(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(2) For students whose first language is not English, the students’ native language serves as a foundation for English language acquisition.

The 2017 TEKS explicitly focus on the interconnectedness of the four domains of language and thinking throughout the standards. The seven strands are intended to be integrated and recursive. The standards also emphasize that spelling and reading are reciprocal skills.

Students will build on the standards and skills learned in prior grade levels with additional depth and complexity in this grade level.
### Grade 6 Side-by-Side TEKS Comparison

<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2(A)</strong></td>
<td>English language learners (ELLs) are acquiring English, learning content in English, and learning to read simultaneously. For this reason, it is imperative that reading instruction should be comprehensive and that students receive instruction in phonemic awareness, phonics, decoding, and word attack skills while simultaneously being taught academic vocabulary and comprehension skills and strategies. Reading instruction that enhances ELL's ability to decode unfamiliar words and to make sense of those words in context will expedite their ability to make sense of what they read and learn from reading. Additionally, developing fluency, spelling, and grammatical conventions of academic language must be done in meaningful contexts and not in isolation.</td>
<td></td>
</tr>
<tr>
<td><strong>2(B)</strong></td>
<td>For ELLs, comprehension of texts requires additional scaffolds to support comprehensible input. ELL students should use the knowledge of their first language (e.g., cognates) to further vocabulary development. Vocabulary needs to be taught in the context of connected discourse so that language is meaningful. ELLs must learn how rhetorical devices in English differ from those in their native language. At the same time English learners are learning in English, the focus is on academic English, concepts, and the language structures specific to the content.</td>
<td>The 2017 standards focus on the importance of encouraging EL students to use their native language to enhance their learning and on providing scaffolded instruction to support the needs of ELs.</td>
</tr>
<tr>
<td><strong>2(C)</strong></td>
<td>During initial stages of English development, ELLs are expected to meet standards in a second language that many monolingual English speakers find difficult to meet in their native language. However, English language learners' abilities to meet these standards will be influenced by their proficiency in English. While English language learners can analyze, synthesize, and evaluate, their level of English proficiency may impede their ability to demonstrate this knowledge during the initial stages of English language acquisition. It is also critical to understand that ELLs with no previous or with interrupted schooling will require explicit and strategic support as they acquire English and learn to learn in English simultaneously.</td>
<td></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>To meet Public Education Goal 1 of the Texas Education Code, §4.002, which states, &quot;The students in the public education system will demonstrate exemplary performance in the reading and writing of the English language,&quot; students will accomplish the essential knowledge, skills, and student expectations at Grade 6 as described in subsection (b) of this section.</td>
<td></td>
</tr>
</tbody>
</table>
### Grade 6 Side-by-Side TEKS Comparison

<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) To meet Texas Education Code, §28.002(h), which states, &quot;... each school district shall foster the continuation of the tradition of teaching United States and Texas history and the free enterprise system in regular subject matter and in reading courses and in the adoption of textbooks,&quot; students will be provided oral and written narratives as well as other informational texts that can help them to become thoughtful, active citizens who appreciate the basic democratic values of our state and nation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).</td>
<td></td>
<td>This includes specific information to guide the instruction of ELs in their acquisition of reading skills, their vocabulary development, and the improvement of their English-language proficiency.</td>
</tr>
<tr>
<td>(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, &amp; Rothenberg, 2008).</td>
<td></td>
<td>The 2017 TEKS emphasize the role of oral language proficiency as it relates to student success at school.</td>
</tr>
<tr>
<td>(7) Statements that contain the word &quot;including&quot; reference content that must be mastered, while those containing the phrase &quot;such as&quot; are intended as possible illustrative examples.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Knowledge and skills.</td>
<td>(b) Knowledge and skills.</td>
<td></td>
</tr>
<tr>
<td>(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to: (A) listen actively to interpret a message, ask clarifying questions, and respond appropriately;</td>
<td>(26) Listening and Speaking/Listening. Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) listen to and interpret a speaker’s messages (both verbal and nonverbal) and ask questions to clarify the speaker’s purpose and perspective;</td>
<td></td>
</tr>
</tbody>
</table>

