



TEKS Curriculum Framework for STAAR Alternate 2

Grade 8 Reading Language Arts

STAAR Strand 1 – Oral Language Skills	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:</p> <ul style="list-style-type: none"> (A) use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech; (B) use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words; and (C) determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc. 	<p>Essence Statement</p> <p>Uses a variety of strategies to demonstrate understanding of new vocabulary words.</p>

STAAR Strand 1	Prerequisite Skills/Links to TEKS Vertical Alignment
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	<p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:</p> <ul style="list-style-type: none"> • use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech (7) • use context such as contrast or cause and effect to clarify the meaning of words (7) • determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, lue, and sens/sent (7) • use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech (6) • use context such as definition, analogy, and examples to clarify the meaning of words (6) • determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/script, and jur/jus (6) • use print or digital resources to determine meaning, syllabication, pronunciation, and word origin (5) • use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words (5) • identify the meaning of and use words with affixes such as trans-, super-, -ive, and -logy and roots such as geo and photo (5) • identify, use, and explain the meaning of adages and puns (5) • use print or digital resources to determine meaning, syllabication, and pronunciation (4) • use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words (4)
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STAAR Strand 1	Prerequisite Skills/Links to TEKS Vertical Alignment
	<ul style="list-style-type: none">• determine the meaning of and use words with affixes such as mis-, sub-, -ment, and -ity/ty and roots such as auto, graph, and meter (4)• identify, use, and explain the meaning of homophones such as reign/rain (4)• use print or digital resources to determine meaning, syllabication, and pronunciation (3)• use context within and beyond a sentence to determine the meaning of unfamiliar words and multiple-meaning words (3)• identify the meaning of and use words with affixes such as im- (into), non-, dis-, in- (not, non), pre-, -ness, -y, and -ful (3)• identify, use, and explain the meaning of antonyms, synonyms, idioms, homophones, and homographs in a text (3)• use print or digital resources to determine meaning and pronunciation of unknown words (2)• use context within and beyond a sentence to determine the meaning of unfamiliar words (2)• identify the meaning of and use words with affixes un-, re-, -ly, -er, and -est (comparative and superlative), and -ion/tion/sion (2)• identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context (2)• use a resource such as a picture dictionary or digital resource to find words (1)• use illustrations and texts the student is able to read or hear to learn or clarify word meanings (1)• identify the meaning of words with the affixes -s, -ed, and -ing (1)• identify and use words that name actions, directions, positions, sequences, categories, and locations (1)• use a resource such as a picture dictionary or digital resource to find words (K)• use illustrations and texts the student is able to read or hear to learn or clarify word meanings (K)• identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and locations (K)

STAAR Strand 2 – Comprehension Skills	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:</p> <ul style="list-style-type: none"> (E) make connections to personal experiences, ideas in other texts, and society; (F) make inferences and use evidence to support understanding; (G) evaluate details read to determine key ideas; (H) synthesize information to create new understanding; and (I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down. 	<p>Essence Statement</p> <p>Uses a variety of strategies to demonstrate comprehension of informational and literary text.</p>
STAAR Strand 2 Prerequisite Skills/Links to TEKS Vertical Alignment	
	<p>Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:</p> <ul style="list-style-type: none"> • make connections to personal experiences, ideas in other texts, and society (7) • make inferences and use evidence to support understanding (7) • evaluate details read to determine key ideas (7) • monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down (7) • make connections to personal experiences, ideas in other texts, and society (6) • make inferences and use evidence to support understanding (6) • evaluate details read to determine key ideas (6) • synthesize information to create new understanding (6) • monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down (6) • make connections to personal experiences, ideas in other texts, and society (5) • make inferences and use evidence to support understanding (5) • evaluate details read to determine key ideas (5)

