

Fine Arts Course Prerequisites For courses found in 19 Texas Administrative Code (TAC) Chapter 117

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Introduction

The following document lists the recommended, suggested, or required prerequisites for fine arts courses that are part of the Texas Essential Knowledge and Skills (TEKS) listed in 19 TAC Chapter 117.

Prerequisites that are marked as "suggested" or "recommended" are what students are **encouraged** to complete prior to enrollment in a TEKS-based course.

Prerequisites that do not contain the word "suggested" or "recommended" are what students are **required** to complete prior to enrollment in a TEKS-based course.

Clarifying questions may be directed to the Curriculum Help Desk by submitting a ticket through the <u>TEA Help Desk Portal</u>.

Elementary School Fine Arts

There are no prerequisites for elementary school fine arts courses.

Middle School Fine Arts

There are no required prerequisites for middle school fine arts courses.

However, middle school fine arts courses are organized in levels based on proficiency. Therefore, the following *suggested* prerequisites are shown below:

Level of Fine Arts Course	Art	Dance	Music	Theatre
Middle School 1	No prerequisites	No prerequisites	No prerequisites	No prerequisites
Middle School 2	Suggested: Art, Middle School 1	Suggested: Dance, Middle School 1	Suggested: Music, Middle School 1	Suggested: Theatre, Middle School 1
Middle School 3	Suggested: Art, Middle School 2	Suggested: Dance, Middle School 2	Suggested: Music, Middle School 2	Suggested: Theatre, Middle School 2



High School Fine Arts

Prerequisites that are marked as "suggested" or "recommended" are what students are **encouraged** to complete prior to enrollment in a TEKS-based course.

Prerequisites that do not contain the word "suggested" or "recommended" are what students are **required** to complete prior to enrollment in a TEKS-based course.

Certain courses require prerequisites from corresponding disciplines. For example, the course Art III, Drawing II requires that students complete a prerequisite course in Art II, Drawing I.

Clarifying questions may be directed to the Curriculum Help Desk by submitting a ticket through the <u>TEA Help Desk Portal</u>.

High School Art

Course	Prerequisites
Art I	No prerequisites
Art Appreciation	No prerequisites
Art and Media Communications I	No prerequisites
Art II	Art I
Art and Media Communications II	Art I or Art and Media Communications I
Art II, Drawing I	Art I or Art and Media Communications I
Art II, Painting I	Art I or Art and Media Communications I
Art II, Printmaking I	Art I or Art and Media Communications I
Art II, Fibers I	Art I or Art and Media Communications I
Art II, Ceramics I	Art I or Art and Media Communications I
Art II, Sculpture I	Art I or Art and Media Communications I
Art II, Jewelry I	Art I or Art and Media Communications I
Art II, Photography I	Art I or Art and Media Communications I
Art II, Design I	Art I or Art and Media Communications I
Art II, Digital Art and Media I	Art I or Art and Media Communications I
Art III	Art II
Art III, Drawing II	Art II, Drawing I
Art III, Painting II	Art II, Painting I
Art III, Printmaking II	Art II, Printmaking I
Art III, Fibers II	Art II, Fibers I
Art III, Ceramics II	Art II, Ceramics I
Art III, Sculpture II	Art II, Sculpture I
Art III, Jewelry II	Art II, Jewelry I
Art III, Photography II	Art II, Photography I
Art III, Design II	Art II, Design I
Art III, Digital Art and Media II	Art II, Digital Art and Media I



