

# TEKS Curriculum Framework for STAAR Alternate 2 Grade 7 Writing

STAAR Reporting Category 2—Revision: The student will demonstrate an ability to revise a variety of written texts.		
TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectation	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectation	
(7.14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. The student is expected to  (C) revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed. Readiness Standard	Revises text using appropriate word choice.	

### **Prerequisite Skills/Links to TEKS Vertical Alignment**

### Revising

- revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences
- revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed
- revise final draft in response to feedback from peers and teacher and publish written work for a specific audience
- revise drafts for coherence, organization, use of simple and compound sentences, and audience
- revise drafts by adding or deleting words, phrases, or sentences
- revise drafts by adding or deleting a word, phrase, or sentence
- revise drafts by adding details or sentences

TEKS Knowledge and Skills Statement/	Essence of TEKS Knowledge and Skills Statement/
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(ii) is logically organized with appropriate facts and details and includes no extraneous information or inconsistencies; Supporting Standard (iv) accurately synthesizes ideas from several sources; Supporting Standard (v) uses a variety of sentence structures, rhetorical devices, and transitions to link paragraphs. Supporting Standard	Revises an expository text.

### **Prerequisite Skills/Links to TEKS Vertical Alignment**

- produce a multimedia presentation involving text and graphics using available technology
- write informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing)
- create multi-paragraph essays to convey information about the topic that:
  - (i) present effective introductions and concluding paragraphs;
  - (ii) guide and inform the reader's understanding of key ideas and evidence;
  - (iii) include specific facts, details, and examples in an appropriately organized structure; and
  - (iv) use a variety of sentence structures and transitions to link paragraphs
- write formal and informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing)
- write responses to literary or expository texts and provide evidence from the text to demonstrate understanding
- write letters whose language is tailored to the audience and purpose (e.g., a thank you note to a friend) and that use appropriate conventions (e.g., date, salutation, closing)

### Prerequisite Skills/Links to TEKS Vertical Alignment

- create brief compositions that:
  - (i) establish a central idea in a topic sentence;
  - (ii) include supporting sentences with simple facts, details, and explanations; and
  - (iii) contain a concluding statement
- write responses to literary or expository texts that demonstrate an understanding of the text
- write brief comments on literary or informational texts
- write short letters that put ideas in a chronological or logical sequence and use appropriate conventions (e.g., date, salutation, closing)
- write brief compositions about topics of interest to the student
- dictate or write information for lists, captions, or invitations

### Writing/writing process\*

### Revising

- revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences
- revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed
- · revise final draft in response to feedback from peers and teacher and publish written work for a specific audience
- revise drafts for coherence, organization, use of simple and compound sentences, and audience
- revise drafts by adding or deleting words, phrases, or sentences
- revise drafts by adding or deleting a word, phrase, or sentence
- revise drafts by adding details or sentences

<sup>\*</sup>These prerequisite skills were borrowed from different knowledge and skills bank(s) due to similar content.

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(7.18) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write a persuasive essay to the appropriate audience that  (A) establishes a clear thesis or position; Supporting Standard (C) includes evidence that is logically organized to support the author's viewpoint and that differentiates between fact and opinion. Supporting Standard	Revises persuasive text.	

### Prerequisite Skills/Links to TEKS Vertical Alignment

- write persuasive essays for appropriate audiences that establish a position and include sound reasoning, detailed and relevant evidence, and consideration of alternatives
- write persuasive essays for appropriate audiences that establish a position and use supporting details
- write persuasive statements about issues that are important to the student for the appropriate audience in the school, home, or local community

### Writing/writing process\*

### Revising

- revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences
- revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed
- revise final draft in response to feedback from peers and teacher and publish written work for a specific audience
- revise drafts for coherence, organization, use of simple and compound sentences, and audience
- revise drafts by adding or deleting words, phrases, or sentences
- revise drafts by adding or deleting a word, phrase, or sentence
- revise drafts by adding details or sentences

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STAAR Reporting Category 3—Editing: The student will demonstrate an ability to edit a variety of texts.		
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(7.14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. The student is expected to  (D) edit drafts for grammar, mechanics, and spelling. Readiness Standard	Edits text using correct grammar, mechanics, and spelling.	

