## English Language Arts and Reading

(7) Composition: Listening, Speaking, Reading and Writing using Multiple Texts. Students use the modes of writing/discourse and the writing process recursively to compose multiple texts that are meaningful and legible and use appropriate conventions. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
(A) plan by generating	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a piece of	(A) plan a piece of	(A) plan a piece of	(A) plan a piece of
ideas for writing through class	generating ideas for writing such as drawing	generating ideas for writing such as drawing	selecting a genre for a particular topic,	selecting a genre for a particular topic,	selecting a genre for a particular topic,	selecting a genre appropriate for	selecting a genre appropriate for	selecting a genre appropriate for	writing appropriate for various purposes and	writing appropriate for various purposes and	writing appropriate for various purposes and	writing appropriate for various purposes and
discussion;	and brainstorming;	and brainstorming;	purpose, and audience	purpose, and audience	purpose, and audience	conveying the intended	conveying the intended	conveying the intended	audiences by generating	audiences by generating	audiences by generating	audiences by generating
·	<u> </u>	<u>.</u>	using a range of	using a range of	using a range of	meaning to an audience,	meaning to an audience,	meaning to an audience,	ideas through a range of	ideas through a range of	ideas through a range of	ideas through a range of
(B) develop drafts in	(B) develop drafts in oral, pictorial, or	(B) develop drafts of varying lengths by	strategies such as	strategies such as	strategies such as	determining appropriate	determining appropriate	determining appropriate	strategies such as	strategies such as	strategies such as	strategies such as
oral, pictorial, or written form by	written form by	organizing ideas into a	brainstorming, free	brainstorming, free	brainstorming, free	topics through a range	topics through a range	topics through a range	brainstorming,	brainstorming,	brainstorming,	brainstorming,
organizing ideas;	organizing ideas;	focused piece of	writing, and mapping;	writing, and mapping;	writing, and mapping;	of strategies, such as discussion, background	of strategies such as discussion, background	of strategies such as discussion, background	journaling, reading, or discussing;	journaling, reading, or discussing;	journaling, reading, or discussing;	journaling, reading, or discussing;
	(C)i 1	writing;	(B) develop drafts of	(B) develop drafts of	(B) develop drafts of	reading, personal	reading, personal	reading, personal	discussing,	discussing,	discussing,	discussing,
(C) revise drafts by adding details in	(C) revise drafts;	(C) revise drafts by	varying lengths by	varying lengths by	varying lengths by	interests, and	interests, and	interests, and	(B) develop drafts of	(B) develop drafts of	(B) develop drafts of	(B) develop drafts of
pictures or words;	(D) edit drafts using	adding, deleting, or	organizing ideas into a	organizing ideas into a	organizing ideas into a	interviews;	interviews;	interviews;	varying lengths	varying lengths	varying lengths	varying lengths
	standard English	rearranging words,	focused, structured, and coherent piece of	focused, structured, and coherent piece of	focused, structured, and coherent piece of	(B) develop drafts by	(B) develop drafts by	(B) develop drafts by	choosing an effective organizational strategy,	choosing an effective organizational strategy,	choosing an effective organizational strategy,	choosing an effective organizational strategy,
(D) edit drafts, with adult assistance, using	conventions, including:	phrases, or sentences;	writing;	writing;	writing;	choosing an effective	choosing an effective	choosing an effective	which builds on ideas to	which builds on ideas	which builds on ideas to	which builds on ideas to
standard English	(i) complete sentences	(D) edit drafts using	Ç.	0	(C)	organizational strategy,	organizational strategy,	organizational strategy,	create a focused,	to create a focused,	create a focused,	create a focused,
