The State Board of Education (SBOE) adopts amendments to §§110.1-110.7, 110.21-110.24, and 110.36-110.39 and the repeal of §§110.10-110.20, concerning Texas Essential Knowledge and Skills (TEKS) for English language arts and reading. The amendments to §§110.2-110.7, 110.22-110.24, and 110.36-110.39 are adopted with changes to the proposed text as published in the May 3, 2019 issue of the Texas Register (44 TexReg 2217). The amendments to §110.1 and §110.21 and the repeals of §§110.10-110.20 are adopted without changes to the proposed text as published in the May 3, 2019 issue of the Texas Register (44 TexReg 2217) and will not be republished. The adopted amendments make technical adjustments, including the correction of inconsistencies that have been identified. The adopted repeals remove the TEKS adopted to be effective in 2009 for elementary and middle school English language arts and reading and related implementation language that will be superseded by new 19 TAC §§110.1-110.7 and 110.21-110.24 beginning with the 2019-2020 school year.

REASONED JUSTIFICATION. In 2006, the 79th Texas Legislature required Texas Education Agency (TEA) and Texas Higher Education Coordinating Board (THECB) to establish vertical teams composed of public school educators and faculty from institutions of higher education to develop CCRS in the areas of English/language arts, mathematics, science, and social studies. The THECB adopted the CCRS in January 2008. The commissioner of education approved the CCRS, and the SBOE incorporated them into the TEKS as follows: English language arts and reading TEKS in 2008; mathematics and science TEKS in 2009; and social studies TEKS in 2010. In 2018, the THECB adopted updates to the CCRS for English/language arts and mathematics. The proposed revisions to 19 TAC Chapter 110 and Chapter 128 include the addition of student expectations to the TEKS to ensure complete alignment with the updated CCRS.

In 2017, the SBOE adopted revisions to the English language arts and reading TEKS. The revised TEKS for elementary and middle school are scheduled to be implemented beginning with the 2019-2020 school year, and the revised TEKS for high school are scheduled to be implemented beginning with the 2020-2021 school year, depending on the availability of funding for instructional materials. Since the time of adoption, inconsistencies and necessary technical adjustments in the TEKS have been identified. The adopted amendments make technical adjustments and clarify student expectations.

Additionally, with the implementation of the revised English language arts and reading TEKS for elementary and middle school scheduled for the 2019-2020 school year, the current TEKS in 19 TAC §§110.10-110.20 are no longer needed and may now be repealed.

The following changes to Chapter 110, Subchapters A-C, were made since published as proposed.

Subchapter A, Elementary

§110.2

The student expectation in subsection (b)(8)(G) was struck.

§110.3

The student expectation in subsection (b)(9)(G) was struck.

§110.4

The student expectation in subsection (b)(6)(G) was amended to strike the phrase "the main idea and."

The student expectation in subsection (b)(9)(G) was struck.

§110.5

The student expectation in subsection (b)(6)(G) was amended to strike the phrase "the main idea and."

The student expectation in subsection (b)(9)(G) was struck.
§110.6
The student expectation in subsection (b)(6)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (b)(9)(C) was amended to insert "character tags" after "such as."
The student expectation in subsection (b)(9)(G) was struck.

§110.7
The student expectation in subsection (b)(6)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (b)(9)(C) was amended to insert "character tags" after "such as."
The student expectation in subsection (b)(9)(G) was struck.
The student expectation in subsection (b)(11)(D)(x) was amended to read, "italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences."

Subchapter B, Middle School

§110.22
The student expectation in subsection (b)(5)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (b)(8)(D) was amended to strike the phrase "central or."
The student expectation in subsection (b)(8)(G) was struck.
The student expectation in subsection (b)(11)(B) was amended to strike the phrase "central or."

§110.23
The student expectation in subsection (b)(5)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (b)(8)(D) was amended to strike the phrase "central or."
The student expectation in subsection (b)(8)(G) was struck.
The student expectation in subsection (b)(11)(B) was amended to strike the phrase "central or."

§110.24
The student expectation in subsection (b)(5)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (b)(7)(C) was amended to add the word "foreshadowing" between the words "flashbacks" and "subplots."
The student expectation in subsection (b)(8)(D)(i) was amended to strike the phrase "central or."
The student expectation in subsection (b)(8)(G) was struck.
The student expectation in subsection (b)(11)(B) was amended to strike the phrase "central or."

Subchapter C, High School
The student expectation in subsection (c)(4)(G) was amended to strike the phrase "the main idea and."
The student expectation in subsection (c)(5)(K) was struck.
The student expectation in subsection (c)(6)(C) was amended to add the word "foreshadowing" between the words "flashbacks" and "subplots."
The student expectation in subsection (c)(7)(G) was struck.
The student expectation in subsection (c)(8)(H) was struck.

The SBOE approved the amendments and repeals for first reading and filing authorization at its April 5, 2019 meeting and for second reading and final adoption at its June 14, 2019 meeting.

In accordance with the Texas Education Code, §7.102(f), the SBOE approved the amendments and repeals for adoption by a vote of two-thirds of its members to specify an effective date earlier than the beginning of the 2020-2021 school year. The earlier effective date will enable districts to finish preparing for the implementation of the revised English language arts and reading TEKS. The effective date of the amendments and repeals is August 1, 2019.

SUMMARY OF COMMENTS AND RESPONSES. The public comment period on the proposal began May 3, 2019, and ended June 7, 2019. The SBOE also provided an opportunity for registered oral and written comments at
Comment. One teacher stated that it would be appreciated if teachers were allowed to teach the TEKS instead of teaching to a standardized, multiple-choice question test.

Response. This comment is outside the scope of the proposed rulemaking.

Comment. Dallas Independent School District (ISD) and three administrators stated that it is not necessary to add "central idea" as an additional term for "thesis" in student expectation (11)(B) in language arts Grades 6-8. The commenters recommended that terminology can be clarified in the TEKS Guides.

Response. The SBOE agrees that the additional language is not necessary and took action to strike "central or" from the phrase "central or controlling idea."

Comment. Nine teachers, one administrator, and one community member expressed concern that districts would not have enough time to incorporate the proposed revisions into their curriculum resources before the revised TEKS for reading language arts are scheduled to be implemented in the 2019-2020 school year.

Response. The SBOE agrees that districts need time to incorporate changes into curriculum resources. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Nine teachers, seven administrators, and two parents expressed concern with the proposed revisions because districts have spent a significant amount of time and money training teachers and creating curriculum resources to prepare for the revised TEKS that will be implemented in the 2019-2020 school year.

Response. The SBOE agrees that the proposed changes could impact teacher training and curriculum resources needed to prepare for implementation of the revised reading language arts TEKS. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. A community member, 22 teachers, and 7 administrators expressed concern that curriculum resources that the district developed will no longer align with the TEKS for reading language arts if the proposed revisions are implemented.

Response. The SBOE agrees that the proposed changes might impact curriculum resources for the revised reading language arts TEKS. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Two administrators expressed opposition to the proposed revision to add new student expectation (5)(K) in English I-IV regarding diverse texts and varied perspectives.

Response. The SBOE agrees that the addition of the student expectation is not necessary and took action to strike proposed new subsection (c)(5)(K) in §§110.36-110.39.

Comment. One parent expressed concern that the wording in proposed new student expectation (5)(K) for English I-IV seems vague. The commenter suggested amending the student expectation to read, "explain the ways that diverse texts provide the reader with different perspectives on the same topic."

Response. The SBOE disagrees that the suggested wording is necessary. In response to other comments, the SBOE took action to strike proposed new subsection (c)(5)(K) in §§110.36-110.39.

Comment. One parent expressed concern regarding the wording for proposed new student expectation (8)(H) for English I-IV. The commenter asked why students would be limited to only diverse texts and suggested amending the student expectation to read, "discuss a text's artistic qualities, with a focus on diverse texts."
Response. The SBOE disagrees that the suggested wording for the proposed new student expectation is necessary. In response to other comments, the SBOE took action to strike proposed new subsection (c)(8)(H) in §§110.36-110.39.

Comment. Dallas ISD expressed concern that "artistic quality of diverse texts" in proposed new student expectation (8)(H) in English I-IV is unclear and not aligned with the "aesthetic qualities and values of diverse texts" mentioned in the College and Career Readiness Standards (CCRS) II.D.3. The commenter added that the updated CCRS standards are already in alignment with the reading language arts TEKS adopted in 2017.

Response. The SBOE agrees that the 2017 reading language arts TEKS are aligned to the revised CCRS. In response to this and other comments, the SBOE took action to strike proposed new subsection (c)(8)(H) in §§110.36-110.39.

Comment. One administrator asked why there was no grandfather clause included with the CCRS to help preserve repeated changes to the TEKS in order to align with the CCRS standards.

Response. This comment is outside the scope of the proposed rulemaking.

Comment. Dallas ISD and three administrators stated that the proposed addition of "diverse texts" in student expectation (8)(H) in English I-IV is redundant because diverse texts are already required in the TEKS.

Response. The SBOE agrees that the proposed addition of the student expectation is not necessary. In response to this and other comments, the SBOE took action to strike proposed new subsection (c)(8)(H) in §§110.36-110.39.

Comment. One administrator questioned the proposal to remove foreshadowing from student expectation (6)(C) in English I. The commenter stated that foreshadowing is a key literary element and an effective entry point into nonlinear plot development.

Response. The SBOE agrees that foreshadowing can be an entry point to nonlinear plot development. In response to this and other comments, the SBOE took action to amend §110.24(b)(7)(C) and §110.36(c)(6)(C) to reinsert foreshadowing.

Comment. One teacher stated that districts should be partially compensated for costs associated with implementing the proposed revisions to the reading language arts TEKS.

Response. This comment is outside the scope of the proposed rulemaking.

Comment. An administrator, a community member, and 22 teachers expressed concern that the proposed changes to the revised reading language arts TEKS are significant in content and not merely technical changes.

Response. The SBOE agrees that the some of the proposed changes were not merely technical changes. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. An administrator, a community member, and 13 teachers stated that the proposed changes to the revised reading language arts TEKS are unnecessary to achieve quality instruction in reading, writing, listening, and speaking.

Response. The SBOE agrees that several proposed changes were unnecessary to achieve quality instruction in reading language arts. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Four teachers and two administrators stated that the proposed revisions could be addressed in the TEKS Guides that the TEA is developing.

Response. The SBOE disagrees and provides the following clarification. The TEKS Guide is designed as a resource for teachers and is not intended to replace the SBOE's authority to adopt content standards.
Comment. One teacher stated that there was already a public comment period for people to provide comments on the revised TEKS for reading language arts when they were considered for adoption by the SBOE in 2017.

Response. This comment is outside the scope of the proposed rulemaking.

Comment. Two administrators stated that the proposed revisions do not honor the work of the TEKS review committees for reading language arts that drafted the revised TEKS that were adopted in 2017.