### **Prerequisite Skills/Links to TEKS Vertical Alignment**

### Editing

- edit drafts for grammar, mechanics, and spelling
- edit drafts for grammar, mechanics, and spelling using a teacher-developed rubric
- edit drafts for grammar, punctuation, and spelling using a teacher-developed rubric
- edit drafts by leaving spaces between letters and words

### Oral and Written Conventions/Handwriting, Capitalization, and Punctuation.\*

### Capitalization

- use capitalization for:
  - (i) abbreviations;
  - (ii) initials and acronyms; and
  - (iii) organizations
- use capitalization for:
  - (i) historical events and documents;
  - (ii) titles of books, stories, and essays; and
  - (iii) languages, races, and nationalities
- use capitalization for:
  - (i) geographical names and places;
  - (ii) historical periods; and
  - (iii) official titles of people
- use capitalization for:
  - (i) proper nouns;
  - (ii) months and days of the week; and
  - (iii) the salutation and closing of a letter
- recognize and use basic capitalization for:
  - (i) the beginning of sentences;

### 7.14 Prerequisite Skills/Links to TEKS Vertical Alignment (ii) the pronoun "I"; and (iii) names of people

• capitalize the first letter in a sentence

### Punctuation

- recognize and use punctuation marks including:
  - (i) commas in compound sentences;
  - (ii) proper punctuation and spacing for quotations; and
  - (iii) parentheses, brackets, and ellipses (to indicate omissions and interruptions or incomplete statements)
- recognize and use punctuation marks including:
  - (i) commas in compound sentences; and
  - (ii) proper punctuation and spacing for quotations
- recognize and use punctuation marks including:
  - (i) commas in compound sentences; and
  - (ii) quotation marks
- recognize and use punctuation marks including:
  - (i) apostrophes in contractions and possessives; and
  - (ii) commas in series and dates
- recognize and use punctuation marks, including:
  - (i) ending punctuation in sentences;
  - (ii) apostrophes and contractions: and
  - (iii) apostrophes and possessives
- recognize and use punctuation marks at the end of declarative, exclamatory, and interrogative sentences
- use punctuation at the end of a sentence

<sup>\*</sup>These prerequisite skills were borrowed from different knowledge and skills bank(s) due to similar content.

Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectations
Edits text for correct word usage and variance in sentence patterns.
Ecc

### **Prerequisite Skills/Links to TEKS Vertical Alignment**

- differentiate between the active and passive voice and know how to use them both
- use and understand the function of the following parts of speech in the context of reading, writing, and speaking:
  - (i) verbs (irregular verbs and active and passive voice);
  - (ii) non-count nouns (e.g., rice, paper);
  - (iii) predicate adjectives (She is intelligent.) and their comparative and superlative forms (e.g., many, more, most);
  - (iv) conjunctive adverbs (e.g., consequently, furthermore, indeed);
  - (v) prepositions and prepositional phrases to convey location, time, direction, or to provide details;
  - (vi) indefinite pronouns (e.g., all, both, nothing, anything);
  - (vii) subordinating conjunctions (e.g., while, because, although, if);
  - (viii) transitional words and phrases that demonstrate an understanding of the function of the transition related to the organization of the writing (e.g., on the contrary, in addition to)
- use and understand the function of the following parts of speech in the context of reading, writing, and speaking:
  - (i) verbs (irregular verbs and active voice);
  - (ii) collective nouns (e.g., class, public);
  - (iii) adjectives (e.g., descriptive, including origins: French windows, American cars) and their comparative and superlative forms (e.g., good, better, best);
  - (iv) adverbs (e.g., frequency: usually, sometimes; intensity: almost, a lot);
  - (v) prepositions and prepositional phrases to convey location, time, direction, or to provide details;
  - (vi) indefinite pronouns (e.g., all, both, nothing, anything);
  - (vii) subordinating conjunctions (e.g., while, because, although, if); and
  - (viii) transitional words (e.g., also, therefore)
- use and understand the function of the following parts of speech in the context of reading, writing, and speaking:
  - (i) verbs (irregular verbs);
  - (ii) nouns (singular/plural, common/proper);
  - (iii) adjectives (e.g., descriptive, including purpose: sleeping bag, frying pan) and their comparative and superlative forms (e.g., fast, faster, fastest);
  - (iv) adverbs (e.g., frequency: usually, sometimes; intensity: almost, a lot);
  - (v) prepositions and prepositional phrases to convey location, time, direction, or to provide details;
  - (vi) reflexive pronouns (e.g., myself, ourselves);
  - (vii) correlative conjunctions (e.g., either/or, neither/nor); and
  - (viii) use time-order transition words and transitions that indicate a conclusion
- use complete simple and compound sentences with correct subject-verb agreement
- use the complete subject and the complete predicate in a sentence

