

Commissioner’s List of Electronic Textbooks 2010

Texas Essential Knowledge and Skills (TEKS) Not Addressed in Instructional Materials

English III

Total Number of Teacher TEKS: 37
Total Number of Student TEKS: 37
Status: Nonconforming

Content Provider: APEX Learning

Program Title: APEX Class Tools Achieve

Teacher Components:

Total number of teacher expectations not addressed: 6
Percent of teacher expectations addressed: 83.78%

Student Components:

Total number of student expectations not addressed: 7
Percent of student expectations addressed: 81.08%

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Summary - Teacher Components:

- (14) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are responsible for at least two forms of literary writing. Students are expected to:
 - (C) write a script with an explicit or implicit theme and details that contribute to a definite mood or tone

- (15) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:
 - (D) produce a multimedia presentation (e.g., documentary, class newspaper, docudrama, infomercial, visual or textual parodies, theatrical production) with graphics, images, and sound that conveys a distinctive point of view and appeals to a specific audience

- (16) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write an argumentative essay to the appropriate audience that includes:
 - (F) a range of appropriate appeals (e.g., descriptions, anecdotes, case studies, analogies, illustrations)

- (22) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:
 - (C) critique the research process at each step to implement changes as the need occurs and is identified.

- (23) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:
 - (A) marshals evidence in support of a clear thesis statement and related claims

- (23) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:
- (B) provides an analysis for the audience that reflects a logical progression of ideas and a clearly stated point of view

Summary - Student Components:

- (14) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are responsible for at least two forms of literary writing. Students are expected to:
- (B) write a poem using a variety of poetic techniques (e.g., structural elements, figurative language) and a variety of poetic forms (e.g., sonnets, ballads)
 - (C) write a script with an explicit or implicit theme and details that contribute to a definite mood or tone
- (15) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:
- (D) produce a multimedia presentation (e.g., documentary, class newspaper, docudrama, infomercial, visual or textual parodies, theatrical production) with graphics, images, and sound that conveys a distinctive point of view and appeals to a specific audience
- (16) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write an argumentative essay to the appropriate audience that includes:
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- (B) provides an analysis for the audience that reflects a logical progression of ideas and a clearly stated point of view