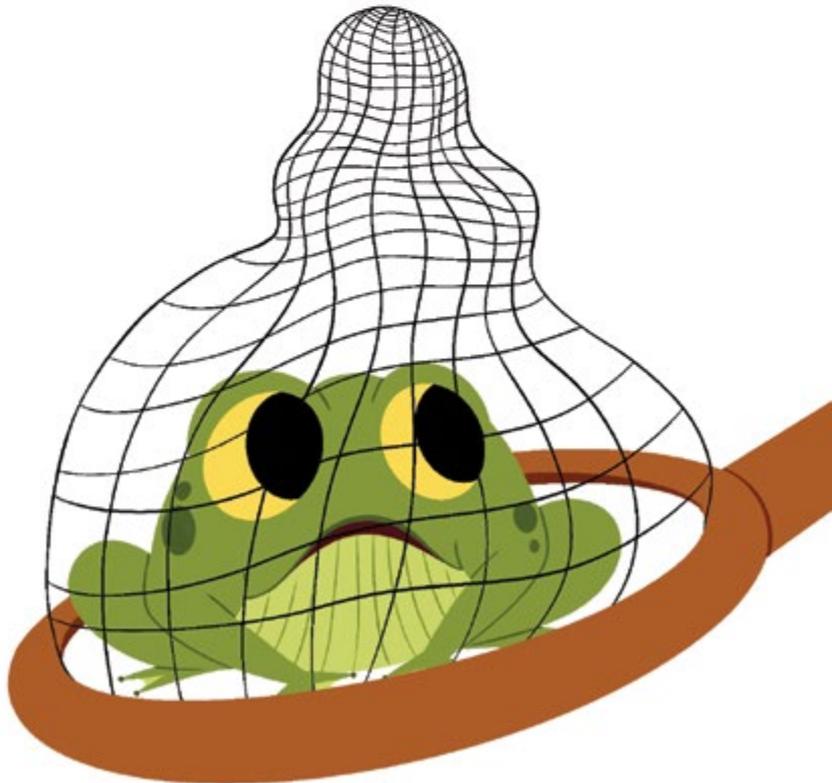
Zack gets a net and runs in.

The frogs all jump.

Zack swings his net and yells,  
“Get in here, frogs!”

Swish!

Zack gets a frog in his net!





Zack yells and swings the net.

Swish, swish, swish!

Swish, swish, swish!

Zack gets lots of frogs.

There are six big ones in his net!



# Spot's Bath

Spot is in his bathtub.

Spot and his dog pals went in a  
mud pit.

The kids must get the mud off.

Spot is one sad dog.

His dog pals are still in the mud pit.

But Spot is stuck in the tub.



Zack grips Spot with his hands.

Then his hands slip.

Spot runs off.

The kids run to the mud pit.

There's Spot, back in the mud with  
the rest of his dog pals.

“Spot!” Zack yells. “Bad dog!”

“Spot!” Ann yells.

“Get back in that tub!”



# The Pots and Pans Band

Zack and Ann are in a band.

It's a pots and pans band.

Zack and Quinn bang on pots.

Ann and Nell bang on pans.

Bang, bang! Ding, ding!

Mom wants to sing songs.

“Stop!” Mom says.

Mom asks the band to sing not  
bang.



Mom sets up snacks and says,  
“Snacks!”

The kids drop the pots and pans  
and run to get the snacks.

Mom grabs the pots and pans and  
sets them on a shelf.

And that is the end of the pots  
and pans band!





# When It's Hot

When it's hot, it's fun to golf.  
Zack's dad swings his golf club.

Thwack!

Zack runs up the hill.

Where did it land?" his dad asks.

"It's up here!" Zack yells back.





When it's hot, it's fun to fish.

Zack sits on a rock and casts.

His dad sits next to him.

“Where are all the fish?” Zack asks.

“I can't tell,” says his dad,

“but it's fun just to sit in the sun.”





When it's hot, it's fun to grill.

Zack's dad gets the hot dogs.

Zack gets the buns.

Zack's dad flips the hot dogs.

Zack sets a hot dog on a bun.

Yum, yum!





# Ann's Hat Box

Ann sets a box of hats on the bed.

“Which hat is the best?” Ann asks.

“Is this black top hat the best?”

“No!” Zack says.

“That one has a big dent!”



“Is this one the best?” asks Ann.

“No,” says Zack.

“That’s a nap cap!”

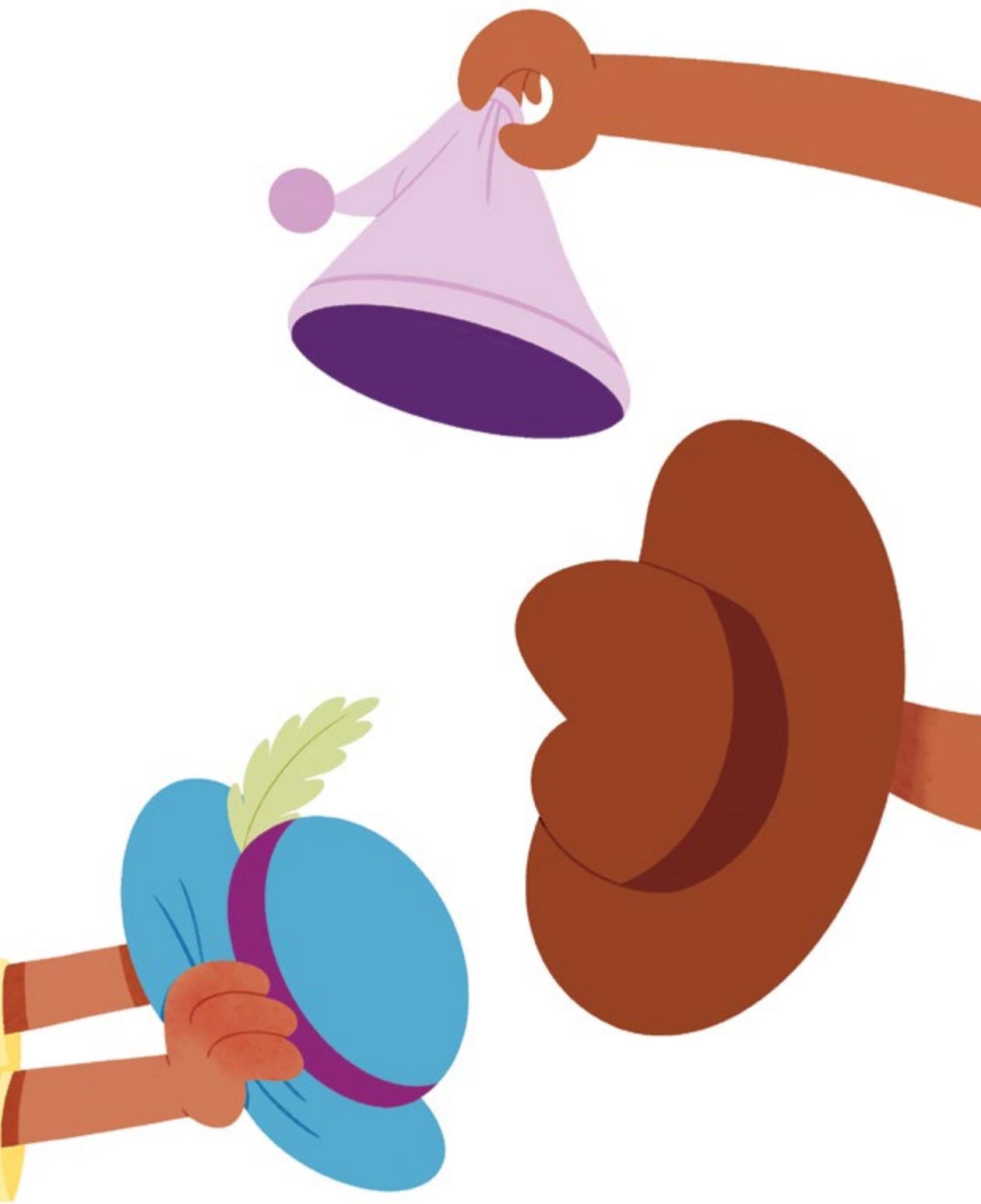
“Is this one the best?” asks Ann.