Response. The SBOE disagrees that the proposed revisions conflict with the work of the TEKS review committees; however, the SBOE determined that not all proposed changes to the reading language arts TEKS were necessary. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One teacher stated that the new reading language arts TEKS make more sense but need to be reviewed and revised by educators for vertical alignment.

Response. The SBOE disagrees that an additional vertical alignment review of the reading language arts TEKS is necessary. In response to other comments, the SBOE approved additional changes to the reading language arts TEKS.

Comment. One administrator asked what changes are being made to the reading language arts TEKS.

Response. The SBOE provides the following clarification. Proposed revisions to the reading language arts TEKS approved for first reading and filing authorization were filed with the Texas Register and posted on the Texas Secretary of State and TEA websites. At the June 2019 meeting, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One teacher and one administrator expressed concern that the proposed changes for the reading language arts TEKS are not clear in places.

Response. The SBOE disagrees that proposed changes were unclear; however, the SBOE determined that not all proposed changes to the reading language arts TEKS were necessary. In response to other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language in the standards.

Comment. One administrator asked where the revised reading language arts TEKS are located.

Response. The SBOE provides the following clarification. The English reading language arts TEKS are codified in 19 Texas Administrative Code Chapter 110. Proposed revisions to the reading/language arts TEKS approved for first reading and filing authorization were filed with the Texas Register and posted on the Texas Secretary of State and TEA websites. Once effective, the English reading language arts TEKS as amended will replace the revised reading language arts TEKS adopted in 2017 in the Texas Administrative Code.

Comment. One teacher stated that the manner in which the changes to the revised TEKS have been proposed creates a lack of trust in the review process.

Response. The SBOE disagrees and has determined that the proposed changes to the reading language arts TEKS were handled in a similar manner to other proposed rule changes. In response to other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One parent expressed concern regarding students' understanding of the TEKS and whether students will be prepared for college curriculum and the SAT, ACT, and Texas Success Initiative tests.

Response. The SBOE disagrees and has determined that students’ understanding of the TEKS or performance on college readiness examinations would not be negatively impacted. In response to other comments, the SBOE took
action to approve only those amendments to the reading language arts TEKS that would correct or clarify language in the standards.

Comment. Three teachers expressed concern that the timing of the proposed changes to the revised reading language arts TEKS will create confusion for teachers and negatively impact students.

Response. The SBOE agrees that the timing of the proposed changes might create confusion. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language in the standards.

Comment. One teacher expressed concern that adding a significant number of student expectations goes against the original intent to streamline of the TEKS review committee that wrote the TEKS adopted in 2017.

Response. The SBOE agrees that the charge of the 2016 TEKS review committees was to streamline the reading language arts TEKS, but the SBOE disagrees that the proposal called for the addition of a significant number of student expectations. In response to other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language in the standards.

Comment. Dallas ISD stated that the proposed revisions are described as being mostly technical in nature when in fact some are significant content changes and others are redundant.

Response. The SBOE agrees that the some of the proposed changes were not merely technical changes. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Dallas ISD expressed concern that the proposed revisions disregard the SBOE’s process for TEKS revisions because the proposed changes are coming only three months before the reading language arts TEKS are scheduled to be implemented.

Response. The SBOE disagrees that the proposed revisions are outside the SBOE process for revisions to the TEKS. In response to other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One administrator asked when the proposed revisions to the reading language arts TEKS would be released.

Response. The SBOE offers the following clarification. The revised reading language arts TEKS will be posted on the TEA website after being filed as adopted with the Texas Register. Once effective, the revised reading language arts TEKS will then be available in the Texas Administrative Code.

Comment. One teacher expressed support for adding autobiography and biography to the Grade 3 reading/language arts.

Response. The SBOE disagrees that it was necessary to add literary nonfiction to the reading language arts TEKS. In response to other comments, the SBOE took action to strike autobiography and biography from §110.5(b)(9)(G).

Comment. One teacher expressed concern that although past, present, and future verbs are expected to be taught, the suffixes -ed and -ing are not listed in the revised TEKS.

Response. The SBOE disagrees determined that the suffix -ed is addressed in §110.3(b)(2)(B) and (3)(B) and both suffixes -ed and -ing are addressed in §110.4(b)(2)(B) and (C). No changes to these student expectations were recommended at first reading.

Comment. One teacher expressed concern with using the term "argumentative" in Grade 3. The commenter stated that Grade 3 students understand the term "persuade," but the term "argumentative" is too difficult for students at this grade level.
Response. The SBOE disagrees and has determined that the term "argumentative" is appropriately included in the reading language arts TEKS for Grade 3.

Comment. One teacher expressed concern with using the term "hyperbole" in §110.5(b)(10)(G). The commenter stated that the concept was addressed in Grade 6 in the 2009 reading language arts TEKS and moving hyperbole down to Grade 3 will confuse students.

Response. The SBOE disagrees that changes to §110.5(b)(10)(G) are necessary. No changes were recommended at first reading.

Comment. One teacher expressed concern that the terms "suffix" and "prefix" are not included in the proposed revisions to the reading language arts TEKS for Grade 3.

Response. The SBOE offers the following clarification. The term "prefix" is included in §110.5(b)(2)(A)(v) and §110.5(b)(2)(B)(vi). The term "suffix" is included in §110.5(b)(2)(A)(vi) and §110.5(b)(2)(B)(vii).

Comment. An administrator expressed concern that §110.5(b)(9)(B) states only that students must explain rhyme scheme, sound devices, and structural elements "in a variety of poems." The commenter asked whether students would be expected to know humorous, narrative, or haiku poems.

Response. The SBOE provides the following clarification. Section 110.5(b)(9)(B) allows districts and teachers the flexibility to identify the variety of poems that may be taught.

Comment. An administrator expressed concern that §110.5(b)(9)(B) states only that students must explain "sound devices." The commenter stated it is unclear whether students are expected to know alliteration, onomatopoeia, or repetition.

Response. The SBOE disagrees and has determined that the inclusion of specific sound devices is not necessary. Onomatopoeia is listed as an example of a sound device in §110.5(b)(10)(B). Alliteration and repetition are introduced in §110.4(b)(9)(B).

Comment. Texas Association of School Administrators (TASA), ten teachers, four administrators, and two parents stated that the revised reading language arts TEKS were finalized over a year ago and any issues should have been identified by now, not a few months before the TEKS are scheduled to be implemented.

Response. The SBOE disagrees and determined that changes to correct or clarify language in the TEKS were necessary. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Four teachers and one parent stated that the proposed revisions to the reading language arts TEKS should not be approved. The commenters added that implementing the proposed revisions will cost districts a significant amount of money.

Response. The SBOE disagrees that all proposed amendments should be rejected. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Dallas ISD, 19 teachers, 14 administrators, and 1 parent expressed concern that districts have gone to considerable effort and financial commitment to adopt approved instructional materials that will no longer align with the TEKS for reading language arts if the proposed revisions are implemented.

Response. The SBOE disagrees and determined that the proposed changes to the reading language arts TEKS were addressed in many instructional materials approved by the board. However, in response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.
Comment. One administrator expressed concern that districts would have to scramble to find more instructional materials to address the proposed revisions to the TEKS.

Response. The SBOE disagrees and determined that the proposed changes to the reading language arts TEKS were addressed in many instructional materials approved by the board. However, in response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One teacher stated that adding literary nonfiction to the revised TEKS impacts the content of the TEKS and is not a technical edit.

Response. The SBOE agrees that adding literary nonfiction to the reading language arts TEKS is a technical edit. In response to this and other comments, took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. Dallas ISD, one teacher, and six administrators stated that the proposed revisions discount the work of the educators who revised the TEKS in 2017 and decided not to call out specific subgenres, including literary nonfiction.

Response. The SBOE disagrees that adding literary nonfiction to the reading language arts TEKS discounts the work of the TEKS review committees. However, in response to this and other comments, the SBOE took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. Two teachers and three administrators stated that adding literary nonfiction to the standards is unnecessary because it can easily be taught without adjusting the TEKS and the cost of updating materials outweighs any benefit.

Response. The SBOE agrees and determined that adding literary nonfiction to the reading language arts TEKS is not necessary. In response to this and other comments, took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. Seven administrators and two teachers stated adding literary nonfiction is unnecessary because the genre can be covered under existing genres.

Response. The SBOE agrees and determined that adding literary nonfiction to the reading language arts TEKS is not necessary. In response to this and other comments, took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. One administrator stated that adding the term literary nonfiction to the reading language arts TEKS for State of Texas Assessments of Academic Readiness (STAAR®) testing purposes is unnecessary, and TEA can make STAAR® work without the addition of literary nonfiction to the TEKS.

Response. The SBOE agrees that adding literary nonfiction to the reading/language arts TEKS is not necessary. In response to this and other comments, the SBOE took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. One teacher and four administrators suggested that literary nonfiction could be addressed in the TEKS Guides without impacting instructional materials.

Response. The SBOE disagrees and provides the following clarification. The TEKS Guide is designed as a resource for teachers and is not intended to replace the SBOE's authority to adopt content standards.

Comment. One teacher expressed concern that labeling biographies as literary nonfiction is misleading because biographies are informational in nature and may incorporate literary craft. The commenter added that the current
interpretation of literary nonfiction in Texas is contrary to the way it is defined by agreed upon experts and that literary nonfiction is a genre of writing that uses literary styles and techniques to create factually accurate narratives.

Response. The SBOE agrees that the proposed addition of biography is not necessary. In response to this and other comments, the SBOE took action to strike proposed amendments that would add biography and literary nonfiction to the TEKS.

Comment. One administrator expressed concern with the proposal to add literary nonfiction as it is not a recognized genre. The commenter stated that the generally accepted genres are functional, narrative, informational, persuasive, poetic, and hybrids.

Response. The SBOE agrees and determined that adding literary nonfiction to the reading language arts TEKS is not necessary. In response to this and other comments, the SBOE took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. Dallas ISD stated that the proposed progression of the literary nonfiction across grade levels is limiting because the student expectations in Grades 2-5 focus on biographies and autobiographies, while the student expectations in Grades 6-8 focus on journals and diaries.

Response. The SBOE agrees and determined that adding literary nonfiction to the reading language arts TEKS is not necessary. In response to this and other comments, the SBOE took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. One administrator expressed concern that the proposed revisions for the reading language arts TEKS would list personal narratives under two different genres, literary nonfiction and the literary genre, which may confuse teachers. The commenter recommended aligning the composition strand with the multiple genres strand by deleting personal narratives as an example of literary text from subsection (b)(12)(A) in Grades 2-5 and subsection (b)(11)(A) in Grades 7-8 and adding a new student expectation to read "compose multi-paragraph literary nonfiction texts using genre characteristics and craft."

Response. The SBOE disagrees and determined that the recommended change is not necessary. In response to this and other comments, the SBOE took action to strike proposed amendments that would add literary nonfiction to the TEKS.

