(6) **Author’s Purpose and Craft:** Listening, Speaking, Reading and Writing using Multiple Texts. Students use critical inquiry to analyze the purpose of authors’ choices and how they influence and communicate meaning within a text. Students will analyze and apply author’s craft purposefully in order to develop their own products and performances. The student is expected to:

Kindergarten | Grade 1 | Grade 2 | Grade 3 | Grade 4 | Grade 5 | Grade 6 | Grade 7 | Grade 8 | English 1 | English 2 | English 3 | English 4
---|---|---|---|---|---|---|---|---|---|---|---|---
(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.

(A) identify and analyze the author’s purpose and message within texts; (B) understand how text structure contributes to an author’s purpose; (C) interpret author’s use of print and graphic features to achieve specific purposes; (D) understand how author’s use of literal and figurative language such as metaphor, simile, and imagery achieves specific purposes; (E) identify and analyze how an author’s purpose of language contributes to mood and tone of a text; and (F) identify and analyze the use of literary devices including point of view in first or third person to achieve a specific purpose.