

(6) Author's Purpose and Craft: Listening, Speaking, Reading and Writing using Multiple Texts. Students use critical inquiry to analyze the purpose of authors' choices and how they influence and communicate meaning within a text. Students will analyze and apply author's craft purposefully in order to develop their own products and performances. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	ELLA, Grade 7	ELLA, Grade 8	ESOL I	ESOL II
<p>(A) identify and discuss, with adult assistance, an author's purpose for writing text;</p> <p>(B) identify and discuss, with adult assistance, how text structure contributes to an author's purpose; and</p> <p>(C) identify and discuss, with adult assistance, the author's use of print and graphic features to achieve specific purposes.</p>	<p>(A) identify and discuss the author's purpose for writing text;</p> <p>(B) identify and discuss how text structure contributes to an author's purpose; and</p> <p>(C) identify and discuss the author's use of print and graphic features to achieve specific purposes with adult assistance.</p>	<p>(A) identify and discuss the author's purpose for writing text;</p> <p>(B) identify and discuss how text structure contributes to an author's purpose; and</p> <p>(C) identify and discuss, the author's use of print and graphic features to achieve specific purposes.</p>	<p>(A) identify and analyze the author's purpose and message within texts;</p> <p>(B) understand how text structure contributes to the author's purpose;</p> <p>(C) identify and explain the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) describe how the author's use of literal and figurative language, including metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify how the author's use of language contributes to the voice of a text; and</p> <p>(F) identify and analyze the use of literary devices, including point of view in first or third person to achieve a specific purpose.</p>	<p>(A) identify and analyze the author's purpose and message within texts;</p> <p>(B) understand how text structure contributes to the author's purpose;</p> <p>(C) identify and explain the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) describe how the author's use of literal and figurative language, including metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify and analyze how the author's use of language contributes to mood and voice of a text;</p> <p>(F) identify and analyze the use of literary devices, including point of view in first or third person to achieve a specific purpose; and</p> <p>(G) identify and explain the use of literary devices, including exaggeration, when used rhetorically.</p>	<p>(A) identify and analyze the author's purpose and message within texts;</p> <p>(B) understand how text structure contributes to the author's purpose;</p> <p>(C) identify and explain the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) describe how the author's use of literal and figurative language, including metaphor, simile, and imagery achieves specific purposes;</p> <p>(E) identify and analyze how the author's use of language contributes to mood and voice of a text;</p> <p>(F) identify and analyze the use of literary devices, including omniscient and limited point of view to achieve a specific purpose; and</p> <p>(G) identify and explain the use of literary devices, including exaggeration and emotional appeals, when used rhetorically.</p>	<p>(A) identify and analyze the author's purpose and message of a within texts;</p> <p>(B) identify and explain how a text structure contributes to the author's purpose;</p> <p>(C) interpret the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language including metaphor, simile, personification, and imagery to achieve intended purposes;</p> <p>(E) identify and analyze how the author's use of language contributes to mood and voice of a text;</p> <p>(F) identify and analyze the use of literary devices including omniscient and limited point of view and foreshadowing to achieve a specific purpose; and</p> <p>(G) discuss the use of rhetorical devices including hyperbole.</p>	<p>(A) identify and analyze the author's purpose and message within a text;</p> <p>(B) explain how a text structure contributes to the author's purpose;</p> <p>(C) interpret the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language including metaphor, simile, personification, and imagery to achieve intended purposes;</p> <p>(E) identify and analyze how the author's use of language contributes to the mood, voice and tone, of a text;</p> <p>(F) identify and analyze the use of literary devices including subjective and objective point of view and foreshadowing to achieve a specific purpose; and</p> <p>(G) discuss the use of rhetorical devices including loaded language.</p>	<p>(A) identify and analyze the author's purpose and message within a text;</p> <p>(B) explain how a text structure contributes to the author's purpose;</p> <p>(C) interpret and analyze the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) explain the effect of literal and figurative language including imagery and symbolism to achieve intended purposes;</p> <p>(E) identify and analyze how the author's use of language contributes to the mood, voice and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including subjective and objective point of view and irony to achieve a specific purpose; and</p> <p>(G) discuss the use of rhetorical devices including rhetorical questions and loaded language.</p>	<p>(A) identify and analyze the audience, purpose, and message within a text;</p> <p>(B) analyze the use of text structures to achieve specific purposes;</p> <p>(C) interpret and analyze the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) analyze the effect of literal and figurative language, including extended metaphor, simile, personification, hyperbole, symbolism, and imagery, to achieve specific purposes;</p> <p>(E) identify and analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including point of view, irony, oxymoron, sarcasm, and motif to achieve specific purposes; and</p> <p>(G) identify and analyze the use of rhetorical devices including allusion, appeals, understatement, overstatement, parallelism, and shifts.</p>	<p>(A) identify and analyze the audience, purpose, and message within a text;</p> <p>(B) analyze the use of text structures to achieve specific purposes;</p> <p>(C) analyze and evaluate the author's use of print and graphic features to achieve specific purposes;</p> <p>(D) analyze the effect of literal and figurative language to achieve specific purposes;</p> <p>(E) identify and analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text;</p> <p>(F) identify and analyze the use of literary devices including point of view, irony, oxymoron, sarcasm, and motif to achieve specific purposes; and</p> <p>(G) identify and analyze the use of rhetorical devices including allusion, appeals, understatement, overstatement, parallelism, and shifts.</p>