

Grade 7 Writing

Expository Scoring Guide Spring 2012

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READ the information in the box below.

In 1960, four African American college students sat down at a "whites only" lunch counter in Greensboro, North Carolina. They were protesting segregation in a peaceful way. Their action helped launch the Civil Rights movement that changed the country over the next decade.

THINK carefully about the following statement.

Sometimes rules seem unfair or unjust.

WRITE an essay explaining whether it is ever okay to break the rules.

Be sure to -

- clearly state your controlling idea
- · organize and develop your explanation effectively
- · choose your words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

The names of individuals mentioned in the compositions have been changed to protect the confidentiality of the students whose responses appear in this guide.

The essay represents a very limited writing performance.

Organization/Progression

- The organizing structure of the essay is inappropriate to the purpose or the specific demands of the prompt. The writer uses organizational strategies that are only marginally suited to the explanatory task, or they are inappropriate or not evident at all. The absence of a functional organizational structure causes the essay to lack clarity and direction.
- Most ideas are generally related to the topic specified in the prompt, but the controlling idea is missing, unclear, or illogical. The writer may fail to maintain focus on the topic, may include extraneous information, or may shift abruptly from idea to idea, weakening the coherence of the essay.
- The writer's progression of ideas is weak. Repetition or wordiness sometimes causes serious disruptions in the essay. At other times the lack of transitions and sentence-to-sentence connections causes the writer to present ideas in a random or illogical way, making one or more parts of the essay unclear or difficult to follow.

Development of Ideas

- The development of ideas is weak. The essay is ineffective because the writer uses details and examples that are inappropriate, vague, or insufficient.
- The essay is insubstantial because the writer's response to the prompt is vague or confused. In some cases, the essay as a whole is only weakly linked to the prompt. In other cases, the writer develops the essay in a manner that demonstrates a lack of understanding of the expository writing task.

Use of Language/Conventions

- The writer's word choice may be vague or limited. It reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task. The word choice may impede the quality and clarity of the essay.
- Sentences are simplistic, awkward, or uncontrolled, significantly limiting the effectiveness of the essay.
- The writer has little or no command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Serious and persistent errors create disruptions in the fluency of the writing and sometimes interfere with meaning.

Do you think breaking the
rules is okay? How do you think
segregation was abolished? Sometimes it is
the only way to accomplish your
dreams. It is okay to break the
rules!
You have to break the
rules, just like you have to breathe
to survive! The reason the world
is like this today is because
people break rules!
Next time you think about breaking
the rules do it! Just think maybe it will change your life
maybe it will change your life
forever It may be hard to but
just do it in a peaceful way. I know it changed my life
I know it changed my life
forever!

The writer of this expository essay states that it is okay to break the rules. Although the writer includes a number of ideas that are related to this controlling idea (e.g., breaking the rules is like breathing to survive; breaking the rules has made the world what it is today), they are vague and randomly presented. The abrupt shifts from idea to idea and the lack of any explanation of the ideas result in a very limited writing performance.

In this very limited writing performance, the writer's controlling idea is focused on the importance of following rules to avoid causing an accident. Examples involving science labs, smoking while putting gas in a car, and drinking while driving add some specific details to the essay. However, the serious and persistent problems with conventions, including spelling, capitalization, and usage errors, create disruptions in the fluency of the writing and at times interfere with meaning.

me segregation is a choice, and upo can to go thauan just knowing that it's Even watching movies over segregation magine vourself walking

Score Point 1

The writer of this essay explains that segregation is a choice and that one can decide whether or not to be a part of it. While this controlling idea is clear, the essay as a whole is not responsive to the specific demands of the prompt, which require the writer to explain whether it is ever okay to break the rules. Instead of focusing on this topic, the writer explores the effects of segregation on himself and others. Therefore, most of the details provided are inappropriate, resulting in a very limited writing performance.

