



# Fine Arts Course Prerequisites

For courses found in [19 Texas Administrative Code \(TAC\) Chapter 117](#)

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## Introduction

The following document lists the recommended, suggested, or required prerequisites for fine arts courses that are part of the Texas Essential Knowledge and Skills (TEKS) listed in [19 TAC Chapter 117](#).

Prerequisites that are marked as “suggested” or “recommended” are what students are **encouraged** to complete prior to enrollment in a TEKS-based course.

Prerequisites that do not contain the word “suggested” or “recommended” are what students are **required** to complete prior to enrollment in a TEKS-based course.

Clarifying questions may be directed to the Curriculum Help Desk by submitting a ticket through the [TEA Help Desk Portal](#).

## Elementary School Fine Arts

There are no prerequisites for elementary school fine arts courses.

## Middle School Fine Arts

There are no required prerequisites for middle school fine arts courses.

However, middle school fine arts courses are organized in levels based on proficiency. Therefore, the following *suggested* prerequisites are shown below:

Level of Fine Arts Course	Art	Dance	Music	Theatre
<b>Middle School 1</b>	No prerequisites	No prerequisites	No prerequisites	No prerequisites
<b>Middle School 2</b>	<i>Suggested:</i> Art, Middle School 1	<i>Suggested:</i> Dance, Middle School 1	<i>Suggested:</i> Music, Middle School 1	<i>Suggested:</i> Theatre, Middle School 1
<b>Middle School 3</b>	<i>Suggested:</i> Art, Middle School 2	<i>Suggested:</i> Dance, Middle School 2	<i>Suggested:</i> Music, Middle School 2	<i>Suggested:</i> Theatre, Middle School 2

## High School Fine Arts

Prerequisites that are marked as “suggested” or “recommended” are what students are **encouraged** to complete prior to enrollment in a TEKS-based course.

Prerequisites that do not contain the word “suggested” or “recommended” are what students are **required** to complete prior to enrollment in a TEKS-based course.

Certain courses require prerequisites from corresponding disciplines. For example, the course Art III, Drawing II requires that students complete a prerequisite course in Art II, Drawing I.

Clarifying questions may be directed to the Curriculum Help Desk by submitting a ticket through the [TEA Help Desk Portal](#).

## High School Art

Course	Prerequisites
Art I	No prerequisites
Art Appreciation	No prerequisites
Art and Media Communications I	No prerequisites
Art II	Art I
Art and Media Communications II	Art and Media Communications I or Art I
Art II, Drawing I	Art I
Art II, Painting I	Art I
Art II, Printmaking I	Art I
Art II, Fibers I	Art I
Art II, Ceramics I	Art I
Art II, Sculpture I	Art I
Art II, Jewelry I	Art I
Art II, Photography I	Art I
Art II, Design I	Art I
Art II, Digital Art and Media I	Art I
Art III	Art II
Art III, Drawing II	Art II, Drawing I
Art III, Painting II	Art II, Painting I
Art III, Printmaking II	Art II, Printmaking I
Art III, Fibers II	Art II, Fibers I
Art III, Ceramics II	Art II, Ceramics I
Art III, Sculpture II	Art II, Sculpture I
Art III, Jewelry II	Art II, Jewelry I
Art III, Photography II	Art II, Photography I
Art III, Design II	Art II, Design I
Art III, Digital Art and Media II	Art II, Digital Art and Media I

Course	Prerequisites
<b>Art IV</b>	Art III
<b>Art IV, Drawing III</b>	Art III, Drawing II
<b>Art IV, Painting III</b>	Art III, Painting II
<b>Art IV, Printmaking III</b>	Art III, Printmaking II
<b>Art IV, Fibers III</b>	Art III, Fibers II
<b>Art IV, Ceramics III</b>	Art III, Ceramics II
<b>Art IV, Sculpture III</b>	Art III, Sculpture II
<b>Art IV, Jewelry III</b>	Art III, Jewelry II
<b>Art IV, Photography III</b>	Art III, Photography II
<b>Art IV, Design III</b>	Art III, Design II
<b>Art IV, Digital Art and Media III</b>	Art III, Digital Art and Media II
<b>Advanced Placement (AP) Studio Art: Three-Dimensional Design Portfolio</b>	<i>Recommended:</i> One credit in an Art, Level II course
<b>Advanced Placement (AP) Studio Art: Two-Dimensional Design Portfolio</b>	<i>Recommended:</i> One credit in an Art, Level II course
<b>Advanced Placement (AP) Studio Art: Drawing Portfolio</b>	<i>Recommended:</i> One credit in an Art, Level II course
<b>Advanced Placement (AP) Art History</b>	No prerequisites
<b>International Baccalaureate (IB) Visual Arts II Standard Level (SL)</b>	Corresponding Art, Level II IB courses ( <a href="#">19 TAC §117.305</a> )
<b>International Baccalaureate (IB) Visual Arts II Higher Level (HL)</b>	Corresponding Art, Level II IB courses ( <a href="#">19 TAC §117.305</a> )
<b>International Baccalaureate (IB) Visual Arts I Standard Level (SL)</b>	No prerequisites
<b>International Baccalaureate (IB) Visual Arts I Higher Level (HL)</b>	No prerequisites

