

Theatre, Grade K (IMRA 26)

Subject: Fine Arts

Grade: KG

Expectations: 16

Breakouts: 25

(a) Introduction.

1. The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.
2. Four basic strands - Foundations: inquiry and understanding; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through the foundations: inquiry and understanding strand, students develop a perception of self, human relationships, and the world using elements of drama and conventions of theatre. Through the creative expression strand, students communicate in a dramatic form, engage in artistic thinking, build positive self-concepts, relate interpersonally, and integrate knowledge with other content areas in a relevant manner. Through the historical and cultural relevance strand, students increase their understanding of heritage and traditions in theatre and the diversity of world cultures as expressed in theatre. Through the critical evaluation and response strand, students engage in inquiry and dialogue, accept constructive criticism, revise personal views to promote creative and critical thinking, and develop the ability to appreciate and evaluate live theatre.
3. Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and Skills Statements

- (1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:
 - (A) develop self-awareness through dramatic play
 - (i) develop self-awareness through dramatic play
 - (B) explore space using expressive movement
 - (i) explore space using expressive movement
 - (C) imitate sounds
 - (i) imitate sounds
 - (D) imitate and recreate objects in dramatic play
 - (i) imitate objects in dramatic play

- (ii) recreate objects in dramatic play
- (2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:
 - (A) demonstrate safe use of movement and voice
 - (i) demonstrate safe use of movement
 - (ii) demonstrate safe use of voice
 - (B) assume roles through imitation and recreation
 - (i) assume roles through imitation
 - (ii) assume roles through recreation
 - (C) identify the characteristics of dramatic play
 - (i) identify the characteristics of dramatic play
 - (D) participate in dramatic play
 - (i) participate in dramatic play
- (3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:
 - (A) create playing space using common objects such as tables or chairs
 - (i) create playing space using common objects
 - (B) create costumes using simple materials such as cardboard, newspaper, or fabric
 - (i) create costumes using simple materials
 - (C) rehearse dramatic play
 - (i) rehearse dramatic play
 - (D) cooperate with others in dramatic play
 - (i) cooperate with others in dramatic play
- (4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:
 - (A) rehearse and perform real and imaginative situations of family cultures of students in the class
 - (i) rehearse real situations of family cultures of students in the class
 - (ii) rehearse imaginative situations of family cultures of students in the class
 - (iii) perform real situations of family cultures of students in the class
 - (iv) perform imaginative situations of family cultures of students in the class
 - (B) rehearse and perform stories from American history
 - (i) rehearse stories from American history
 - (ii) perform stories from American history

(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:

(A) discuss, practice, and display appropriate audience behavior

(i) discuss appropriate audience behavior

(ii) practice appropriate audience behavior

(iii) display appropriate audience behavior

(B) respond to dramatic activities through discussion

(i) respond to dramatic activities through discussion