Copyright © Texas Education Agency 2019. All rights reserved.
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language.</strong> The student develops oral language through listening, speaking, and discussion. The student is expected to: <strong>(B) follow and give oral instructions that include multiple action steps;</strong></td>
<td><strong>(26) Listening and Speaking/Listening.</strong> Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. Students are expected to: <strong>(B) follow and give oral instructions that include multiple action steps; and</strong></td>
<td></td>
</tr>
<tr>
<td><strong>(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.</strong> The student uses newly acquired vocabulary expressively. The student is expected to: <strong>(A) use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;</strong></td>
<td><strong>(27) Listening and Speaking/Speaking.</strong> Students speak clearly and to the point, using the conventions of language. Students will continue to apply earlier standards with greater complexity. Students are expected to give an organized presentation with a specific point of view, employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively.</td>
<td></td>
</tr>
<tr>
<td><strong>(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.</strong> The student uses newly acquired vocabulary expressively. The student is expected to: <strong>(B) use context such as definition, analogy, and examples to clarify the meaning of words; and</strong></td>
<td><strong>(28) Listening and Speaking/Teamwork.</strong> Students work productively with others in teams. Students will continue to apply earlier standards with greater complexity. Students are expected to participate in student-led discussions by eliciting and considering suggestions from other group members, taking notes, and identifying points of agreement and disagreement.</td>
<td></td>
</tr>
<tr>
<td><strong>(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.</strong> The student uses newly acquired vocabulary expressively. The student is expected to: <strong>(C) determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/script, and jur/jus.</strong></td>
<td><strong>(2) Reading/Vocabulary Development.</strong> Students understand new vocabulary and use it when reading and writing. Students are expected to: <strong>(E) use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.</strong></td>
<td>Specificity has been added to include the use of digital resources.</td>
</tr>
<tr>
<td><strong>(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.</strong> The student uses newly acquired vocabulary expressively. The student is expected to: <strong>(D) participate in student-led discussions by eliciting and considering suggestions from other group members, taking notes, and identifying points of agreement and disagreement.</strong></td>
<td><strong>(2) Reading/Vocabulary Development.</strong> Students understand new vocabulary and use it when reading and writing. Students are expected to: <strong>(B) use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;</strong></td>
<td>SE 2.8 has been expanded to include the use of definitions, analogies, and examples to clarify word meaning.</td>
</tr>
<tr>
<td><strong>(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.</strong> The student uses newly acquired vocabulary expressively. The student is expected to: <strong>(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;</strong></td>
<td><strong>(2) Reading/Vocabulary Development.</strong> Students understand new vocabulary and use it when reading and writing. Students are expected to: <strong>(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;</strong></td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.</td>
<td>(1) Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.</td>
<td></td>
</tr>
<tr>
<td>(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to: (A) establish purpose for reading assigned and self-selected text; (B) generate questions about text before, during, and after reading to deepen understanding and gain information; (C) make and correct or confirm predictions using text features, characteristics of genre, and structures; (D) create mental images to deepen understanding;</td>
<td>Figure 19: Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: (A) establish purposes for reading selected texts based upon own or others’ desired outcome to enhance comprehension; (B) ask literal, interpretive, evaluative, and universal questions of text; (C) monitor and adjust comprehension (e.g., using background knowledge; creating sensory images; rereading a portion aloud; generating questions);</td>
<td>Specificity has been added to include student-selected texts. SE 5.B focuses on the timing of questions (i.e. before, during and after) but does not specify the types of questions that the reader will ask.</td>
</tr>
</tbody>
</table>

Copyright © Texas Education Agency 2019. All rights reserved.