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STAAR Strand 2	Prerequisite Skills/Links to TEKS Vertical Alignment
	<ul style="list-style-type: none">• synthesize information to create new understanding (5)• monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down (5)• make connections to personal experiences, ideas in other texts, and society (4)• make inferences and use evidence to support understanding (4)• evaluate details read to determine key ideas (4)• synthesize information to create new understanding (4)• monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down (4)• make connections to personal experiences, ideas in other texts, and society (3)• make inferences and use evidence to support understanding (3)• evaluate details read to determine key ideas (3)• synthesize information to create new understanding (3)• monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down (3)• make connections to personal experiences, ideas in other texts, and society (2)• make inferences and use evidence to support understanding (2)• evaluate details read to determine key ideas (2)• synthesize information to create new understanding (2)• monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down (2)• make connections to personal experiences, ideas in other texts, and society with adult assistance (1)• make inferences and use evidence to support understanding with adult assistance (1)• evaluate details to determine what is most important with adult assistance (1)• synthesize information to create new understanding with adult assistance (1)• monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down (1)• make inferences and use evidence to support understanding with adult assistance (K)• evaluate details to determine what is most important with adult assistance (K)• synthesize information to create new understanding with adult assistance (K)

STAAR Strand 3 – Response Skills	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</p> <p>(C) use text evidence to support an appropriate response; and (D) paraphrase and summarize texts in ways that maintain meaning and logical order.</p>	<p>Essence Statement</p> <p>Responds to a variety of text in meaningful ways.</p>
STAAR Strand 3 Prerequisite Skills/Links to TEKS Vertical Alignment	
<p>Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</p> <ul style="list-style-type: none"> • use text evidence to support an appropriate response (7) • paraphrase and summarize texts in ways that maintain meaning and logical order (7) • use text evidence to support an appropriate response (6) • paraphrase and summarize texts in ways that maintain meaning and logical order (6) • use text evidence to support an appropriate response (5) • retell, paraphrase, or summarize texts in ways that maintain meaning and logical order (5) • use text evidence to support an appropriate response (4) • retell, paraphrase, or summarize texts in ways that maintain meaning and logical order (4) • use text evidence to support an appropriate response (3) • retell and paraphrase texts in ways that maintain meaning and logical order (3) • use text evidence to support an appropriate response (2) • retell and paraphrase texts in ways that maintain meaning and logical order (2) • use text evidence to support an appropriate response (1) • retell texts in ways that maintain meaning (1) • use text evidence to support an appropriate response (K) • retell texts in ways that maintain meaning (K) 	

STAAR Strand 4 – Literary Elements & genres	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</p> <ul style="list-style-type: none"> (A) analyze how themes are developed through the interaction of characters and events; (B) analyze how characters’ motivations and behaviors influence events and resolution of the conflict; (C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and (D) explain how the setting influences the values and beliefs of characters. 	<p>Essence Statement</p> <p>Uses a variety of strategies to demonstrate an understanding of literary text.</p>
<p>Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</p> <ul style="list-style-type: none"> (B) analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry; (D) analyze characteristics and structural elements of informational text, including: <ul style="list-style-type: none"> (i) the controlling idea or thesis with supporting evidence; and (iii) multiple organizational patterns within a text to develop the thesis. 	<p>Essence Statement</p> <p>Demonstrates understanding of how organizational patterns of informational text and the structure and elements of literary genres impact the meaning.</p>