“No,” says Zack.

“This one?” Ann asks.

“Yuck!” says Zack.





Ann picks lots of hats.

Zack says “no” to all of them.

Then Ann picks a red hat.

“Is this one the best?” Ann asks.

“Yes!” Zack says.

“That red hat is the best!”



# Dan the Cab Man

Zack's dad, Dan, has a cab.

A man jumps in the cab.

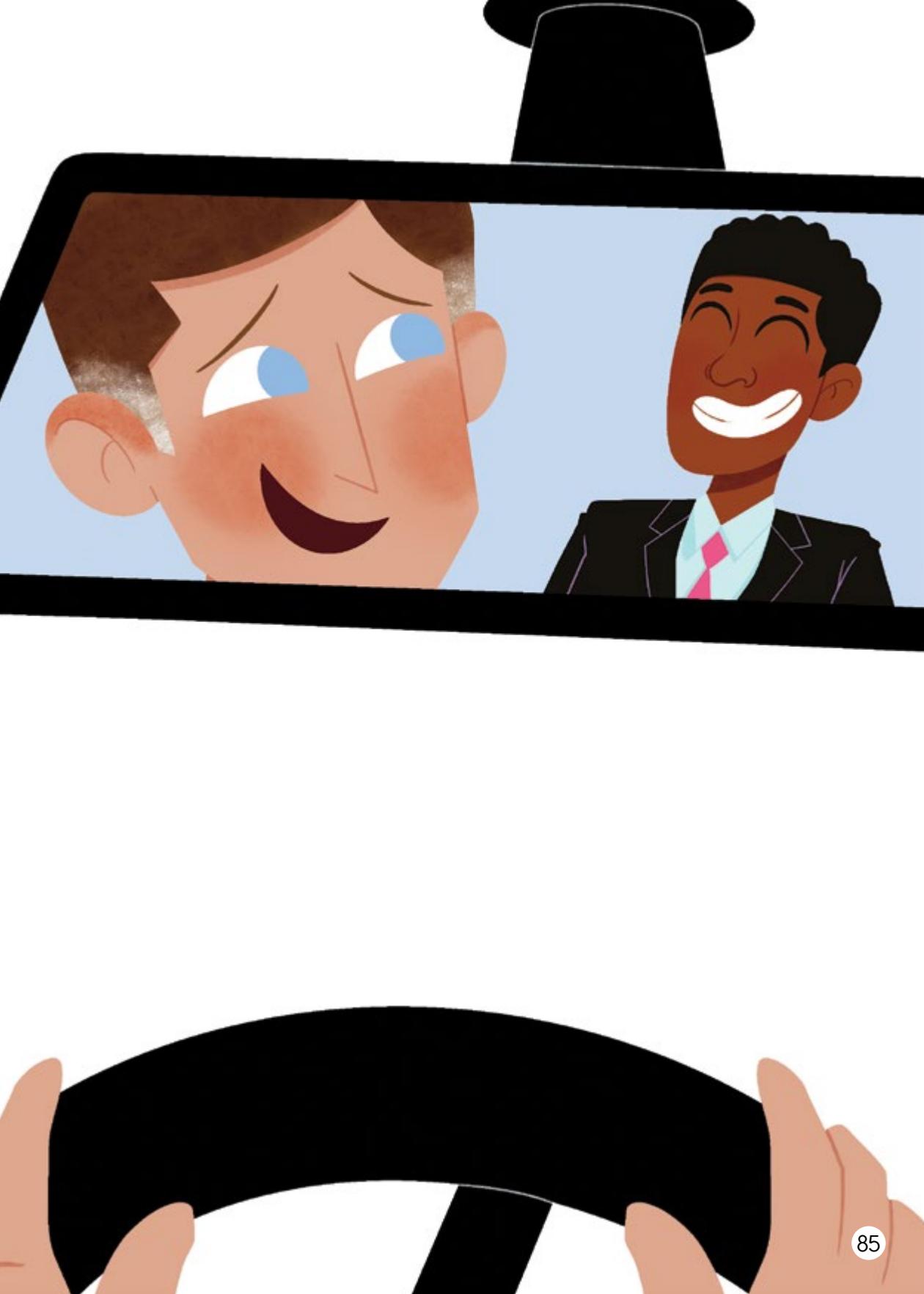
“Where to?” Dan asks.

“Tenth and Hill,” says the man.

“And step on it!” the man adds.

“I'm in a big rush!”

Dan nods and steps on the gas.



Dan zips past a van.

Dan zips past a bus.

In a flash, the cab is there.

“This is the spot!” says Dan.

The man grabs a bunch of cash  
and hands it to Dan.





# Help from Pals

Ann has a lot of tasks.

“Cut the grass!” says Dad.

“Scrub the pots!” says Mom.

“Trim the shrubs,” says Dad.

“Brush the dog!” says Mom.

“Ug!” says Ann.

What a lot of tasks!”



Ann asks Zack to help with the  
tasks.

Zack runs and gets Rod and Ed.

Ann cuts the grass.

Zack and Ed scrub the pots.

Ann trims the shrubs.

Rod scrubs the dog.

Then there are no tasks left!





# Ann's Cut

Ann has a cut on one leg.

It's not just a cut.

It's a red gash.

“Mom!” Ann yells. “Dad!”





Mom and Dad run up.

Mom gets a pad to scrub the cut.

“No!” yells Ann. “That will sting!”

“It will sting,” says Dad,  
“but it will help.”

Mom rubs the cut with the pad.

“It stings! It stings!” yells Ann.

“There!” Mom says. “All set!”

Ann gets a kiss from Dad and a  
big hug from Mom.