Page 5 of 25

English Language Arts and Reading Grade 6 Document Revised Spring 2020
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:</td>
<td>(9) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author’s purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to compare and contrast the stated or implied purposes of different authors writing on the same topic.</td>
<td></td>
</tr>
<tr>
<td>(E) make connections to personal experiences, ideas in other texts, and society;</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(D) synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Figure 19: Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:</td>
<td></td>
</tr>
<tr>
<td>(F) make inferences and use evidence to support understanding;</td>
<td>(F) make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres, and provide textual evidence.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Figure 19: Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:</td>
<td></td>
</tr>
<tr>
<td>(G) evaluate details read to determine key ideas;</td>
<td>(D) make inferences about text and use textual evidence to support understanding;</td>
<td></td>
</tr>
<tr>
<td>(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(H) synthesize information to create new understanding; and</td>
<td>(D) synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres.</td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:</td>
<td>Figure 19: Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:</td>
<td></td>
</tr>
<tr>
<td>(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.</td>
<td>(C) monitor and adjust comprehension (e.g., using background knowledge; creating sensory images; rereading a portion aloud; generating questions);</td>
<td></td>
</tr>
<tr>
<td>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td>(A) describe personal connections to a variety of sources, including self-selected texts;</td>
<td></td>
</tr>
<tr>
<td>(A) describe personal connections to a variety of sources, including self-selected texts;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;</td>
<td>(C) make inferences about text and use textual evidence to support understanding;</td>
<td></td>
</tr>
<tr>
<td>(C) use text evidence to support an appropriate response;</td>
<td>(D) paraphrase and summarize texts in ways that maintain meaning and logical order;</td>
<td></td>
</tr>
<tr>
<td>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td>(17) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;</td>
<td>(C) write responses to literary or expository texts and provide evidence from the text to demonstrate understanding; and</td>
<td></td>
</tr>
<tr>
<td>(C) use text evidence to support an appropriate response;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(D) paraphrase and summarize texts in ways that maintain meaning and logical order;</td>
<td>(A) summarize the main ideas and supporting details in text, demonstrating an understanding that a summary does not include opinions;</td>
<td></td>
</tr>
<tr>
<td>(E) summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; and</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Figure 19: Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.</strong> The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.</strong> The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(F) respond using newly acquired vocabulary as appropriate;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.</strong> The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(G) discuss and write about the explicit or implicit meanings of text;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.</strong> The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice; and</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.</strong> The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(I) reflect on and adjust responses as new evidence is presented.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.</strong> The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(A) infer multiple themes within and across texts using text evidence;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(3) Reading/Comprehension of Literary Text/Theme and Genre.</strong> Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(A) infer the implicit theme of a work of fiction, distinguishing theme from the topic;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The cognitive complexity of SE 7.A requires students to infer multiple themes across a variety of texts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Grade 6 Side-by-Side TEKS Comparison

