Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Au	idio Design (One Credit), Begi	nning with School Year 2012-2	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(a) General Requirements. S	tudents shall be awarded one cr	edit for successful completion of	this course. This course is reco	mmended for
students in Grades 11 and 12.				
(b) Introduction.				
	s curriculum has six strands bas			
	ped by the International Society f			
	ormation fluency; critical thinking	, problem solving, and decision i	making; digital citizenship; and <code>7</code>	Technology
operations and concepts.				
	e word "including" reference cont	tent that must be mastered, while	e those containing the phrase "s	uch as" are
intended as possible illustrative	e examples.			
(c) Knowledge and Skills.				
(1) Creativity and innovation.	(A) apply English language	(i) apply English language arts		
The student applies academic	arts knowledge and skills by	knowledge by demonstrating		
knowledge and skills in audio	demonstrating the use of	the use of appropriate		
and video projects. The	appropriate technical concepts	technical concepts		
student is expected to:				
(1) Creativity and innovation.	(A) apply English language	(ii) apply English language arts		
The student applies academic	arts knowledge and skills by	skills by demonstrating the use		
knowledge and skills in audio	demonstrating the use of	of appropriate technical		
and video projects. The	appropriate technical concepts	concepts		
student is expected to:	(5)	0 1 5 8 1 1		
1) Creativity and innovation.	(B) apply English language	(i) apply English language arts		
The student applies academic	arts knowledge and skills by	knowledge by demonstrating		
knowledge and skills in audio	demonstrating the use of	the use of vocabulary to write		
and video projects. The	vocabulary and correct	documents		
student is expected to:	grammar and punctuation to write and edit documents			
(1) Croativity and innovation		(ii) apply English language arts		
(1) Creativity and innovation. The student applies academic	(B) apply English language arts knowledge and skills by	(ii) apply English language arts knowledge by demonstrating		
knowledge and skills in audio	demonstrating the use of	the use of vocabulary to edit		
and video projects. The	vocabulary and correct	documents		
student is expected to:	grammar and punctuation to	documents		
siddent is expected to.	write and edit documents			

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Subject	§126. Technology Applicatio	ns		
Course Title		udio Design (One Credit), Begi	nning with School Year 201	2-2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(iii) apply English language arts knowledge by demonstrating the use of correct grammar to write documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(iv) apply English language arts knowledge by demonstrating the use of correct grammar to edit documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(v) apply English language arts knowledge by demonstrating the use of correct punctuation to write documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(vi) apply English language arts knowledge by demonstrating the use of correct punctuation to edit documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(vii) apply English language arts skills by demonstrating the use of vocabulary to write documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(viii) apply English language arts skills by demonstrating the use of vocabulary to edit documents		

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Subject	§126. Technology Application	ns		
Course Title		ıdio Design (One Credit), Begiı	nning with School Year 2012	2-2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(ix) apply English language skills by demonstrating the use of correct grammar to write documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(x) apply English language arts skills by demonstrating the use of correct grammar to edit documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(xi) apply English language arts skills by demonstrating the use of correct punctuation to write documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(B) apply English language arts knowledge and skills by demonstrating the use of vocabulary and correct grammar and punctuation to write and edit documents	(xii) apply English language arts skills by demonstrating the use of correct punctuation to edit documents		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(C) incorporate knowledge of mathematics by determining a feasible resolution and aspect ratio to keep a file	(i) incorporate knowledge of mathematics by determining a feasible resolution to keep a file		
(1) Creativity and innovation. The student applies academic knowledge and skills in audio and video projects. The student is expected to:	(C) incorporate knowledge of mathematics by determining a feasible resolution and aspect ratio to keep a file	(ii) incorporate knowledge of mathematics by determining aspect ratio to keep a file		