## High School Dance

Course	Prerequisites
<b>Dance I</b>	No prerequisites
<b>Dance I, Principles of Dance I</b>	No prerequisites
<b>Dance I, Ballet I</b>	No prerequisites
<b>Dance I, Modern/Contemporary Dance I</b>	No prerequisites
<b>Dance I, Jazz I</b>	No prerequisites
<b>Dance I, Tap I</b>	No prerequisites
<b>Dance I, World Dance Forms I</b>	No prerequisites
<b>Dance I, Dance Composition/Improvisation I</b>	No prerequisites
<b>Dance I, Dance Theory I</b>	No prerequisites
<b>Dance I, Dance Performance Ensemble I</b>	No prerequisites
<b>Dance I, Dance Production I</b>	No prerequisites
<b>Dance I, Dance Wellness I</b>	No prerequisites
<b>Dance I, Dance and Media Communications I</b>	Dance, Middle School 1, 2, or 3
<b>Dance II</b>	Dance I

Course	Prerequisites
<b>Dance II, Principles of Dance II</b>	Dance I, Principles of Dance I
<b>Dance II, Ballet II</b>	Dance I, Ballet I
<b>Dance II, Modern/Contemporary Dance II</b>	Dance I, Modern/Contemporary Dance I
<b>Dance II, Jazz II</b>	Dance I, Jazz I
<b>Dance II, Tap II</b>	Dance I, Tap I
<b>Dance II, World Dance Forms II</b>	Dance I, World Dance Forms I
<b>Dance II, Dance Composition/Improvisation II</b>	Dance I, Dance Composition/Improvisation I
<b>Dance II, Dance Theory II</b>	Dance I, Dance Theory I
<b>Dance II, Dance Performance Ensemble II</b>	Dance I, Dance Performance Ensemble I
<b>Dance II, Dance Production II</b>	Dance I, Dance Production I
<b>Dance II, Dance Wellness II</b>	Dance I, Dance Wellness I
<b>Dance II, Dance and Media Communications II</b>	Dance I, Dance and Media Communications I
<b>Dance III</b>	Dance II
<b>Dance III, Principles of Dance III</b>	Dance II, Principles of Dance II
<b>Dance III, Ballet III</b>	Dance II, Ballet II
<b>Dance III, Modern/Contemporary Dance III</b>	Dance II, Modern/Contemporary Dance II
<b>Dance III, Jazz III</b>	Dance II, Jazz II
<b>Dance III, Tap III</b>	Dance II, Tap II
<b>Dance III, World Dance Forms III</b>	Dance II, World Dance Forms II
<b>Dance III, Dance Composition/Improvisation III</b>	Dance II, Dance Composition/Improvisation II
<b>Dance III, Dance Theory III</b>	Dance II, Dance Theory II
<b>Dance III, Dance Performance Ensemble III</b>	Dance II, Dance Performance Ensemble II
<b>Dance III, Dance Production III</b>	Dance II, Dance Production II
<b>Dance III, Dance Wellness III</b>	Dance II, Dance Wellness II
<b>Dance III, Dance History I</b>	No prerequisites
<b>Dance III, International Baccalaureate (IB) Dance I</b>	No prerequisites
<b>Dance IV</b>	Dance III
<b>Dance IV, Principles of Dance IV</b>	Dance III, Principles of Dance III
<b>Dance IV, Ballet IV</b>	Dance III, Ballet III
<b>Dance IV, Modern/Contemporary Dance IV</b>	Dance III, Modern/Contemporary Dance III
<b>Dance IV, Jazz IV</b>	Dance III, Jazz III
<b>Dance IV, Tap IV</b>	Dance III, Tap III
<b>Dance IV, World Dance Forms IV</b>	Dance III, World Dance Forms III
<b>Dance IV, Dance Composition/Improvisation IV</b>	Dance III, Dance Composition/Improvisation III
<b>Dance IV, Dance Theory IV</b>	Dance III, Dance Theory III
<b>Dance IV, Dance Performance Ensemble IV</b>	Dance III, Dance Performance Ensemble III
<b>Dance IV, Dance Production IV</b>	Dance III, Dance Production III
<b>Dance IV, Dance Wellness IV</b>	Dance III, Dance Wellness III
<b>Dance IV, Dance History II</b>	Dance III, Dance History I