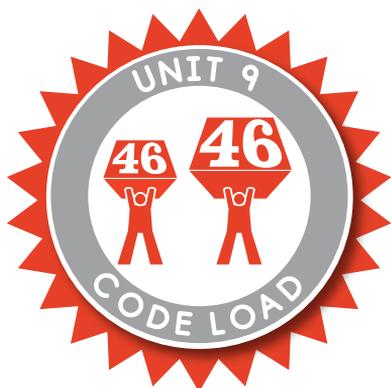


## About this Book

This book has been created for use by students learning to read with this program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its “code load,” or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40-odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences simpler and more productive by using a subset of the available spellings. It uses *only* spellings students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means the stories will be 100% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the “code load” in the decodable Readers increases gradually. The code load graphic on this page indicates the number of spellings students are expected to know in order to read the first story of the book and the number of spellings students are expected to know in order to read the final stories in the book. The columns on the opposite page list the specific spellings and Tricky Words students are expected to recognize at the beginning of this Reader. The bullets at the bottom of the opposite page identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this Reader accompanies.



## Code Knowledge assumed at the beginning of this Reader:

| VOWEL SOUNDS AND SPELLINGS:  | CONSONANT SOUNDS AND SPELLINGS:         | CAPITAL LETTERS:                                                                           |
|------------------------------|-----------------------------------------|--------------------------------------------------------------------------------------------|
| /i/ as in <i>sk<u>i</u>m</i> | /m/ as in <i>ri<u>m</u></i>             | C, D, F, I, J, K, L, M, O, P, S, T, V, W                                                   |
| /e/ as in <i>be<u>d</u></i>  | /t/ as in <i>go<u>t</u></i>             |                                                                                            |
| /a/ as in <i>ta<u>p</u></i>  | /d/ as in <i>di<u>p</u></i>             |                                                                                            |
| /u/ as in <i>u<u>p</u></i>   | /k/ as in <i>co<u>t</u>, ki<u>d</u></i> | <b>OTHER:</b>                                                                              |
| /o/ as in <i>fl<u>o</u>p</i> | /g/ as in <i>lo<u>g</u></i>             |                                                                                            |
|                              | /n/ as in <i>pe<u>n</u></i>             | • Four- and five-letter words                                                              |
|                              | /h/ as in <i>ha<u>m</u></i>             | • 's (for possession)                                                                      |
|                              | /s/ as in <i>si<u>t</u></i>             | • 't (contraction)                                                                         |
|                              | /f/ as in <i>fa<u>t</u></i>             | • Punctuation (period, comma, exclamation point)                                           |
|                              | /v/ as in <i>ve<u>t</u></i>             |                                                                                            |
|                              | /z/ as in <i>zi<u>p</u></i>             | <b>TRICKY WORDS:</b>                                                                       |
|                              | /p/ as in <i>ti<u>p</u></i>             |                                                                                            |
|                              | /b/ as in <i>bu<u>s</u></i>             | a, all, are, blue, down, from, I, little, look, of, one, out, the, three, two, was, yellow |
|                              | /l/ as in <i>la<u>mp</u></i>            |                                                                                            |
|                              | /r/ as in <i>ri<u>p</u></i>             |                                                                                            |
|                              | /w/ as in <i>we<u>t</u></i>             |                                                                                            |
|                              | /j/ as in <i>jo<u>g</u></i>             |                                                                                            |
|                              | /y/ as in <i>ye<u>s</u></i>             |                                                                                            |
|                              | /x/ as in <i>bo<u>x</u></i>             |                                                                                            |
|                              | consonant clusters                      |                                                                                            |

## Code Knowledge added gradually in the unit for this Reader:

- Beginning with "The Bad Crab": Capital Letters 'A' and 'B'; Tricky Words *why, to*
- Beginning with "Ann's Dress": Capital Letters 'E', 'G', and 'H'
- Beginning with "Zack Gets a Pet": Tricky Words *where, no, I*
- Beginning with "On the Mat": Capital Letters 'N', 'Q', 'R'; Tricky Words *what, so*
- Beginning with "Fix that Ship": Capital Letter 'U'; Tricky Words *which, once*
- Beginning with "The Tent": Capital Letters 'X', 'Y', 'Z'
- Beginning with "A Gift from Mom": Tricky Words *said, says*
- Beginning with "Bug and Frog": Tricky Words *are, were*
- Beginning with "Swing that Net": Tricky Words *here, there*

## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Chief Academic Officer, Elementary Humanities

Susan Lambert

### Content and Editorial

Elizabeth Wade, PhD, Director,  
Elementary Language Arts Content

Patricia Erno, Associate Director,  
Elementary ELA Instruction

Baria Jennings, EdD, Senior Content Developer

Maria Martinez, Associate Director, Spanish  
Language Arts

Christina Cox, Managing Editor

### Product and Project Management

Ayala Falk, Director, Business and Product Strategy,  
K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager,  
Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects,  
K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

### Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

### Other Contributors

Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Texas Contributors

### Content and Editorial

Sarah Cloos

Laia Cortes

Jayana Desai

Angela Donnelly

Claire Dorfman

Ana Mercedes Falcón

Rebecca Figueroa

Nick García

Sandra de Gennaro

Patricia Infanzón-  
Rodríguez

Seamus Kirst

Michelle Koral

Sean McBride

Jacqueline Ovalle

Sofía Pereson

Lilia Perez

Sheri Pineault

Megan Reasor

Marisol Rodriguez

Jessica Roodvoets

Lyna Ward

### Product and Project Management

Stephanie Koleda

Tamara Morris

### Art, Design, and Production

Nanyamka Anderson

Raghav Arumugan

Dani Aviles

Olioli Buika

Sherry Choi

Stuart Dalgo

Edel Ferri

Pedro Ferreira

Nicole Galuszka

Parker-Nia Gordon

Isabel Hetrick

Ian Horst

Ashna Kapadia

Jagriti Khirwar

Julie Kim

Lisa McGarry

Emily Mendoza

Marguerite Oerlemans

Lucas De Oliveira

Tara Pajouhesh

Jackie Pierson

Dominique Ramsey

Darby Raymond-  
Overstreet

Max Reinhardsen

Mia Saine

Nicole Stahl

Flore Thevoux

Jeanne Thornton

Amy Xu

Jules Zuckerberg



Amplify.  
**TEXAS**

ELEMENTARY LITERACY PROGRAM  
LECTOESCRITURA EN ESPAÑOL

**Series Editor-in-Chief**

E. D. Hirsch Jr.

**President**

Linda Bevilacqua

**Editorial Staff**

Mick Anderson  
Robin Blackshire  
Laura Drummond  
Emma Earnst  
Lucinda Ewing  
Sara Hunt  
Rosie McCormick  
Cynthia Peng  
Liz Pettit  
Tonya Ronayne  
Deborah Samley  
Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