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Subject	§126. Technology Application	ns		
Course Title	§126.45. Digital Video and Au	dio Design (One Credit), Begir	nning with School Year 2012-2	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(2) Creativity and innovation. The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking and interpersonal skills independently and in teams to solve problems	(i) employ critical-thinking skills independently to solve problems		
(2) Creativity and innovation. The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking and interpersonal skills independently and in teams to solve problems	(ii) employ critical-thinking skills in teams to solve problems		
(2) Creativity and innovation. The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking and interpersonal skills independently and in teams to solve problems	(iii) employ interpersonal skills independently to solve problems		
(2) Creativity and innovation. The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking and interpersonal skills independently and in teams to solve problems	(iv) employ interpersonal skills in teams to solve problems		

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Subject Course Title	§126. Technology Application	ions Audio Design (One Credit), Beginning with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(i) use personal information management for audio or video production projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(ii) use email for audio or video production projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(iii) use Internet for audio or video production projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(iv) use writing for audio or video production projects		

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Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Au	dio Design (One Credit), Begi	nning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(v) use publishing for audio or video projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(vi) use presentation for audio or video production projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(A) use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for audio or video production projects	(vii) use spreadsheet or database applications for audio or video production projects		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(B) demonstrate an understanding of the impact of participation in videoconferencing and other social network environments	(i) demonstrate an understanding of the impact of participation in videoconferencing		
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(B) demonstrate an understanding of the impact of participation in videoconferencing and other social network environments	(ii) demonstrate an understanding of the impact of participation in other social network environments		

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Αι	ıdio Design (One Credit), Begi	nning with School Year 2012-2	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(3) Creativity and innovation. The student applies information technology applications. The student is expected to:	(C) demonstrate an understanding of the responsibility of digital publications in social network environments			
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(i) analyze the history of audio production fields		
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(ii) analyze the history of video production fields		
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(iii) analyze the evolution of audio production fields		

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Subject	§126. Technology Application	ons		
Course Title	§126.45. Digital Video and A	udio Design (One Credit), Beg	inning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(iv) analyze the evolution of video production fields		
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(v) summarize the history of audio production fields		
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(vi) summarize the history of video production fields		
(4) Creativity and innovation. The student understands design systems. The student is expected to:	(A) analyze and summarize the history and evolution of audio and video production fields	(vii) summarize the evolution of audio production fields		

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Subject	§126. Technology Applicatio	ns		
Course Title	§126.45. Digital Video and A	udio Design (One Credit), Begi	nning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(4) Creativity and innovation.	(A) analyze and summarize	(viii) summarize the evolution		
The student understands	the history and evolution of	of video production fields		
design systems. The student is	audio and video production			
expected to:	fields			
(5) Communication and	(A) adapt language such as	(i) adapt language for		
collaboration. The student	structure and style for	audience		
understands professional	audience, purpose, situation,	addiction		
communication strategies. The				
student is expected to:				
(5) Communication and	(A) adapt language such as	(ii) adapt language for purpose		
collaboration. The student	structure and style for	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
understands professional	audience, purpose, situation,			
communication strategies. The				
student is expected to:				
(5) Communication and	(A) adapt language such as	(iii) adapt language for		
collaboration. The student	structure and style for	situation		
understands professional	audience, purpose, situation,			
communication strategies. The	and intent			
student is expected to:				
(5) Communication and	(A) adapt language such as	(iv) adapt language for intent		
collaboration. The student	structure and style for			
understands professional	audience, purpose, situation,			
communication strategies. The	and intent			
student is expected to:				
(5) Communication and	(B) organize oral and written	(i) organize oral information		
collaboration. The student	information			
understands professional				
communication strategies. The				
student is expected to:				

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Subject	§126. Technology Application	าร		
Course Title		dio Design (One Credit), Begi	nning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(5) Communication and	(B) organize oral and written	(ii) organize written information		
collaboration. The student	information			
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(C) interpret and communicate	(i) interpret information		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				
(5) Communication and	(C) interpret and communicate	(ii) interpret data		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				
(5) Communication and	(C) interpret and communicate	(iii) interpret observations		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				
(5) Communication and	(C) interpret and communicate	(iv) communicate information		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				
(5) Communication and	(C) interpret and communicate	(v) communicate data		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				
(5) Communication and		(vi) communicate observations		
collaboration. The student	information, data, and			
understands professional	observations			
communication strategies. The				
student is expected to:				