STAAR Strand 4**Prerequisite Skills/Links to TEKS Vertical Alignment**

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

- infer multiple themes within and across texts using text evidence (7)
- analyze how characters’ qualities influence events and resolution of the conflict (7)
- analyze plot elements, including the use of foreshadowing and suspense, to advance the plot (7)
- analyze how the setting influences character and plot development (7)
- infer multiple themes within and across texts using text evidence (6)
- analyze how the characters’ internal and external responses develop the plot (6)
- analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback (6)
- analyze how the setting, including historical and cultural settings, influences character and plot development (6)
- infer multiple themes within a text using text evidence (5)
- analyze the relationships of and conflicts among the characters (5)
- analyze plot elements, including rising action, climax, falling action, and resolution (5)
- analyze the influence of the setting, including historical and cultural settings, on the plot (5)
- infer basic themes supported by text evidence (4)
- explain the interactions of the characters and the changes they undergo (4)
- analyze plot elements, including the rising action, climax, falling action, and resolution (4)
- explain the influence of the setting, including historical and cultural settings, on the plot (4)
- infer the theme of a work, distinguishing theme from topic (3)
- explain the relationships among the major and minor characters (3)
- analyze plot elements, including the sequence of events, the conflict, and the resolution (3)
- explain the influence of the setting on the plot (3)
- discuss topics and determine theme using text evidence with adult assistance (2)
- describe the main character’s (characters’) internal and external traits (2)
- describe and understand plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently (2)
- describe the importance of the setting (2)
- discuss topics and determine theme using text evidence with adult assistance (1)
- describe the main character(s) and the reason(s) for their actions (1)

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STAAR Strand 4**Prerequisite Skills/Links to TEKS Vertical Alignment**

- describe plot elements, including the main events, the problem, and the resolution, for texts read aloud and independently (1)
- describe the setting (1)
- discuss topics and determine the basic theme using text evidence with adult assistance (K)
- identify and describe the main character(s) (K)
- describe the elements of plot development, including the main events, the problem, and the resolution for texts read aloud with adult assistance (K)
- describe the setting (K)

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

- analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms (7)
- analyze characteristics and structural elements of informational text, including:
 - (i) the controlling idea or thesis with supporting evidence (7)
 - (iii) organizational patterns that support multiple topics, categories, and subcategories (7)
- analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms (6)
- analyze characteristics and structural elements of informational text, including:
 - (i) the controlling idea or thesis with supporting evidence (6)
 - (iii) organizational patterns such as definition, classification, advantage, and disadvantage (6)
- explain the use of sound devices and figurative language and distinguish between the poet and the speaker in poems across a variety of poetic forms (5)
- recognize characteristics and structures of informational text, including:
 - (i) the central idea with supporting evidence (5)
 - (iii) organizational patterns such as logical order and order of importance (5)
- explain figurative language such as simile, metaphor, and personification that the poet uses to create images (4)
- recognize characteristics and structures of informational text, including:
 - (i) the central idea with supporting evidence (4)
 - (iii) organizational patterns such as compare and contrast (4)
- explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems (3)
- discuss elements of drama such as characters, dialogue, setting, and acts (3)

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STAAR Strand 4	Prerequisite Skills/Links to TEKS Vertical Alignment
	<ul style="list-style-type: none">• recognize characteristics and structures of informational text, including:<ul style="list-style-type: none">(i) the central idea with supporting evidence (3)(iii) organizational patterns such as cause and effect and problem and solution (3)• explain visual patterns and structures in a variety of poems (2)• discuss elements of drama such as characters, dialogue, and setting (2)• recognize characteristics and structures of informational text, including:<ul style="list-style-type: none">(i) the central idea and supporting evidence with adult assistance (2)(iii) organizational patterns such as chronological order and cause and effect stated explicitly (2)• discuss rhyme, rhythm, repetition, and alliteration in a variety of poems (1)• discuss elements of drama such as characters and setting (1)• recognize characteristics and structures of informational text, including:<ul style="list-style-type: none">(i) the central idea and supporting evidence with adult assistance (1)(iii) organizational patterns such as chronological order and description with adult assistance (1)• discuss rhyme and rhythm in nursery rhymes and a variety of poems (K)• discuss main characters in drama (K)• recognize characteristics and structures of informational text, including:<ul style="list-style-type: none">(i) the central idea and supporting evidence with adult assistance (K)(iii) the steps in a sequence with adult assistance (K)