**Design and Graphics Staff**

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

**Consulting Project Management Services**

ScribeConcepts.com

**Additional Consulting Services**

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

**Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

**Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

**Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

## **Credits**

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## **Writers**

Matt Davis, Staff

## **Illustrators and Image Sources**

All illustrations by Jagriti Khirwar and Raghav Arumugan



**Kindergarten** | **Skills 9** | Reader  
**Zack and Ann**

310L

ISBN 9781643839028



9 781643 839028

Kindergarten  
**Skills 9** | Digital Components

Kindergarten

---

## **Skills 9**

---

**Digital Components**

# Table of Contents

|                                 |    |
|---------------------------------|----|
| Digital Component 1.1 . . . . . | 1  |
| Digital Component 1.2 . . . . . | 2  |
| Digital Component 2.1 . . . . . | 3  |
| Digital Component 2.2 . . . . . | 4  |
| Digital Component 3.1 . . . . . | 5  |
| Digital Component 3.2 . . . . . | 6  |
| Digital Component 4.1 . . . . . | 7  |
| Digital Component 5.1 . . . . . | 8  |
| Digital Component 5.2 . . . . . | 9  |
| Digital Component 6.1 . . . . . | 10 |
| Digital Component 6.2 . . . . . | 11 |
| Digital Component 7.1. . . . .  | 12 |
| Digital Component 7.2 . . . . . | 13 |
| Digital Component 8.1 . . . . . | 14 |
| Digital Component 9.1 . . . . . | 15 |
| Digital Component 10.1. . . . . | 16 |

|                                  |    |
|----------------------------------|----|
| Digital Component 11.1 . . . . . | 17 |
| Digital Component 12.1. . . . .  | 18 |
| Digital Component 13.1. . . . .  | 19 |
| Digital Component 14.1. . . . .  | 20 |
| Digital Component 14.2. . . . .  | 21 |
| Digital Component 15.1. . . . .  | 22 |
| Digital Component 15.2. . . . .  | 23 |
| Digital Component 16.1. . . . .  | 24 |
| Digital Component 17.1 . . . . . | 25 |
| Digital Component 18.1. . . . .  | 26 |
| Digital Component 18.2. . . . .  | 27 |
| Digital Component 18.3 . . . . . | 28 |
| Digital Component 19.1. . . . .  | 29 |
| Digital Component 19.2. . . . .  | 30 |

1. one

2. two

3. three

4. the

5. a

6. blue

7. yellow

8. look

9. I

10. of

11. are

12. little

13. down

14. out

15. all

16. was

17. from

Print the caps and the words.

A A A A A A

B B B B B B

C C C C C C

D D D D D D

word word

when when

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A

b

B

d

C

c

D

a

1. one

2. two

3. three

4. the

5. a

6. blue

7. yellow

8. look

9. I

10. are

11. little

12. down

13. out

14. from

15. all

16. was

17. when

18. word

## The Bad Crab

Directions: Have students reread the story and answer the questions.

1. Is Zack six?
  - Zack is six.
  - Zack is not six.
2. Did the crab pinch Ann?
  - The crab did pinch Ann.
  - The crab did not pinch Ann.
3. Did Mom run from the crab?
  - Mom ran from the crab.
  - Mom did not run from the crab.

1. one

2. two

3. three

4. the

5. a

6. blue

7. yellow

8. look

9. I

10. are

11. little

12. down

13. out

14. from

15. all

16. was

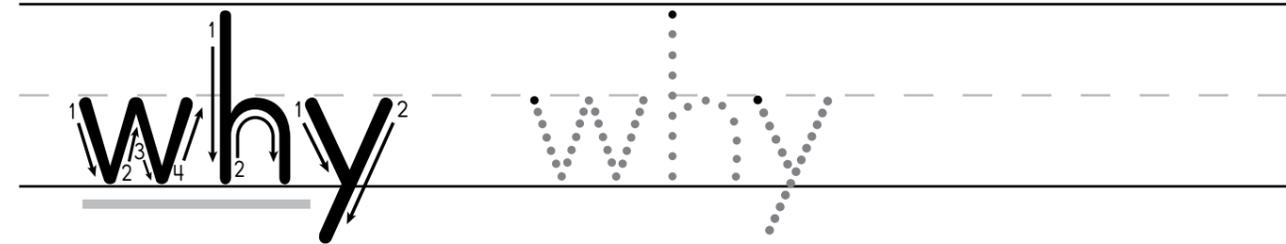
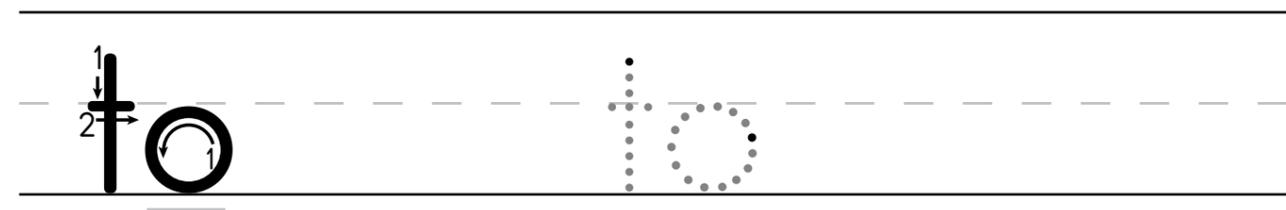
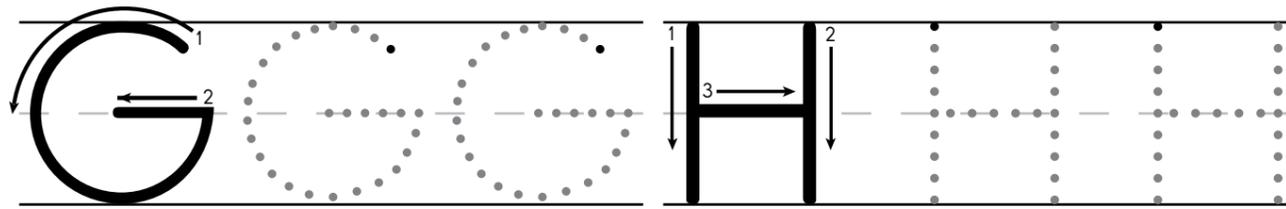
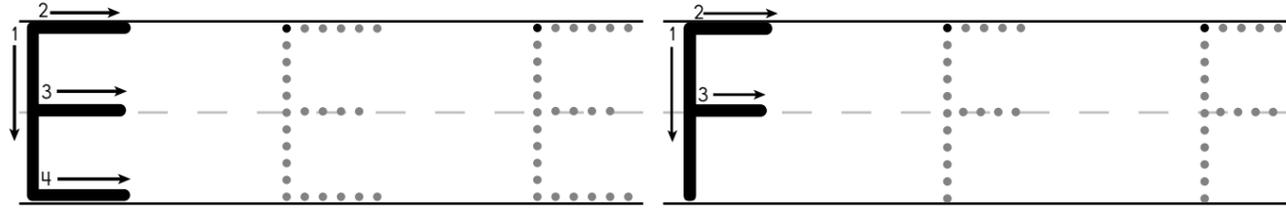
17. when

18. word

19. why

20. to

Print the caps and the words.



Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

A

B

C

D

E

F

G

H

e

h

g

a

b

a

c

f



Directions: For each sentence, have students circle the matching picture and then write the sentence on the line.

1. The duck flaps its wings.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

2. The dress is long.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

3. A kid gets a kiss.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

4. An egg is in the pan.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

5. The fish has fins.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

6. The kid went to bed.



Four horizontal lines for writing: a solid top line, a dashed middle line, a solid bottom line, and another solid bottom line.

1. The grass is long.
2. One kid is in the pond.
3. The kid fell from the branch.
4. The cat has one black spot.

Print the caps.

Handwriting practice grid for uppercase letters I, J, K, L, and M. Each letter is shown in a row with four columns: a solid example with stroke order arrows, a dotted tracing version, and two blank lines with a starting dot for independent practice.