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One Sunny bright day I went
to School without the dressing. I
was scared they will tell me cuty I was breaking the school rules and expel
me tram school.
, Once I was in class I rapidly got
to my dest so my teacher won't see
me without dresscode. As soon as
She got in the class I tried to hide
muself but, she still noticed so, she took me outside and asked me
took me outside and asked me
"Why did you brake the dresscode
rules" I just Stand there not
knowing what to say. She told me
that she was not going to
take me to the office to
get the punishment I diserved
by braking the rules. She also
Said "If I ever see you again
without dresscope you are getting punished.
_ Just Stand there. So it is not
always good to brake the
never brake the rules again!
ALL STATES OF THE STATES OF TH
core Point 1

In this very limited writing performance, the writer describes a day when she went to school without following the dress code. Even though the writer provides a controlling idea at the end of the response (it is not always good to break the rules), the details and narrative structure of the piece are inappropriate to the specific demands of the expository prompt. To be responsive, the focus has to be on why it was bad to go to school without following the dress code, not on what happened in class on that day.

The essay represents a basic writing performance.

Organization/Progression

- The organizing structure of the essay is evident but may not always be appropriate to the purpose or the specific demands of the prompt. The essay is not always clear because the writer uses organizational strategies that are only somewhat suited to the expository task.
- Most ideas are generally related to the topic specified in the prompt, but the writer's controlling idea is weak or somewhat unclear. The lack of an effective controlling idea or the writer's inclusion of irrelevant information interferes with the focus and coherence of the essay.
- The writer's progression of ideas is not always logical and controlled. Sometimes repetition or wordiness causes minor disruptions in the flow of the essay. At other times transitions and sentence-to-sentence connections are too perfunctory or weak to support the flow of the essay or show the relationships among ideas.

Development of Ideas

- The development of ideas is minimal. The essay is superficial because the writer uses details and examples that are not always appropriate or are too briefly or partially presented.
- The essay reflects little or no thoughtfulness. The writer's response to the prompt is sometimes formulaic. The writer develops the essay in a manner that demonstrates only a limited understanding of the expository writing task.

Use of Language/Conventions

- The writer's word choice may be general or imprecise. It reflects a basic awareness of the expository purpose but does little to establish a tone appropriate to the task. The word choice may not contribute to the quality and clarity of the essay.
- Sentences are awkward or only somewhat controlled, weakening the effectiveness of the essay.
- The writer demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Some distracting errors may be evident, at times creating minor disruptions in the fluency or meaning of the writing.

Breaking The Rules
Both breaking and not breaking the
rules have and bad things.
Breaking the rules could lead to problems
at school, home, and in lite. When we
are breaking a rule, it shows you
don't care what you're doing in your
actions. Sometimes breaking rules Shows that you don't think something
Shows that you don't think something
is fair, but that doesn't mean your
have to do something bad to feel
better. Some rules the fair and some
are not. We all have to face or tollow
rules no matter what. Almost everywhere
you go there is going to be rules. When you
break the rules you sail and up in jail, court,
or get a fire. I don't think anyone will want to do that. I sure wouldn't.
to do that. I sure wouldn't.
When you see Someone breaking a
rule, go and stop them. They might not
rule, go and stop them. They might not listen to you but at least you warned them. Breaking rules is bad.
them. Breaking rules is bod.

This expository response exhibits an evolving controlling idea, moving from "both breaking and not breaking the rules have good and bad things" (first sentence) to "breaking rules is bad" (last sentence). Although the writer touches on the idea that people may break rules because they are unfair, most of the essay is focused on the necessity of following rules. This lack of focus creates some progression problems in that the writer's movement from idea to idea is not always controlled. In addition, although the writer includes a few specifics, the development of ideas is minimal because he uses details and examples that are too briefly presented to go beyond a superficial explanation. The writer's use of language is somewhat general, but the command of conventions is adequate. Overall, this writer has demonstrated a basic writing performance.