Course	Prerequisites
Art IV	Art III
Art IV, Drawing III	Art III, Drawing II
Art IV, Painting III	Art III, Painting II
Art IV, Printmaking III	Art III, Printmaking II
Art IV, Fibers III	Art III, Fibers II
Art IV, Ceramics III	Art III, Ceramics II
Art IV, Sculpture III	Art III, Sculpture II
Art IV, Jewelry III	Art III, Jewelry II
Art IV, Photography III	Art III, Photography II
Art IV, Design III	Art III, Design II
Art IV, Digital Art and Media III	Art III, Digital Art and Media II
Advanced Placement (AP) Studio Art: Three-	Recommended: One credit in an Art, Level II
Dimensional Design Portfolio	course
Advanced Placement (AP) Studio Art: Two-	Recommended: One credit in an Art, Level II
Dimensional Design Portfolio	course
Advanced Placement (AP) Studio Art:	Recommended: One credit in an Art, Level II
Drawing Portfolio	course
Advanced Placement (AP) Art History	No prerequisites
International Baccalaureate (IB) Visual Arts	Corresponding Art, Level II IB courses (19 TAC
II Standard Level (SL)	<u>§117.305</u>)
International Baccalaureate (IB) Visual Arts	Corresponding Art, Level II IB courses (19 TAC
II Higher Level (HL)	<u>§117.305</u>)
International Baccalaureate (IB) Visual Arts I	No prerequisites
Standard Level (SL)	
International Baccalaureate (IB) Visual Arts I	No prerequisites
Higher Level (HL)	

High School Dance

Course	Prerequisites
Dance I	No prerequisites
Dance I, Principles of Dance I	No prerequisites
Dance I, Ballet I	No prerequisites
Dance I, Modern/Contemporary Dance I	No prerequisites
Dance I, Jazz I	No prerequisites
Dance I, Tap I	No prerequisites
Dance I, World Dance Forms I	No prerequisites
Dance I, Dance Composition/Improvisation I	No prerequisites
Dance I, Dance Theory I	No prerequisites
Dance I, Dance Performance Ensemble I	No prerequisites
Dance I, Dance Production I	No prerequisites
Dance I, Dance Wellness I	No prerequisites
Dance I, Dance and Media Communications I	Dance, Middle School 1, 2, or 3
Dance II	Dance I



Course	Prerequisites
Dance II, Principles of Dance II	Dance I, Principles of Dance I
Dance II, Ballet II	Dance I, Ballet I
Dance II, Modern/Contemporary Dance II	Dance I, Modern/Contemporary Dance I
Dance II, Jazz II	Dance I, Jazz I
Dance II, Tap II	Dance I, Tap I
Dance II, World Dance Forms II	Dance I, World Dance Forms I
Dance II, Dance Composition/Improvisation	Dance I, Dance Composition/Improvisation I
II	·
Dance II, Dance Theory II	Dance I, Dance Theory I
Dance II, Dance Performance Ensemble II	Dance I, Dance Performance Ensemble I
Dance II, Dance Production II	Dance I, Dance Production I
Dance II, Dance Wellness II	Dance I, Dance Wellness I
Dance II, Dance and Media Communications	Dance I, Dance and Media Communications I
II	
Dance III	Dance II
Dance III, Principles of Dance III	Dance II, Principles of Dance II
Dance III, Ballet III	Dance II, Ballet II
Dance III, Modern/Contemporary Dance III	Dance II, Modern/Contemporary Dance II
Dance III, Jazz III	Dance II, Jazz II
Dance III, Tap III	Dance II, Tap II
Dance III, World Dance Forms III	Dance II, World Dance Forms II
Dance III, Dance Composition/Improvisation	Dance II, Dance Composition/Improvisation II
Ш	
Dance III, Dance Theory III	Dance II, Dance Theory II
Dance III, Dance Performance Ensemble III	Dance II, Dance Performance Ensemble II
Dance III, Dance Production III	Dance II, Dance Production II
Dance III, Dance Wellness III	Dance II, Dance Wellness II
Dance III, Dance History I	No prerequisites
Dance III, International Baccalaureate (IB)	No prerequisites
Dance I	
Dance IV	Dance III
Dance IV, Principles of Dance IV	Dance III, Principles of Dance III
Dance IV, Ballet IV	Dance III, Ballet III
Dance IV, Modern/Contemporary Dance IV	Dance III, Modern/Contemporary Dance III
Dance IV, Jazz IV	Dance III, Jazz III
Dance IV, Tap IV	Dance III, Tap III
Dance IV, World Dance Forms IV	Dance III, World Dance Forms III
Dance IV, Dance Composition/Improvisation IV	Dance III, Dance Composition/Improvisation III
Dance IV, Dance Theory IV	Dance III, Dance Theory III
Dance IV, Dance Performance Ensemble IV	Dance III, Dance Performance Ensemble III
Dance IV, Dance Production IV	Dance III, Dance Production III
Dance IV, Dance Wellness IV	Dance III, Dance Wellness III
Dance IV, Dance History II	Dance III, Dance History I