- I:** Stroke 1 is a vertical line down; stroke 2 is a horizontal line across the top; stroke 3 is a horizontal line across the bottom.
- J:** Stroke 1 is a vertical line down that curves to the left at the bottom.
- K:** Stroke 1 is a vertical line down; stroke 2 is a diagonal line from top-right to bottom-left; stroke 3 is a diagonal line from top-left to bottom-right.
- L:** Stroke 1 is a vertical line down; stroke 2 is a horizontal line across the bottom.
- M:** Stroke 1 is a vertical line down on the left; stroke 2 is a diagonal line from top-left to bottom; stroke 3 is a diagonal line from top-right to bottom; stroke 4 is a vertical line down on the right.

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

Handwriting practice grid for matching uppercase and lowercase letters. The uppercase letters A, B, M, D, E, F, G, H, I, J, K, L are listed in a box at the top. Below, lowercase letters b, d, m, i, k, f, e, h, a, j, g are listed on handwriting lines for copying practice.

## Zack Gets a Pet

1. Why can't Zack get a cat?
  - Cats smell bad.
  - Cats run up trees.
  - A cat is not a pet.
  
2. Why can't Zack get a bug?
  - Bugs run up trees.
  - Bugs smell bad.
  - A bug is not a pet.

1. Where did Zack get his fish?

---

---

---

---

---

---

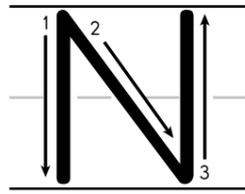
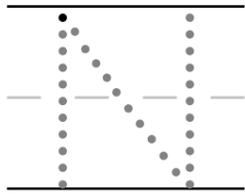
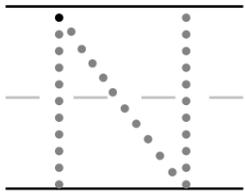
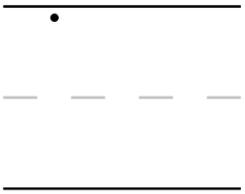
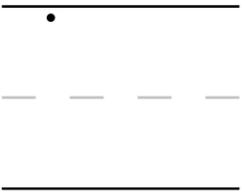
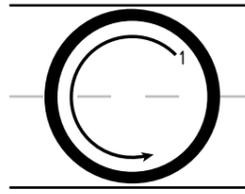
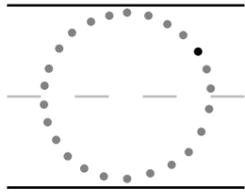
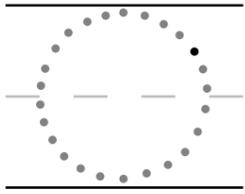
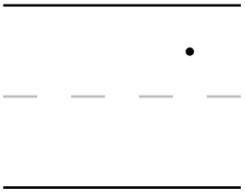
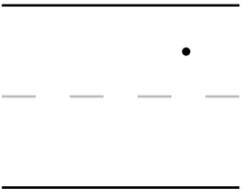
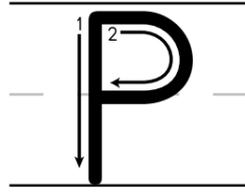
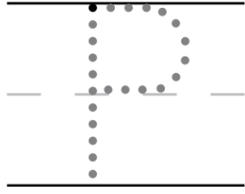
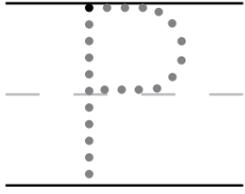
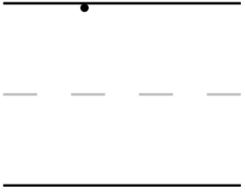
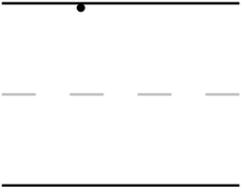
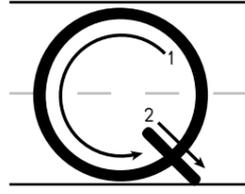
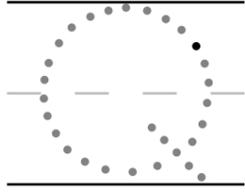
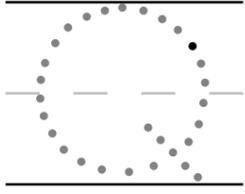
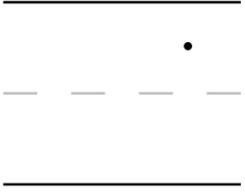
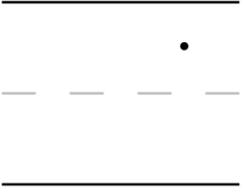
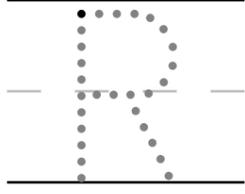
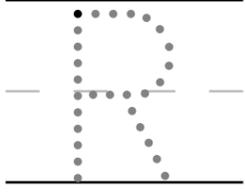
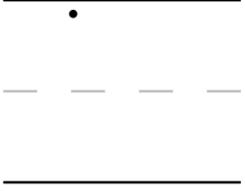
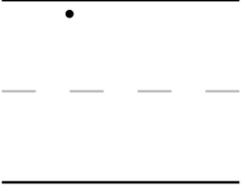
---

---

Directions: Have students reread the story and answer the questions.

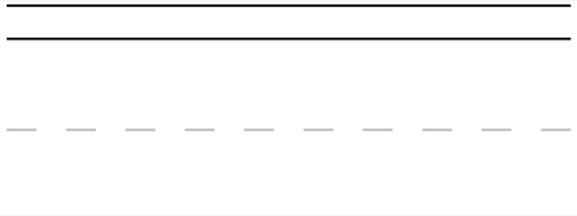
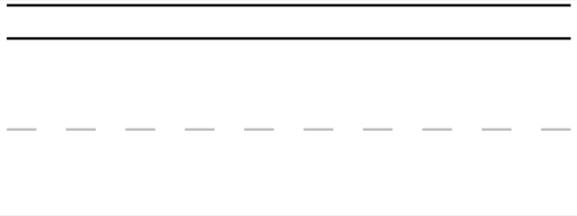
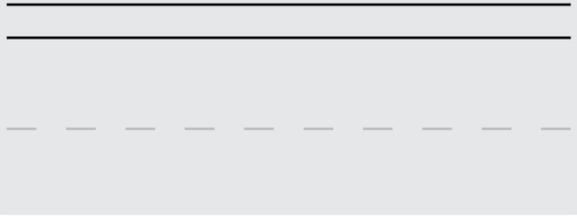
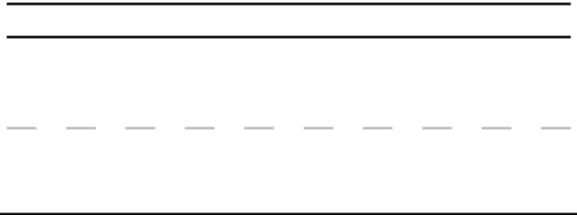
- |                 |                  |                   |                 |                  |
|-----------------|------------------|-------------------|-----------------|------------------|
| 1. <u>one</u>   | 6. <u>blue</u>   | 11. <u>little</u> | 16. <u>was</u>  | 21. <u>where</u> |
| 2. <u>two</u>   | 7. <u>yellow</u> | 12. <u>down</u>   | 17. <u>when</u> | 22. <u>no</u>    |
| 3. <u>three</u> | 8. <u>look</u>   | 13. <u>out</u>    | 18. <u>word</u> |                  |
| 4. <u>the</u>   | 9. <u>I</u>      | 14. <u>from</u>   | 19. <u>why</u>  |                  |
| 5. <u>a</u>     | 10. <u>are</u>   | 15. <u>all</u>    | 20. <u>to</u>   |                  |