Comment. One teacher expressed support for adding "main idea" to the Grade 3 reading language arts TEKS.

Response. The SBOE disagrees that the addition of "main idea" is necessary and took action to strike "main idea" from §110.5(b)(6)(G).

Comment. One administrator stated that the TEKS adopted in 2009 clarified that "main idea" is used primarily in informational texts. The commenter expressed concern that generalizing the term for all genres as proposed would be confusing for teachers.

Response. The SBOE agrees that the proposed addition of "main idea" in the reading language arts TEKS is not necessary. In response to this and other comments, the SBOE took action to strike "main idea" from subsection (b)(6)(G) in §§110.4-110.7, subsection (b)(5)(G) in §§110.22-110.24, and subsection (c)(4)(G) in §§110.36-110.39.

Comment. One teacher stated that changing the term "central idea" to the term "main idea" impacts the content of the TEKS and is not a technical edit.

Response. The SBOE disagrees and determined that the proposal did not recommend changing the term "central idea" to the term "main idea." In response to other comments, the SBOE took action to strike "main idea" from subsection (b)(6)(G) in §§110.4-110.7, subsection (b)(5)(G) in §§110.22-110.24, and subsection (c)(4)(G) in §§110.36-110.39.
Comment. Dallas ISD and one administrator stated that the proposed addition of "main idea" in the comprehension strand in subsection (b)(6)(G) for Grades 2-5, subsection (b)(5)(G) for Grades 6-8, and subsection (c)(4)(G) for English I-IV is not essential because "main idea" is also a key idea.

Response. The SBOE agrees that the proposed addition of "main idea" is not necessary. In response to this and other comments, the SBOE took action to strike "main idea" from subsection (b)(6)(G) in §§110.4-110.7, subsection (b)(5)(G) in §§110.22-110.24, and subsection (c)(4)(G) in §§110.36-110.39.

Comment. One administrator stated that "main idea" is not appropriate terminology for all genres. The commenter explained that the current term used in the revised TEKS key ideas is more appropriate terminology to apply to all texts with more than one main idea, message, or theme.

Response. The SBOE agrees the proposed addition of "main idea" is not necessary. In response to this and other comments, the SBOE took action to strike "main idea" from subsection (b)(6)(G) in §§110.4-110.7, subsection (b)(5)(G) in §§110.22-110.24, and subsection (c)(4)(G) in §§110.36-110.39.

Comment. Dallas ISD expressed opposition to the proposed revisions to the reading language arts TEKS and asked the SBOE to not approve the changes.

Response. The SBOE disagrees and determined that some changes were necessary. In response to this and other comments, however, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. TASA and one administrator expressed opposition to the proposed revisions to the reading language arts TEKS and stated that the time and effort used to develop a final set of standards that are reflective of current research should be honored.

Response. The SBOE disagrees and determined that some changes were necessary. In response to this and other comments, however, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. One administrator expressed concern that the proposed revisions for the reading language arts TEKS would list poetry under two different genres, which may confuse teachers. The commenter suggested adding a student expectation on poetry in the composition strand to read "compose poetry using genre characteristics and craft."

Response. The SBOE disagrees that changes to the composition strand were needed. No changes were recommended at first reading.

Comment. Two teachers and one administrator expressed concern that many teachers have already attended trainings on the revised TEKS for reading language arts adopted in 2017.

Response. This comment is outside of the scope of the proposed rulemaking.

Comment. Four teachers and one administrator stated that proposing revisions at this time disregards the hours hardworking teachers have already spent training and preparing for the implementation of the revised TEKS.

Response. The SBOE agrees that many teachers have already trained and prepared for implementation of the reading language arts TEKS adopted in 2017. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. Dallas ISD stated that the proposed revisions to the reading language arts TEKS are unnecessary and would negatively impact staff training.
Response. The SBOE agrees that many teachers have already trained and prepared for implementation of the reading language arts TEKS adopted in 2017. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

Comment. TASA and one administrator stated that the proposed revisions are a disservice to stakeholders because stakeholders have spent much time and money developing professional development materials.

Response. The SBOE agrees that stakeholders have already trained and prepared for implementation of the reading language arts TEKS adopted in 2017. In response to this and other comments, the SBOE took action to approve only those amendments to the reading language arts TEKS that would correct or clarify language.

STATUTORY AUTHORITY. The amendments are adopted under Texas Education Code (TEC), §7.102(c)(4), which requires the State Board of Education (SBOE) to establish curriculum and graduation requirements; TEC, §28.002(a), which identifies the subjects of the required curriculum; and TEC, §28.002(c), which requires the SBOE to by rule identify the essential knowledge and skills of each subject in the required curriculum that all students should be able to demonstrate and that will be used in evaluating instructional materials and addressed on the state assessment instruments.

CROSS REFERENCE TO STATUTE. The amendments implement Texas Education Code, §7.102(c)(4) and §28.002(a) and (c).

§110.1. Implementation of Texas Essential Knowledge and Skills for English Language Arts and Reading, Elementary, Adopted 2017.

(a) The provisions of this section and §§110.2-110.7 of this title shall be implemented by school districts.

(b) No later than August 31, 2018, the commissioner of education shall determine whether instructional materials funding has been made available to Texas public schools for materials that cover the essential knowledge and skills for English language arts and reading as adopted in §§110.2-110.7 of this title.

(c) If the commissioner makes the determination that instructional materials funding has been made available under subsection (b) of this section, §§110.2-110.7 of this title shall be implemented beginning with the 2019-2020 school year and apply to the 2019-2020 and subsequent school years.

(d) If the commissioner does not make the determination that instructional materials funding has been made available under subsection (b) of this section, the commissioner shall determine no later than August 31 of each subsequent school year whether instructional materials funding has been made available. If the commissioner determines that instructional materials funding has been made available, the commissioner shall notify the State Board of Education and school districts that §§110.2-110.7 of this title shall be implemented for the following school year.

§110.2. English Language Arts and Reading, Kindergarten, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.
The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

Knowledge and skills.

Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively and ask questions to understand information and answer questions using multi-word responses;
(B) restate and follow oral directions that involve a short, related sequence of actions;
(C) share information and ideas by speaking audibly and clearly using the conventions of language;
work collaboratively with others by following agreed-upon rules for discussion, including taking turns; and

develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

(A) demonstrate phonological awareness by:
   (i) identifying and producing rhyming words;
   (ii) recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound;
   (iii) identifying the individual words in a spoken sentence;
   (iv) identifying syllables in spoken words;
   (v) blending syllables to form multisyllabic words;
   (vi) segmenting multisyllabic words into syllables;
   (vii) blending spoken onsets and rimes to form simple words;
   (viii) blending spoken phonemes to form one-syllable words;
   (ix) manipulating syllables within a multisyllabic word; and
   (x) segmenting spoken one-syllable words into individual phonemes;

(B) demonstrate and apply phonetic knowledge by:
   (i) identifying and matching the common sounds that letters represent;
   (ii) using letter-sound relationships to decode, including VC, CVC, CCVC, and CVCC words;
   (iii) recognizing that new words are created when letters are changed, added, or deleted such as it - pit - tip - tap; and
   (iv) identifying and reading at least 25 high-frequency words from a research-based list;

(C) demonstrate and apply spelling knowledge by:
   (i) spelling words with VC, CVC, and CCVC;
   (ii) spelling words using sound-spelling patterns; and
   (iii) spelling high-frequency words from a research-based list;

(D) demonstrate print awareness by:
   (i) identifying the front cover, back cover, and title page of a book;
   (ii) holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep;
   (iii) recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries;
   (iv) recognizing the difference between a letter and a printed word; and
   (v) identifying all uppercase and lowercase letters; and
(E) develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:
(A) use a resource such as a picture dictionary or digital resource to find words;
(B) use illustrations and texts the student is able to read or hear to learn or clarify word meanings; and
(C) identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and locations.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and interact independently with text for increasing periods of time.

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:
(A) establish purpose for reading assigned and self-selected texts with adult assistance;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance;
(C) make and confirm predictions using text features and structures with adult assistance;
(D) create mental images to deepen understanding with adult assistance;
(E) make connections to personal experiences, ideas in other texts, and society with adult assistance;
(F) make inferences and use evidence to support understanding with adult assistance;
(G) evaluate details to determine what is most important with adult assistance;
(H) synthesize information to create new understanding with adult assistance; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down with adult assistance.

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
(A) describe personal connections to a variety of sources;
(B) provide an oral, pictorial, or written response to a text;
(C) use text evidence to support an appropriate response;
(D) retell texts in ways that maintain meaning;
(E) interact with sources in meaningful ways such as illustrating or writing; and
(F) respond using newly acquired vocabulary as appropriate.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
(A) discuss topics and determine the basic theme using text evidence with adult assistance;
(B) identify and describe the main character(s);
(C) describe the elements of plot development, including the main events, the problem, and the resolution for texts read aloud with adult assistance; and
(D) describe the setting.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
   (A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, and nursery rhymes;
   (B) discuss rhyme and rhythm in nursery rhymes and a variety of poems;
   (C) discuss main characters in drama;
   (D) recognize characteristics and structures of informational text, including:
      (i) the central idea and supporting evidence with adult assistance;
      (ii) titles and simple graphics to gain information; and
      (iii) the steps in a sequence with adult assistance;
   (E) recognize characteristics of persuasive text with adult assistance and state what the author is trying to persuade the reader to think or do; and
   (F) recognize characteristics of multimodal and digital texts.

(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:
   (A) discuss with adult assistance the author's purpose for writing text;
   (B) discuss with adult assistance how the use of text structure contributes to the author's purpose;
   (C) discuss with adult assistance the author's use of print and graphic features to achieve specific purposes;
   (D) discuss with adult assistance how the author uses words that help the reader visualize; and
   (E) listen to and experience first- and third-person texts.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:
   (A) plan by generating ideas for writing through class discussions and drawings;
   (B) develop drafts in oral, pictorial, or written form by organizing ideas;
   (C) revise drafts by adding details in pictures or words;
   (D) edit drafts with adult assistance using standard English conventions, including:
      (i) complete sentences;
      (ii) verbs;
      (iii) singular and plural nouns;
(iv) adjectives, including articles;
(v) prepositions;
(vi) pronouns, including subjective, objective, and possessive cases;
(vii) capitalization of the first letter in a sentence and name;
(viii) punctuation marks at the end of declarative sentences; and
(ix) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and

(E) share writing.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) dictate or compose literary texts, including personal narratives; and

(B) dictate or compose informational texts.