think its sometimes My odinion J

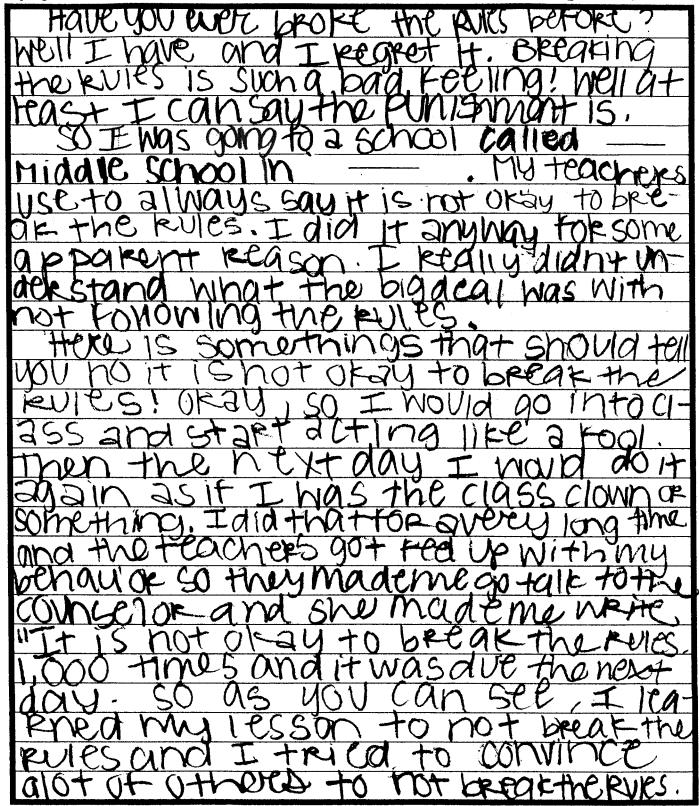
Score Point 2

In this basic writing performance, the writer's controlling idea (its sometimes better to break the rules than to let injustices happen) draws inspiration from the stimulus box on the prompt page. This is an acceptable organizational strategy for the expository writing task: the writer uses the "lunch-counter protest in Greensboro" as the basis for explaining that segregation was unfair and that rules should be broken when they "put" people against each other. However, the essay is only superficially developed with briefly presented details about the African-American college students and the Civil Rights Movement.

I don't think it is ever okay
to break the rules. If rules were ever to be broken, we would
live in a chaotic world. The laws, the order, the sports, and schools
would be unfair. In cities, driving will not have a speed limit. And
people will rob banks and steal supplies. The police will do nothing to stip
this. Prisons will not exist with no laws. Technogly programs will be free.
Money will be non use. Government with no power. And driving where
ever you want. And another way rules shouldn't be broken in, is sports.
In a football game, the game would not seem as fair without
the rules. With no rules in this sport, there will be no consequences, no
penaltys. If there were none, players would do what ever they want.
And in schools childern would do what ever they want also. Bullying
will be fair, everyone will want ever they want and referals would
not exsist.

Score Point 2

The writer bases his essay on the controlling idea that breaking the rules would result in a chaotic world. The writer organizes his ideas by listing the potential consequences of breaking laws designed to keep order, breaking rules in sports, and breaking rules at school. Although all of these ideas support the writer's controlling idea, there is no development of some of these ideas, and other ideas—particularly those related to school and sports—are only minimally developed. In addition, the writer's lack of transitions and inclusion of so many different consequences cause the flow of the essay from sentence to sentence and idea to idea to be weak. The writer demonstrates only a partial command of sentences and language conventions. Overall, this essay represents a basic writing performance.



In this basic writing performance, the writer establishes that breaking the rules is not okay because of the punishment a person can receive. The writer develops the essay by recounting a lengthy personal example about what happened as a result of continuing to act like the class clown even though her teachers told her to stop her behavior. Although the writer attempts to use this anecdote as explanation, it is only somewhat suited to the expository task because it is more focused on the details leading up to the punishment than on the lesson the writer learned from that punishment. The progression of ideas is not always logical and controlled because of weak sentence-to-sentence connections and wordiness. In addition, the writer's word choice does little to establish an appropriate expository tone. Overall, the writer demonstrates only a limited understanding of the expository task.

The essay represents a satisfactory writing performance.

Organization/Progression

- The organizing structure of the essay is, for the most part, appropriate to the purpose and responsive to the specific demands of the prompt. The essay is clear because the writer uses organizational strategies that are adequately suited to the expository task.
- The writer establishes a clear controlling idea. Most ideas are related to the controlling idea and are focused on the topic specified in the prompt. The essay is coherent, though it may not always be unified due to minor lapses in focus.
- The writer's progression of ideas is generally logical and controlled. For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and show the relationships among ideas.