conventions, including:	subject-verb agreement;	standard English	(C) revise drafts by adding, deleting,	(C) revise drafts by adding, deleting,	(C) revise drafts by adding, deleting,	such as sequence of	such as sequence of	such as sequence of	organized, and coherent	organized, and coherent	organized, and coherent	organized, and coherent
(i) complete contended	(ii) past, present, and	conventions, including:	combining, and	combining, and	combining, and	events, cause-effect,	events, cause-effect,	events, cause-effect,	piece of writing in	piece of writing in	piece of writing in	piece of writing in
(i) complete sentences;	future verbs;	(i) complete sentences	rearranging ideas for	rearranging ideas for	rearranging ideas for	and compare-contrast, and building on ideas to	and compare-contrast, and building on ideas to	and compare-contrast, and building on ideas to	timed and open-ended situations;	timed and open-ended situations;	timed and open-ended situations;	timed and open-ended situations;
(ii) past, present, and	(iii) singular, plural,	with subject-verb	coherence and clarity;	coherence and clarity;	coherence and clarity;	create a focused,	create a focused,	create a focused,	situations,	situations,	situations,	Í
future verbs;	common, and proper	agreement;	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using	organized, and coherent	organized, and coherent	organized, and coherent	(C) revise drafts	(C) revise drafts	(C) revise drafts	(C) revise drafts
(iii) singular and plural	nouns;	(ii) past, present, and	standard English	standard English	standard English	piece of writing;	piece of writing;	piece of writing;	independently and collaboratively to	independently and collaboratively to	independently and collaboratively to	independently and collaboratively to
nouns;	(:-) 4:	future verbs;	conventions, including:	conventions, including:	conventions, including:	(C) revise drafts to	(C) revise drafts to	(C) revise drafts to	ensure clarity,	ensure clarity,	ensure clarity,	ensure clarity,
(iv) descriptive	(iv) descriptive adjectives;	·	(i) complete simple and	(i) complete simple and	(i) complete simple,	ensure clarity,	ensure clarity,	ensure clarity,	development,	development,	development,	development,
adjectives;	•	(iii) singular, plural,	compound sentences	compound sentences	compound, and	development,	development,	development,	organization, style,	organization, style,	organization, style,	organization, style,
	(v) adverbs that convey	common, and proper nouns;	with correct subject-	with correct subject-	complex sentences with	organization, style,	organization, style,	organization, style,	diction, and sentence	diction, and sentence	diction, and sentence	diction, and sentence
(v) pronouns;	time;	•	verb agreement;	verb agreement;	correct subject-verb	word choice, and	word choice, and	word choice, and	fluency;	fluency;	fluency;	fluency;
(vi) capitalization of the	(vi) prepositions;	(iv) descriptive	(ii) past, present, and	(ii) irregular verbs;	agreement;	sentence fluency;	sentence fluency;	sentence fluency;	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using
first letter in a sentence;	(vii) pronouns;	adjectives;	future verb tenses;		(ii) irregular verbs;	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using	standard English	standard English	standard English	standard English
and		(v) adverbs that convey	(iii) singular plural	(iii) singular, plural,	(iii) gollogtive nounce	standard English	standard English	standard English	conventions including:	conventions including:	conventions, including:	conventions including:
(vii) punctuation marks	(viii) capitalization for	time;	(iii) singular, plural, common, and proper	common, and proper nouns;	(iii) collective nouns;	conventions including:	conventions, including:	conventions including:	(i) effectively avoiding	(i) effectively avoiding	(i) effectively avoiding	(i) effectively avoiding
at the end of declarative	the beginning of sentences and the	(vi) prepositions and	nouns;	•	(iv) descriptive	(i) complete simple and	(i) complete simple,	(i) complete simple,	problematic splices,	problematic splices,	problematic splices,	problematic splices,
sentences;	pronoun "I"; and	prepositional phrases;	(iv) descriptive and	(iv) descriptive	adjectives including	compound sentences	compound, and	compound, complex,	run-ons, and fragments;	run-ons, and fragments;	run-ons, and fragments;	run-ons, and fragments;