STAAR Strand 5 – Author’s purpose and author’s craft	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Author’s purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. The student is expected to:</p> <ul style="list-style-type: none"> (A) explain the author’s purpose and message within a text; (C) analyze the author’s use of print and graphic features to achieve specific purposes; (D) describe how the author’s use of figurative language such as extended metaphor achieves specific purposes; and (E) identify and analyze the use of literary devices, including multiple points of view and irony. 	<p>Essence Statement</p> <p>Use a variety of strategies to demonstrate an understanding of the author’s use of language in informational and literary texts.</p>
STAAR Strand 5 Prerequisite Skills/Links to TEKS Vertical Alignment	
	<p>Author’s purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. The student is expected to:</p> <ul style="list-style-type: none"> • explain the author’s purpose and message within a text (7) • analyze the author’s use of print and graphic features to achieve specific purposes (7) • describe how the author’s use of figurative language such as metaphor and personification achieves specific purposes (7) • identify the use of literary devices, including subjective and objective point of view (7) • explain the author’s purpose and message within a text (6) • analyze the author’s use of print and graphic features to achieve specific purposes (6) • describe how the author’s use of figurative language such as metaphor and personification achieves specific purposes (6) • identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose (6) • explain the author’s purpose and message within a text (5) • analyze the author’s use of print and graphic features to achieve specific purposes (5)

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STAAR Strand 5	Prerequisite Skills/Links to TEKS Vertical Alignment
	<ul style="list-style-type: none">• describe how the author’s use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes (5)• identify and understand the use of literary devices, including first- or third-person point of view (5)• explain the author’s purpose and message within a text (4)• analyze the author’s use of print and graphic features to achieve specific purposes (4)• describe how the author’s use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes (4)• identify and understand the use of literary devices, including first- or third-person point of view (4)• explain the author’s purpose and message within a text (3)• explain the author’s use of print and graphic features to achieve specific purposes (3)• describe how the author’s use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes (3)• identify the use of literary devices, including first- or third-person point of view (3)• discuss the author’s purpose for writing text (1)• discuss with adult assistance the author’s use of print and graphic features to achieve specific purposes (1)• discuss how the author uses words that help the reader visualize (1)• discuss with adult assistance the author’s purpose for writing text (K)• discuss with adult assistance how the use of text structure contributes to the author’s purpose (K)• discuss with adult assistance the author’s use of print and graphic features to achieve specific purposes (K)• discuss with adult assistance how the author uses words that help the reader visualize (K)

STAAR Strand 6 – Composition - Writing process & genres	
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
<p>Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:</p> <p>(C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;</p> <p>(D) edit drafts using standard English conventions, including:</p> <ul style="list-style-type: none"> (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; (ii) consistent, appropriate use of verb tenses and active and passive voice; (iii) prepositions and prepositional phrases and their influence on subject-verb agreement; (iv) pronoun-antecedent agreement; (v) correct capitalization; and (vi) punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses. 	<p>Essence Statement</p> <p>Revises and edits text to clarify and improve meaning.</p>
STAAR Strand 6 Prerequisite Skills/Links to TEKS Vertical Alignment	
	<p>Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:</p> <ul style="list-style-type: none"> • revise drafts for clarity, development, organization, style, word choice, and sentence variety (7)

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STAAR Strand 6**Prerequisite Skills/Links to TEKS Vertical Alignment**

- edit drafts using standard English conventions, including:
 - (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (7)
 - (ii) consistent, appropriate use of verb tenses (7)
 - (iii) conjunctive adverbs (7)
 - (iv) prepositions and prepositional phrases and their influence on subject-verb agreement (7)
 - (v) pronoun-antecedent agreement (7)
 - (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor (7)
 - (vii) correct capitalization (7)
 - (viii) punctuation, including commas to set off words, phrases, and clauses, and semicolons (7)
- revise drafts for clarity, development, organization, style, word choice, and sentence variety (6)
- edit drafts using standard English conventions, including:
 - (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (6)
 - (ii) consistent, appropriate use of verb tenses (6)
 - (iii) conjunctive adverbs (6)
 - (iv) prepositions and prepositional phrases and their influence on subject-verb agreement (6)
 - (v) pronouns, including relative (6)
 - (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor (6)
 - (vii) capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations (6)
 - (viii) punctuation marks, including commas in complex sentences, transitions, and introductory elements (6)
- revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity (5)
- edit drafts using standard English conventions, including:
 - (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (5)
 - (ii) past tense of irregular verbs (5)
 - (iii) collective nouns (5)
 - (iv) adjectives, including their comparative and superlative forms (5)
 - (v) conjunctive adverbs (5)
 - (vi) prepositions and prepositional phrases and their influence on subject-verb agreement (5)
 - (vii) pronouns, including indefinite (5)
 - (viii) subordinating conjunctions to form complex sentences (5)
 - (ix) capitalization of abbreviations, initials, acronyms, and organizations (5)
 - (x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences (5)