Development of Ideas

- The development of ideas is sufficient because the writer uses details and examples that are specific and appropriate, adding some substance to the essay.
- The essay reflects some thoughtfulness. The writer's response to the prompt is original rather than formulaic. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

Use of Language/Conventions

- The writer's word choice is, for the most part, clear and specific. It reflects an awareness of the expository purpose and establishes a tone appropriate to the task. The word choice usually contributes to the quality and clarity of the essay.
- Sentences are varied and adequately controlled, for the most part contributing to the effectiveness of the essay.
- The writer demonstrates an adequate command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although some errors may be evident, they create few (if any) disruptions in the fluency of the writing, and they do not affect the clarity of the essay.

sometimes rules may seem unfair or unjust but in the long run they were just what had to be done for example, going school you may not think it is fair of the time, but it be successfull in life. If there is a rule though truly is unfair not just to you but to a group of people I do believe it is alow to break it supposed to be quide impos that you have to follow Usually to keep everyone safe or at peace. There have been a few examples when rules though have done the opposite I personally think that segregation was an example of a rule that was so unfair needed to be broken. Just imagine what I fe would be like today if this rule had not been broken? If a rule does not have any significance or is unfair to a large group of people should we follow it? Because rules are meant to keep the world functioning I do not believe you should rule that is not fair to everyone. That is just not what rules are for hules were made to build us up and make us stronger. they were not made to tear air country apart there are many examples of rules today in the world to be broken. It is finding the people who are willing to be brave and the situation at hand. I am not trying to get across not Edlow an vules, but sometimes rules are meant to be broken

Score Point 3

The writer of this satisfactory response attempts to explore the ambiguities of the topic by acknowledging that while rules have a place in our lives, rules that are unfair to a group of people need to be broken. Using segregation as an example of an unfair rule, the writer takes a philosophical approach to the topic by posing a series of rhetorical questions to support the controlling idea. The writer adds some substance to the essay by developing his answers to these questions with appropriate details that clarify what rules are and are not meant to do. Although the development of the essay could be stronger overall, the writer demonstrates a good understanding of the expository writing task.

Rules are in every part of life, sometimes for the rule ma

Score Point 3

In this satisfactory writing performance, the writer uses two different organizational strategies to explain that whether rules should be followed depends on whether they have a positive or a negative effect on people. In the first body paragraph, the writer draws on a school experience to show how a rule related to bullying benefits all students. In the second body paragraph, the writer uses an example from history—Rosa Parks—to explain the importance of protesting against rules that are unfair. The transitional sentence between the two paragraphs ("Not all rules are good or fair") clearly establishes the contrasting relationship between these ideas. Although the writer's use of pronouns is not consistent, overall she shows a good control of sentences and conventions.

hules, Rules, Bules! They're everywhere! They tell you how to act, how to look, how to play, how to build things, and lots of other things. Even if a rule seems unimportant, you don't want to break it. break that rule, you could be must or in trouble. It is never of to break rule They are there for stoplights? They are like an unwritten to help keep us from having wrecks. Some rules may seem unimportant, but they're not. All rules help us whether we like it or not also tell you how to do things for example say building a desk. The rules would be the instruct is stable, but as on it, it breaks! Some one could get really hur I bet your porents have told you a rule that if If you talk to are important! You don't ever want to f you "play by the rules", you will

Score Point 3

The writer of this satisfactory response establishes the clear controlling idea that it is never okay to break the rules because all rules help us. The writer develops the essay by explaining some of the things rules can do for us and offering specific examples to support those ideas. Although transitions between paragraphs need to be stronger, the progression of ideas is generally logical and controlled. The writer's word choice is, for the most part, clear and specific, reflecting an awareness of the expository purpose and establishing a tone appropriate to the task. Sentences are varied and controlled, contributing to the effectiveness of the essay.