(E) share writing;	•	(vii) pronouns;	(iv) descriptive and limiting adjectives and	adjectives, including their comparative and	comparative and superlative forms;	with correct subject- verb agreement;	complex sentences with correct subject-verb	and compound-complex sentences with correct	(ii) commas to set off	(ii) commas to set off	(ii) commas to set off	(ii) commas to set off
(F) dictate or compose	(ix) use punctuation marks at the end of		articles;	superlative forms;			agreement;	subject-verb agreement;	infinitive and participle	infinitive and participle	absolute, gerund,	absolute, gerund,
literary texts, including	declarative,	(viii) capitalization of months, days of the	(v) advanta that convey	(v) advanha to convey	(v) adverbs;	(ii) consistent verb	(::)		phrases;	phrases;	infinitive, and participle	infinitive and participle
personal narratives;	exclamatory, and	week, and the salutation	(v) adverbs that convey time and manner;	(v) adverbs to convey frequency and intensity;	(vi) prepositions and	tenses;	(ii) consistent verb tenses;	(ii) consistent verb tenses;	(iii) semi-colons to	(iii) semi-colons to	phrases;	phrases;
(G) dictate or compose	interrogative sentences;	and closing of a letter;	,		prepositional phrases;	(iii) appropriate	•		indicate a relationship	indicate a relationship	(iii) semi-colons to	(iii) semi-colons to
informational texts; and	(E) publish and share	and	(vi) prepositions and	(vi) prepositions and	(vii) indefinite	pronouns;	(iii) appropriate	(iii) appropriate	between closely related	between closely related	indicate a relationship	indicate a relationship
	writing;	(ix) punctuation marks	prepositional phrases;	prepositional phrases;	pronouns;	(iv) commas in	pronouns;	pronouns;	independent clauses;	independent clauses;	between closely related independent clauses and	between closely related independent clauses and
(H) dictate or compose persuasive texts that	(F) use the elements of	at the end of sentences	(vii) possessive	(vii) reflexive	(viii) coordinating	compound sentences	(iv) commas in	(iv) commas in	(iv) parallel structure;	(iv) parallel structure;	to separate units of a	to separate units of a
state a personal	craft to advance the	and apostrophes;	pronouns;	pronouns;	conjunctions;	and after transitions,	appositive phrases and	appositive phrases and	(v) dashes, colons,	(v) dashes, colons,	series when	series when
opinion.	writer's purpose when	(E) publish and share	(viii) coordinating	(viii) coordinating		introductory words and phrases;	after transitions, introductory words,	after transitions, introductory words,	parentheses, brackets,	parentheses, brackets,	appropriate;	appropriate;
	dictating and	writing;	conjunctions to form	conjunctions to form	(ix) subordinating conjunctions to form	1	phrases, and clauses;	phrases, and clauses;	and ellipses;	and ellipses;	(iv) parallel structure;	(iv) parallel structure;
	composing by:		compound predicates,	compound predicates,	complex sentences;	(v) correct punctuation			(vi) consistent and	(vi) consistent and		
	(i) developing an idea	(F) use the elements of craft to advance the	subjects, and sentences;	subjects, and sentences;		of dialogue;	<ul><li>(v) semicolons when appropriate;</li></ul>	(v) semicolons, colons, and parentheses when	logical use of verb	logical use of verb	(v) dashes, colons, parentheses, brackets,	(v) dashes, colons, parentheses, brackets,
	with specific and	writer's purpose when	(ix) capitalization of	(ix) capitalization of	(x) capitalization of abbreviations, initials,	(vi) capitalization of		and parentneses when appropriate;	tense;	tense;	and ellipses;	and ellipses;
	relevant details;	composing by:	historical periods,	historical events and	acronyms, and	proper nouns including	(vi) correct punctuation	** *	(vii) appropriate use of	(vii) appropriate use of		
	(ii) organizing with	(i) developing an idea	official titles of people, and geographical names	documents; titles of books; stories and	organizations;	abbreviation, initials,	of dialogue and citation(s);	(vi) correct punctuation of dialogue and	active voice;	active voice;	(vi) consistent and logical use of verb	(vi) consistent and logical use of verb
