

Expert Feedback on the Fine Arts TEKS

Presented by:

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1. Is a complete and logical development of fine arts concepts followed for each grade level or course? What recommendations do you have for improvement?
 2. Have the correct vocabulary and terminology been used? Where could changes be made for accuracy and/or clarity?
 3. Are there specific areas that need to be updated or reworked?
 4. Are the fine arts concept/content statements grade-level appropriate? Are important concepts missing at any grade level?
 5. Are the Student Expectations (SEs) clear and specific?
 6. Is the subject area aligned horizontally and vertically?
 7. Should consideration be given toward adding other courses at the high school level to provide more options for students?
 8. Do you have any other suggestions for ways in which the fine arts TEKS can be improved?
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1. I believe that a logical development is the fine arts concepts are presented for each grade level and course. Here are my content recommendations:

Page 3 (K.3) strike (B) completely from this level

Page 4 (b) under (K.1) (B) – *identify the timbre of adult voices*

ADD – (K.1) (C) – *identify the timbre of instruments in the basic families:*

- *Woodwind*
- *Brass*
- *String*
- *Percussion*

Page 8 (1.5) (D) – strike (D) completely from this level

2. Here are my suggestions for consistency of vocabulary:

Page 8 (1.5) (A) – *identify and demonstrate appropriate audience behavior*

Page 10 (2.6) (B) *demonstrate appropriate audience behavior during live performances*

Page 11 (2.5) (A) *identify and demonstrate appropriate audience behavior*

Page 13 (3.6) (B) *demonstrate audience etiquette during live performances*

Page 14 (3.5) (A) *evaluate and demonstrate appropriate audience behavior consistently*

Page 17 (4.6) (C) *demonstrate concert etiquette as an actively involved listener during live performances.*

Page 19 (4.5) (A) *identify and demonstrate appropriate audience behavior at performances*

Page 22 (5.6) (C) *demonstrate concert etiquette as an actively involved listener during live performance*

Page 24 (5.5) (A) *analyze and demonstrate audience behavior at a variety of performances*

Page 27 (6.6) (C) *demonstrate appropriate concert etiquette as an informed, actively involved listener during live performances*

Page 28 (6.5) (A) *analyze and demonstrate appropriate audience etiquette at all performances*

Page 32 (7.6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 37 (8.6) (D) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 39 (8.5) (A) *analyze and demonstrate appropriate audience behavior at various types of live performances*

Page 50 (6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 52 (6) (C) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 54 (6) (B) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 56 (6) (B) *demonstrate appropriate concert etiquette during live performances in a variety of settings*

Page 58 (5) (A) *analyze and demonstrate appropriate behavior at various types of live performances*

Page 60 (5) (A) *analyze and demonstrate appropriate behavior at various types of live performances*

Page 62 (5) (A) *analyze and demonstrate appropriate behavior at various types of live performances*

3. It is my opinion that the lower elementary areas should be updated in Art and Music
4. I believe the content statements to be grade level appropriate. I do not find any important concepts missing at any grade level.
5. I believe the Student Expectations to be clear and specific
6. I believe that we will need to revisit and possibly update the vertical alignment more than the horizontal alignment.
7. Possible considerations for other courses might be Art History, an Integrated Production Class that might incorporate elements of art, music, theatre and dance to produce broadcast quality productions.
8. I do not have any other suggestions at this time...