Liam please don't write on the walls!" The mother pleaded to her 7-year "No!" They boy replied defiantly. He picked up a blue sharpie and wrote his name on the wall. Then, using red, he drew a mean-looking monster, labeled "MOMMY." His angry mother stormed towards him snatched him up, and took him to have a time-out for breaking the rules. In this case, breaking the rules was not okay. Liam only drew on the walls to be defiant. He had no reason to do it, and it harmed someone else. Breaking the rules is NEVER okay if it hurts someone else. Murder, bullying, and abuse, no matter what the reason, are never allowed. Also, rules that prevent you from doing things that hurt you, like drugs, should never be broken. However, I believe that the African American men who sat down at white's only lunch counter in Greensbro, had good reasons to break the rules; For one, they weren't hurting anyone else or, for that matter, themselves. And second, the rules they were breaking were unjust and racist. In conclusion it is never oxay to break rules out of defience or if it could hurt you or someone else However, if you are attempting to peacefully have an unjust rule lifted, protest by breaking that rule is okay.

Score Point 3

The writer uses a compare-contrast organizational strategy to explain her belief that breaking the rules is okay only under certain conditions, which are explicitly laid out in the last two sentences of the essay. The writer uses an example of a child's defiant, negative behavior toward his mother as well as other appropriate examples of harmful actions (murdering or bullying someone; using drugs) to establish the types of behaviors that should not function as a catalyst for breaking the rules. The writer then contrasts these behaviors with the African American students who were justified in breaking the rules when they protested peacefully to have "an unjust rule lifted." Meaningful transitions and sentence-to-sentence connections support the flow of the essay and show the relationships among ideas. The writer's approach to the topic is original and demonstrates a good understanding of the expository writing task. In addition, the writer's word choice contributes to the quality and clarity of this satisfactory writing performance.

The essay represents an accomplished writing performance.

Organization/Progression

- The organizing structure of the essay is clearly appropriate to the purpose and responsive to the specific demands of the prompt. The essay is skillfully crafted because the writer uses organizational strategies that are particularly well suited to the expository task.
- The writer establishes a clear controlling idea. All ideas are strongly related to the controlling idea and are focused on the topic specified in the prompt. By sustaining this focus, the writer is able to create an essay that is unified and coherent.
- The writer's progression of ideas is logical and well controlled. Meaningful transitions and strong sentence-to-sentence connections enhance the flow of the essay by clearly showing the relationships among ideas, making the writer's train of thought easy to follow.

Development of Ideas

- □ The development of ideas is effective because the writer uses details and examples that are specific and well chosen, adding substance to the essay.
- The essay is thoughtful and engaging. The writer may choose to use his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways. The writer develops the essay in a manner that demonstrates a thorough understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice is purposeful and precise. It reflects a keen awareness of the expository purpose and maintains a tone appropriate to the task. The word choice strongly contributes to the quality and clarity of the essay.
- Sentences are purposeful, varied, and well controlled, enhancing the effectiveness of the essay.
- The writer demonstrates a consistent command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although minor errors may be evident, they do not detract from the fluency of the writing or the clarity of the essay. The overall strength of the conventions contributes to the effectiveness of the essay.

Some people go by the saying "Rules are mount to be broken" and I don't completely disagree with that. being so it makes sense to follow them, but there are some Inthose circumstances. I believe rule breaking is oka there are certain ways to do i Breaking an unfair rule down I have to be violent or harm the more peaceful method acts the point arross hetter. Protesting. petitions, and even peace ful Solution People like Gandhi, Martin Luther King Jr., violence, or any other huge break arule.

Score Point 4

In this accomplished writing performance, the writer establishes the clear controlling idea that breaking unjust rules is okay "but [that] there are certain ways to do it." The writer focuses not on the reasons why rules are unjust but rather on the best ways of opposing unjust rules. The progression of ideas is well controlled, with the writer explaining that "sometimes the more peaceful method [of breaking rules] gets the point across better" and then providing specific examples of famous people who made changes through peaceful protest. The writer's word choice is purposeful and precise, and both the introduction and the conclusion add substance and thoughtfulness to this effective essay.

rule is a perscribed guide for conduct believe that sometimes structure, or set of rules, set in place Keep order. rules are unfair to you or your peers, in my eyes, fine if you don't follow them. For Example, one time, in third grade, a boy sat corner of the classroom while everyone indulged in their snack. When the boy's grumbling stomach inturnpted my conversation once more, I I didn't care that the boy wasn't allowed to have a snack because he made a mess last time, so I stomped over to boy's seat. Blankly, he stared up at me. I thrusted my of animal crackers at him and sat back down desk as he happily consumed the crackers without question. say that it's okay to break standing up for what you believe in but valid cause. In this case it was one of my classmates who felt hungry and matter how much my teacher care because I know that her orders, I would rearet it my life Why! Because her order was disagree. I believe that only are meant to be broken.