Print the caps.

|                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |    |    |
|    |    |    |    |    |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Directions: Have students answer the questions by writing yes or no.

|     |    |
|-----|----|
| yes | no |
|-----|----|

|                           |                                                                                       |
|---------------------------|---------------------------------------------------------------------------------------|
| 1. Is an ant big?         |    |
| 2. Can a cat swing a bat? |    |
| 3. Can a man sit?         |   |
| 4. Is the sun hot?        |  |
| 5. Can a dog shop?        |  |
| 6. Can a plant run?       |  |

1. one7. yellow13. out19. why2. two8. look14. from20. to3. three9. I15. all21. where4. the10. are16. was22. no5. a11. little17. when23. what6. blue12. down18. word24. so

so

Where

no

What

from

1. A fish has \_\_\_\_\_ legs.

1. Ross got a black pen

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Ned.

2. I can't find the shop.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ is it?

2. \_\_\_\_\_ is in the chest?

3. The dog is \_\_\_\_\_ big.

Directions: Have students write each word on the line where it fits best.

Print the caps.

Handwriting practice grid for uppercase letters S, T, U, V, and W. Each row contains a solid letter with stroke order arrows, a dotted letter for tracing, and two blank lines with a starting dot for independent practice.

- S:** Row 1: Solid 'S' with stroke order arrow (1), dotted 'S', blank line with dot, blank line with dot.
- T:** Row 2: Solid 'T' with stroke order arrows (1, 2), dotted 'T', blank line with dot, blank line with dot.
- U:** Row 3: Solid 'U' with stroke order arrow (1), dotted 'U', blank line with dot, blank line with dot.
- V:** Row 4: Solid 'V' with stroke order arrows (1, 2), dotted 'V', blank line with dot, blank line with dot.
- W:** Row 5: Solid 'W' with stroke order arrows (1, 2, 3, 4), dotted 'W', blank line with dot, blank line with dot.

Directions: Have students draw lines connecting the uppercase letters to the matching lowercase letters.

I  
J  
K  
L  
M  
N  
P  
Q  
R  
T

q  
t  
r  
n  
j  
i  
m  
p  
k  
l

- |                  |                   |                 |                  |
|------------------|-------------------|-----------------|------------------|
| 1. <u>one</u>    | 8. <u>look</u>    | 14. <u>from</u> | 20. <u>to</u>    |
| 2. <u>two</u>    | 9. <u>I</u>       | 15. <u>all</u>  | 21. <u>where</u> |
| 3. <u>three</u>  | 10. <u>are</u>    | 16. <u>was</u>  | 22. <u>no</u>    |
| 4. <u>the</u>    | 11. <u>little</u> | 17. <u>when</u> | 23. <u>what</u>  |
| 5. <u>a</u>      | 12. <u>down</u>   | 18. <u>word</u> | 24. <u>so</u>    |
| 6. <u>blue</u>   | 13. <u>out</u>    | 19. <u>why</u>  | 25. <u>which</u> |
| 7. <u>yellow</u> |                   |                 |                  |

Print the caps and the words.

X X X X X X

Y Y Y Y Y Y

Z Z Z Z Z Z

one one

once once

Directions: Have students complete each sentence with the correct question word.

When What

1.

\_\_\_\_\_ can  
the cat drink milk?

Why Which

2.

\_\_\_\_\_ bus  
will stop at the gift  
shop?

When Where

3.

\_\_\_\_\_ is  
Pam's best pal, Tess?

Why What

4.

\_\_\_\_\_ can't  
I skip as fast as Fred?

1. one8. look15. all21. where2. two9. I16. was22. no3. three10. are17. when23. what4. the11. little18. word24. so5. a12. down19. why25. which6. blue13. out20. to26. once7. yellow14. from

1. one8. look15. all22. no2. two9. I16. was23. what3. three10. are17. when24. so4. the11. little18. word25. which5. a12. down19. why26. once6. blue13. out20. to27. said7. yellow14. from21. where28. says

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |
|---|---|---|---|
| A | B | C | D |
| E | F | G | H |
| I | J | K | L |

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| b | _____ | k | _____ | h | _____ |
| d | _____ | l | _____ | a | _____ |
| c | _____ | f | _____ | j | _____ |
| i | _____ | e | _____ | g | _____ |

Directions: Have students copy the uppercase letters next to the matching lowercase letters.

|   |   |   |   |   |
|---|---|---|---|---|
| L | M | N | O | P |
| Q | R | S | T | U |
| V | W | X | Y | Z |

|   |       |   |       |   |       |
|---|-------|---|-------|---|-------|
| o | _____ | w | _____ | r | _____ |
| v | _____ | s | _____ | z | _____ |
| q | _____ | m | _____ | p | _____ |
| y | _____ | x | _____ | n | _____ |
| t | _____ | u | _____ | i | _____ |

Directions: For each picture, have students read the sentences and put a check mark in the box next to the matching sentence.

1.



- The kid sings a song.  
 The kid rings a bell.

2.



- This is a clock.  
 This is a dish.

3.



- The man is strong.  
 The dog is strong.

4.



- It's a can of trash.  
 It's a bag of trash.

5.



- The dog is on a mat.  
 The dog is in a tub.

6.



- The man chops.  
 The man shops.

7.



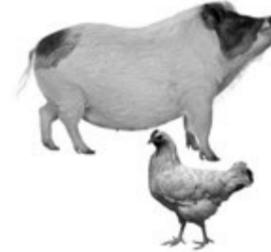
- This is a desk.  
 This is a bench.

8.



- A kid sits on a quilt.  
 A kid sits on a step.

9.



- This is a pig and a hen.  
 This is a rat and a cat.

10.



- A kid is on a bed.  
 A kid is on a bench.

1. A rock fell from the cliff.
2. Jack and Jill went up the hill.
3. Jess has a glass of milk.
4. Beth got a gift from mom.

1. one
2. two
3. three
4. the
5. a
6. blue
7. yellow
8. look
9. I
10. are
11. little
12. down
13. out
14. from
15. all
16. was
17. when
18. word
19. why
20. to
21. where
22. no
23. what
24. so
25. which
26. once
27. said
28. says

1. one

2. two

3. three

4. the

5. a

6. blue

7. yellow

8. look

9. I

10. are

11. little

12. down

13. out

14. from

15. all

16. was

17. when

18. word

19. why

20. to

21. where

22. no

23. what

24. so

25. which

26. once

27. said

28. says

29. were

1. one9. I17. when25. which2. two10. are18. word26. once3. three11. little19. why27. said4. the12. down20. to28. says5. a13. out21. where29. were6. blue14. from22. no30. here7. yellow15. all23. what31. there8. look16. was24. so

Directions: Have students fill in the blanks while the phrases are said.