Course	Prerequisites
Dance IV, International Baccalaureate (IB) Dance II	Dance III, International Baccalaureate (IB) Dance I

## High School Music

Course	Prerequisites
Music I, Band I	No prerequisites
Music I, Choir I	No prerequisites
Music I, Orchestra I	No prerequisites
Music I, Jazz Ensemble I	No prerequisites
Music I, Jazz Improvisation I	No prerequisites
Music I, Instrumental Ensemble I	No prerequisites
Music I, Vocal Ensemble I	No prerequisites
Music I, World Music Ensemble I	No prerequisites
Music I, Applied Music I	No prerequisites
Music I, Mariachi I	No prerequisites
Music I, Piano I	No prerequisites
Music I, Guitar I	No prerequisites
Music I, Harp I	No prerequisites
Music II, Band II	Music I, Band I
Music II, Choir II	Music I, Choir I
Music II, Orchestra II	Music I, Orchestra I
Music II, Jazz Ensemble II	Music I, Jazz Ensemble I
Music II, Jazz Improvisation II	Music I, Jazz Improvisation I
Music II, Instrumental Ensemble II	Music I, Instrumental Ensemble I
Music II, Vocal Ensemble II	Music I, Vocal Ensemble I
Music II, World Music Ensemble II	Music I, World Music Ensemble I
Music II, Applied Music II	Music I, Applied Music I
Music II, Mariachi II	Music I, Mariachi I
Music II, Piano II	Music I, Piano I
Music II, Guitar II	Music I, Guitar I
Music II, Harp II	Music I, Harp I
Music III, Band III	Music II, Band II
Music III, Choir III	Music II, Choir II
Music III, Orchestra III	Music II, Orchestra II
Music III, Jazz Ensemble III	Music II, Jazz Ensemble II
Music III, Jazz Improvisation III	Music II, Jazz Improvisation II
Music III, Instrumental Ensemble III	Music II, Instrumental Ensemble II
Music III, Vocal Ensemble III	Music II, Vocal Ensemble II
Music III, World Music Ensemble III	Music II, World Music Ensemble II
Music III, Applied Music III	Music II, Applied Music II
Music III, Mariachi III	Music II, Mariachi II
Music III, Piano III	Music II, Piano II
Music III, Guitar III	Music II, Guitar II

Course	Prerequisites
Music III, Harp III	Music II, Harp II
Music IV, Band IV	Music III, Band III
Music IV, Choir IV	Music III, Choir III
Music IV, Orchestra IV	Music III, Orchestra III
Music IV, Jazz Ensemble IV	Music III, Jazz Ensemble III
Music IV, Jazz Improvisation IV	Music III, Jazz Improvisation III
Music IV, Instrumental Ensemble IV	Music III, Instrumental Ensemble III
Music IV, Vocal Ensemble IV	Music III, Vocal Ensemble III
Music IV, World Music Ensemble IV	Music III, World Music Ensemble III
Music IV, Applied Music IV	Music III, Applied Music III
Music IV, Mariachi IV	Music III, Mariachi III
Music IV, Piano IV	Music III, Piano III
Music IV, Guitar IV	Music III, Guitar III
Music IV, Harp IV	Music III, Harp III
International Baccalaureate (IB) Music Standard Level (SL)	<i>Recommended:</i> One credit in music
International Baccalaureate (IB) Music Higher Level (HL)	<i>Recommended:</i> One credit in music
Music Studies, Music Theory I	No prerequisites
Music Studies, Music Appreciation I	No prerequisites
Music Studies, Music Business I	No prerequisites
Music Studies, Music Composition I	No prerequisites
Music Studies, Music Production I	No prerequisites
Music Studies, Music and Media Communications I	No prerequisites
Music Studies, Music Theory II	No prerequisites
Music Studies, Music Appreciation II	No prerequisites
Music Studies, Music Business II	No prerequisites
Music Studies, Music Composition II	No prerequisites
Music Studies, Music Production II	No prerequisites
Music Studies, Music and Media Communications II	No prerequisites