<table>
<thead>
<tr>
<th>TEKS</th>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</td>
<td>(B) analyze how the characters' internal and external responses develop the plot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</td>
<td>(C) analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:</td>
<td>(D) analyze how the setting, including historical and cultural settings, influences character and plot development.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(A) demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, and myths;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(B) analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(C) analyze how playwrights develop characters through dialogue and staging;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(5) Reading/Comprehension of Literary Text/Drama. Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain the similarities and differences in the setting, characters, and plot of a play and those in a film based upon the same story line.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Copyright © Texas Education Agency 2019. All rights reserved.
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td>For instructional purposes, main idea and controlling idea or thesis may be used interchangeably when referencing the controlling idea of an entire text.</td>
</tr>
<tr>
<td>(D) analyze characteristics and structural elements of informational text, including:</td>
<td>(A) summarize the main ideas and supporting details in text, demonstrating an understanding that a summary does not include opinions;</td>
<td></td>
</tr>
<tr>
<td>(i) the controlling idea or thesis with supporting evidence;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(D) analyze characteristics and structural elements of informational text, including:</td>
<td>(C) explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint; and</td>
<td></td>
</tr>
<tr>
<td>(ii) features such as introduction, foreword, preface, references, or acknowledgements to gain background information; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(D) analyze characteristics and structural elements of informational text, including:</td>
<td>(C) explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint; and</td>
<td></td>
</tr>
<tr>
<td>(iii) organizational patterns such as definition, classification, advantage, and disadvantage;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(E) analyze characteristics and structures of argumentative text by:</td>
<td>(C) explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint; and</td>
<td></td>
</tr>
<tr>
<td>(i) identifying the claim;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(ii) explaining how the author uses various types of evidence to support the argument;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(iii) identifying the intended audience or reader; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:</td>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(F) analyze characteristics of multimodal and digital texts.</td>
<td>(C) explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multimodal texts incorporate more than one mode within a single text.</td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>(9) Author’s purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. The student is expected to:</td>
<td>(9) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author’s purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to compare and contrast the stated or implied purposes of different authors writing on the same topic.</td>
<td>Note that SE 9.B requires a connection between text structure and the author’s purpose.</td>
</tr>
<tr>
<td>(A) explain the author’s purpose and message within a text;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(B) analyze how the use of text structure contributes to the author’s purpose;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(C) analyze the author’s use of print and graphic features to achieve specific purposes;</td>
<td>(12) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to:</td>
<td>Note that SE 9.C requires a connection between the use of print and graphic features and the author’s purpose.</td>
</tr>
<tr>
<td>(D) describe how the author’s use of figurative language such as metaphor and personification achieves specific purposes;</td>
<td>(B) interpret factual, quantitative, or technical information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams.</td>
<td></td>
</tr>
<tr>
<td>(4) Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to explain how figurative language (e.g., personification, metaphors, similes, hyperbole) contributes to the meaning of a poem.</td>
<td>(8) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author’s sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain how authors create meaning through stylistic elements and figurative language emphasizing the use of personification, hyperbole, and refrains.</td>
<td>Note that SE 9.D requires a connection between the use of figurative language and the author’s purpose.</td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:</td>
<td>(6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:</td>
<td>SE 9.E has been expanded to include the use of literary devices.</td>
</tr>
<tr>
<td>(E) identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose;</td>
<td>(C) describe different forms of point-of-view, including first- and third-person.</td>
<td>Note that SE 9.F requires a connection between the use of language and mood or voice.</td>
</tr>
<tr>
<td>(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(E) identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(F) analyze how the author's use of language contributes to mood and voice; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(G) explain the differences between rhetorical devices and logical fallacies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:</td>
<td>(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(A) plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;</td>
<td>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;</td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>(10)</strong> Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (B) develop drafts into a focused, structured, and coherent piece of writing by: (i) organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and</td>