1. \_\_\_\_\_  
\_\_\_\_\_ one

2. Ann \_\_\_\_\_  
\_\_\_\_\_ no

3. gifts \_\_\_\_\_  
\_\_\_\_\_ here

4. \_\_\_\_\_  
\_\_\_\_\_ am I

5. \_\_\_\_\_  
\_\_\_\_\_ to shop

6. \_\_\_\_\_  
\_\_\_\_\_ did Scott

7. one \_\_\_\_\_  
\_\_\_\_\_

8. \_\_\_\_\_  
\_\_\_\_\_ Ann said

were

Here

to

no

There

are

1. The kid went \_\_\_\_\_

the shop.

2. The rocks \_\_\_\_\_ big.

3. \_\_\_\_\_ is his mitt.

4. \_\_\_\_\_ are eggs

in the nest.

5. Dad says \_\_\_\_\_ cats.

6. The stamps \_\_\_\_\_

red and black.

Directions: Have students write each word on the line where it fits best.

1. Dan ran fast.
2. Did Sam bring the book?
3. Help!

Directions: Have students trace and copy the punctuation marks.

Handwriting practice lines for punctuation marks. The first row shows a solid question mark with stroke order arrows (1 for the curve, 2 for the stem) followed by five dotted question marks for tracing. The second row shows a solid period followed by six dotted periods for tracing. The third row shows a solid exclamation point with stroke order arrows (1 for the vertical stem, 2 for the dot) followed by five dotted exclamation points for tracing. Each row is set on a three-line handwriting guide.

|   |   |   |
|---|---|---|
| ? | . | ! |
|---|---|---|

Directions: Have students fill in the punctuation marks as the sentences are read aloud.

1. Can Stan help us \_\_\_\_\_
2. Stop the bus \_\_\_\_\_
3. Tom sang a song \_\_\_\_\_
4. Where are the kids \_\_\_\_\_
5. Help \_\_\_\_\_
6. A dog is a fun pet \_\_\_\_\_

**Notice and Disclaimer:** The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at [texashomelearning@tea.texas.gov](mailto:texashomelearning@tea.texas.gov).

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:  
to Share—to copy, distribute, and transmit the work  
to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. ([amplify.com](http://amplify.com)) and the Core Knowledge Foundation ([coreknowledge.org](http://coreknowledge.org)) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

© 2020 Amplify Education, Inc.  
[amplify.com](http://amplify.com)

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

#### General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

#### Vice President, Elementary Literacy Instruction

Susan Lambert

#### Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content  
Patricia Erno, Associate Director, Elementary ELA Instruction  
Maria Martinez, Associate Director, Spanish Language Arts  
Baria Jennings, EdD, Senior Content Developer  
Christina Cox, Managing Editor

#### Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts  
Amber McWilliams, Senior Product Manager  
Elisabeth Hartman, Associate Product Manager  
Catherine Alexander, Senior Project Manager, Spanish Language Arts  
LaShon Ormond, SVP, Strategic Initiatives  
Leslie Johnson, Associate Director, K-8 Language Arts  
Thea Aguiar, Director of Strategic Projects, K-5 Language Arts  
Zara Chaudhury, Project Manager, K-8 Language Arts

#### Design and Production

Tory Novikova, Product Design Director  
Erin O'Donnell, Product Design Manager

#### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

#### Series Editor-in-Chief

E. D. Hirsch Jr.

#### President

Linda Bevilacqua

#### Editorial Staff

Mick Anderson  
Robin Blackshire  
Laura Drummond  
Emma Earnst  
Lucinda Ewing  
Sara Hunt  
Rosie McCormick  
Cynthia Peng  
Liz Pettit  
Tonya Ronayne  
Deborah Samley  
Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

#### Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

#### Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

#### Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

#### Texas Contributors

##### Content and Editorial

|                             |                   |
|-----------------------------|-------------------|
| Sarah Cloos                 | Michelle Koral    |
| Laia Cortes                 | Sean McBride      |
| Jayana Desai                | Jacqueline Ovalle |
| Angela Donnelly             | Sofía Pereson     |
| Claire Dorfman              | Lilia Perez       |
| Ana Mercedes Falcón         | Sheri Pineault    |
| Rebecca Figueroa            | Megan Reasor      |
| Nick García                 | Marisol Rodriguez |
| Sandra de Gennaro           | Jessica Roodvoets |
| Patricia Infanzón-Rodríguez | Lyna Ward         |
| Seamus Kirst                |                   |

##### Product and Project Management

Stephanie Koleda  
Tamara Morris

##### Art, Design, and Production

|                   |                          |
|-------------------|--------------------------|
| Nanyamka Anderson | Emily Mendoza            |
| Raghav Arumugan   | Marguerite Oerlemans     |
| Dani Aviles       | Lucas De Oliveira        |
| Olioli Buika      | Tara Pajouhesh           |
| Sherry Choi       | Jackie Pierson           |
| Stuart Dalgo      | Dominique Ramsey         |
| Edel Ferri        | Darby Raymond-Overstreet |
| Pedro Ferreira    | Max Reinhardsen          |
| Nicole Galuszka   | Mia Saine                |
| Parker-Nia Gordon | Nicole Stahl             |
| Isabel Hetrick    | Flore Thevoux            |
| Ian Horst         | Jeanne Thornton          |
| Ashna Kapadia     | Amy Xu                   |
| Jagriti Khirwar   | Jules Zuckerberg         |
| Julie Kim         |                          |
| Lisa McGarry      |                          |