## High School Theatre

Course	Prerequisites
Theatre I, Theatre Arts I	No prerequisites
Theatre I, Theatre and Media Communications I	No prerequisites
Theatre I, Theatre Production I	No prerequisites
Theatre II, Theatre Arts II	Theatre I, Theatre Arts I
Theatre II, Theatre and Media Communications II	Theatre I, Theatre and Media Communications I
Theatre II, Theatre Production II	Theatre I, Theatre Production I

Course	Prerequisites
<b>Theatre III, Theatre Arts III</b>	Theatre II, Theatre Arts II
<b>Theatre III, Theatre Production III</b>	Theatre II, Theatre Production II
<b>Theatre III, Playwriting I</b>	The prerequisite for all other Theatre, Level III courses is one credit of Theatre, Level II in the corresponding discipline. ( <a href="#">19 TAC 117.317</a> )
<b>Theatre III, Directing I</b>	The prerequisite for all other Theatre, Level III courses is one credit of Theatre, Level II in the corresponding discipline. ( <a href="#">19 TAC 117.317</a> )
<b>Theatre IV, Theatre Arts IV</b>	Theatre III, Theatre Arts III
<b>Theatre IV, Theatre Production IV</b>	Theatre III, Theatre Production III
<b>Theatre IV, Playwriting II</b>	Theatre III, Playwriting I
<b>Theatre IV, Directing II</b>	Theatre III, Directing I
<b>International Baccalaureate (IB) Theatre Standard Level (SL)</b>	One credit of any Theatre II (first year taken) ( <a href="#">19 TAC §117.317</a> ) or Theatre III course (second year taken) ( <a href="#">19 TAC §117.318</a> )
<b>International Baccalaureate (IB) Theatre Higher Level (HL)</b>	One credit of any Theatre II (first year taken) ( <a href="#">19 TAC §117.317</a> ) or Theatre III course (second year taken) ( <a href="#">19 TAC §117.318</a> )

## High School Musical Theatre

Course	Prerequisites
<b>Musical Theatre I</b>	<i>Suggested:</i> Two of the following disciplines: theatre, dance, or music or by audition
<b>Musical Theatre II</b>	<i>Suggested:</i> Musical Theatre I or by audition
<b>Musical Theatre III</b>	<i>Suggested:</i> Musical Theatre II or by audition
<b>Musical Theatre IV</b>	<i>Suggested:</i> Musical Theatre III or by audition

## High School Technical Theatre

Course	Prerequisites
<b>Technical Theatre I</b>	No prerequisites
<b>Technical Theatre II</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Lighting and Sound</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Stagecraft</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Costume Construction</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Make-up for the Theatre</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Design for Theatre</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre II, Theatre Management</b>	<i>Suggested:</i> Technical Theatre I
<b>Technical Theatre III</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre III, Advanced Lighting and Sound</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre III, Advanced Stagecraft</b>	<i>Suggested:</i> Technical Theatre II



Course	Prerequisites
<b>Technical Theatre III, Advanced Costume Construction</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre III, Make-up for the Theatre</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre III, Advanced Design for Theatre</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre III, Advanced Theatre Management</b>	<i>Suggested:</i> Technical Theatre II
<b>Technical Theatre IV</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Advanced Lighting and Sound</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Advanced Stagecraft</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Advanced Costume Construction</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Make-up for the Theatre</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Advanced Design for Theatre</b>	<i>Suggested:</i> Technical Theatre III
<b>Technical Theatre IV, Advanced Theatre Management</b>	<i>Suggested:</i> Technical Theatre III

## High School Film

Course	Prerequisites
<b>International Baccalaureate (IB) Film Standard Level (SL)</b>	No prerequisites
<b>International Baccalaureate (IB) Film Higher Level (HL)</b>	No prerequisites