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Subject	§126. Technology Application	ns		
Course Title			nning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(5) Communication and	(D) present formal and	(i) present formal		
collaboration. The student	informal presentations	presentations		
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(D) present formal and	(ii) present informal		
collaboration. The student	informal presentations	presentations		
understands professional	-			
communication strategies. The				
student is expected to:				
(5) Communication and	(E) apply active listening skills			
collaboration. The student				
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(F) listen to and speak with	(i) listen to diverse individuals		
collaboration. The student	diverse individuals			
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(F) listen to and speak with	(ii) speak with diverse		
collaboration. The student	diverse individuals	individuals		
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(G) exhibit public relations			
collaboration. The student	skills			
understands professional				
communication strategies. The				
student is expected to:				
(5) Communication and	(H) employ leadership skills			
collaboration. The student				
understands professional				
communication strategies. The				
student is expected to:				

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Subject	§126. Technology Application					
Course Title	§126.45. Digital Video and Aเ	idio Design (One Credit), Begi	inning with School Year 201			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement		
(5) Communication and	(I) employ collaborative and	(i) employ collaborative				
collaboration. The student	conflict-management skills	management skills				
understands professional						
communication strategies. The						
student is expected to:						
(5) Communication and	(I) employ collaborative and	(ii) employ conflict-				
collaboration. The student	conflict-management skills	management skills				
understands professional						
communication strategies. The						
student is expected to:						
(5) Communication and	(J) conduct and participate in	(i) conduct meetings				
collaboration. The student	meetings					
understands professional	_					
communication strategies. The						
student is expected to:						
(5) Communication and	(J) conduct and participate in	(ii) participate in meetings				
collaboration. The student	meetings					
understands professional						
communication strategies. The						
student is expected to:						
(5) Communication and	(K) employ mentoring skills					
collaboration. The student						
understands professional						
communication strategies. The						
student is expected to:						
(6) Research and information	(A) identify critical elements in	(i) identify critical elements in				
fluency. The student	the pre-production stage,	the pre-production stage,				
understands the pre-	including design procedures,	including design procedures				
production process. The	timeline development,					
student is expected to:	technology specifications,					
	scripting techniques, and					
	budgeting procedures					

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Subject	§126. Technology Application	าร			
Course Title	§126.45. Digital Video and Au	d Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	
(6) Research and information fluency. The student understands the preproduction process. The student is expected to:	(A) identify critical elements in the pre-production stage, including design procedures, timeline development, technology specifications, scripting techniques, and budgeting procedures	(ii) identify critical elements in the pre-production stage, including timeline development			
(6) Research and information fluency. The student understands the preproduction process. The student is expected to:	(A) identify critical elements in the pre-production stage, including design procedures, timeline development, technology specifications, scripting techniques, and budgeting procedures	(iii) identify critical elements in the pre-production stage, including technology specifications			
(6) Research and information fluency. The student understands the preproduction process. The student is expected to:	(A) identify critical elements in the pre-production stage, including design procedures, timeline development, technology specifications, scripting techniques, and budgeting procedures	(iv) identify critical elements in the pre-production stage, including scripting techniques			
(6) Research and information fluency. The student understands the preproduction process. The student is expected to:	(A) identify critical elements in the pre-production stage, including design procedures, timeline development, technology specifications, scripting techniques, and budgeting procedures	(v) identify critical elements in the pre-production stage, including budgeting procedures			
(6) Research and information fluency. The student understands the preproduction process. The student is expected to:	(B) analyze script and storyboard development processes for a successful production	(i) analyze script development processes for a successful production			