Course	Prerequisites
Dance IV, International Baccalaureate (IB)	Dance III, International Baccalaureate (IB)
Dance II	Dance I

High School Music

Course	Prerequisites
Music I, Band I	No prerequisites
Music I, Choir I	No prerequisites
Music I, Orchestra I	No prerequisites
Music I, Jazz Ensemble I	No prerequisites
Music I, Jazz Improvisation I	No prerequisites
Music I, Instrumental Ensemble I	No prerequisites
Music I, Vocal Ensemble I	No prerequisites
Music I, World Music Ensemble I	No prerequisites
Music I, Applied Music I	No prerequisites
Music I, Mariachi I	No prerequisites
Music I, Piano I	No prerequisites
Music I, Guitar I	No prerequisites
Music I, Harp I	No prerequisites
Music II, Band II	Music I, Band I
Music II, Choir II	Music I, Choir I
Music II, Orchestra II	Music I, Orchestra I
Music II, Jazz Ensemble II	Music I, Jazz Ensemble I
Music II, Jazz Improvisation II	Music I, Jazz Improvisation I
Music II, Instrumental Ensemble II	Music I, Instrumental Ensemble I
Music II, Vocal Ensemble II	Music I, Vocal Ensemble I
Music II, World Music Ensemble II	Music I, World Music Ensemble I
Music II, Applied Music II	Music I, Applied Music I
Music II, Mariachi II	Music I, Mariachi I
Music II, Piano II	Music I, Piano I
Music II, Guitar II	Music I, Guitar I
Music II, Harp II	Music I, Harp I
Music III, Band III	Music II, Band II
Music III, Choir III	Music II, Choir II
Music III, Orchestra III	Music II, Orchestra II
Music III, Jazz Ensemble III	Music II, Jazz Ensemble II
Music III, Jazz Improvisation III	Music II, Jazz Improvisation II
Music III, Instrumental Ensemble III	Music II, Instrumental Ensemble II
Music III, Vocal Ensemble III	Music II, Vocal Ensemble II
Music III, World Music Ensemble III	Music II, World Music Ensemble II
Music III, Applied Music III	Music II, Applied Music II
Music III, Mariachi III	Music II, Mariachi II
Music III, Piano III	Music II, Piano II
Music III, Guitar III	Music II, Guitar II



Course	Prerequisites
Music III, Harp III	Music II, Harp II
Music IV, Band IV	Music III, Band III
Music IV, Choir IV	Music III, Choir III
Music IV, Orchestra IV	Music III, Orchestra III
Music IV, Jazz Ensemble IV	Music III, Jazz Ensemble III
Music IV, Jazz Improvisation IV	Music III, Jazz Improvisation III
Music IV, Instrumental Ensemble IV	Music III, Instrumental Ensemble III
Music IV, Vocal Ensemble IV	Music III, Vocal Ensemble III
Music IV, World Music Ensemble IV	Music III, World Music Ensemble III
Music IV, Applied Music IV	Music III, Applied Music III
Music IV, Mariachi IV	Music III, Mariachi III
Music IV, Piano IV	Music III, Piano III
Music IV, Guitar IV	Music III, Guitar III
Music IV, Harp IV	Music III, Harp III
International Baccalaureate (IB) Music	Recommended: One credit in music
Standard Level (SL)	
International Baccalaureate (IB) Music	Recommended: One credit in music
Higher Level (HL)	
Music Studies, Music Theory I	No prerequisites
Music Studies, Music Appreciation I	No prerequisites
Music Studies, Music Business I	No prerequisites
Music Studies, Music Composition I	No prerequisites
Music Studies, Music Production I	No prerequisites
Music Studies, Music and Media	No prerequisites
Communications I	
Music Studies, Music Theory II	No prerequisites
Music Studies, Music Appreciation II	No prerequisites
Music Studies, Music Business II	No prerequisites
Music Studies, Music Composition II	No prerequisites
Music Studies, Music Production II	No prerequisites
Music Studies, Music and Media	No prerequisites
Communications II	

