(6) Author's Purpose and Craft: Listening, Speaking, Reading and Writing using Multiple Texts. Students use critical inquiry to analyze the purpose of authors' choices and how they influence and communicate meaning within a text. Students will analyze and apply author's craft purposefully in order to develop their own products and performances. The student is expected to:

their own products and performances. The student is expected to:												
Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
[Streamlined the	[Streamlined the	[Streamlined the	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and	(A) identify and
SE's and changed for	SE's and changed for	SE's and changed for	analyze the author's	analyze the author's	analyze the author's	analyze the author's	(A) identify and analyze the author's	analyze the author's	analyze the audience,	analyze the audience,	(A) identify and analyze the audience,	analyze the audience,
vertical alignment	vertical alignment	vertical alignment	purpose and message	purpose and message	purpose and message	purpose and message	purpose and message	purpose and message	purpose, and	purpose, and	purpose, and	purpose, and
per expert reviewers,	per expert reviewers,	per expert reviewers,	within texts;	within texts;	within texts;	of a within texts;	of a within texts;	of a within texts;	message within texts;	message within texts;	message within texts;	message within texts;
"Stotsky," "Hill,"	"Stotsky," "Hill,"	"Stotsky," "Hill,"	· ·	ĺ	ĺ							
"Wilkinson" and	"Wilkinson" and	"Wilkinson" and	(B) understand how	(B) understand how	(B) understand how	(B) identify and	(B) identify and	(B) identify and	(B) analyze the use	(B) analyze the use	(B) evaluate the use	(B) evaluate the use
"Cavanaugh."]	"Cavanaugh."]	"Cavanaugh."]	text structure	text structure	text structure	explain how a text	explain how a text	explain how a text	of text structures to	of text structures to	of a specific text	of a specific text
(A) identify and	(A) identify and	(A) identify and	contributes to an	contributes to an	contributes to an	structure contributes	structure contributes	structure contributes	achieve specific	achieve specific	structure to achieve	structure to achieve
discuss, with adult	discuss the author's	discuss the author's	author's purpose;	author's purpose;	author's purpose;	to an author's	to an author's	to an author's	purposes;	purposes;	author's purpose;	author's purpose;
assistance, an	purpose for writing	purpose for writing	(C) identify and	(C) identify and	(C) identify and	purpose;	purpose;	purpose;	(C) interpret and	(C) analyze and	[Changed order for	[Changed order for
author's purpose for	text;	text;	explain_author's use	explain_author's use	explain author's	(C) interpret author's	(C) interpret author's	(C) interpret and	analyze author's use	evaluate author's use	vertical alignment.]	vertical alignment.]
writing text;	(B) identify and	(B) identify_and	of print and graphic	of print and graphic	use of print and	use of print and	use of print and	analyze author's use	of print and graphic	of print and graphic	[D	[D
, , , , , , , , , , , , , , , , , , ,	discuss the ways	discuss the ways	features to achieve	features to achieve	graphic features to	graphic features to	graphic features to	of print and graphic	features to achieve	features to achieve	[Review verb choice:]	[Review verb choice:]
(B) identify and	authors structure	authors structure	specific purposes;	specific purposes;	achieve specific	achieve specific	achieve specific	features to achieve	specific purposes;	specific purposes;	choice.j	choice.