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Subject	§126. Technology Applicatio	ns		
Course Title		udio Design (One Credit), Begi	nning with School Year 2012	-2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(6) Research and information	(B) analyze script and	(ii) analyze storyboard		
fluency. The student	storyboard development	development processes for a		
understands the pre-	processes for a successful	successful production		
production process. The	production			
student is expected to:				
(6) Research and information	(C) identify and participate in	(i) identify the team roles		
fluency. The student	the team roles required for	required for completion of a		
understands the pre-	completion of a production	production		
production process. The				
student is expected to:				
(6) Research and information	(C) identify and participate in	(ii) participate in the team roles		
fluency. The student	the team roles required for	required for completion of a		
understands the pre-	completion of a production	production		
production process. The				
student is expected to:				
(6) Research and information	(D) identify equipment, crew,	(i) identify equipment		
fluency. The student	and cast requirements for a	requirements for a scripted		
understands the pre-	scripted production	production		
production process. The				
student is expected to:				
(6) Research and information	(D) identify equipment, crew,	(ii) identify crew requirements		
fluency. The student	and cast requirements for a	for a scripted production		
understands the pre-	scripted production			
production process. The				
student is expected to:				
(6) Research and information	(D) identify equipment, crew,	(iii) identify cast requirements		
fluency. The student	and cast requirements for a	for a scripted production		
understands the pre-	scripted production			
production process. The				
student is expected to:				
(6) Research and information	(E) understand the casting or			
fluency. The student	audition process			
understands the pre-				
production process. The				
student is expected to:				

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Subject	§126. Technology Application			
Course Title		udio Design (One Credit), Beg		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(A) identify and participate in training, education, or certification required for employment	(i) identify training, education, or certification required for employment		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(A) identify and participate in training, education, or certification required for employment	(ii) participate in training, education, or certification required for employment		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(i) identify positive work behaviors needed to be employable		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(ii) identify personal qualities needed to be employable		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iii) demonstrate positive work behaviors needed to be employable		

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Subject	§126. Technology Application			
Course Title		ıdio Design (One Credit), Begi		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iv) demonstrate personal qualities needed to be employable		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(C) demonstrate skills related to seeking and applying for employment	(i) demonstrate skills related to seeking employment		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(C) demonstrate skills related to seeking and applying for employment	(ii) demonstrate skills related to applying for employment		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(D) create a video portfolio to document work experiences, licenses, certifications, and work samples	(i) create a video portfolio to document work experiences		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(D) create a video portfolio to document work experiences, licenses, certifications, and work samples	(ii) create a video portfolio to document work licenses		

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Au	ıdio Design (One Credit), Beg	inning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(D) create a video portfolio to document work experiences, licenses, certifications, and work samples	(iii) create a video portfolio to document certifications		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(D) create a video portfolio to document work experiences, licenses, certifications, and work samples	(iv) create a video portfolio to document work samples		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(E) demonstrate skills in evaluating and comparing employment opportunities	(i) demonstrate skills in evaluating employment opportunities		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(E) demonstrate skills in evaluating and comparing employment opportunities	(ii) demonstrate skills in comparing employment opportunities		
(7) Critical thinking, problem solving, and decision making. The student develops employability characteristics. The student is expected to:	(F) examine employment opportunities in entrepreneurship			