(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate questions for formal and informal inquiry with adult assistance;

(B) develop and follow a research plan with adult assistance;

(C) gather information from a variety of sources with adult assistance;

(D) demonstrate understanding of information gathered with adult assistance; and

(E) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.3. English Language Arts and Reading, Grade 1, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas
Education Agency, *STAAR Performance Level Descriptors, 2013*). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively, ask relevant questions to clarify information, and answer questions using multi-word responses;

(B) follow, restate, and give oral instructions that involve a short, related sequence of actions;

(C) share information and ideas about the topic under discussion, speaking clearly at an appropriate pace and using the conventions of language;

(D) work collaboratively with others by following agreed-upon rules for discussion, including listening to others, speaking when recognized, and making appropriate contributions; and

(E) develop social communication such as introducing himself/herself and others, relating experiences to a classmate, and expressing needs and feelings.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

(A) demonstrate phonological awareness by:

(i) producing a series of rhyming words;
(ii) recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound;

(iii) distinguishing between long and short vowel sounds in one-syllable words;

(iv) recognizing the change in spoken word when a specified phoneme is added, changed, or removed;

(v) blending spoken phonemes to form one-syllable words, including initial and/or final consonant blends;

(vi) manipulating phonemes within base words; and

(vii) segmenting spoken one-syllable words of three to five phonemes into individual phonemes, including words with initial and/or final consonant blends;

(B) demonstrate and apply phonetic knowledge by:

(i) decoding words in isolation and in context by applying common letter sound correspondences;

(ii) decoding words with initial and final consonant blends, digraphs, and trigraphs;

(iii) decoding words with closed syllables; open syllables; VCe syllables; vowel teams, including vowel digraphs and diphthongs; and r-controlled syllables;

(iv) using knowledge of base words to decode common compound words and contractions;

(v) decoding words with inflectional endings, including -ed, -s, and -es; and

(vi) identifying and reading at least 100 high-frequency words from a research-based list;

(C) demonstrate and apply spelling knowledge by:

(i) spelling words with closed syllables, open syllables, VCe syllables, vowel teams, and r-controlled syllables;

(ii) spelling words with initial and final consonant blends, digraphs, and trigraphs;

(iii) spelling words using sound-spelling patterns; and

(iv) spelling high-frequency words from a research-based list;

(D) demonstrate print awareness by identifying the information that different parts of a book provide;

(E) alphabetize a series of words to the first or second letter and use a dictionary to find words; and

(F) develop handwriting by printing words, sentences, and answers legibly leaving appropriate spaces between words.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use a resource such as a picture dictionary or digital resource to find words;

(B) use illustrations and texts the student is able to read or hear to learn or clarify word meanings;

(C) identify the meaning of words with the affixes -s, -ed, and -ing; and

(D) identify and use words that name actions, directions, positions, sequences, categories, and locations.
Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and interact independently with text for increasing periods of time.

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts with adult assistance;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information with adult assistance;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures with adult assistance;
(D) create mental images to deepen understanding with adult assistance;
(E) make connections to personal experiences, ideas in other texts, and society with adult assistance;
(F) make inferences and use evidence to support understanding with adult assistance;
(G) evaluate details to determine what is most important with adult assistance;
(H) synthesize information to create new understanding with adult assistance; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down.

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources;
(B) write brief comments on literary or informational texts;
(C) use text evidence to support an appropriate response;
(D) retell texts in ways that maintain meaning;
(E) interact with sources in meaningful ways such as illustrating or writing; and
(F) respond using newly acquired vocabulary as appropriate.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) discuss topics and determine theme using text evidence with adult assistance;
(B) describe the main character(s) and the reason(s) for their actions;
(C) describe plot elements, including the main events, the problem, and the resolution, for texts read aloud and independently; and
(D) describe the setting.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within
and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, and nursery rhymes;
(B) discuss rhyme, rhythm, repetition, and alliteration in a variety of poems;
(C) discuss elements of drama such as characters and setting;
(D) recognize characteristics and structures of informational text, including:
   (i) the central idea and supporting evidence with adult assistance;
   (ii) features and simple graphics to locate or gain information; and
   (iii) organizational patterns such as chronological order and description with adult assistance;
(E) recognize characteristics of persuasive text with adult assistance and state what the author is trying to persuade the reader to think or do; and
(F) recognize characteristics of multimodal and digital texts.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) discuss the author's purpose for writing text;
(B) discuss how the use of text structure contributes to the author's purpose;
(C) discuss with adult assistance the author's use of print and graphic features to achieve specific purposes;
(D) discuss how the author uses words that help the reader visualize; and
(E) listen to and experience first- and third-person texts.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by generating ideas for writing such as by drawing and brainstorming;
(B) develop drafts in oral, pictorial, or written form by:
   (i) organizing with structure; and
   (ii) developing an idea with specific and relevant details;
(C) revise drafts by adding details in pictures or words;
(D) edit drafts using standard English conventions, including:
   (i) complete sentences with subject-verb agreement;
   (ii) past and present verb tense;
   (iii) singular, plural, common, and proper nouns;
   (iv) adjectives, including articles;
   (v) adverbs that convey time;
   (vi) prepositions;
   (vii) pronouns, including subjective, objective, and possessive cases;
(viii) capitalization for the beginning of sentences and the pronoun "I";
(ix) punctuation marks at the end of declarative, exclamatory, and interrogative sentences; and
(x) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words with adult assistance; and

(E) publish and share writing.

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) dictate or compose literary texts, including personal narratives and poetry;
(B) dictate or compose informational texts, including procedural texts; and
(C) dictate or compose correspondence such as thank you notes or letters.

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate questions for formal and informal inquiry with adult assistance;
(B) develop and follow a research plan with adult assistance;
(C) identify and gather relevant sources and information to answer the questions with adult assistance;
(D) demonstrate understanding of information gathered with adult assistance; and
(E) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.4. English Language Arts and Reading, Grade 2, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are
obtained in each of the seven strands, students will continue to apply earlier standards with greater
depth to increasingly complex texts in multiple genres as they become self-directed, critical
learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however,
their proficiency in English influences the ability to meet these standards. To demonstrate this
knowledge throughout the stages of English language acquisition, comprehension of text requires
additional scaffolds such as adapted text, translations, native language support, cognates,
summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of
comprehensible input. ELLs can and should be encouraged to use knowledge of their first
language to enhance vocabulary development; vocabulary needs to be in the context of connected
discourse so that it is meaningful. Strategic use of the student's first language is important to
ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition
with quality content area education in order to ensure that ELLs acquire social and academic
language proficiency in English, learn the knowledge and skills, and reach their full academic
potential. Instruction must be linguistically accommodated in accordance with the English
Language Proficiency Standards (ELPS) and the student's English language proficiency levels to
ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further
understanding of second language acquisition needs, refer to the ELPS and proficiency-level
descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be
maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and
proficient speakers in science, social studies, mathematics, fine arts, language arts and reading,
and career and technical education, they must have multiple opportunities to practice and apply the
academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those
containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and
thinking--oral language. The student develops oral language through listening, speaking, and
discussion. The student is expected to:

(A) listen actively, ask relevant questions to clarify information, and answer questions using
multi-word responses;

(B) follow, restate, and give oral instructions that involve a short, related sequence of actions;

(C) share information and ideas that focus on the topic under discussion, speaking clearly at
an appropriate pace and using the conventions of language;

(D) work collaboratively with others by following agreed-upon rules for discussion, including
listening to others, speaking when recognized, making appropriate contributions, and
building on the ideas of others; and

(E) develop social communication such as distinguishing between asking and telling.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and
thinking--beginning reading and writing. The student develops word structure knowledge through
phonological awareness, print concepts, phonics, and morphology to communicate, decode, and
spell. The student is expected to:

(A) demonstrate phonological awareness by:

(i) producing a series of rhyming words;

(ii) distinguishing between long and short vowel sounds in one-syllable and multi-
syllable words;
(iii) recognizing the change in spoken word when a specified phoneme is added, changed, or removed; and
(iv) manipulating phonemes within base words;

(B) demonstrate and apply phonetic knowledge by:
(i) decoding words with short, long, or variant vowels, trigraphs, and blends;
(ii) decoding words with silent letters such as knife and gnat;
(iii) decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
(iv) decoding compound words, contractions, and common abbreviations;
(v) decoding words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV;
(vi) decoding words with prefixes, including un-, re-, and dis-, and inflectional endings, including -s, -es, -ed, -ing, -er, and -est; and
(vii) identifying and reading high-frequency words from a research-based list;

(C) demonstrate and apply spelling knowledge by:
(i) spelling one-syllable and multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
(ii) spelling words with silent letters such as knife and gnat;
(iii) spelling compound words, contractions, and common abbreviations;
(iv) spelling multisyllabic words with multiple sound-spelling patterns;
(v) spelling words using knowledge of syllable division patterns, including words with double consonants in the middle of the word; and
(vi) spelling words with prefixes, including un-, re-, and dis-, and inflectional endings, including -s, -es, -ed, -ing, -er, and -est;

(D) alphabetize a series of words and use a dictionary or glossary to find words; and

(E) develop handwriting by accurately forming all cursive letters using appropriate strokes when connecting letters.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning and pronunciation of unknown words;
(B) use context within and beyond a sentence to determine the meaning of unfamiliar words;
(C) identify the meaning of and use words with affixes un-, re-, -ly, -er, and -est (comparative and superlative), and -ion/tion/sion; and
(D) identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.
(5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(6) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down.

(7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources;
(B) write brief comments on literary or informational texts that demonstrate an understanding of the text;
(C) use text evidence to support an appropriate response;
(D) retell and paraphrase texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as illustrating or writing; and
(F) respond using newly acquired vocabulary as appropriate.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) discuss topics and determine theme using text evidence with adult assistance;
(B) describe the main character's (characters') internal and external traits;
(C) describe and understand plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently; and
(D) describe the importance of the setting.

(9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, and fairy tales;
(B) explain visual patterns and structures in a variety of poems;
(C) discuss elements of drama such as characters, dialogue, and setting;
(D) recognize characteristics and structures of informational text, including:
   (i) the central idea and supporting evidence with adult assistance;
   (ii) features and graphics to locate and gain information; and
   (iii) organizational patterns such as chronological order and cause and effect stated explicitly;
(E) recognize characteristics of persuasive text, including:
   (i) stating what the author is trying to persuade the reader to think or do; and
   (ii) distinguishing facts from opinion; and
(F) recognize characteristics of multimodal and digital texts.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:
   (A) discuss the author's purpose for writing text;
   (B) discuss how the use of text structure contributes to the author's purpose;
   (C) discuss the author's use of print and graphic features to achieve specific purposes;
   (D) discuss the use of descriptive, literal, and figurative language;
   (E) identify the use of first or third person in a text; and
   (F) identify and explain the use of repetition.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:
   (A) plan a first draft by generating ideas for writing such as drawing and brainstorming;
   (B) develop drafts into a focused piece of writing by:
      (i) organizing with structure; and
      (ii) developing an idea with specific and relevant details;
   (C) revise drafts by adding, deleting, or rearranging words, phrases, or sentences;
   (D) edit drafts using standard English conventions, including:
      (i) complete sentences with subject-verb agreement;
      (ii) past, present, and future verb tense;
      (iii) singular, plural, common, and proper nouns;
      (iv) adjectives, including articles;
      (v) adverbs that convey time and adverbs that convey place;
      (vi) prepositions and prepositional phrases;
      (vii) pronouns, including subjective, objective, and possessive cases;
      (viii) coordinating conjunctions to form compound subjects and predicates;
capitalization of months, days of the week, and the salutation and conclusion of a letter;  
end punctuation, apostrophes in contractions, and commas with items in a series and in dates; and  
correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and  
publish and share writing.

Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts, including personal narratives and poetry;  
(B) compose informational texts, including procedural texts and reports; and  
(C) compose correspondence such as thank you notes or letters.

Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate questions for formal and informal inquiry with adult assistance;  
(B) develop and follow a research plan with adult assistance;  
(C) identify and gather relevant sources and information to answer the questions;  
(D) identify primary and secondary sources;  
(E) demonstrate understanding of information gathered;  
(F) cite sources appropriately; and  
(G) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.5. English Language Arts and Reading, Grade 3, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.
Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, *STAAR Performance Level Descriptors*, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

Knowledge and skills.

1. Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:
   (A) listen actively, ask relevant questions to clarify information, and make pertinent comments;
   (B) follow, restate, and give oral instructions that involve a series of related sequences of action;
   (C) speak coherently about the topic under discussion, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively;
   (D) work collaboratively with others by following agreed-upon rules, norms, and protocols; and
   (E) develop social communication such as conversing politely in all situations.

2. Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:
   (A) demonstrate and apply phonetic knowledge by:
(i) decoding multisyllabic words with multiple sound-spelling patterns such as eigh, ough, and en;
(ii) decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
(iii) decoding compound words, contractions, and abbreviations;
(iv) decoding words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV with accent shifts;
(v) decoding words using knowledge of prefixes;
(vi) decoding words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and
(vii) identifying and reading high-frequency words from a research-based list;

(B) demonstrate and apply spelling knowledge by:
(i) spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
(ii) spelling homophones;
(iii) spelling compound words, contractions, and abbreviations;
(iv) spelling multisyllabic words with multiple sound-spelling patterns;
(v) spelling words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV;
(vi) spelling words using knowledge of prefixes; and
(vii) spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants;

(C) alphabetize a series of words to the third letter; and

(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning, syllabication, and pronunciation;
(B) use context within and beyond a sentence to determine the meaning of unfamiliar words and multiple-meaning words;
(C) identify the meaning of and use words with affixes such as im- (into), non-, dis-, in- (not, non), pre-, -ness, -y, and -ful; and
(D) identify, use, and explain the meaning of antonyms, synonyms, idioms, homophones, and homographs in a text.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.

(5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.
Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write a response to a literary or informational text that demonstrates an understanding of a text;
(C) use text evidence to support an appropriate response;
(D) retell and paraphrase texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using newly acquired vocabulary as appropriate; and
(G) discuss specific ideas in the text that are important to the meaning.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) infer the theme of a work, distinguishing theme from topic;
(B) explain the relationships among the major and minor characters;
(C) analyze plot elements, including the sequence of events, the conflict, and the resolution; and
(D) explain the influence of the setting on the plot.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths;
(B) explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems;
(C) discuss elements of drama such as characters, dialogue, setting, and acts;

(D) recognize characteristics and structures of informational text, including:
   (i) the central idea with supporting evidence;
   (ii) features such as sections, tables, graphs, timelines, bullets, numbers, and bold and italicized font to support understanding; and
   (iii) organizational patterns such as cause and effect and problem and solution;

(E) recognize characteristics and structures of argumentative text by:
   (i) identifying the claim;
   (ii) distinguishing facts from opinion; and
   (iii) identifying the intended audience or reader; and

(F) recognize characteristics of multimodal and digital texts.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text;

(B) explain how the use of text structure contributes to the author's purpose;

(C) explain the author's use of print and graphic features to achieve specific purposes;

(D) describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes;

(E) identify the use of literary devices, including first- or third-person point of view;

(F) discuss how the author's use of language contributes to voice; and

(G) identify and explain the use of hyperbole.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;

(B) develop drafts into a focused, structured, and coherent piece of writing by:
   (i) organizing with purposeful structure, including an introduction and a conclusion; and
   (ii) developing an engaging idea with relevant details;

(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;

(D) edit drafts using standard English conventions, including:
   (i) complete simple and compound sentences with subject-verb agreement;
   (ii) past, present, and future verb tense;
   (iii) singular, plural, common, and proper nouns;
   (iv) adjectives, including their comparative and superlative forms;
   (v) adverbs that convey time and adverbs that convey manner;
(vi) prepositions and prepositional phrases;
(vii) pronouns, including subjective, objective, and possessive cases;
(viii) coordinating conjunctions to form compound subjects, predicates, and sentences;
(ix) capitalization of official titles of people, holidays, and geographical names and places;
(x) punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series; and
(xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and

(E) publish written work for appropriate audiences.

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts, including personal narratives and poetry, using genre characteristics and craft;
(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;
(C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and
(D) compose correspondence such as thank you notes or letters.

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate questions on a topic for formal and informal inquiry;
(B) develop and follow a research plan with adult assistance;
(C) identify and gather relevant information from a variety of sources;
(D) identify primary and secondary sources;
(E) demonstrate understanding of information gathered;
(F) recognize the difference between paraphrasing and plagiarism when using source materials;
(G) create a works cited page; and
(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.6. English Language Arts and Reading, Grade 4, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity.
and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, *STAAR Performance Level Descriptors*, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively, ask relevant questions to clarify information, and make pertinent comments;

(B) follow, restate, and give oral instructions that involve a series of related sequences of action;
(C) express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively; and

(D) work collaboratively with others to develop a plan of shared responsibilities.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

(A) demonstrate and apply phonetic knowledge by:
   (i) decoding words with specific orthographic patterns and rules, including regular and irregular plurals;
   (ii) decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
   (iii) decoding words using advanced knowledge of syllable division patterns such as VV;
   (iv) decoding words using knowledge of prefixes;
   (v) decoding words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and
   (vi) identifying and reading high-frequency words from a research-based list;

(B) demonstrate and apply spelling knowledge by:
   (i) spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
   (ii) spelling homophones;
   (iii) spelling multisyllabic words with multiple sound-spelling patterns;
   (iv) spelling words using advanced knowledge of syllable division patterns;
   (v) spelling words using knowledge of prefixes; and
   (vi) spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and

(C) write legibly in cursive to complete assignments.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning, syllabication, and pronunciation;

(B) use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;

(C) determine the meaning of and use words with affixes such as mis-, sub-, -ment, and -ity/ty and roots such as auto, graph, and meter; and

(D) identify, use, and explain the meaning of homophones such as reign/rain.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.
Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources;
(C) use text evidence to support an appropriate response;
(D) retell, paraphrase, or summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using newly acquired vocabulary as appropriate; and
(G) discuss specific ideas in the text that are important to the meaning.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) infer basic themes supported by text evidence;
(B) explain the interactions of the characters and the changes they undergo;
(C) analyze plot elements, including the rising action, climax, falling action, and resolution; and
(D) explain the influence of the setting, including historical and cultural settings, on the plot.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, legends, myths, and tall tales;

(B) explain figurative language such as simile, metaphor, and personification that the poet uses to create images;

(C) explain structure in drama such as character tags, acts, scenes, and stage directions;

(D) recognize characteristics and structures of informational text, including:
   (i) the central idea with supporting evidence;
   (ii) features such as pronunciation guides and diagrams to support understanding; and
   (iii) organizational patterns such as compare and contrast;

(E) recognize characteristics and structures of argumentative text by:
   (i) identifying the claim;
   (ii) explaining how the author has used facts for an argument; and
   (iii) identifying the intended audience or reader; and

(F) recognize characteristics of multimodal and digital texts.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text;

(B) explain how the use of text structure contributes to the author's purpose;

(C) analyze the author's use of print and graphic features to achieve specific purposes;

(D) describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes;

(E) identify and understand the use of literary devices, including first- or third-person point of view;

(F) discuss how the author's use of language contributes to voice; and

(G) identify and explain the use of anecdote.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;

(B) develop drafts into a focused, structured, and coherent piece of writing by:
   (i) organizing with purposeful structure, including an introduction, transitions, and a conclusion; and
   (ii) developing an engaging idea with relevant details;

(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;

(D) edit drafts using standard English conventions, including:
(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
(ii) past tense of irregular verbs;
(iii) singular, plural, common, and proper nouns;
(iv) adjectives, including their comparative and superlative forms;
(v) adverbs that convey frequency and adverbs that convey degree;
(vi) prepositions and prepositional phrases;
(vii) pronouns, including reflexive;
(viii) coordinating conjunctions to form compound subjects, predicates, and sentences;
(ix) capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities;
(x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue; and
(xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and
(E) publish written work for appropriate audiences.

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:
(A) compose literary texts such as personal narratives and poetry using genre characteristics and craft;
(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;
(C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and
(D) compose correspondence that requests information.

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
(A) generate and clarify questions on a topic for formal and informal inquiry;
(B) develop and follow a research plan with adult assistance;
(C) identify and gather relevant information from a variety of sources;
(D) identify primary and secondary sources;
(E) demonstrate understanding of information gathered;
(F) recognize the difference between paraphrasing and plagiarism when using source materials;
(G) develop a bibliography; and
(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.
§110.7. English Language Arts and Reading, Grade 5, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.
Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments;

(B) follow, restate, and give oral instructions that include multiple action steps;

(C) give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and

(D) work collaboratively with others to develop a plan of shared responsibilities.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

(A) demonstrate and apply phonetic knowledge by:
   (i) decoding words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician;
   (ii) decoding multisyllabic words with closed syllables; open syllables; VCe syllable; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
   (iii) decoding words using advanced knowledge of syllable division patterns;
   (iv) decoding words using advanced knowledge of the influence of prefixes and suffixes on base words; and
   (v) identifying and reading high-frequency words from a research-based list;

(B) demonstrate and apply spelling knowledge by:
   (i) spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
   (ii) spelling words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician;
   (iii) spelling multisyllabic words with multiple sound-spelling patterns;
   (iv) spelling words using advanced knowledge of syllable division patterns;
   (v) spelling words using knowledge of prefixes; and
   (vi) spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and

(C) write legibly in cursive.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning, syllabication, pronunciation, and word origin;

(B) use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;
identify the meaning of and use words with affixes such as trans-, super-, -ive, and -logy and roots such as geo and photo; and
identify, use, and explain the meaning of adages and puns.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.