discuss, with adult	text; and	text; and	(D) understand how	(D) understand how	purposes;	purposes;	purposes;	specific purposes;	(D) analyze the	[Specific examples	(C) critique author's	(C) critique author's
assistance, the ways	(0):1 ::6 1	(0):1 :: 1	author's use of literal	author's use of literal	(D) understand	(D) explain the effect	(D) explain the effect	(D) explain the effect	effect of literal and	were removed from	use of print and	use of print and
authors structure	(C) identify and	(C) identify and	and figurative	and figurative	how author's use of	of literal and	of literal and	of literal and	figurative language,	English II-IV	graphic features to	graphic features to
text; and	discuss author's use of print and graphic	discuss, with support, author's use	language such as	language such as	literal and	figurative language	figurative language	figurative language,	including metaphor,	because they are	achieve an intended	achieve an intended
(6) : 1 .: 6 . 1	features to achieve	of print and graphic	metaphor, simile,	metaphor, simile,	figurative language	including metaphor,	including metaphor,	including extended	simile,	provided in the lower	purpose;	purpose;
(C) identify and	specific purposes.	features to achieve	and imagery	and imagery	such as metaphor,	simile,	simile,	metaphors and	personification,	grades.]	(D) evaluate the use	(D) evaluate the use
discuss, with adult assistance, author's	specific purposes.	specific purposes.	achieves specific	achieves specific	simile, and	personification, and	personification, and	symbolism, to	hyperbole,	(D) analyze the	of both literal and	of both literal and
use of print and		specific purposes.	purposes;	purposes;	imagery achieves	imagery to achieve	imagery to achieve	achieve intended	symbolism, and	effect of literal and	figurative language	figurative language
graphic features to			(E) identify and	(E) identify and	specific purposes;	intended purposes;	intended purposes;	purposes;	imagery, to achieve	figurative language	to inform and shape	to inform and shape
achieve specific			analyze how an	analyze how an	(E) identify and	(E) identify and	(E) identify and	(E) identify and	specific purposes;	to achieve specific	the perception of	the perception of
purposes.			author's use of	author's use of	analyze how an	analyze how an	analyze how an	analyze how an	(E) identify and	purposes;	readers;	readers;
r r			language contributes	language contributes	author's use of	author's use of	author's use of	author's use of	analyze how an		(E) analyze and	(E) analyze and
			to mood and tone of	to mood and tone of	language contributes	language contributes	language contributes	language contributes	author's diction and	(E) identify and analyze how an	interpret how an	evaluate how
			a text; and	a text;	to mood and tone of	to mood and tone of	to the mood, style,	to the mood, style,	syntax contribute to	author's diction and	author's diction and	author's diction and
			(F) identify and	(F) identify and	a text;	a text;	and tone of a text;	and tone of a text;	the mood, style,	syntax contribute to	syntax contribute to	syntax contribute to
			analyze the use of	analyze the use of	(F) identify and	(F) identify and	(F) identify and	(F) identify and	voice, and tone of a	the mood, style,	the mood, style,	the mood, style,
			literary devices	literary devices	analyze the use of	analyze the use of	analyze the use of	analyze the use of	text;	voice, and tone of a	voice, and tone of a	voice, and tone of a
			including point of	including point of	literary devices	literary devices	literary devices	literary devices	(F) identify and	text;	text;	text;
			view in first or third	view in first or third	including	including omniscient	including subjective	including subjective	analyze the use of	(E) : 1 .: C 1	(F) identify and	(F) analyze and
			person to achieve a	person to achieve a	omniscient and	and limited point of	and objective point	and objective point	literary devices	(F) identify and	analyze the use of	evaluate the use of
			specific purpose.	specific purpose; and	limited point of	view and	of view and	of view and irony to	including point of	analyze the use of literary devices	literary devices	literary devices
				(G) identify and	view to achieve a	foreshadowing to	foreshadowing to	achieve a specific	view, irony, and	including point of	including paradox,	including satire,
				explain the use of	specific purpose;	achieve a specific	achieve a specific	purpose; and	idiom to achieve	view, irony, sarcasm,	satire, antithesis, and	antithesis, allegory,
				literary devices when	and	purpose; and	purpose; and	[check with Strand 5	specific purposes;	and motif to achieve	allegory to achieve	and paradox to
				used rhetorically,	(G) identify and	[check with Strand 5	(G) identify and	re: fallacies]	and	specific purposes;	specific purposes;	achieve specific
				including	explain the use of	re: faulty reasoning	analyze the use of		(G) identify and	and	and	purposes; and
				exaggeration.	literary devices	and bias]	rhetorical devices	(G) identify and	analyze the use of	(0):1 4:0 1	(G) identify and	(G) identify and
					when used	(G) identify and	including hyperbole	analyze the use of rhetorical devices	rhetorical devices	(G) identify and	analyze use of	analyze use of
					rhetorically,	analyze the use of	and stereotyping.	including repetition,	including allusion,	analyze the use of rhetorical devices	rhetorical devices	rhetorical devices
					including	rhetorical devices		loaded language,	repetition, and	including allusion,	including analogy,	including syllogism
					exaggeration and	including		counterarguments,	appeals.	appeals,	antithesis, shift, and	and_analogy.
					emotional appeals.	exaggeration and		and leading		understatement,	logical fallacies.	[Strand asked to
						stereotyping.		questions.		overstatement,		include
										parallelism, and		"perspective"]
										shifts.		, i
			· ·									

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