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Au	dio Design (One Credit), Beg	inning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(8) Digital citizenship. The	(A) exhibit ethical conduct	(i) exhibit ethical conduct		
student applies ethical	related to interacting with	related to interacting with		
decision making and complies	others and provide proper	others		
with laws regarding use of	credit for ideas			
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(A) exhibit ethical conduct	(ii) provide proper credit for		
student applies ethical	related to interacting with	ideas		
decision making and complies	others and provide proper			
with laws regarding use of	credit for ideas			
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(B) discuss and apply	(i) discuss copyright laws in		
student applies ethical	copyright laws in relation to fair	relation to fair use		
	use and acquisition			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(B) discuss and apply	(ii) discuss copyright laws in		
student applies ethical	copyright laws in relation to fair	relation to acquisition		
decision making and complies	use and acquisition			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(B) discuss and apply	(iii) apply copyright laws in		
student applies ethical	copyright laws in relation to fair	relation to fair use		
decision making and complies	use and acquisition			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Au	idio Design (One Credit), Begi	nning with School Year 2012-	·2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(8) Digital citizenship. The	(B) discuss and apply	(iv) apply copyright laws in		
student applies ethical	copyright laws in relation to fair	relation to acquisition		
decision making and complies	use and acquisition			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(C) discuss what defines	(i) discuss what defines		
student applies ethical	intellectual property and how	intellectual property		
decision making and complies	to show appropriate respect			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(C) discuss what defines	(ii) discuss how to show		
student applies ethical	intellectual property and how	appropriate respect		
decision making and complies	to show appropriate respect			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(D) analyze the ethical impact	(i) analyze the ethical impact of	f	
student applies ethical	of the audio and video	the audio production industry		
decision making and complies	production industry on society	on society		
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(D) analyze the ethical impact	(ii) analyze the ethical impact		
student applies ethical	of the audio and video	of the video production		
decision making and complies	production industry on society	industry on society		
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Applications			
Course Title		udio Design (One Credit), Begi	nning with School Year 201	2-2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(8) Digital citizenship. The	(E) implement personal and	(i) implement personal safety		
student applies ethical	workplace safety rules and	rules and regulations		
decision making and complies	regulations			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(E) implement personal and	(ii) implement workplace safety	(
student applies ethical	workplace safety rules and	rules and regulations		
decision making and complies	regulations			
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(F) follow emergency			
student applies ethical	procedures			
decision making and complies				
with laws regarding use of				
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(G) examine and summarize	(i) examine safety-related		
student applies ethical	safety-related problems that	problems that may result from		
decision making and complies	may result from working with	working with electrical circuits		
with laws regarding use of	electrical circuits			
technology in audio and video				
production. The student is				
expected to:				
(8) Digital citizenship. The	(G) examine and summarize	(ii) summarize safety-related		
student applies ethical	safety-related problems that	problems that may result from		
decision making and complies	may result from working with	working with electrical circuits		
with laws regarding use of	electrical circuits			
technology in audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Applications			
Course Title			inning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and	` , .	(i) explain the origin of audio		
concepts. The student	evolution of audio, video, and			
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(A) explain the origin and	(ii) explain the origin of video		
concepts. The student	evolution of audio, video, and	.,		
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(A) explain the origin and	(iii) explain the origin of film		
concepts. The student	evolution of audio, video, and			
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(A) explain the origin and	(iv) explain the evolution of		
concepts. The student	evolution of audio, video, and	audio		
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Αι	idio Design (One Credit), Begi	nning with School Year 2012-2	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and		(v) explain the evolution of		
concepts. The student	evolution of audio, video, and	video		
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(A) explain the origin and	(vi) explain the evolution of film		
concepts. The student	evolution of audio, video, and	, ,		
develops a basic	film			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(B) describe how changing			
concepts. The student	technology impacts the digital			
develops a basic	society			
understanding of the history,	,			
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(C) define terminology			
concepts. The student	associated with the industry			
develops a basic	,			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Au	dio Design (One Credit), Begi	nning with School Year 2012-	2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and		(i) apply knowledge of audio		
concepts. The student	and video script production	script production		
develops a basic				
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(D) apply knowledge of audio	(ii) apply knowledge of video		
concepts. The student	and video script production	script production		
develops a basic				
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(E) discuss the impact of audio	(i) discuss the impact of audio		
concepts. The student	and video selection on human	selection on human emotion		
develops a basic	emotion			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(E) discuss the impact of audio	(ii) discuss the impact of video		
concepts. The student	and video selection on human	selection on human emotion		
develops a basic	emotion			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Au		ginning with School Year 2	012-2013
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	audio and video for a three- screen environment, including cell phones, television monitors, and computer	(i) demonstrate the use of audio for a three-screen environment, including cell phones		
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	audio and video for a three- screen environment, including cell phones, television monitors, and computer screens	(ii) demonstrate the use of audio for a three-screen environment, including television monitors		
and procedural protocols in the use of audio and video production. The student is expected to:	audio and video for a three- screen environment, including cell phones, television monitors, and computer screens	(iii) demonstrate the use of audio for a three-screen environment, including computer screens		
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	audio and video for a three- screen environment, including cell phones, television monitors, and computer	(iv) demonstrate the use of video for a three-screen environment, including cell phones		