	structure; and	with specific and	and places;	essays; languages,		acronyms, and organizations;	citation(s);	citation(s);	·	, 1	tense;	tense;
	(iii) using intentional	relevant details;		races, and nationalities;	(xi) punctuation marks including commas in		(vii) correct		(viii) subject-verb	(viii) subject-verb	<u> </u>	
	word choice;	(ii) organizing with	(x) punctuation marks including apostrophes		compound and complex	(vii) correct spelling;	capitalization; and	(vii) correct	agreement;	agreement;	(vii) appropriate use of	(vii) appropriate use of
	(G) dictate or compose	structure;	in contractions and	(x) punctuation marks including commas in	sentences;	including commonly confused terms such as	(viii) correct spelling;	capitalization; and	(ix) pronoun-	(ix) pronoun-	active and passive voice;	active and passive voice;
	literary texts, including	•	possessives, commas in	compound sentences;	(xii) punctuation marks,	its and it's and affect	(E) publish written	(viii) correct spelling;	agreement;	agreement;	,	ĺ
	personal narratives and	(iii) using intentional	a series and dates; and	and	including commas and	and effect; and	work for appropriate	and	(x) correct	(x) correct	(viii) subject-verb	(viii) subject-verb
	poetry;	word choice;	(xi) paragraph	(xi) punctuation marks	quotation marks in	(viii) proper mechanics	audiences;	(E) publish written	capitalization; and	capitalization; and	agreement;	agreement;
	(H) dictate or compose	(iv) constructing a	indentations;	including commas and	dialogue; and	for referencing titles of	(F) use the elements of	work for appropriate	(xi) correct spelling;	(xi) correct spelling;	(ix) pronoun-	(ix) pronoun-
	informational texts,	variety of sentence	ŕ	quotation marks in	(xiii) punctuation	books;	craft to advance the	audiences;			agreement;	agreement;
	including procedural;	lengths; and	(E) publish and evaluate written work	dialogue;	marks, including proper	(E) publish written	writer's purpose when	(F) use the elements of	(E) publish written work for appropriate	(E) publish written work for appropriate	(x) correct	(x) correct
	(I) dictate or compose	(v) developing voice;	in response to feedback;	(E) publish and	italics and underlining	work for appropriate	composing by:	craft to advance the	audiences;	audiences;	capitalization; and	capitalization; and
	persuasive texts that	(G) compose literary	•	evaluate written work	for titles;	audiences;	(i) developing an	writer's purpose when			(xi) correct spelling;	(xi) correct spelling;
	explain a personal	texts, including	(F) use the elements of craft to advance the	in response to feedback;	(E) publish and	(F) use the elements of	engaging idea reflecting	composing by:	(F) use the elements of craft to advance the	(F) use the elements of craft to advance the	() contest spennig,	, , , , , , , , , , , , , , , , , , ,
	opinion; and	personal narratives and	writer's purpose when	(F) use the elements of	evaluate written work	craft to advance the	depth of thought with		writer's purpose when	writer's purpose when		
		poetry;	composing by:	craft to advance the	in response to feedback;				composing by:	composing by:		
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Final Recommendations, April 2016

Strand 7, Page 1

English Language Arts and Reading

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Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
	(J) dictate or compose	(H) compose	(i) developing an	writer's purpose when	(F) use the elements of	writer's purpose when	specific details and	(i) developing an	(i) developing an	(i) developing an	(E) publish written	(E) publish written
	correspondence.	informational texts,	engaging idea reflecting	composing by:	craft to advance the	composing by:	relevance;	engaging idea reflecting	engaging idea reflecting	engaging idea reflecting	work for appropriate	work for appropriate
		procedural and reports;	depth of thought with	(i) developing an	writer's purpose when	(i) developing an	(ii) organizing with	depth of thought with	depth of thought with	depth of thought with	audiences;	audiences;
		(I) common manusciva	specific details and		composing by:	engaging idea reflecting	(ii) organizing with purposeful structure	specific details and	specific details and	specific details and	(E) was the elements of	(F) use the elements of