<td><strong>(14)</strong> Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; (C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
<td><strong>(14)</strong> Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; (C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
</tr>
<tr>
<td><strong>(14)</strong> Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; (C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
<td><strong>(15)</strong> Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to: (A) write imaginative stories that include: (i) a clearly defined focus, plot, and point of view;</td>
<td><strong>(15)</strong> Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to: (A) write imaginative stories that include: (i) a clearly defined focus, plot, and point of view;</td>
</tr>
<tr>
<td><strong>(17)</strong> Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to: (A) create multi-paragraph essays to convey information about a topic that: (i) present effective introductions and concluding paragraphs; (ii) guide and inform the reader's understanding of key ideas and evidence; (iii) include specific facts, details, and examples in an appropriately organized structure; and (iv) use a variety of sentence structures and transitions to link paragraphs; (B) write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing);</td>
<td><strong>(17)</strong> Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to: (A) create multi-paragraph essays to convey information about a topic that: (i) present effective introductions and concluding paragraphs; (ii) guide and inform the reader's understanding of key ideas and evidence; (iii) include specific facts, details, and examples in an appropriately organized structure; and (iv) use a variety of sentence structures and transitions to link paragraphs; (B) write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing);</td>
<td><strong>(17)</strong> Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to: (A) create multi-paragraph essays to convey information about a topic that: (i) present effective introductions and concluding paragraphs; (ii) guide and inform the reader's understanding of key ideas and evidence; (iii) include specific facts, details, and examples in an appropriately organized structure; and (iv) use a variety of sentence structures and transitions to link paragraphs; (B) write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing);</td>
</tr>
<tr>
<td><strong>(19)</strong> Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (viii) transitional words and phrases that demonstrate an understanding of the function of the transition related to the organization of the writing (e.g., on the contrary, in addition to);</td>
<td><strong>(19)</strong> Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (viii) transitional words and phrases that demonstrate an understanding of the function of the transition related to the organization of the writing (e.g., on the contrary, in addition to);</td>
<td><strong>(19)</strong> Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (viii) transitional words and phrases that demonstrate an understanding of the function of the transition related to the organization of the writing (e.g., on the contrary, in addition to);</td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>(10) <strong>Composition:</strong> listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: <em>(B)</em> develop drafts into a focused, structured, and coherent piece of writing by: <em>(ii)</em> developing an engaging idea reflecting depth of thought with specific facts and details;</td>
<td>(14) <strong>Writing/Writing Process.</strong> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: <em>(B)</em> develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; <em>(C)</em> revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
<td></td>
</tr>
<tr>
<td><em>(14)</em> <strong>Writing/Writing Process.</strong> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: <em>(B)</em> develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; <em>(C)</em> revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
<td>*(15) <strong>Writing/Literary Texts.</strong> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to: <em>(A)</em> write imaginative stories that include: <em>(i)</em> a clearly defined focus, plot, and point of view; <em>(ii)</em> a specific, believable setting created through the use of sensory details; and <em>(iii)</em> dialogue that develops the story; and <em>(B)</em> write poems using: <em>(i)</em> poetic techniques (e.g., alliteration, onomatopoeia); <em>(ii)</em> figurative language (e.g., similes, metaphors); and <em>(iii)</em> graphic elements (e.g., capital letters, line length).</td>
<td></td>
</tr>
<tr>
<td>*(15) <strong>Writing/Literary Texts.</strong> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to: <em>(A)</em> write imaginative stories that include: <em>(i)</em> a clearly defined focus, plot, and point of view; <em>(ii)</em> a specific, believable setting created through the use of sensory details; and <em>(iii)</em> dialogue that develops the story; and <em>(B)</em> write poems using: <em>(i)</em> poetic techniques (e.g., alliteration, onomatopoeia); <em>(ii)</em> figurative language (e.g., similes, metaphors); and <em>(iii)</em> graphic elements (e.g., capital letters, line length).</td>
<td>*(16) <strong>Writing.</strong> Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.</td>
<td></td>
</tr>
<tr>
<td>*(16) <strong>Writing.</strong> Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.</td>
<td>*(17) <strong>Writing/Expository and Procedural Texts.</strong> Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to: <em>(A)</em> create multi-paragraph essays to convey information about a topic that: <em>(i)</em> present effective introductions and concluding paragraphs; <em>(ii)</em> guide and inform the reader’s understanding of key ideas and evidence; <em>(iii)</em> include specific facts, details, and examples in an appropriately organized structure; and <em>(iv)</em> use a variety of sentence structures and transitions to link paragraphs; <em>(B)</em> write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing); <em>(C)</em> write responses to literary or expository texts and provide evidence from the text to demonstrate understanding; and</td>
<td></td>
</tr>
</tbody>
</table>
### Grade 6 Side-by-Side TEKS Comparison

