

Texas Essential Knowledge and Skills (TEKS) Breakouts	
Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts
Subchapter	Subchapter D. Elementary, Adopted 2013
Course	§117.116. Theatre, Grade 4, Adopted 2013
(a) Introduction.	
<p>(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.</p>	
<p>(2) Four basic strands--foundations: inquiry and understanding; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through the foundations: inquiry and understanding strand, students develop a perception of self, human relationships, and the world using elements of drama and conventions of theatre. Through the creative expression strand, students communicate in a dramatic form, engage in artistic thinking, build positive self-concepts, relate interpersonally, and integrate knowledge with other content areas in a relevant manner. Through the historical and cultural relevance strand, students increase their understanding of heritage and traditions in theatre and the diversity of world cultures as expressed in theatre. Through the critical evaluation and response strand, students engage in inquiry and dialogue, accept constructive criticism, revise personal views to promote creative and critical thinking, and develop the ability to appreciate and evaluate live theatre.</p>	
<p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>	
(b) Knowledge and Skills.	

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) integrate sensory and emotional responses in dramatic play</p>	<p>(i) integrate sensory responses in dramatic play</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) integrate sensory and emotional responses in dramatic play</p>	<p>(ii) integrate emotional responses in dramatic play</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) develop body awareness and spatial perception using rhythmic and expressive movement</p>	<p>(i) develop body awareness using rhythmic movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) develop body awareness and spatial perception using rhythmic and expressive movement</p>	<p>(ii) develop body awareness using expressive movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) develop body awareness and spatial perception using rhythmic and expressive movement</p>	<p>(iii) develop spatial perception using rhythmic movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) develop body awareness and spatial perception using rhythmic and expressive movement</p>	<p>(iv) develop spatial perception using expressive movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(i) respond to sound with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(ii) respond to sound with movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(iii) respond to music with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(iv) respond to music with movement</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(v) respond to images with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(vi) respond to images with movement</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(vii) respond to language with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(viii) respond to language with movement</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(ix) respond to literature with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(x) respond to literature with movement</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(xi) participate in dramatic play using actions</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(xii) participate in dramatic play using sounds</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(xiii) participate in dramatic play using dialogue</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(i) express emotions using interpretive movements</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(ii) express emotions using sounds</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(iii) express emotions using dialogue</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(iv) express ideas using interpretive movements</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(v) express ideas using sounds</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(vi) express ideas using dialogue</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(E) imitate and synthesize life experiences in dramatic play</p>	<p>(i) imitate life experiences in dramatic play</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(E) imitate and synthesize life experiences in dramatic play</p>	<p>(ii) synthesize life experiences in dramatic play</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(F) use common objects to represent the setting, enhance characterization, and clarify actions</p>	<p>(i) use common objects to represent the setting</p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(F) use common objects to represent the setting, enhance characterization, and clarify actions</p>	<p>(ii) use common objects to enhance characterization</p>