### 7.19 Prerequisite Skills/Links to TEKS Vertical Alignment use and understand the function of the following parts of speech in the context of reading, writing, and speaking: (i) verbs (past, present, and future); (ii) nouns (singular/plural, common/proper); (iii) adjectives (e.g., descriptive: wooden, rectangular; limiting: this, that; articles: a, an, the); (iv) adverbs (e.g., time: before, next; manner: carefully, beautifully); (v) prepositions and prepositional phrases; (vi) possessive pronouns (e.g., his, hers, theirs); (vii) coordinating conjunctions (e.g., and, or, but); and (viii) time-order transition words and transitions that indicate a conclusion distinguish among declarative and interrogative sentences use complete sentences with correct subject-verb agreement understand and use the following parts of speech in the context of reading, writing, and speaking: (i) verbs (past, present, and future); (ii) nouns (singular/plural, common/proper); (iii) adjectives (e.g., descriptive: old, wonderful; articles: a, an, the); (iv) adverbs (e.g., time: before, next; manner: carefully, beautifully); (v) prepositions and prepositional phrases; (vi) pronouns (e.g., he, him); and (vii) time-order transition words ask questions with appropriate subject-verb inversion speak in complete sentences with correct subject-verb agreement understand and use the following parts of speech in the context of reading, writing, and speaking: (i) verbs (past, present, and future); (ii) nouns (singular/plural, common/proper); (iii) adjectives (e.g., descriptive: green, tall);

- (iv) adverbs (e.g., time: before, next);
- (v) prepositions and prepositional phrases;
- (vi) pronouns (e.g., I, me); and
- (vii) time-order transition words
- use complete simple sentences
- speak in complete sentences to communicate

### 7.19 Prerequisite Skills/Links to TEKS Vertical Alignment understand and use the following parts of speech in the context of reading, writing, and speaking (with adult assistance): (i) past and future tenses when speaking; (ii) nouns (singular/plural); (iii) descriptive words; (iv) prepositions and simple prepositional phrases appropriately when speaking or writing (e.g., in, on, under, over); and (v) pronouns (e.g., I, me) Conventions in writing • begin to experiment with punctuation when writing Sentences and structure skills combine sentences that give lots of detail, sticks to the topic, and clearly communicates intended meaning combine more than one idea using complex sentences use sentences with more than one phrase use regular and irregular plurals, regular past tense, personal and possessive pronouns, and subject-verb agreement use complete sentences of four or more words and grammatical complexity usually with subject, verb, and object order Vocabulary skills use a wide variety of words to label and describe people, places, things, and actions

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STAAR-Tested Student Expectations	STAAR-Tested Student Expectations
(7.20) [Oral and] Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. The student is expected to  (A) use conventions of capitalization; Readiness Standard (B) recognize and use punctuation marks Readiness Standard including:  (i) commas after introductory words, phrases, and clauses; Supporting Standard (ii) semicolons, colons, and hyphens. Supporting Standard	Edits text for correct capitalization and punctuation.

### Prerequisite Skills/Links to TEKS Vertical Alignment

### Capitalization

- use capitalization for:
  - (i) abbreviations;
  - (ii) initials and acronyms; and
  - (iii) organizations
- use capitalization for:
  - (i) historical events and documents;
  - (ii) titles of books, stories, and essays; and
  - (iii) languages, races, and nationalities
- use capitalization for:
  - (i) geographical names and places;
  - (ii) historical periods; and
  - (iii) official titles of people
- use capitalization for:
  - (i) proper nouns;
  - (ii) months and days of the week; and
  - (iii) the salutation and closing of a letter
- recognize and use basic capitalization for:
  - (i) the beginning of sentences;
  - (ii) the pronoun "I"; and

## 7.20 Prerequisite Skills/Links to TEKS Vertical Alignment (iii) names of people capitalize the first letter in a sentence

#### Punctuation

- recognize and use punctuation marks including:
  - (i) commas in compound sentences;
  - (ii) proper punctuation and spacing for quotations; and
  - (iii) parentheses, brackets, and ellipses (to indicate omissions and interruptions or incomplete statements)
- recognize and use punctuation marks including:
  - (i) commas in compound sentences; and
  - (ii) proper punctuation and spacing for quotations
- recognize and use punctuation marks including:
  - (i) commas in compound sentences; and
  - (ii) quotation marks
- recognize and use punctuation marks including:
  - (i) apostrophes in contractions and possessives; and
  - (ii) commas in series and dates
- recognize and use punctuation marks, including:
  - (i) ending punctuation in sentences;
  - (ii) apostrophes and contractions: and
  - (iii) apostrophes and possessives
- recognize and use punctuation marks at the end of declarative, exclamatory, and interrogative sentences
- use punctuation at the end of a sentence