#### Design and Graphics Staff

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

#### Consulting Project Management Services

ScribeConcepts.com

#### Additional Consulting Services

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

#### Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

#### Illustrators and Image Sources

8: Shutterstock; 22: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

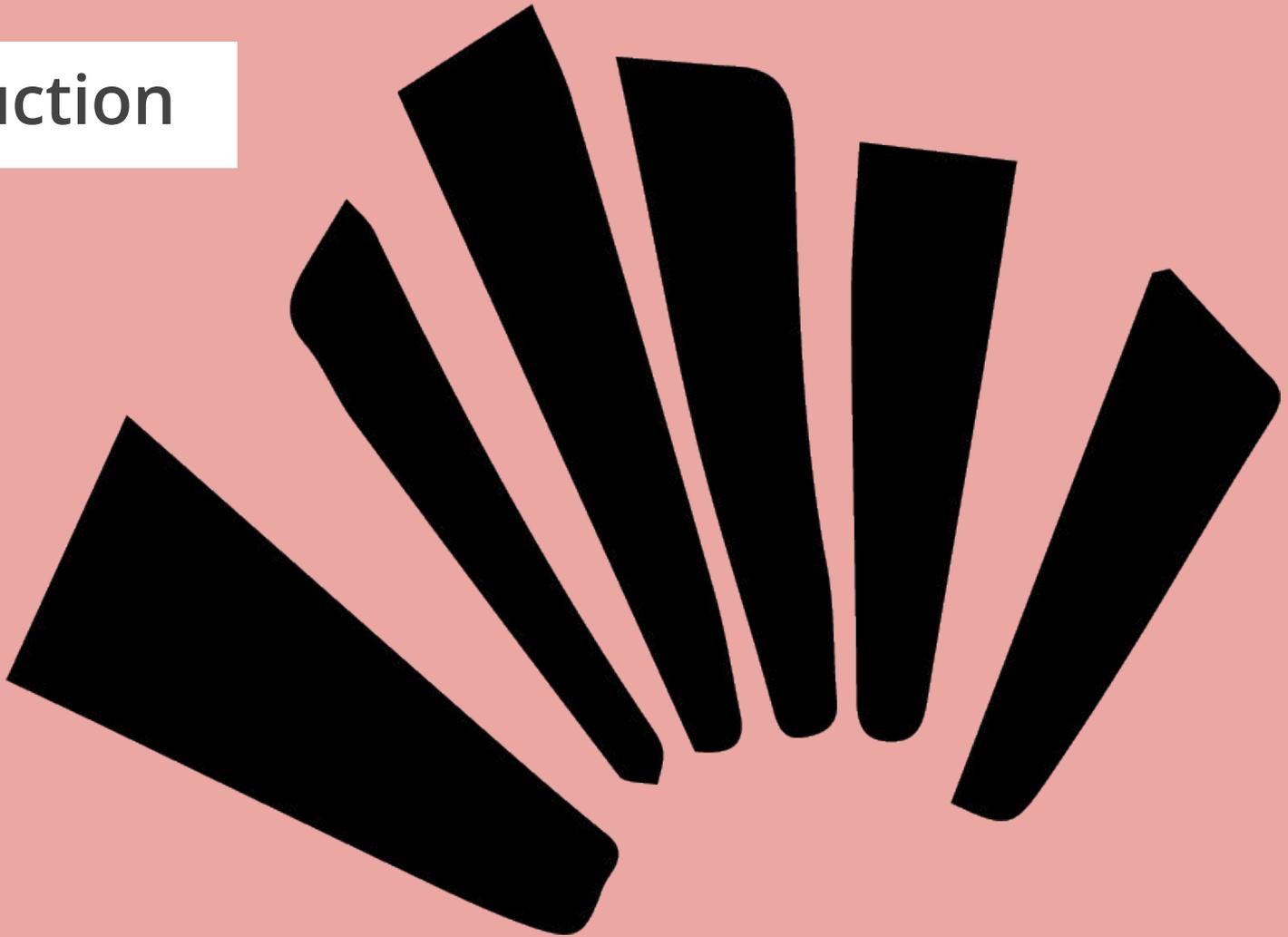


# POETRY

## Kindergarten Lesson 4: "The Clock" by Mother Goose



# Introduction



Today we are going to read a poem about a clock.  
In the poem, we will hear about faces and hands.

When we talk about faces and hands, we are usually talking about parts of the body.

But *faces* and *hands* can also mean parts of a clock!

The clock face shows the time using numbers and clock hands.

Clock hands tell the hour and minute of the time. There is one short hand (minute) and one long hand (hour).



Read “The Clock” by Mother Goose aloud.

The poem can be found on the program’s digital components site.

What is the poem about?

What is the poem about?

*a clock in a classroom*

According to the poem, who should be like a clock?

According to the poem, who should be like a clock?

*"we"*

We know that the poem takes place in a classroom.

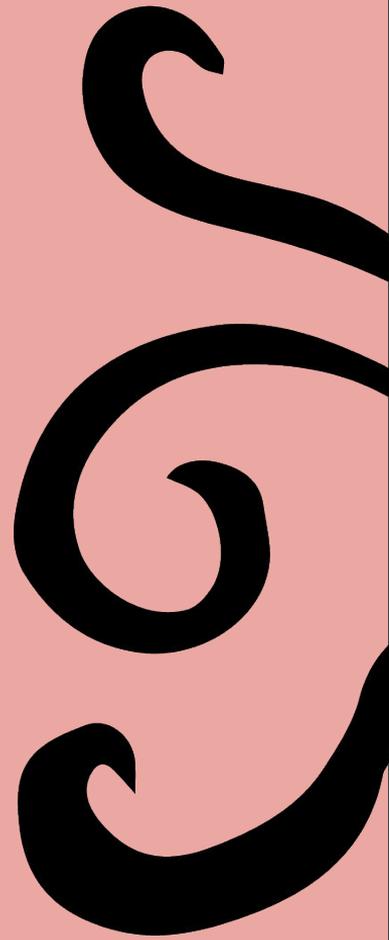
With that in mind, who do you think the poem means by “we”?

We know that the poem takes place in a classroom.

With that in mind, who do you think the poem means by “we”?

*students and teachers*

# Reading



Today we'll be talking about **descriptive words**.

These words describe what something or someone is like.

Example: small, blue, good, silly

We’re going to re-read the poem.

Listen for any descriptive words.

Read “The Clock” By Mother Goose aloud.

The poem can be found on the program’s digital components site.

What two descriptive words does the poem use to talk about the clock?

What two descriptive words does the poem use to talk about the clock’s hands?

What two descriptive words does the poem use to talk about the clock?

*neat, little*

What two descriptive words does the poem use to talk about the clock’s hands?

*two, little*

We learned earlier that the poem wants us to be more like the clock. It talks about how our faces and hands should be like the clock’s.

What descriptive words does the poem use to describe the clock’s face?

What descriptive words does the poem use to describe the clock’s face?

*clean, bright*

How does the poem describe what our hands should be doing?

How does the poem describe what our hands should be doing?

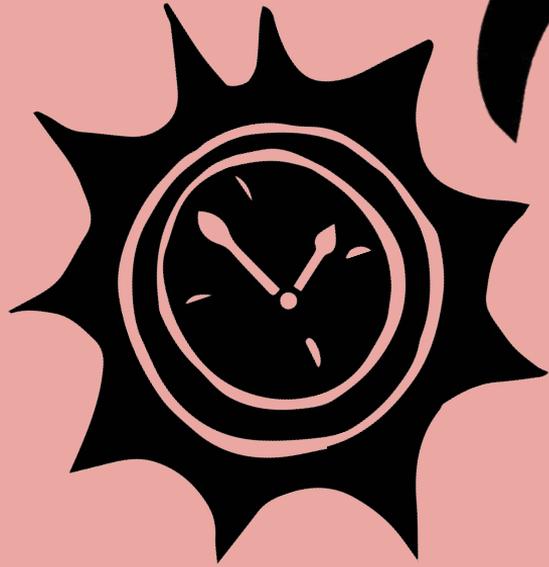
*Our hands should be ready to do what is right.*

This poem is about teachers and students in a classroom. What are some examples of how our hands can do “what is right” in our classroom?

This poem is about teachers and students in a classroom. What are some examples of how our hands can do “what is right” in our classroom?

*Answers could include helping out in the classroom, being kind to each other, helping students learn, etc.*

# Wrap-Up



The poem we read today talks about an object inside a classroom.

Think about one object inside our classroom. Name three describing words for that object.

## The Clock

Mother Goose

There's a neat little clock,—  
In the schoolroom it stands,—  
And it points to the time  
With its two little hands.

And may we, like the clock,  
Keep a face clean and bright,  
With hands ever ready  
To do what is right.

