

Music Generalist EC–6 Standards

Final



MUSIC GENERALIST EC–6 STANDARDS

- Standard I.** The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.
- Standard II.** The music teacher sings and plays a musical instrument.
- Standard III.** The music teacher has a comprehensive knowledge of music notation.
- Standard IV.** The music teacher creates and arranges music.
- Standard V.** The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.
- Standard VI.** The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.
- Standard VII.** The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.
- Standard VIII.** The music teacher understands and applies appropriate management and discipline strategies for the music class.
- Standard IX.** The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.
- Standard X.** The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Music Generalist EC–6 Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 1.1k the standard terminology used to describe and analyze musical sound*; and
- 1.2k how to demonstrate musical artistry both through vocal or instrumental performance and by conducting vocal or instrumental performances*.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 1.1s identify and interpret music symbols and terms*;
- 1.2s perceive performance problems and detect errors accurately*;
- 1.3s identify vocal and instrumental sounds*;
- 1.4s use standard music terminology*;
- 1.5s distinguish among timbres*;
- 1.6s identify different rhythms and meters*;
- 1.7s use appropriate techniques of musical performance for instruments and voice*;
- 1.8s recognize and describe melody, harmony, and texture of a musical work*; and
- 1.9s identify music forms*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard II. The music teacher sings and plays a musical instrument.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 2.1k methods and techniques for singing and for playing a musical instrument**; and
- 2.2k techniques for performing vocally and instrumentally as a part of a group.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 2.1s sing and/or play an instrument, demonstrating accurate intonation and rhythm; and
- 2.2s perform a varied repertoire of music representing styles from diverse cultures, including music of the United States.

** Generalists for grades EC–6 will be expected to be able to sing or play an instrument.

Music Generalist EC–6 Standards

Standard III. The music teacher has a comprehensive knowledge of music notation.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 3.1k how to read, recognize aurally, and interpret music notation*; and
- 3.2k how to write standard music notation*.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 3.1s read and write standard music notation*;
- 3.2s recognize clefs, keys, and meters*;
- 3.3s interpret rhythmic and melodic phrases both aurally and from notation*;
- 3.4s interpret music symbols and terms both aurally and from notation*;
- 3.5s sight-read simple melodies in various modes and tonalities*; and
- 3.6s read and write music that incorporates complex rhythmic patterns in simple, compound, and asymmetric meters*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard IV. The music teacher creates and arranges music.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

4.1k how to arrange music for specific purposes and settings.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

4.1s arrange vocal and instrumental music for specific purposes and settings.

Music Generalist EC–6 Standards

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 5.1k music of diverse genres, styles, and cultures;
- 5.2k how music can reflect elements of a specific society or culture*; and
- 5.3k various music vocations and avocations*.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 5.1s analyze various purposes and roles of music in society and culture*;
- 5.2s explain a variety of music and music-related career options*;
- 5.3s recognize and describe music that reflects the heritage of the United States and Texas*; and
- 5.4s identify concepts from other fine arts and their relationships to music concepts*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Teacher Knowledge: What Teachers Know	Application: What Teachers Can Do
Teachers of Students in Grades EC–6	Teachers of Students in Grades EC–6
The beginning teacher knows and understands:	The beginning teacher is able to:
6.1k the criteria used to evaluate and critique musical performances and experiences*.	6.1s recognize accurate pitch, intonation, rhythm, and characteristic tone quality*;
	6.2s diagnose performance problems and detect errors accurately*; and
	6.3s apply knowledge of music forms*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 7.1k content and performance standards for music that comprise the Texas Essential Knowledge and Skills (TEKS) and the significance of the TEKS in developing a music curriculum*;
- 7.2k appropriate sequencing of music instruction and how to deliver developmentally appropriate music instruction*;
- 7.3k a variety of methods for developing an appropriate and effective curriculum and lesson plans for the music class*;
- 7.4k learning theory as it applies to music education*;
- 7.5k the importance of helping students develop music skills that are relevant to their own lives*;
- 7.6k the importance of providing each student with a level of musical self-sufficiency to encourage lifelong enjoyment of music*;
- 7.7k strategies and benefits of promoting students' critical-thinking and problem-solving skills in relation to music*;
- 7.8k procedures and criteria for selecting an appropriate repertoire for the music class*;
- 7.9k various materials and resources available for use in music education*;
- 7.10k how to use technology as a tool in the music class*;

