

<i>Proclamation 2020</i> Breakouts to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material	
<b>Subject</b>	<b>Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading</b>
<b>Subchapter</b>	<b>Subchapter C. High School</b>
<b>Course</b>	<b>§110.55. Humanities (One-Half to Two Credits)</b>
<b>(a) Introduction</b>	
<p>(1) Humanities is an interdisciplinary course in which students recognize writing as an art form. Students read widely to understand how various authors craft compositions for various aesthetic purposes. This course includes the study of major historical and cultural movements and their relationship to literature and the other fine arts. Humanities is a rigorous course of study in which high school students respond to aesthetic elements in texts and other art forms through outlets such as discussions, journals, oral interpretations, and dramatizations. Students read widely to understand the commonalities that literature shares with the fine arts. In addition, students use written composition to show an in-depth understanding of creative achievements in the arts and literature and how these various art forms are a reflection of history. All students are expected to participate in classroom discussions and presentations that lead to an understanding, appreciation, and enjoyment of critical, creative achievements throughout history. Understanding is demonstrated through a variety of media.</p> <p>(2) For high school students whose first language is not English, the students' native language serves as a foundation for English language acquisition and language learning.</p> <p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p> <p>(4) The essential knowledge and skills as well as the student expectations for Humanities, an elective course, are described in subsection (b) of this section.</p>	
<b>(b) Knowledge and Skills.</b>	

Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student reads and views varied literary and art forms. The student is expected to:	(A) recognize the major historical and cultural movements as reflected in various art forms	(i) recognize the major historical movements as reflected in various art forms
(1) The student reads and views varied literary and art forms. The student is expected to:	(A) recognize the major historical and cultural movements as reflected in various art forms	(ii) recognize the major cultural movements as reflected in various art forms
(1) The student reads and views varied literary and art forms. The student is expected to:	(B) read widely to see connections (commonalities) that literature shares with fine arts and historical and/or philosophical writings	(i) read widely to see connections (commonalities) that literature shares with fine arts
(1) The student reads and views varied literary and art forms. The student is expected to:	(B) read widely to see connections (commonalities) that literature shares with fine arts and historical and/or philosophical writings	(ii) read widely to see connections (commonalities) that literature shares with historical and/or philosophical writings
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(A) respond to aesthetic elements in texts and other art forms through various outlets such as discussions, journals, oral interpretations, and enactments	(i) respond to aesthetic elements in texts through various outlets
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(A) respond to aesthetic elements in texts and other art forms through various outlets such as discussions, journals, oral interpretations, and enactments	(ii) respond to aesthetic elements in other art forms through various outlets
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(B) use elements of text and other art forms to defend his/her own responses and interpretations	(i) use elements of text to defend his/her own responses

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(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(B) use elements of text and other art forms to defend his/her own responses and interpretations	(ii) use elements of text to defend his/her own interpretations
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(B) use elements of text and other art forms to defend his/her own responses and interpretations	(iii) use elements of other art forms to defend his/her own responses
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(B) use elements of text and other art forms to defend his/her own responses and interpretations	(iv) use elements of other art forms to defend his/her own interpretations
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(C) compare reviews of literature, film performance, and other art forms with his/her own responses	(i) compare reviews of literature with his/her own responses
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(C) compare reviews of literature, film performance, and other art forms with his/her own responses	(ii) compare reviews of film performance with his/her own responses
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(C) compare reviews of literature, film performance, and other art forms with his/her own responses	(iii) compare reviews of other art forms with his/her own responses
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(D) develop and use assessments for evaluating literary work and other art forms as a reflection of history such as political, social, and philosophical movements	(i) develop assessments for evaluating literary work as a reflection of history

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(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(D) develop and use assessments for evaluating literary work and other art forms as a reflection of history such as political, social, and philosophical movements	(ii) develop assessments for evaluating other art forms as a reflection of history
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(D) develop and use assessments for evaluating literary work and other art forms as a reflection of history such as political, social, and philosophical movements	(iii) use assessments for evaluating literary work as a reflection of history
(2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:	(D) develop and use assessments for evaluating literary work and other art forms as a reflection of history such as political, social, and philosophical movements	(iv) use assessments for evaluating other art forms as a reflection of history
(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(A) show an in-depth understanding of creative achievements in literature and the arts through writing	(i) show an in-depth understanding of creative achievements in literature through writing
(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(A) show an in-depth understanding of creative achievements in literature and the arts through writing	(ii) show an in-depth understanding of creative achievements in the arts through writing
(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(B) describe how personal creativity is expressed within the requirements of an art form	(i) describe how personal creativity is expressed within the requirements of an art form

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(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(C) describe and analyze the relationship between form and expression	(i) describe the relationship between form and expression
(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(C) describe and analyze the relationship between form and expression	(ii) analyze the relationship between form and expression
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(A) discuss how personal creativity is expressed within the requirements of an art form	(i) discuss how personal creativity is expressed within the requirements of an art form
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(B) discuss conditions that encourage creativity	(i) discuss conditions that encourage creativity
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(C) discuss the relationship between form and expression	(i) discuss the relationship between form and expression
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(D) discuss the major historical and cultural movements as reflected in various art forms	(i) discuss the major historical movements as reflected in various art forms

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(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(D) discuss the major historical and cultural movements as reflected in various art forms	(ii) discuss the major cultural movements as reflected in various art forms
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(A) recognize and evaluate how literature and various other art forms convey messages	(i) recognize how literature [conveys] messages
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(A) recognize and evaluate how literature and various other art forms convey messages	(ii) recognize how various other art forms convey messages
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(A) recognize and evaluate how literature and various other art forms convey messages	(iii) evaluate how literature [conveys] messages
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(A) recognize and evaluate how literature and various other art forms convey messages	(iv) evaluate how various other art forms convey messages
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(B) examine the impact of literature and various other art forms	(i) examine the impact of literature
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(B) examine the impact of literature and various other art forms	(ii) examine the impact of various other art forms