(5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(6) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:
(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources;
(C) use text evidence to support an appropriate response;
(D) retell, paraphrase, or summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using newly acquired vocabulary as appropriate; and
(G) discuss specific ideas in the text that are important to the meaning.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
(A) infer multiple themes within a text using text evidence;
(B) analyze the relationships of and conflicts among the characters;
(C) analyze plot elements, including rising action, climax, falling action, and resolution; and
(9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, legends, myths, and tall tales;
(B) explain the use of sound devices and figurative language and distinguish between the poet and the speaker in poems across a variety of poetic forms;
(C) explain structure in drama such as character tags, acts, scenes, and stage directions;
(D) recognize characteristics and structures of informational text, including:
   (i) the central idea with supporting evidence;
   (ii) features such as insets, timelines, and sidebars to support understanding; and
   (iii) organizational patterns such as logical order and order of importance;
(E) recognize characteristics and structures of argumentative text by:
   (i) identifying the claim;
   (ii) explaining how the author has used facts for or against an argument; and
   (iii) identifying the intended audience or reader; and
(F) recognize characteristics of multimodal and digital texts.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text;
(B) analyze how the use of text structure contributes to the author's purpose;
(C) analyze the author's use of print and graphic features to achieve specific purposes;
(D) describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes;
(E) identify and understand the use of literary devices, including first- or third-person point of view;
(F) examine how the author's use of language contributes to voice; and
(G) explain the purpose of hyperbole, stereotyping, and anecdote.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;
(B) develop drafts into a focused, structured, and coherent piece of writing by:
   (i) organizing with purposeful structure, including an introduction, transitions, and a conclusion; and
(ii) developing an engaging idea reflecting depth of thought with specific facts and details;

(C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;

(D) edit drafts using standard English conventions, including:

(i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;

(ii) past tense of irregular verbs;

(iii) collective nouns;

(iv) adjectives, including their comparative and superlative forms;

(v) conjunctive adverbs;

(vi) prepositions and prepositional phrases and their influence on subject-verb agreement;

(vii) pronouns, including indefinite;

(viii) subordinating conjunctions to form complex sentences;

(ix) capitalization of abbreviations, initials, acronyms, and organizations;

(x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences; and

(xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and

(E) publish written work for appropriate audiences.

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;

(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;

(C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and

(D) compose correspondence that requests information.

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate and clarify questions on a topic for formal and informal inquiry;

(B) develop and follow a research plan with adult assistance;

(C) identify and gather relevant information from a variety of sources;

(D) understand credibility of primary and secondary sources;

(E) demonstrate understanding of information gathered;

(F) differentiate between paraphrasing and plagiarism when using source materials;

(G) develop a bibliography; and
(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.
STATUTORY AUTHORITY. The repeals are adopted under Texas Education Code (TEC), §7.102(c)(4), which requires the State Board of Education (SBOE) to establish curriculum and graduation requirements; TEC, §28.002(a), which identifies the subjects of the required curriculum; and TEC, §28.002(c), which requires the SBOE to by rule identify the essential knowledge and skills of each subject in the required curriculum that all students should be able to demonstrate and that will be used in evaluating instructional materials and addressed on the state assessment instruments.

CROSS REFERENCE TO STATUTE. The repeals implement Texas Education Code, §7.102(c)(4) and §28.002(a) and (c).

<rule>

§110.10. Implementation of Texas Essential Knowledge and Skills for English Language Arts and Reading, Elementary, Beginning with School Year 2009-2010.

§110.11. English Language Arts and Reading, Kindergarten, Beginning with School Year 2009-2010.

§110.12. English Language Arts and Reading, Grade 1, Beginning with School Year 2009-2010.

§110.13. English Language Arts and Reading, Grade 2, Beginning with School Year 2009-2010.

§110.14. English Language Arts and Reading, Grade 3, Beginning with School Year 2009-2010.

§110.15. English Language Arts and Reading, Grade 4, Beginning with School Year 2009-2010.

§110.16. English Language Arts and Reading, Grade 5, Beginning with School Year 2009-2010.

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STATUTORY AUTHORITY. The repeals are adopted under Texas Education Code (TEC), §7.102(c)(4), which requires the State Board of Education (SBOE) to establish curriculum and graduation requirements; TEC, §28.002(a), which identifies the subjects of the required curriculum; and TEC, §28.002(c), which requires the SBOE to by rule identify the essential knowledge and skills of each subject in the required curriculum that all students should be able to demonstrate and that will be used in evaluating instructional materials and addressed on the state assessment instruments.

CROSS REFERENCE TO STATUTE. The repeals implement Texas Education Code, §7.102(c)(4) and §28.002(a) and (c).

<rule>

§110.17. Implementation of Texas Essential Knowledge and Skills for English Language Arts and Reading, Middle School, Beginning with School Year 2009-2010.

§110.18. English Language Arts and Reading, Grade 6, Beginning with School Year 2009-2010.

§110.19. English Language Arts and Reading, Grade 7, Beginning with School Year 2009-2010.

§110.20. English Language Arts and Reading, Grade 8, Beginning with School Year 2009-2010.

*n
STATUTORY AUTHORITY. The amendments are adopted under Texas Education Code (TEC), §7.102(c)(4), which requires the State Board of Education (SBOE) to establish curriculum and graduation requirements; TEC, §28.002(a), which identifies the subjects of the required curriculum; and TEC, §28.002(c), which requires the SBOE to by rule identify the essential knowledge and skills of each subject in the required curriculum that all students should be able to demonstrate and that will be used in evaluating instructional materials and addressed on the state assessment instruments.

CROSS REFERENCE TO STATUTE. The amendments implement Texas Education Code, §7.102(c)(4) and §28.002(a) and (c).

§110.21. Implementation of Texas Essential Knowledge and Skills for English Language Arts and Reading, Middle School, Adopted 2017.

(a) The provisions of this section and §§110.22-110.24 of this title shall be implemented by school districts.

(b) No later than August 31, 2018, the commissioner of education shall determine whether instructional materials funding has been made available to Texas public schools for materials that cover the essential knowledge and skills for English language arts and reading as adopted in §§110.22-110.24 of this title.

(c) If the commissioner makes the determination that instructional materials funding has been made available under subsection (b) of this section, §§110.22-110.24 of this title shall be implemented beginning with the 2019-2020 school year and apply to the 2019-2020 and subsequent school years.

(d) If the commissioner does not make the determination that instructional materials funding has been made available under subsection (b) of this section, the commissioner shall determine no later than August 31 of each subsequent school year whether instructional materials funding has been made available. If the commissioner determines that instructional materials funding has been made available, the commissioner shall notify the State Board of Education and school districts that §§110.22-110.24 of this title shall be implemented for the following school year.

§110.22. English Language Arts and Reading, Grade 6, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater
depth to increasingly complex texts in multiple genres as they become self-directed, critical
learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however,
their proficiency in English influences the ability to meet these standards. To demonstrate this
knowledge throughout the stages of English language acquisition, comprehension of text requires
additional scaffolds such as adapted text, translations, native language support, cognates,
summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of
comprehensible input. ELLs can and should be encouraged to use knowledge of their first
language to enhance vocabulary development; vocabulary needs to be in the context of connected
discourse so that it is meaningful. Strategic use of the student's first language is important to
ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition
with quality content area education in order to ensure that ELLs acquire social and academic
language proficiency in English, learn the knowledge and skills, and reach their full academic
potential. Instruction must be linguistically accommodated in accordance with the English
Language Proficiency Standards (ELPS) and the student's English language proficiency levels to
ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further
understanding of second language acquisition needs, refer to the ELPS and proficiency-level
descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be
maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and
proficient speakers in science, social studies, mathematics, fine arts, language arts and reading,
and career and technical education, they must have multiple opportunities to practice and apply the
academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those
containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and
thinking--oral language. The student develops oral language through listening, speaking, and
discussion. The student is expected to:

(A) listen actively to interpret a message, ask clarifying questions, and respond appropriately;
(B) follow and give oral instructions that include multiple action steps;
(C) give an organized presentation with a specific stance and position, employing eye
contact, speaking rate, volume, enunciation, natural gestures, and conventions of
language to communicate ideas effectively; and
(D) participate in student-led discussions by eliciting and considering suggestions from other
group members, taking notes, and identifying points of agreement and disagreement.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and
thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is
expected to:

(A) use print or digital resources to determine the meaning, syllabication, pronunciation,
word origin, and part of speech;
(B) use context such as definition, analogy, and examples to clarify the meaning of words;
and
(C) determine the meaning and usage of grade-level academic English words derived from
Greek and Latin roots such as mis/mit, bene, man, vac, scrib/script, and jur/jus.
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected text;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;
(C) use text evidence to support an appropriate response;
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using newly acquired vocabulary as appropriate;
(G) discuss and write about the explicit or implicit meanings of text;
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice; and
(I) reflect on and adjust responses as new evidence is presented.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) infer multiple themes within and across texts using text evidence;
(B) analyze how the characters' internal and external responses develop the plot;
(C) analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback; and
(D) analyze how the setting, including historical and cultural settings, influences character and plot development.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, and myths;

(B) analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;

(C) analyze how playwrights develop characters through dialogue and staging;

(D) analyze characteristics and structural elements of informational text, including:
   (i) the controlling idea or thesis with supporting evidence;
   (ii) features such as introduction, foreword, preface, references, or acknowledgements to gain background information; and
   (iii) organizational patterns such as definition, classification, advantage, and disadvantage;

(E) analyze characteristics and structures of argumentative text by:
   (i) identifying the claim;
   (ii) explaining how the author uses various types of evidence to support the argument; and
   (iii) identifying the intended audience or reader; and

(F) analyze characteristics of multimodal and digital texts.

(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text;

(B) analyze how the use of text structure contributes to the author's purpose;

(C) analyze the author's use of print and graphic features to achieve specific purposes;

(D) describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;

(E) identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose;

(F) analyze how the author's use of language contributes to mood and voice; and

(G) explain the differences between rhetorical devices and logical fallacies.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;
(B) develop drafts into a focused, structured, and coherent piece of writing by:
   (i) organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and
   (ii) developing an engaging idea reflecting depth of thought with specific facts and details;
(C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;
(D) edit drafts using standard English conventions, including:
   (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
   (ii) consistent, appropriate use of verb tenses;
   (iii) conjunctive adverbs;
   (iv) prepositions and prepositional phrases and their influence on subject-verb agreement;
   (v) pronouns, including relative;
   (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;
   (vii) capitalization of proper nouns, including abbreviations, initials, acronyms, and organizations;
   (viii) punctuation marks, including commas in complex sentences, transitions, and introductory elements; and
   (ix) correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and
(E) publish written work for appropriate audiences.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:
(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;
(B) compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;
(C) compose multi-paragraph argumentative texts using genre characteristics and craft;
(D) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.