<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(10) <strong>Composition:</strong> listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:</td>
<td>(14) <strong>Writing/Writing Process.</strong> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:</td>
<td>Specificity has been added to include revising for word choice.</td>
</tr>
<tr>
<td>(C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;</td>
<td>(B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;</td>
<td></td>
</tr>
</tbody>
</table>

| 14 | Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: | (B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing; |
| (C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed; | | |

| 15 | Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to: | |
| (A) write imaginative stories that include: | (B) write poems using: | |
| (i) a clearly defined focus, plot, and point of view; | (i) poetic techniques (e.g., alliteration, onomatopoeia); | |
| (ii) a specific, believable setting created through the use of sensory details; and | (ii) figurative language (e.g., similes, metaphors); and | |
| (iii) dialogue that develops the story; and | (iii) graphic elements (e.g., capital letters, line length). | |
| (B) write poems using: | | |
| (i) a clearly defined focus, plot, and point of view; | (B) write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing); | |

### Additional Notes

Copyright © Texas Education Agency 2019. All rights reserved.
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.** The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:  
**(D)** edit drafts using standard English conventions, including:  
(i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; | **(14) Writing/Writing Process.** Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:  
**(D)** edit drafts for grammar, mechanics, and spelling; and | The 2017 TEKS provide more specificity for grammar, mechanics, and spelling. Specificity has been added to include avoidance of splices, run-ons, and fragments. |
| | | |
| | **(19) Oral and Written Conventions/Conventions.** Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:  
**(A)** use and understand the function of the following parts of speech in the context of reading, writing, and speaking:  
(i) verbs (irregular verbs and active and passive voice); | | |
| | **(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.** The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:  
**(D)** edit drafts using standard English conventions, including:  
(ii) consistent, appropriate use of verb tenses; | | |
| | **(14) Writing/Writing Process.** Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:  
**(D)** edit drafts for grammar, mechanics, and spelling; and | | |
| | **(19) Oral and Written Conventions/Conventions.** Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:  
**(A)** use and understand the function of the following parts of speech in the context of reading, writing, and speaking:  
(iii) conjunctive adverbs (e.g., consequently, furthermore, indeed); | | |
| | **(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.** The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:  
**(D)** edit drafts using standard English conventions, including:  
(iii) conjunctive adverbs; | | |
| | **(14) Writing/Writing Process.** Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:  
**(D)** edit drafts for grammar, mechanics, and spelling; and | | |
| | **(19) Oral and Written Conventions/Conventions.** Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to:  
**(A)** use and understand the function of the following parts of speech in the context of reading, writing, and speaking:  
(iv) conjunctive adverbs (e.g., consequently, furthermore, indeed); | |
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (D) edit drafts using standard English conventions, including: (iv) prepositions and prepositional phrases and their influence on subject-verb agreement;</td>
<td>(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (D) edit drafts for grammar, mechanics, and spelling; and (19) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (vi) indefinite pronouns (e.g., all, both, nothing, anything);</td>
<td>The 2017 TEKS provide more specificity for grammar, mechanics, and spelling.</td>
</tr>
<tr>
<td>(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (D) edit drafts using standard English conventions, including: (v) pronouns, including relative;</td>
<td>(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (D) edit drafts for grammar, mechanics, and spelling; and (19) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (vi) indefinite pronouns (e.g., all, both, nothing, anything);</td>
<td>The 2017 TEKS provide more specificity for grammar, mechanics, and spelling.</td>
</tr>
<tr>
<td>(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (D) edit drafts using standard English conventions, including: (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;</td>
<td>(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to: (D) edit drafts for grammar, mechanics, and spelling; and (19) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (vii) subordinating conjunctions (e.g., while, because, although, if); and</td>
<td>The 2017 TEKS provide more specificity for grammar, mechanics, and spelling.</td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts-writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:</td>
<td>(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:</td>
<td>The 2017 TEKS provide more specificity for grammar, mechanics, and spelling.</td>
</tr>
<tr>
<td>(D) edit drafts using standard English conventions, including:</td>
<td>(D) edit drafts for grammar, mechanics, and spelling; and</td>
<td></td>
</tr>
<tr>
<td>(vii) capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations;</td>
<td>(20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(A) use capitalization for:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) abbreviations;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) initials and acronyms; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) organizations;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.</strong> The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:</td>
<td><strong>(15) Writing/Literary Texts.</strong> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td><strong>(A)</strong> compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;</td>
<td><strong>(A)</strong> write imaginative stories that include:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) a clearly defined focus, plot, and point of view;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) a specific, believable setting created through the use of sensory details; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) dialogue that develops the story; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(B)</strong> write poems using:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) poetic techniques (e.g., alliteration, onomatopoeia);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) figurative language (e.g., similes, metaphors); and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) graphic elements (e.g., capital letters, line length).</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(15) Writing/Literary Texts.</strong> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(A)</strong> write imaginative stories that include:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) a clearly defined focus, plot, and point of view;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) a specific, believable setting created through the use of sensory details; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) dialogue that develops the story; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(B)</strong> write poems using:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) poetic techniques (e.g., alliteration, onomatopoeia);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) figurative language (e.g., similes, metaphors); and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) graphic elements (e.g., capital letters, line length).</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(16) Writing. Students write about their own experiences.</strong> Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.</td>
<td></td>
</tr>
<tr>
<td><strong>(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.</strong> The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(B)</strong> compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;</td>
<td><strong>(17) Writing/Expository and Procedural Texts.</strong> Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(A)</strong> create multi-paragraph essays to convey information about a topic that:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(i) present effective introductions and concluding paragraphs;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(ii) guide and inform the reader’s understanding of key ideas and evidence;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iii) include specific facts, details, and examples in an appropriately organized structure; and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(iv) use a variety of sentence structures and transitions to link paragraphs;</td>
<td></td>
</tr>
<tr>
<td><strong>(17) Writing/Expository and Procedural Texts.</strong> Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(B)</strong> write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing);</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Grade 6 Side-by-Side TEKS Comparison