Score Point 4

The writer of this accomplished writing performance uses a personal anecdote to develop the controlling idea that it is sometimes "okay to ignore the structure, or set of rules, set in place by society to keep order." This anecdote is an effective organizational strategy because the writer uses it to explain rather than to tell a story. In this anecdote, the writer establishes that rules should only be broken when there is a "valid cause," which in this particular case is giving a snack to a classmate who is forbidden to have one. While the writer admits that his action equates to disobeying the teacher's "orders," he also feels that his action is justified because the orders are "unfair." The writer's approach to the topic is unique and demonstrates a thorough understanding of the expository writing task. Purposeful word choice, well-controlled sentences, and strong conventions enhance the quality and clarity of the essay.

In 1960 four African American students sat at a whites only "lunch Counter. Although breaking the rules they stood up for what they believed to break some rules. No one for being independent and a leader HS long as you have your reasons and protest peacefully as these kids did your rule breaking can lead to bio Changes lo start off with being a leader is taught to be a great trait. However no one can be a leader when there held back by rules. Only true leaders can stand up for themselves and everyone on their side. Those four kids were being leaders by willing to face any consequence that came their if it means aetting their nation Also being brave enough to break a few rules can lead to a revolution By sitting at a restricted counter those four kids storted the Civil Rights Movement which later ended segregation. So basically if they didn't that risk we could be seperated from each other natt now fighting our own rights. n conditusion a few broken rules can ap a long way. Not all rules are fair and only the independent and most courageous people will fight rair. Breaking certain rules for their own belie deliquent it just makes them a leader w ners Canit. That's who I think some rules are made to lou never know what new revolution is lingering around the corner

Score Point 4

In this accomplished writing performance, the writer portrays the African American students described in the synopsis as truly brave leaders who broke established rules to stand up for their beliefs. The essay is skillfully crafted in that the writer not only focuses on the effect of their specific actions (the beginning of the Civil Rights movement and the end of segregation) but also explains why a willingness to face the consequences for breaking unfair rules is indicative of true leadership. Both the introduction and conclusion add substance to the essay, and strong sentence-to-sentence connections enhance the flow of ideas. The writer's word choice reflects a keen awareness of the expository purpose. Overall, the essay is thoughtful and engaging.

Women voting, children of different races all at one school, almost the United States; we would be without all of this had it not of been for a little bit of rule breaking in history. There are some rules that need to be challenged n 1836 Texas declared independence from Mexico. Do you think les were broken in the process? Of course. Texas' independence to apprexation of Texas to the United States Sefore Texas was even thinking about that, though, the United States its own rule-breaking escapade. They were at war with Great many events had led up to that, but some tension was coused na broken on both sides. Does amone remember the Bost that was not legal. The United States, eventua independence on July 4, 1776. Where would the United States he today without some minor rule breaking? Furthermore, in our not so distant history, where we would be re Civil Aights movement and women aetting the right to an not sure. The Civil Rights movement not only gave African Americans more freedom and rights but also other othnic groups. The women getting to vote movement is also no small matter because following women getting to vote came them getting to hold a the house of representatives or the senate, being mayor, govenor, etc. These were no small feats and rule breaking played a key role in both So, yes, it is akay to break the rules, sometimes. There is notelling where our society or for that matter our country would be day without it

Score Point 4

The writer of this unified and coherent response thoughtfully chooses specific examples of rule-breaking in American history to explain the clear controlling idea that some rules need to be challenged. Although the writer focuses on two different events in each body paragraph, meaningful transitions make the writer's train of thought easy to follow. For example, the writer uses a transitional sentence—"Before Texas was even thinking about that, though, the United States had its own rule-breaking escapade"—to clearly connect Texas's independence from Mexico to the Boston Tea Party. Specific and well-chosen details and examples add substance to the essay. The writer maintains an engaging tone appropriate to the expository task through the purposeful and precise use of language. In addition, sentences are varied and well controlled, and the overall strength of the conventions contributes to the effectiveness of this accomplished writing performance.