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TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectation	Essence of TEKS Knowledge and Skills Statement/ STAAR-Tested Student Expectation	
(7.21) [Oral and] Written Conventions/Spelling. Students spell correctly. Students are expected to spell correctly, including using various resources to determine and check correct spellings. The student is expected to  (A) spell correctly, including using various resources to determine and check correct spellings. Readiness Standard	Edits spelling using various resources.	

### **Prerequisite Skills/Links to TEKS Vertical Alignment**

- know how to use the spell-check function in word processing while understanding its limitations
- differentiate between commonly confused terms (e.g., its, it's; affect, effect)
- spell words with:
  - (i) Greek Roots (e.g., tele, photo, graph, meter);
  - (ii) Latin Roots (e.g., spec, scrib, rupt, port, ject, dict);
  - (iii) Greek suffixes (e.g., -ology, -phobia, -ism, -ist); and
  - (iv) Latin derived suffixes (e.g., -able, -ible; -ance, -ence)
- spell words with more advanced orthographic patterns and rules:
  - (i) consonant changes (e.g., /t/ to/sh/ in select, selection; /k/ to/sh/ in music, musician);
  - (ii) vowel changes (e.g., long to short in crime, criminal; long to schwa in define, definition; short to schwa in legality, legal); and
  - (iii) silent and sounded consonants (e.g., haste, hasten; sign, signal; condemn, condemnation)
- use spelling patterns and rules and print and electronic resources to determine and check correct spellings
- spell commonly used homophones (e.g., there, they're, their; two, too, to)
- spell base words and roots with affixes (e.g., -ion, -ment, -ly, dis-, pre-)
- spell words with more advanced orthographic patterns and rules:
  - (i) plural rules (e.g., words ending in f as in leaf, leaves; adding -es);
  - (ii) irregular plurals (e.g., man/men, foot/feet, child/children);
  - (iii) double consonants in middle of words;
  - (iv) other ways to spell sh (e.g., -sion, -tion, -cian); and
  - (v) silent letters (e.g., knee, wring)
- use print and electronic resources to find and check correct spellings
- spell complex contractions (e.g., should've, won't)
- spell single syllable homophones (e.g., bear/bare; week/weak; road/rode)

### 7.21 Prerequisite Skills/Links to TEKS Vertical Alignment

- spell words with common syllable constructions (e.g., closed, open, final stable syllable)
- spell high-frequency and compound words from a commonly used list
- spell words with more advanced orthographic patterns and rules:
  - (i) consonant doubling when adding an ending;
  - (ii) dropping final "e" when endings are added (e.g., -ing, -ed);
  - (iii) changing y to i before adding an ending;
  - (iv) double consonants in middle of words;
  - (v) complex consonants (e.g., scr-, -dge, -tch); and
  - (vi) abstract vowels (e.g., ou as in could, touch, through, bought)
- use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell
- spell simple contractions (e.g., isn't, aren't, can't)
- spell base words with inflectional endings (e.g., -ing and -ed)
- spell words with common orthographic patterns and rules:
  - (i) complex consonants (e.g., hard and soft c and g, ck);
  - (ii) r-controlled vowels;
  - (iii) long vowels (e.g., VCe-hope); and
  - (iv) vowel digraphs (e.g., oo-book, fool, ee-feet), diphthongs (e.g., ou-out, ow-cow, oi-coil, oy-toy)
- use phonological knowledge to match sounds to letters to construct unknown words
- use resources to find correct spellings
- spell high-frequency words from a commonly used list
- spell base words with inflectional endings (e.g., adding "s" to make words plurals)
- use letter-sound patterns to spell:
  - (i) consonant-vowel-consonant (CVC) words;
  - (ii) consonant-vowel-consonant-silent e (CVCe) words (e.g., "hope"); and
  - (iii) one-syllable words with consonant blends (e.g., "drop")
- use phonological knowledge to match sounds to letters to construct known words
- write one's own name
- use letter-sound correspondences to spell consonant-vowel-consonant (CVC) words (e.g., "cut")
- use phonological knowledge to match sounds to letters

### Conventions in writing

• write own name (first name or frequent nickname) using legible letters in proper sequence

### Speech production skills

perceive differences between similar sounding words