<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:</td>
<td>(22) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:</td>
<td>SE 12.A specifies student-selected and teacher-guided questions for formal and informal inquiry.</td>
</tr>
<tr>
<td>(A) generate student-selected and teacher-guided questions for formal and informal inquiry;</td>
<td>(A) brainstorm, consult with others, decide upon a topic, and formulate open-ended questions to address the major research topic; and</td>
<td></td>
</tr>
<tr>
<td>(B) develop and revise a plan;</td>
<td>(B) generate a research plan for gathering relevant information about the major research question.</td>
<td></td>
</tr>
<tr>
<td>(C) refine the major research question, if necessary, guided by the answers to a secondary set of questions;</td>
<td>(A) refine the major research question, if necessary, guided by the answers to a secondary set of questions; and</td>
<td></td>
</tr>
<tr>
<td>(D) identify and gather relevant information from a variety of sources;</td>
<td>(B) differentiate between primary and secondary sources;</td>
<td></td>
</tr>
<tr>
<td>(E) differentiate between primary and secondary sources;</td>
<td>(A) follow the research plan to collect data from a range of print and electronic resources (e.g., reference texts, periodicals, web pages, online sources) and data from experts;</td>
<td></td>
</tr>
<tr>
<td>(F) synthesize information from a variety of sources;</td>
<td>(23) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to:</td>
<td></td>
</tr>
<tr>
<td>(G) differentiate between paraphrasing and plagiarism when using source materials;</td>
<td>(A) follow the research plan to collect data from a range of print and electronic resources (e.g., reference texts, periodicals, web pages, online sources) and data from experts;</td>
<td></td>
</tr>
<tr>
<td>(22) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:</td>
<td>(B) differentiate between primary and secondary sources;</td>
<td></td>
</tr>
<tr>
<td>(23) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to:</td>
<td>(A) follow the research plan to collect data from a range of print and electronic resources (e.g., reference texts, periodicals, web pages, online sources) and data from experts;</td>
<td></td>
</tr>
<tr>
<td>(24) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:</td>
<td>(25) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:</td>
<td></td>
</tr>
<tr>
<td>(A) refine the major research question, if necessary, guided by the answers to a secondary set of questions; and</td>
<td>(A) compiles important information from multiple sources;</td>
<td></td>
</tr>
<tr>
<td>(25) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:</td>
<td>(B) synthesize the research into a written or an oral presentation that:</td>
<td></td>
</tr>
<tr>
<td>(B) synthesize the research into a written or an oral presentation that:</td>
<td>(A) compiles important information from multiple sources;</td>
<td></td>
</tr>
<tr>
<td>(C) differentiate between paraphrasing and plagiarism when using source materials;</td>
<td>(E) differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources.</td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to: (H) examine sources for: (i) reliability, credibility, and bias; and (ii) faulty reasoning such as hyperbole, emotional appeals, and stereotype;</td>
<td>(24) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to: (B) evaluate the relevance and reliability of sources for the research.</td>
<td>Specificity has been added to include credibility and bias.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SE 12.I has been expanded to include the ethical use of source materials.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Multimodal presentations include more than one mode of delivery.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to: (I) display academic citations and use source materials ethically; and (J) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</td>
<td>(23) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to: (D) identify the source of notes (e.g., author, title, page number) and record bibliographic information concerning those sources according to a standard format; and (C) presents the findings in a consistent format; and (D) uses quotations to support ideas and an appropriate form of documentation to acknowledge sources (e.g., bibliography, works cited).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:</td>
<td>(25) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that: (D) uses quotations to support ideas and an appropriate form of documentation to acknowledge sources (e.g., bibliography, works cited).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Multimodal presentations include more than one mode of delivery.</td>
</tr>
<tr>
<td>2009 standards with no identified 2017 alignment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C) complete analogies that describe part to whole or whole to part (e.g., ink:pen as page: ____ or pen:ink as book: ____);</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Copyright © Texas Education Agency 2019. All rights reserved.
<table>
<thead>
<tr>
<th>2017 TEKS</th>