(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
(A) generate student-selected and teacher-guided questions for formal and informal inquiry;
(B) develop and revise a plan;
(C) refine the major research question, if necessary, guided by the answers to a secondary set of questions;
(D) identify and gather relevant information from a variety of sources;
(E) differentiate between primary and secondary sources;
(F) synthesize information from a variety of sources;
(G) differentiate between paraphrasing and plagiarism when using source materials;
(H) examine sources for:
   (i) reliability, credibility, and bias; and
   (ii) faulty reasoning such as hyperbole, emotional appeals, and stereotype;
(I) display academic citations and use source materials ethically; and
(J) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.23. English Language Arts and Reading, Grade 7, Adopted 2017.

(a) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to
ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively to interpret a message and ask clarifying questions that build on others’ ideas;
(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;
(C) present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and
(D) engage in meaningful discourse and provide and accept constructive feedback from others.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;
(B) use context such as contrast or cause and effect to clarify the meaning of words; and
(C) determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;
(C) use text evidence to support an appropriate response;
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using newly acquired vocabulary as appropriate;
(G) discuss and write about the explicit or implicit meanings of text;
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice; and
(I) reflect on and adjust responses as new evidence is presented.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
(A) infer multiple themes within and across texts using text evidence;
(B) analyze how characters' qualities influence events and resolution of the conflict;
(C) analyze plot elements, including the use of foreshadowing and suspense, to advance the plot; and
(D) analyze how the setting influences character and plot development.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
(A) demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, myths, fantasy, and science fiction;
(B) analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms;
(C) analyze how playwrights develop characters through dialogue and staging;
(D) analyze characteristics and structural elements of informational text, including:
   (i) the controlling idea or thesis with supporting evidence;
   (ii) features such as references or acknowledgements; and
   (iii) organizational patterns that support multiple topics, categories, and subcategories;
(E) analyze characteristics and structures of argumentative text by:
   (i) identifying the claim;
   (ii) explaining how the author uses various types of evidence and consideration of alternatives to support the argument; and
   (iii) identifying the intended audience or reader; and

(F) analyze characteristics of multimodal and digital texts.; and

(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

   (A) explain the author's purpose and message within a text;
   (B) analyze how the use of text structure contributes to the author's purpose;
   (C) analyze the author's use of print and graphic features to achieve specific purposes;
   (D) describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
   (E) identify the use of literary devices, including subjective and objective point of view;
   (F) analyze how the author's use of language contributes to mood, voice, and tone; and
   (G) explain the purpose of rhetorical devices such as direct address and rhetorical questions and logical fallacies such as loaded language and sweeping generalizations.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

   (A) plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;
   (B) develop drafts into a focused, structured, and coherent piece of writing by:
       (i) organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and
       (ii) developing an engaging idea reflecting depth of thought with specific facts, details, and examples;
   (C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;
   (D) edit drafts using standard English conventions, including:
       (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
       (ii) consistent, appropriate use of verb tenses;
       (iii) conjunctive adverbs;
       (iv) prepositions and prepositional phrases and their influence on subject-verb agreement;
       (v) pronoun-antecedent agreement;
       (vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;
(vii) correct capitalization;
(viii) punctuation, including commas to set off words, phrases, and clauses, and
      semicolons; and
(ix) correct spelling, including commonly confused terms such as its/it’s,
      affect/effect, there/their/they’re, and to/two/too; and
(E) publish written work for appropriate audiences.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The
      student uses genre characteristics and craft to compose multiple texts that are meaningful. The
      student is expected to:
      (A) compose literary texts such as personal narratives, fiction, and poetry using genre
          characteristics and craft;
      (B) compose informational texts, including multi-paragraph essays that convey information
          about a topic, using a clear controlling idea or thesis statement and genre characteristics
          and craft;
      (C) compose multi-paragraph argumentative texts using genre characteristics and craft; and
      (D) compose correspondence that reflects an opinion, registers a complaint, or requests
          information in a business or friendly structure.

(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The
      student engages in both short-term and sustained recursive inquiry processes for a variety of
      purposes. The student is expected to:
      (A) generate student-selected and teacher-guided questions for formal and informal inquiry;
      (B) develop and revise a plan;
      (C) refine the major research question, if necessary, guided by the answers to a secondary set
          of questions;
      (D) identify and gather relevant information from a variety of sources;
      (E) differentiate between primary and secondary sources;
      (F) synthesize information from a variety of sources;
      (G) differentiate between paraphrasing and plagiarism when using source materials;
      (H) examine sources for:
          (i) reliability, credibility, and bias; and
          (ii) faulty reasoning such as hyperbole, emotional appeals, and stereotype;
      (I) display academic citations and use source materials ethically; and
      (J) use an appropriate mode of delivery, whether written, oral, or multimodal, to present
          results.

§110.24. English Language Arts and Reading, Grade 8, Adopted 2017.
(a) Introduction.
   (1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the
       interconnected nature of listening, speaking, reading, writing, and thinking through the seven
       integrated strands of developing and sustaining foundational language skills; comprehension;
       response; multiple genres; author's purpose and craft; composition; and inquiry and research. The
       strands focus on academic oracy (proficiency in oral expression and comprehension), authentic
       reading, and reflective writing to ensure a literate Texas. The strands are integrated and
       progressive with students continuing to develop knowledge and skills with increased complexity
and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) listen actively to interpret a message by summarizing, asking questions, and making comments;

(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;
(C) advocate a position using anecdotes, analogies, and/or illustrations employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and

(D) participate collaboratively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;

(B) use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words; and

(C) determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;

(B) generate questions about text before, during, and after reading to deepen understanding and gain information;

(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;

(D) create mental images to deepen understanding;

(E) make connections to personal experiences, ideas in other texts, and society;

(F) make inferences and use evidence to support understanding;

(G) evaluate details read to determine key ideas;

(H) synthesize information to create new understanding; and

(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;

(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;

(C) use text evidence to support an appropriate response;

(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
respond using newly acquired vocabulary as appropriate;
discuss and write about the explicit or implicit meanings of text;
respond orally or in writing with appropriate register, vocabulary, tone, and voice;
reflect on and adjust responses as new evidence is presented; and
defend or challenge the authors' claims using relevant text evidence.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) analyze how themes are developed through the interaction of characters and events;
(B) analyze how characters' motivations and behaviors influence events and resolution of the conflict;
(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and
(D) explain how the setting influences the values and beliefs of characters.

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, fantasy, science fiction, and short stories;
(B) analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry;
(C) analyze how playwrights develop dramatic action through the use of acts and scenes;
(D) analyze characteristics and structural elements of informational text, including:
   (i) the controlling idea or thesis with supporting evidence;
   (ii) features such as footnotes, endnotes, and citations; and
   (iii) multiple organizational patterns within a text to develop the thesis;
(E) analyze characteristics and structures of argumentative text by:
   (i) identifying the claim and analyzing the argument;
   (ii) identifying and explaining the counter argument; and
   (iii) identifying the intended audience or reader; and
(F) analyze characteristics of multimodal and digital texts.

(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text;
(B) analyze how the use of text structure contributes to the author's purpose;
(C) analyze the author's use of print and graphic features to achieve specific purposes;
(D) describe how the author's use of figurative language such as extended metaphor achieves specific purposes;

(E) identify and analyze the use of literary devices, including multiple points of view and irony;

(F) analyze how the author's use of language contributes to the mood, voice, and tone; and

(G) explain the purpose of rhetorical devices such as analogy and juxtaposition and of logical fallacies such as bandwagon appeals and circular reasoning.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

(A) plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;

(B) develop drafts into a focused, structured, and coherent piece of writing by:
   (i) organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and
   (ii) developing an engaging idea reflecting depth of thought with specific facts, details, and examples;

(C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;

(D) edit drafts using standard English conventions, including:
   (i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;
   (ii) consistent, appropriate use of verb tenses and active and passive voice;
   (iii) prepositions and prepositional phrases and their influence on subject-verb agreement;
   (iv) pronoun-antecedent agreement;
   (v) correct capitalization;
   (vi) punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses; and
   (vii) correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and

(E) publish written work for appropriate audiences.

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;

(B) compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;

(C) compose multi-paragraph argumentative texts using genre characteristics and craft; and

(D) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.
(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate student-selected and teacher-guided questions for formal and informal inquiry;
(B) develop and revise a plan;
(C) refine the major research question, if necessary, guided by the answers to a secondary set of questions;
(D) identify and gather relevant information from a variety of sources;
(E) differentiate between primary and secondary sources;
(F) synthesize information from a variety of sources;
(G) differentiate between paraphrasing and plagiarism when using source materials;
(H) examine sources for:
   (i) reliability, credibility, and bias, including omission; and
   (ii) faulty reasoning such as bandwagon appeals, repetition, and loaded language;
(I) display academic citations and use source materials ethically; and
(J) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

*n
STATUTORY AUTHORITY. The amendments are proposed under Texas Education Code (TEC), §7.102(c)(4), which requires the State Board of Education (SBOE) to establish curriculum and graduation requirements; TEC, §28.002(a), which identifies the subjects of the required curriculum; TEC, §28.002(c), which requires the SBOE to by rule identify the essential knowledge and skills of each subject in the required curriculum that all students should be able to demonstrate and that will be used in evaluating instructional materials and addressed on the state assessment instruments; and TEC, §28.025(a), which requires the SBOE to by rule determine the curriculum requirements for the foundation high school graduation program that are consistent with the required curriculum under the TEC, §28.002.

CROSS REFERENCE TO STATUTE. The amendments implement Texas Education Code, §§7.102(c)(4); 28.002(a) and (c); and 28.025(a).

§110.36. English Language Arts and Reading, English 1 (One Credit), Adopted 2017.

(a) General requirements. Students shall be awarded one credit for successful completion of this course.

(b) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic
language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes;

(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes;

(C) give a presentation using informal, formal, and technical language effectively to meet the needs of audience, purpose, and occasion, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and

(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary;

(B) analyze context to distinguish between the denotative and connotative meanings of words; and

(C) determine the meaning of foreign words or phrases used frequently in English such as bona fide, caveat, carte blanche, tête-à-tête, bon appétit, and quid pro quo.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;

(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to determine key ideas;
(H) synthesize information from two texts to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres;
(C) use text evidence and original commentary to support a comprehensive response;
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using acquired content and academic vocabulary as appropriate;
(G) discuss and write about the explicit or implicit meanings of text;
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice;
(I) reflect on and adjust responses when valid evidence warrants; and
(J) defend or challenge the authors' claims using relevant text evidence.

(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
(A) analyze how themes are developed through characterization and plot in a variety of literary texts;
(B) analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils;
(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and
(D) analyze how the setting influences the theme.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
(A) read and respond to American, British, and world literature;
(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms;
(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire;

(D) analyze characteristics and structural elements of informational texts such as:
   (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and
   (ii) multiple organizational patterns within a text to develop the thesis;

(E) analyze characteristics and structural elements of argumentative texts such as:
   (i) clear arguable claim, appeals, and convincing conclusion;
   (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and
   (iii) identifiable audience or reader; and

(F) analyze characteristics of multimodal and digital texts.