		(I) compose persuasive	relevance;	engaging idea reflecting	(i) 41i			relevance;	relevance;	relevance;	(F) use the elements of	` '
		texts that explain a	(::):	depth of thought with	(i) developing an	depth of thought with	including an effective	(::):	(;;);-;;41-	(;;);-;;4	craft to advance the	craft to advance the
		personal opinion; and	(ii) organizing with	specific details and	engaging idea reflecting	specific details and	lead, transitions,	(ii) organizing with	(ii) organizing with	(ii) organizing with	writer's purpose when	writer's purpose when
		(J) compose	purposeful structure	relevance;	depth of thought with	relevance;	sentence-to-sentence	purposeful structure	purposeful structure	purposeful structure	composing by:	composing by:
		correspondence.	including an effective	(ii) organizing with	specific details and	(ii) organizing with	connections, and	including an effective	including an effective	including an effective	(i) developing an	(i) developing an
			lead, transitions,	purposeful structure	relevance;	purposeful structure	closing;	lead, transitions,	lead, transitions,	lead, transitions,	engaging idea reflecting	engaging idea reflecting
			sentence-to-sentence	including an effective	(ii) organizing with	including an effective	(iii) using intentional	sentence-to-sentence	sentence-to-sentence	sentence-to-sentence	depth of thought with	depth of thought with
			connections, and	lead, transitions.	purposeful structure	lead, transitions,	word choice, precise	connections, and	connections, and	connections, and	specific details and	specific details and
			effective closing;	sentence-to-sentence	including an effective	sentence-to-sentence	nouns, and strong	closing;	closing;	closing;	relevance;	relevance;
			(iii) using intentional	connections, and	lead, transitions,	connections, and	action verbs;	(iii) using intentional	(iii) using intentional	(iii) using intentional		,
			word choice, precise	effective closing;	sentence-to-sentence	closing;	,	word choice, precise	diction, precise nouns,	diction, precise nouns,	(ii) organizing with	(ii) organizing with
			nouns, and strong		connections, and	[g,	(iv) constructing a	nouns, and strong	and strong actions	and strong actions	purposeful structure	purposeful structure
			action verbs;	(iii) using intentional	effective closing;	(iii) using intentional	variety of sentence	action verbs;	verbs;	verbs;	including an strategic	including an strategic
			,	word choice, precise	, in the same,	word choice, precise	structures and lengths;	,	,		lead, transitions,	lead, transitions,
			(iv) constructing a	nouns, and strong	(iii) using intentional	nouns, and strong	and	(iv) constructing a	(iv) sentence-	(iv) sentence-	sentence-to-sentence	sentence-to-sentence
			variety of sentence	action verbs;	word choice, precise	action verbs;	(v) davidorinai	variety of sentence	combining techniques	combining techniques	connections, and	connections, and
			structures and lengths;	(iv) constti	nouns, and strong	(iv) constti	(v) developing voice;	structures and lengths;	to create a variety of	to create a variety of	closing;	closing;
			and	(iv) constructing a	actions verbs;	(iv) constructing a	(G) compose literary	and	sentence structures and	sentence structures and		
			( ) 1 1	variety of sentence	<i>c</i> : \	variety of sentence	texts including personal		lengths; and	lengths; and	(iii) using intentional	(iii) using intentional
			(v) developing voice;	structures and lengths;	(iv) constructing a	structures and lengths;	narratives, fiction and	(v) developing voice;			diction precise nouns,	diction, precise nouns,
			(G) compose literary	and	variety of sentence	and	poetry using genre	(G) compose literary	(v) developing voice;	(v) developing voice;	and strong actions	and strong actions
			texts including personal	(v) developing voice;	structures and lengths;	(v) developing voice;	characteristics and	texts including personal	(G) compose literary	(G) compose literary	verbs;	verbs;
			narratives using genre	(*) de veloping velee,	and	(1) developing voice,	craft;	narratives, fiction and	texts such as personal	texts such as personal	(iv) sentence-	(iv) sentence-