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 7.1s use the TEKS to develop appropriate instructional goals and objectives for student learning and performance, and provide students with multiple opportunities to develop music skills specified in the TEKS*;
- 7.2s provide students with developmentally appropriate music instruction that is sequenced and delivered in ways that encourage active engagement in learning and make instructional content meaningful*;
- 7.3s adapt instructional methods to provide appropriate learning experiences for students with varied needs, learning modalities, and levels of development and musical experience*;
- 7.4s provide instruction that promotes students' understanding and application of fundamental principles of music*;
- 7.5s provide each student with varied opportunities to make music using instruments and voice, to respond to a wide range of musical styles and genres, and to evaluate music of various types*;
- 7.6s use varied materials, resources, and technology to promote students' creativity, learning, and performance*;
- 7.7s teach students to apply skills for forming and communicating critical judgments about music and musical performance using appropriate terminology*;
- 7.8s provide each student with frequent opportunities to use critical-thinking and problem-solving skills in analyzing, creating, and responding to music*;

Music Generalist EC–6 Standards

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6 (continued)

The beginning teacher knows and understands:

- 7.11k the value of and techniques for integrating music instruction with instruction in other subject areas*;
- 7.12k proper health techniques for use during rehearsals and performances*; and
- 7.13k appropriate literature to enhance technical skills and provide musical challenges*.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6 (continued)

The beginning teacher is able to:

- 7.9s provide each student with opportunities to contribute to the music class by drawing from their personal experiences*;
- 7.10s teach students concert etiquette*;
- 7.11s help students develop an understanding and appreciation of various cultures through instruction related to music history and discussion of current events related to music*;
- 7.12s incorporate a diverse musical repertoire into instruction, including music from both Western and non-Western traditions*;
- 7.13s integrate music instruction with other subject areas*;
- 7.14s promote music as an integral element in students' lives, whether as a vocation or as an avocation*;
- 7.15s encourage students to pursue musical knowledge independently*; and
- 7.16s teach students proper health techniques for use during rehearsals and performances*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

8.1k techniques for effectively and efficiently managing varied resources for the music education program.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

8.1s manage time, instructional resources, and physical space effectively for the music class.

Music Generalist EC–6 Standards

Standard IX. The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–6

The beginning teacher knows and understands:

- 9.1k the skills needed to form critical judgments about music*;
- 9.2k techniques and criteria for ongoing assessment of students’ musical knowledge and skills*; and
- 9.3k the constructive use of criticism when evaluating musical skills or performances*.

Application: What Teachers Can Do

Teachers of Students in Grades EC–6

The beginning teacher is able to:

- 9.1s use multiple forms of assessment and knowledge of the TEKS to help determine students’ progress in developing music skills and understanding*;
- 9.2s use ongoing assessment results to help develop instructional plans*;
- 9.3s use standard terminology in communicating about students’ musical skills and performances*; and
- 9.4s offer meaningful prescriptions to correct problems or errors in musical performances*.

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.

Music Generalist EC–6 Standards

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Teacher Knowledge: What Teachers Know	Application: What Teachers Can Do
<p>Teachers of Students in Grades EC–6</p> <p>The beginning teacher knows and understands:</p> <p>10.1k legal and ethical issues related to the use or performance of music in an educational setting*;</p> <p>10.2k strategies for maintaining effective communication with other music educators*;</p> <p>10.3k strategies for communicating with students and others in the school and community about the music program*;</p> <p>10.4k the value of continuing professional education for the music educator*; and</p> <p>10.5k types of professional development opportunities that are available to music educators*.</p>	<p>Teachers of Students in Grades EC–6</p> <p>The beginning teacher is able to:</p> <p>10.1s comply with copyright laws to make appropriate and ethical decisions about the use of music in an educational setting*;</p> <p>10.2s comply with federal, state, and local policies and regulations concerning the use or performance of music*;</p> <p>10.3s establish and maintain effective communication with other music educators; and</p> <p>10.4s maintain ongoing communication with students, parents/caregivers, school personnel, and the community about the music program and its benefits*.</p>

* Generalists for grades EC–6 will be expected to have a basic understanding of this content.