High School Theatre

Course	Prerequisites
Theatre I, Theatre Arts I	No prerequisites
Theatre I, Theatre and Media	No prerequisites
Communications I	
Theatre I, Theatre Production I	No prerequisites
Theatre II, Theatre Arts II	Theatre I, Theatre Arts I
Theatre II, Theatre and Media	Theatre I, Theatre and Media Communications I
Communications II	
Theatre II, Theatre Production II	Theatre I, Theatre Production I



Course	Prerequisites
Theatre III, Theatre Arts III	Theatre II, Theatre Arts II
Theatre III, Theatre Production III	Theatre II, Theatre Production II
Theatre III, Playwriting I	The prerequisite for all other Theatre, Level III courses is one credit of Theatre, Level II in the corresponding discipline. (19 TAC 117.317)
Theatre III, Directing I	The prerequisite for all other Theatre, Level III courses is one credit of Theatre, Level II in the corresponding discipline. (19 TAC 117.317)
Theatre IV, Theatre Arts IV	Theatre III, Theatre Arts III
Theatre IV, Theatre Production IV	Theatre III, Theatre Production III
Theatre IV, Playwriting II	Theatre III, Playwriting I
Theatre IV, Directing II	Theatre III, Directing I
International Baccalaureate (IB) Theatre Standard Level (SL)	One credit of any Theatre II (first year taken) (19 TAC §117.317) or Theatre III course (second year taken) (19 TAC §117.318)
International Baccalaureate (IB) Theatre Higher Level (HL)	One credit of any Theatre II (first year taken) (19 TAC §117.317) or Theatre III course (second year taken) (19 TAC §117.318)

High School Musical Theatre

Course	Prerequisites
Musical Theatre I	Suggested: Two of the following disciplines: theatre, dance, or music or by audition
Musical Theatre II	Suggested: Musical Theatre I or by audition
Musical Theatre III	Suggested: Musical Theatre II or by audition
Musical Theatre IV	Suggested: Musical Theatre III or by audition

High School Technical Theatre

Course	Prerequisites
Technical Theatre I	No prerequisites
Technical Theatre II	Suggested: Technical Theatre I
Technical Theatre II, Lighting and Sound	Suggested: Technical Theatre I
Technical Theatre II, Stagecraft	Suggested: Technical Theatre I
Technical Theatre II, Costume Construction	Suggested: Technical Theatre I
Technical Theatre II, Make-up for the	Suggested: Technical Theatre I
Theatre	
Technical Theatre II, Design for Theatre	Suggested: Technical Theatre I
Technical Theatre II, Theatre Management	Suggested: Technical Theatre I
Technical Theatre III	Suggested: Technical Theatre II
Technical Theatre III, Advanced Lighting and	Suggested: Technical Theatre II
Sound	
Technical Theatre III, Advanced Stagecraft	Suggested: Technical Theatre II



Course	Prerequisites
Technical Theatre III, Advanced Costume Construction	Suggested: Technical Theatre II
Technical Theatre III, Make-up for the Theatre	Suggested: Technical Theatre II
Technical Theatre III, Advanced Design for Theatre	Suggested: Technical Theatre II
Technical Theatre III, Advanced Theatre Management	Suggested: Technical Theatre II
Technical Theatre IV	Suggested: Technical Theatre III
Technical Theatre IV, Advanced Lighting and Sound	Suggested: Technical Theatre III
Technical Theatre IV, Advanced Stagecraft	Suggested: Technical Theatre III
Technical Theatre IV, Advanced Costume Construction	Suggested: Technical Theatre III
Technical Theatre IV, Make-up for the Theatre	Suggested: Technical Theatre III
Technical Theatre IV, Advanced Design for Theatre	Suggested: Technical Theatre III
Technical Theatre IV, Advanced Theatre Management	Suggested: Technical Theatre III

High School Film

Course	Prerequisites
International Baccalaureate (IB) Film Standard Level (SL)	No prerequisites
International Baccalaureate (IB) Film Higher Level (HL)	No prerequisites