			characteristics and	(G) compose literary	(v) developing voice;	(G) compose literary		poetry using genre	narratives, fiction, and	narratives, fiction, and	combining techniques	combining techniques
			craft;	texts such as personal		texts including personal	(H) compose	characteristics and	poetry using genre	poetry using genre	to create a variety of	to create a variety of
				narratives, fiction, and	(G) compose literary	narratives, fiction, and	informational texts	craft;	characteristics and	characteristics and	sentence structures and	sentence structures and
			(H) compose	poetry using genre	texts such as personal	poetry using genre	including multi-	1-3,	craft;	craft;	lengths; and	lengths; and
			informational texts	characteristics and	narratives, fiction, and	characteristics and	paragraph essays that	(H) compose				
			using genre	craft;	poetry using genre	craft;	convey information	informational texts	(H) compose	(H) compose	(v) developing voice;	(v) developing voice;
			characteristics and	(II)	characteristics and craft	(II) samuel	about a topic using	including multi-	informational texts such	informational texts such	(C) lit	(6)
			craft;	(H) compose	such as personal	(H) compose	genre characteristics	paragraph essays that	a personal and	as personal and	(G) compose literary	(G) compose literary
			(T)i	informational texts	narratives, fiction, and	informational texts	and craft;	convey information	informative essays	informative essays	texts such as personal	texts such as personal
			(I) compose persuasive	using genre	poetry;	including multi-	(D)	about a topic using	using genre	using genre	narratives, fiction, and	narratives, fiction, and
			texts including opinion	characteristics and	(II)	paragraph essays that	(I) compose	genre characteristics	characteristics and	characteristics and	poetry using genre	poetry using genre
			essays using genre	craft;	(H) compose	convey information	argumentative texts	and craft;	craft;	craft;	characteristics and	characteristics and
			characteristics and	(I) compose persuasive	informational texts	about a topic using	using genre	(T)			craft;	craft;
			craft; and	texts including opinion	using genre	genre characteristics	characteristics and	(I) compose	(I) compose	(I) compose	(H) compose	(H) compose
			(J) compose	essays using genre	characteristics and	and craft;	craft; and	argumentative texts	argumentative texts	argumentative texts	informational texts such	informational texts such
			correspondence such as	characteristics and	craft;	(I) compose	(J) compose	using genre	using genre	using genre	as resumes and personal	as resumes and personal
			thank you notes or	craft; and	(I) compose persuasive	argumentative texts	correspondence that	characteristics and	characteristics and	characteristics and	and informative essays	and informative essays
			letters.	,	texts such as editorials	using genre	reflects an opinion,	craft; and	craft; and	craft; and	using genre	using genre
				(J) compose	using genre	characteristics and	registers a complaint, or	(J) compose	(J) compose	(J) compose	characteristics and	characteristics and
				correspondence that	characteristics and	craft; and	requests information in	correspondence that	correspondence in a	correspondence in a	craft;	craft;
				requests information.	craft; and		a business or friendly	reflects an opinion,	professional or friendly	professional or friendly	,	,
						(J) compose	structure.	registers a complaint, or	structure.	structure.	(I) compose	(I) compose
					(J) compose	correspondence that		requests information in			argumentative texts	argumentative texts
					correspondence.	reflects an opinion,		a business or friendly			using genre	using genre
						registers a complaint, or		structure.			characteristics and	characteristics and
						requests information in		Julianui.			craft;	craft;
						a business or friendly					(T)	(1)
						structure.					(J) compose	(J) compose
											correspondence in a	correspondence in a
											professional or friendly	professional or friendly
											structure; and	structure; and
											(K) compose rhetorical	(K) compose literary
											analysis using genre	analysis using genre
											characteristics and	characteristics and
											craft.	craft.
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Final Recommendations, April 2016