

Practice Test – Grade 8 RLA Answer Key

Item Position	Item Type	TEKS Alignment	Maximum Number of Points	Correct Answer(s)
1	Multiple Choice	8.R.6.D	1	D
2	Multiple Choice	8.R.8.Diii	1	A
3	Multiple Choice	8.R.5.G	1	B
4	Multiple Choice	8.R.9.A	1	B
5	Multiple Choice	8.R.5.H	1	B
6	Multiple Choice	8.R.8.Di	1	C
7	Multiple Choice	8.R.8.Dii	1	A
8	Multiple Choice	8.R.9.B	1	D
9	Multiple Choice	8.R.9.F	1	C
10	Multiple Choice	8.R.5.F	1	D
11	Short Constructed Response	8.R.8.A	2	See Appendix 1.1
12	Multiple Choice	8.R.2.B	1	D
13	Multiple Choice	8.R.7.C	1	A
14	Multiple Choice	8.R.5.C	1	D
15	Multiple Choice	8.R.9.E	1	A
16	Multiple Choice	8.R.6.C	1	B
17	Multiple Choice	8.R.7.B	1	B
18	Match Table Grid	8.R.7.A	2	See Appendix 1.2
19	Multiple Choice	8.R.6.C	1	A
20	Multiple Choice	8.R.2.C	1	C
21	Multiple Choice	8.R.7.A	1	B
22	Multiple Choice	8.R.9.D	1	A
23	Multiple Choice	8.R.6.D	1	D
24	Multiple Choice	8.R.9.A	1	A
25	Multiple Choice	8.R.5.E	1	C
26	Multiple Choice	8.R.5.E	1	A
27	Multiple Choice	8.R.5.E	1	D
28	Extended Constructed Response	8.W.6.B	5	See Appendix 1.3
29	Multiple Choice	8.W.10.Bi	1	D
30	Multiple Choice	8.W.10.C	1	B
31	Multiple Choice	8.W.10.Bi	1	A
32	Text Entry	8.W.10.C	1	See Appendix 1.4
33	Multiple Choice	8.W.10.Bii	1	C
34	Multiple Choice	8.W.10.Bii	1	C
35	Multiple Choice	8.W.10.C	1	A

Item Position	Item Type	TEKS Alignment	Maximum Number of Points	Correct Answer(s)
36	Inline Choice	8.W.10.C	1	embarrassed See Appendix 1.5
37	Multiple Choice	8.W.10.Bi	1	C
38	Multiple Choice	8.W.10.Dv	1	A
39	Multiple Choice	8.W.10.Dvi	1	C
40	Multiple Choice	8.W.10.D	1	D
41	Multiple Choice	8.W.10.Dii	1	B
42	Multiple Choice	8.W.10.Di	1	A
43	Multiple Choice	8.W.10.Diii	1	D
44	Multiple Choice	8.W.10.Dvi	1	A
45	Multiple Choice	8.W.10.Dvii	1	D

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Appendix

1.1

Read the question carefully. Then enter your answer in the box provided.

What characteristics of the story help the reader identify it as realistic fiction? Support your answer with evidence from the story.

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The student thoroughly explains the characteristics of the story that help identify it as realistic fiction.
 - Descriptions of the characters as similar to students in real life; set in a school with relatable activity, in present day.

1.2

Read paragraph 9.

"Seriously, The Carnivore Waltz? That was second grade, Atticus," I respond, as that day comes flooding back to me.

Decide whether each sentence shows how Saul's comment to Atticus supports the theme of the story.

Select the correct answer in each row.

Sentence	Shows How Saul's Comment Supports the Theme	Does Not Show How Saul's Comment Supports the Theme
It shows that having an accurate memory is important in acting.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
It indicates that friendships develop over time.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
It illustrates that actors must reflect on previous performances.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
It suggests that friendship can overcome old frustrations.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
It demonstrates that teasing usually damages a friendship.	<input type="checkbox"/>	<input checked="" type="checkbox"/>

1.3

Read the story "Avery's Gift" and the article "Chicken of the Sea Is So Wacky—Of Course It Was Created by Kids." Based on the information in both selections, write a response to the following:

Explain how Avery's father in the story "Avery's Gift" is similar to Ellison's father in the article "Chicken of the Sea Is So Wacky—Of Course It Was Created by Kids."

Write a well-organized essay that uses specific evidence from the selections to support your answer.

Remember to —

- clearly state your controlling idea
- organize your writing
- develop your ideas in detail
- use evidence from both selections in your response
- use correct spelling, capitalization, punctuation, and grammar

Manage your time carefully so that you can —

- review the selections
- plan your response
- write your response
- revise and edit your response

Write your response in the box provided.



Rationale: This prompt will allow students to explain how the father in the story "Avery's Gift" is similar to the father in the article "Chicken of the Sea Is So Wacky—Of Course It Was Created by Kids." Using the story and the article, students could focus their ideas on the fact that both fathers share similarities in areas that are helpful for their children. In one paragraph, students could explain that the fathers are both skilled in an area their children wanted to participate in. The student could provide details about how Avery's father is a professional composer, while Ellison's father is "very good at writing books," and the student could describe how these skills are helpful to their children's goals. In another paragraph, students could describe how both are encouraging to their children and participate in the creation of their art. The student could show how Avery's father says she is creating the "perfect gift" for her music teacher and could further explain how he transcribed the music that his daughter created while she played the notes over and over. Next, the student could show how Ellison's father says "it was great" working with his son and can add details about how Ellison's father helps him with his story and contacts an artist to illustrate the story. In conclusion, students could describe ways that the fathers in the story and in the article are similar as they help and encourage their children in artistic ways.

Both fathers are skilled in an area their children wanted to participate in.

- Avery's father is a professional composer.
- Ellison's father is "very good at writing books."

Both fathers are encouraging.

- Avery's father says she is creating the "perfect gift."
- Ellison's father says "It was great" working with his son.

Both fathers participate with their kids in the creation of their art.

- Avery's father transcribed the music that his daughter created while she played the notes over and over.
- Ellison's father helped him with his story and also contacted an artist to illustrate the story.