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Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	audio and video for a three- screen environment, including cell phones, television monitors, and computer	(v) demonstrate the use of video for a three-screen environment, including television monitors		
(9) Technology operations and concepts. The student develops a basic understanding of the history,	audio and video for a three- screen environment, including cell phones, television monitors, and computer	(vi) demonstrate the use of video for a three-screen environment, including computer screens		
and procedural protocols in the use of audio and video production. The student is expected to:	videography techniques, including picture composition, video composition, audio composition, editing, and delivery	(i) demonstrate various videography techniques, including picture composition		
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	videography techniques, including picture composition, video composition, audio composition, editing, and	(ii) demonstrate various videography techniques, including video composition		

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Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	videography techniques, including picture composition, video composition, audio composition, editing, and	(iii) demonstrate various videography techniques, including audio composition		
(9) Technology operations and concepts. The student develops a basic understanding of the history,	videography techniques, including picture composition, video composition, audio composition, editing, and	(iv) demonstrate various videography techniques, including editing		
and procedural protocols in the use of audio and video production. The student is expected to:	videography techniques, including picture composition, video composition, audio composition, editing, and delivery	(v) demonstrate various videography techniques, including delivery		
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	(H) understand the differences in linear and nonlinear systems			

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Subject	§126. Technology Application	าร		
Course Title	§126.45. Digital Video and Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
` ,	(H) understand the differences	` '		
concepts. The student	in linear and nonlinear systems	in nonlinear systems		
develops a basic				
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(I) demonstrate knowledge of			
concepts. The student	control peripherals for			
develops a basic	capturing or ingesting media			
understanding of the history,				
current practice, future trends,				
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(J) demonstrate the skills	(i) demonstrate the skills		
concepts. The student	needed to create special	needed to create special		
develops a basic	lighting, animation, and voice-	lighting with appropriate		
understanding of the history,	over effects with appropriate	resources		
current practice, future trends,	resources			
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				
(9) Technology operations and	(J) demonstrate the skills	(ii) demonstrate the skills		
concepts. The student	needed to create special	needed to create special		
develops a basic	lighting, animation, and voice-	animation with appropriate		
understanding of the history,	over effects with appropriate	resources		
current practice, future trends,	resources			
and procedural protocols in the				
use of audio and video				
production. The student is				
expected to:				

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Subject	§126. Technology Application	ns		
Course Title	§126.45. Digital Video and Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
and procedural protocols in the use of audio and video production. The student is	needed to create special lighting, animation, and voice- over effects with appropriate resources	(iii) demonstrate the skills needed to create special voice- over-effects with appropriate resources		
expected to: (9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	for effective communication for a defined audience with the use of appropriate camera perspectives, color techniques,	defined audience with the use of appropriate camera		
and procedural protocols in the use of audio and video production. The student is expected to:	for effective communication for a defined audience with the use of appropriate camera perspectives, color techniques, and content selection	(ii) format digital information for effective communication for a defined audience with the use of appropriate color techniques		
(9) Technology operations and concepts. The student develops a basic understanding of the history, current practice, future trends, and procedural protocols in the use of audio and video production. The student is expected to:	for effective communication for a defined audience with the use of appropriate camera perspectives, color techniques,	(iii) format digital information for effective communication for a defined audience with the use of appropriate content selection		

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Subject	§126. Technology Applications			
Course Title	§126.45. Digital Video and Audio Design (One Credit), Beginning with School Year 2012-2013			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement
(10) Technology operations and concepts. The student understands the post-production process. The student is expected to:	(A) select the appropriate evaluation and delivery formats such as a product evaluation rubric, job performance critique, and client and audience feedback survey	(i) select the appropriate evaluation formats		
(10) Technology operations and concepts. The student understands the post-production process. The student is expected to:	(A) select the appropriate evaluation and delivery formats such as a product evaluation rubric, job performance critique, and client and audience feedback survey	(ii) select the appropriate delivery formats		
(10) Technology operations and concepts. The student understands the post-production process. The student is expected to:	(B) deliver the product in a variety of media forms such as social networks, collaborative workspaces, and cloud environments	(i) deliver the product in a variety of media forms		

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