(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) analyze the author's purpose, audience, and message within a text;

(B) analyze use of text structure to achieve the author's purpose;

(C) evaluate the author's use of print and graphic features to achieve specific purposes;

(D) analyze how the author's use of language achieves specific purposes;

(E) analyze the use of literary devices such as irony and oxymoron to achieve specific purposes;

(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text; and

(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments.; and

(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:

(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;

(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:
   (i) using an organizing structure appropriate to purpose, audience, topic, and context; and
   (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary;

(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses;

(D) edit drafts using standard English conventions, including:
(i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;
(ii) consistent, appropriate use of verb tense and active and passive voice;
(iii) pronoun-antecedent agreement;
(iv) correct capitalization;
(v) punctuation, including commas, semicolons, colons, and dashes to set off phrases and clauses as appropriate; and
(vi) correct spelling; and

(E) publish written work for appropriate audiences.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:
(A) compose literary texts such as fiction and poetry using genre characteristics and craft;
(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft;
(C) compose argumentative texts using genre characteristics and craft; and
(D) compose correspondence in a professional or friendly structure.

(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
(A) develop questions for formal and informal inquiry;
(B) critique the research process at each step to implement changes as needs occur and are identified;
(C) develop and revise a plan;
(D) modify the major research question as necessary to refocus the research plan;
(E) locate relevant sources;
(F) synthesize information from a variety of sources;
(G) examine sources for:
   (i) credibility and bias, including omission; and
   (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope;
(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and
(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.37. English Language Arts and Reading, English II (One Credit), Adopted 2017.

(a) General requirements. Students shall be awarded one credit for successful completion of this course.
(b) Introduction.
   (1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The
Strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes;

(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes;
(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and

(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary;

(B) analyze context to distinguish among denotative, connotative, and figurative meanings of words; and

(C) determine the meaning of foreign words or phrases used frequently in English such as pas de deux, status quo, déjà vu, avant-garde, and coup d'État.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;

(B) generate questions about text before, during, and after reading to deepen understanding and gain information;

(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;

(D) create mental images to deepen understanding;

(E) make connections to personal experiences, ideas in other texts, and society;

(F) make inferences and use evidence to support understanding;

(G) evaluate details read to determine key ideas;

(H) synthesize information from multiple texts to create new understanding; and

(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;

(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres;

(C) use text evidence and original commentary to support an interpretive response;

(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using acquired content and academic vocabulary as appropriate;
(G) discuss and write about the explicit or implicit meanings of text;
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice;
(I) reflect on and adjust responses when valid evidence warrants; and
(J) defend or challenge the authors’ claims using relevant text evidence.; and

(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures;
(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events;
(C) analyze isolated scenes and their contribution to the success of the plot as a whole; and
(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) read and analyze world literature across literary periods;
(B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms;
(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire;
(D) analyze characteristics and structural elements of informational texts such as:
   (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and
   (ii) the relationship between organizational design and thesis;
(E) analyze characteristics and structural elements of argumentative texts such as:
   (i) clear arguable claim, appeals, and convincing conclusion;
   (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and
   (iii) identifiable audience or reader; and
(F) analyze characteristics of multimodal and digital texts.

(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) analyze the author's purpose, audience, and message within a text;
(B) analyze use of text structure to achieve the author's purpose;
(C) evaluate the author's use of print and graphic features to achieve specific purposes;
(D) analyze how the author's use of language informs and shapes the perception of readers;
(E) analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes;
(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text; and
(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies.

(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:

(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;
(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:
   (i) using an organizing structure appropriate to purpose, audience, topic, and context; and
   (ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary;
(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses;
(D) edit drafts using standard English conventions, including:
   (i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;
   (ii) consistent, appropriate use of verb tense and active and passive voice;
   (iii) pronoun-antecedent agreement;
   (iv) correct capitalization;
   (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and
   (vi) correct spelling; and
(E) publish written work for appropriate audiences.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts such as fiction and poetry using genre characteristics and craft;
(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft;
(C) compose argumentative texts using genre characteristics and craft; and
(D) compose correspondence in a professional or friendly structure.
Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) develop questions for formal and informal inquiry;
(B) critique the research process at each step to implement changes as needs occur and are identified;
(C) develop and revise a plan;
(D) modify the major research question as necessary to refocus the research plan;
(E) locate relevant sources;
(F) synthesize information from a variety of sources;
(G) examine sources for:
   (i) credibility and bias, including omission; and
   (ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or;
(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and
(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.38. English Language Arts and Reading, English III (One Credit), Adopted 2017.

(a) General requirements. Students shall be awarded one credit for successful completion of this course.

(b) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires
additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax;
(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately;
(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and
(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary;
(B) analyze context to draw conclusions about nuanced meanings such as in imagery; and
(C) determine the meaning of foreign words or phrases used frequently in English such as ad hoc, faux pas, non sequitur, and modus operandi.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.
Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
(D) create mental images to deepen understanding;
(E) make connections to personal experiences, ideas in other texts, and society;
(F) make inferences and use evidence to support understanding;
(G) evaluate details read to understand key ideas;
(H) synthesize information from a variety of text types to create new understanding; and
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down.

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;
(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres;
(C) use text evidence and original commentary to support an analytic response;
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
(F) respond using acquired content and academic vocabulary as appropriate;
(G) discuss and write about the explicit and implicit meanings of text;
(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice;
(I) reflect on and adjust responses when valid evidence warrants; and
(J) defend or challenge the authors' claims using relevant text evidence.

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts;
(B) analyze how characters’ behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme;
(C) evaluate how different literary elements shape the author's portrayal of the plot; and
(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.
Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) read and analyze American literature across literary periods;
(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms;
(C) analyze how the relationships among dramatic elements advance the plot;
(D) analyze characteristics and structural elements of informational texts such as:
   (i) clear thesis, strong supporting evidence, pertinent examples, commentary, summary, and conclusion; and
   (ii) the relationship between organizational design and author's purpose;
(E) analyze characteristics and structural elements of argumentative texts such as:
   (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action;
   (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and
   (iii) identifiable audience or reader; and
(F) analyze the effectiveness of characteristics of multimodal and digital texts.

Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) analyze the author's purpose, audience, and message within a text;
(B) evaluate use of text structure to achieve the author's purpose;
(C) evaluate the author's use of print and graphic features to achieve specific purposes;
(D) evaluate how the author's use of language informs and shapes the perception of readers;
(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes;
(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text; and
(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.

Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:

(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;
(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:
   (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and
(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary;

(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences;

(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate; and

(E) publish written work for appropriate audiences.

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts such as fiction and poetry using genre characteristics and craft;

(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft;

(C) compose argumentative texts using genre characteristics and craft;

(D) compose correspondence in a professional or friendly structure;

(E) compose literary analysis using genre characteristics and craft; and

(F) compose rhetorical analysis using genre characteristics and craft.

(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) develop questions for formal and informal inquiry;

(B) critique the research process at each step to implement changes as needs occur and are identified;

(C) develop and revise a plan;

(D) modify the major research question as necessary to refocus the research plan;

(E) locate relevant sources;

(F) synthesize information from a variety of sources;

(G) examine sources for:

(i) credibility, bias, and accuracy; and

(ii) faulty reasoning such as post hoc–ad hoc, circular reasoning, red herring, and assumptions;

(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and

(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

§110.39. English Language Arts and Reading, English IV (One Credit), Adopted 2017.

(a) General requirements. Students shall be awarded one credit for successful completion of this course.

(b) Introduction.

(1) The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The
strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

(2) The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, and writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.

(3) Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, STAAR Performance Level Descriptors, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.

(4) English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.

(5) Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).

(6) Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

(7) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and skills.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:

(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction, syntax, and rhetorical strategies;
(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately;

(C) formulate sound arguments and present using elements of classical speeches such as introduction, first and second transitions, body, conclusion, the art of persuasion, rhetorical devices, employing eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and

(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria.

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary;

(B) analyze context to draw conclusions about nuanced meanings such as in imagery; and

(C) determine the meaning of foreign words or phrases used frequently in English such as ad nauseum, in loco parentis, laissez-faire, and caveat emptor.

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(A) establish purpose for reading assigned and self-selected texts;

(B) generate questions about text before, during, and after reading to deepen understanding and gain information;

(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;

(D) create mental images to deepen understanding;

(E) make connections to personal experiences, ideas in other texts, and society;

(F) make inferences and use evidence to support understanding;

(G) evaluate details read to analyze key ideas;

(H) synthesize information from a variety of text types to create new understanding; and

(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down.

(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;

(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres;

(C) use text evidence and original commentary to support an evaluative response;
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;

(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;

(F) respond using acquired content and academic vocabulary as appropriate;

(G) discuss and write about the explicit and implicit meanings of text;

(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice;

(I) reflect on and adjust responses when valid evidence warrants; and

(J) defend or challenge the authors' claims using relevant text evidence.

(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts;

(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme;

(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action; and

(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) read and analyze British literature across literary periods;

(B) analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures;

(C) analyze and evaluate how the relationships among the dramatic elements advance the plot;

(D) critique and evaluate characteristics and structural elements of informational texts such as:
   (i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion; and
   (ii) the relationship between organizational design and author's purpose;

(E) critique and evaluate characteristics and structural elements of argumentative texts such as:
   (i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action;
   (ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and
   (iii) identifiable audience or reader; and

(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts.
Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) evaluate the author's purpose, audience, and message within a text;
(B) evaluate use of text structure to achieve the author's purpose;
(C) evaluate the author's use of print and graphic features to achieve specific purposes;
(D) critique and evaluate how the author's use of language informs and shapes the perception of readers;
(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes;
(F) evaluate how the author's diction and syntax contribute to the effectiveness of a text; and
(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.

Composition: listening, speaking, reading, writing, and thinking using multiple texts -- writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:

(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;
(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:
   (i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and
   (ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary;
(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences;
(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate; and
(E) publish written work for appropriate audiences.

Composition: listening, speaking, reading, writing, and thinking using multiple texts -- genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

(A) compose literary texts such as fiction and poetry using genre characteristics and craft;
(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft;
(C) compose argumentative texts using genre characteristics and craft;
(D) compose correspondence in a professional or friendly structure;
(E) compose literary analysis using genre characteristics and craft; and
(F) compose rhetorical analysis using genre characteristics and craft.
Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) develop questions for formal and informal inquiry;

(B) critique the research process at each step to implement changes as needs occur and are identified;

(C) develop and revise a plan;

(D) modify the major research question as necessary to refocus the research plan;

(E) locate relevant sources;

(F) synthesize information from a variety of sources;

(G) examine sources for:
(i) credibility, bias, and accuracy; and
(ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur;

(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and

(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.