<th>2009 TEKS</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (D) explain the meaning of foreign words and phrases commonly used in written English (e.g., RSVP, que sera sera); and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (B) recognize dialect and conversational voice and explain how authors use dialect to convey character; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography.</td>
<td></td>
<td>Literary nonfiction is not specifically referenced in the 2017 TEKS. However, it is considered a type of literary text. Instruction of literary text is addressed in SE 8.A.</td>
</tr>
<tr>
<td>(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: (B) explain whether facts included in an argument are used for or against an issue;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(11) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. Students are expected to: (A) compare and contrast the structure and viewpoints of two different authors writing for the same purpose, noting the stated claim and supporting evidence; and</td>
<td></td>
<td>Persuasive text is not specifically referenced in the 2017 TEKS. However, it is considered a type of argumentative text. Instruction of argumentative text is addressed in SEs 8.E.i-8.E.iii.</td>
</tr>
<tr>
<td>(11) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. Students are expected to: (B) identify simply faulty reasoning used in persuasive texts.</td>
<td></td>
<td>Persuasive text is not specifically referenced in the 2017 TEKS. However, it is considered a type of argumentative text. Instruction of argumentative text is addressed in SEs 8.E.i-8.E.iii.</td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>(12) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to: (A) follow multi-tasked instructions to complete a task, solve a problem, or perform procedures; and (B) recognize how various techniques influence viewers' emotions;</td>
<td>Procedural text is not specifically referenced in the 2017 TEKS. However, it is considered a type of informational text. Instruction of informational text is addressed in SEs 8.D.i-8.D.iii.</td>
<td></td>
</tr>
<tr>
<td>(13) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: (C) critique persuasive techniques (e.g., testimonials, bandwagon appeal) used in media messages; and (D) analyze various digital media venues for levels of formality and informality.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(17) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to: (D) produce a multimedia presentation involving text and graphics using available technology.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(18) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write persuasive essays for appropriate audiences that establish a position and include sound reasoning, detailed and relevant evidence, and consideration of alternatives.</td>
<td>Persuasive text is not specifically referenced in the 2017 TEKS. However, it is considered a type of argumentative text. Composition of argumentative text is addressed in SE 11.C.</td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>19) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (ii) non-count nouns (e.g., rice, paper); (iii) predicate adjectives (She is intelligent.) and their comparative and superlative forms (e.g., many, more, most);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity. Students are expected to: (B) differentiate between the active and passive voice and know how to use them both; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to: (B) recognize and use punctuation marks including: (ii) proper punctuation and spacing for quotations; and (iii) parentheses, brackets, and ellipses (to indicate omissions and interruptions or incomplete statements); and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to: (C) use proper mechanics including italics and underlining for titles of books.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to: (B) use spelling patterns and rules and print and electronic resources to determine and check correct spellings; and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to: (C) know how to use the spell-check function in word processing while understanding its limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2017 TEKS</td>
<td>2009 TEKS</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>(23) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to: (C) record data, utilizing available technology (e.g., word processors) in order to see the relationships between ideas, and convert graphic/visual data (e.g., charts, diagrams, timelines) into written notes;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(25) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that: (B) develops a topic sentence, summarizes findings, and uses evidence to support conclusions;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(26) Listening and Speaking/Listening. Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. Students are expected to: (C) paraphrase the major ideas and supporting evidence in formal and informal presentations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>