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STAAR Strand 6**Prerequisite Skills/Links to TEKS Vertical Alignment**

- revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity (4)
- edit drafts using standard English conventions, including:
 - (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments (4)
 - (ii) past tense of irregular verbs (4)
 - (iii) singular, plural, common, and proper nouns (4)
 - (iv) adjectives, including their comparative and superlative forms (4)
 - (v) adverbs that convey frequency and adverbs that convey degree (4)
 - (vi) prepositions and prepositional phrases (4)
 - (vii) pronouns, including reflexive (4)
 - (viii) coordinating conjunctions to form compound subjects, predicates, and sentences (4)
 - (ix) capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities (4)
 - (x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue (4)
- revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity (3)
- edit drafts using standard English conventions, including:
 - (i) complete simple and compound sentences with subject-verb agreement (3)
 - (ii) past, present, and future verb tense (3)
 - (iii) singular, plural, common, and proper nouns (3)
 - (iv) adjectives, including their comparative and superlative forms (3)
 - (v) adverbs that convey time and adverbs that convey manner (3)
 - (vi) prepositions and prepositional phrases (3)
 - (vii) pronouns, including subjective, objective, and possessive cases (3)
 - (viii) coordinating conjunctions to form compound subjects, predicates, and sentences (3)
 - (ix) capitalization of official titles of people, holidays, and geographical names and places (3)
 - (x) punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series (3)
- revise drafts by adding, deleting, or rearranging words, phrases, or sentences (2)

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STAAR Strand 6**Prerequisite Skills/Links to TEKS Vertical Alignment**

- edit drafts using standard English conventions, including:
 - (i) complete sentences with subject-verb agreement (2)
 - (ii) past, present, and future verb tense (2)
 - (iii) singular, plural, common, and proper nouns (2)
 - (iv) adjectives, including articles (2)
 - (v) adverbs that convey time and adverbs that convey place (2)
 - (vi) prepositions and prepositional phrases (2)
 - (vii) pronouns, including subjective, objective, and possessive cases (2)
 - (viii) coordinating conjunctions to form compound subjects and predicates (2)
 - (ix) capitalization of months, days of the week, and the salutation and conclusion of a letter (2)
 - (x) end punctuation, apostrophes in contractions, and commas with items in a series and in dates (2)
- revise drafts by adding details in pictures or words (1)
- edit drafts using standard English conventions, including:
 - (i) complete sentences with subject-verb agreement (1)
 - (ii) past and present verb tense (1)
 - (iii) singular, plural, common, and proper nouns (1)
 - (iv) adjectives, including articles (1)
 - (v) adverbs that convey time (1)
 - (vi) prepositions (1)
 - (vii) pronouns, including subjective, objective, and possessive cases (1)
 - (viii) capitalization for the beginning of sentences and the pronoun “I” (1)
 - (ix) punctuation marks at the end of declarative, exclamatory, and interrogative sentences (1)
- revise drafts by adding details in pictures or words (K)
- edit drafts with adult assistance using standard English conventions, including:
 - (i) complete sentences (K)
 - (ii) verbs (K)
 - (iii) singular and plural nouns (K)
 - (iv) adjectives, including articles (K)
 - (v) prepositions (K)
 - (vi) pronouns, including subjective, objective, and possessive cases (K)
 - (vii) capitalization of the first letter in a sentence and name (K)
 - (viii) punctuation marks at the end of declarative sentences (K)